

RONDO

für die Guitarre

componirt und

seinem Freunde

Herrn Heinrich Rapp

als Anerkennung dessen ausgezeichneten Talentes

gewidmet von

FELIX HORETZKY

N^o 2513

Op. 11.



Produktur

1924
688.

Mainz, in der Gröhl. Hessischen Hofmusikhandlung von B. Schott Söhne.

Gitarre.

Allegro.

RONDEAU.

The first section of the Rondeau is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a *dol.* (dolce) marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a *dol.* marking.

Minore.

The second section of the Rondeau is in a minor key, indicated by the *Minore.* marking. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. This section also consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dol.* marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a piano (*p*) dynamic and a *ritar. pp* (ritardando, pianissimo) marking.

a Tempo.

The third section of the Rondeau is in a major key, indicated by the *a Tempo.* marking. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of one staff of music. The staff begins with a forte (*f*) dynamic.

Guitarre.

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dol:

f *pp* *ppp* *ff*

Fine.