

*Cut in new style
of the key and
the*

DE PINNA'S
Popular Theme,
What Fairy-like Music?
WITH A.V.
Introduction & Variations,
for the
Spanish Guitar,
Composed & Dedicated to his talented Pupil,
Miss Harriet Fnyvelt,
BY
F. HORETZKY.

Ent. Sta. Hall.

OP. 32.

Pr. 2/6

London, Published by Keith, Prowse & Co. Cheapside,
also may be had
Horetzky's Bagatelles, Op. 31..... Pr. 2/-

KEITH, PROWSE & Co. 48, Cheapside.

INTRODUZIONE.

CANTABILE
ANDANTE.

The Introduction section consists of six staves. The piano part is written in treble and bass clefs, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The vocal line is written in treble clef and includes lyrics. The tempo is marked 'CANTABILE ANDANTE'.

Lyrics: *dol.*, *ten*, *a piacere*, *dol*, *stargandosi*, *a piacere*, *morendo*

TEMA.
MODERATO.

The TEMA section consists of two staves. The piano part is written in treble and bass clefs, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The vocal line is written in treble clef and includes lyrics. The tempo is marked 'MODERATO'.

Lyrics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *p*

Horetzky's What fairy-like.

Ritornella.

sf *sf* *sf* *p* *dol* *dol*

VAR: 1.

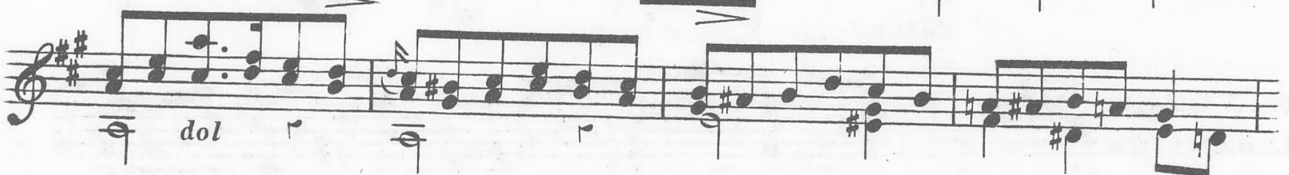
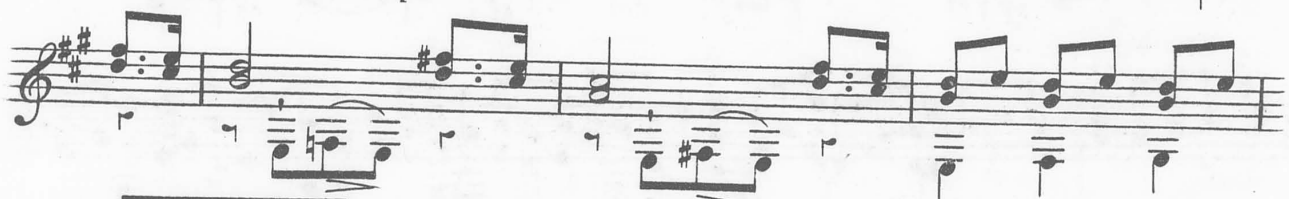
p legato

7 pos

f

Ritornella.

sf *sf* *p* *dol* *dol*

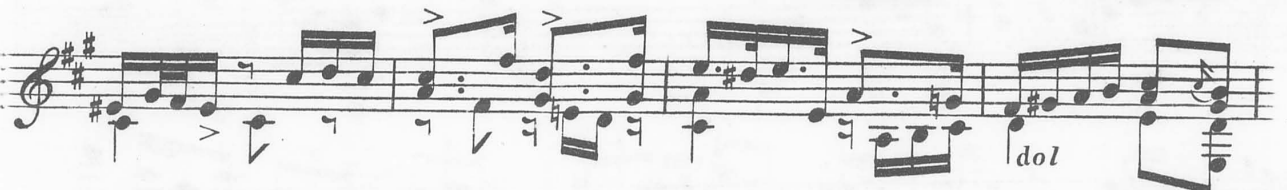


CON ESPRESSIONE.





MINORE.
ANDANTINO.



Horetzky's What fairy-like.

SPIRITOSO.

VAR: 4.

sf *sf* *sf* *dol* *dol* *dol* *sf* *sf*

LARGO.

sf *sf* *ppp* *3 pos:* *5 pos:* *cres* *cen* *do*

very grand like sea 247
7

Horetzky's 'What fairy-like.'

Pub'd by Keith, Prowse & Co Cheapside.