

INSTRUCTIVE LESSONS,

for the

SPANISH GUITAR,

Consisting of

GAMUTS, PASSAGES, IN THIRDS, SIXTHS, TENTHS,

and Arpeggios, with Cadences in every Key,

Carefully Fingered for both Hands.

Composed and Dedicated to

MR. T. J. DIPPLE,

By

F. HORETZKY.

Ent. Sta. Hall.

OP. 33.

Price 3/6

L O N D O N,

Printed & Sold by Paine & Hopkins, 69, Cornhill.



1924
698

Spanish Guitar



1st
LESSON.
ALLEGRO.

Sostenuto.

.....

2nd
LESSON.
SENSIBILIMENTE.

HORETZKY Op: 33.

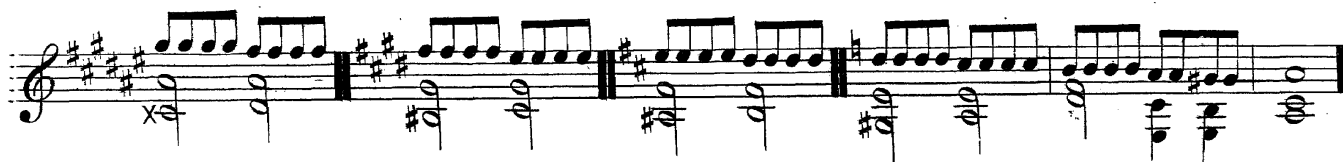
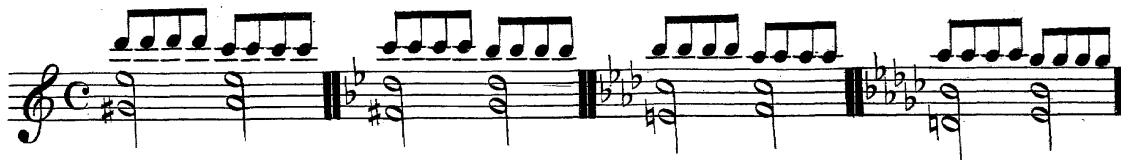
3rd
LESSON.



4th
LESSON.



5th
LESSON.



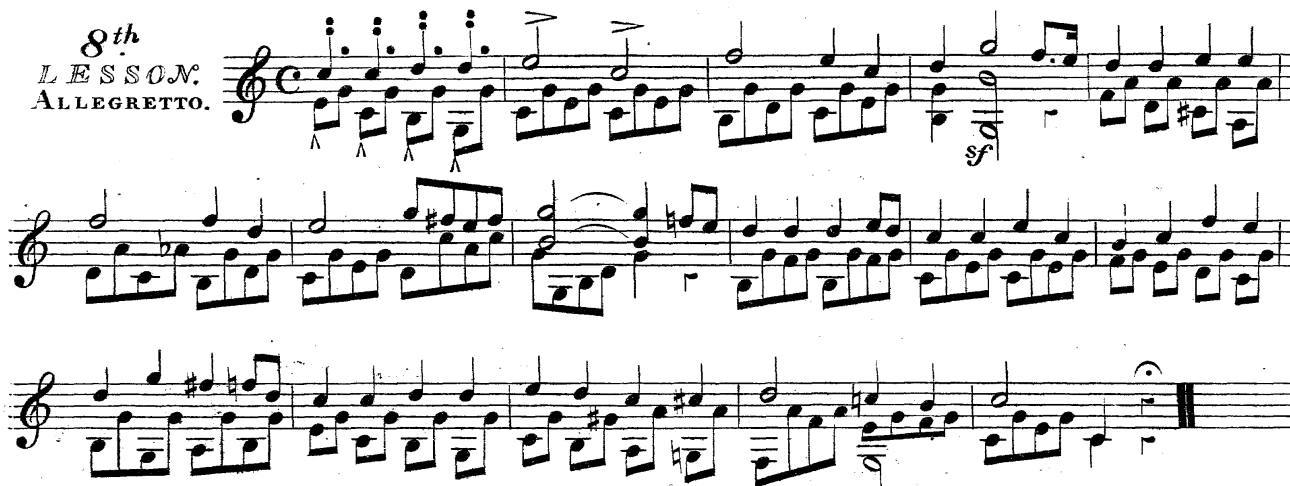
6th
LESSON.



7th
LESSON.
ANDANTINO.



8th
LESSON.
ALLEGRETTO.



9th
LESSON.
ANDANTE.



10th
LESSON.
CANTABILE.





11th
LESSON.
VIVACE.



12th
LESSON.
MARCIALE.



6

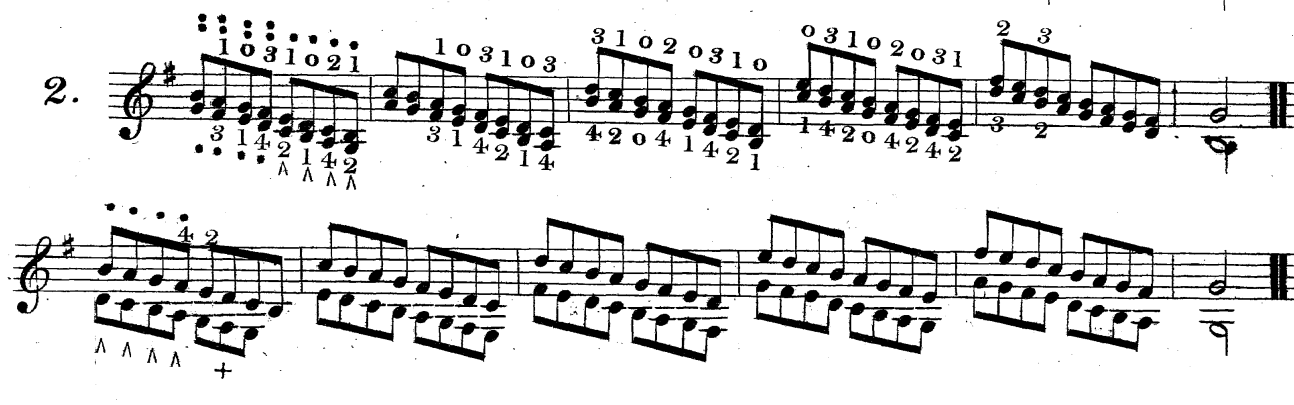
5th Pos:

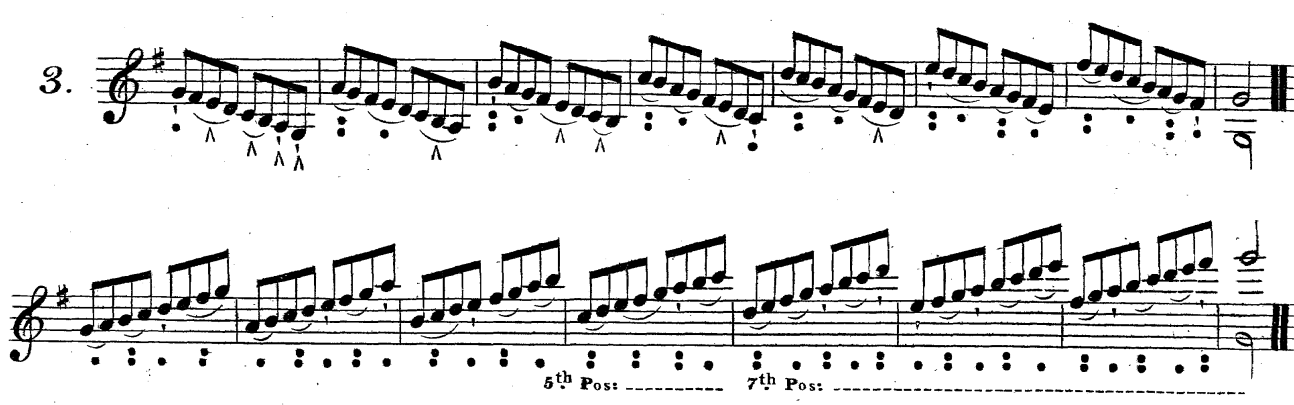
HORETZKY Op: 33.

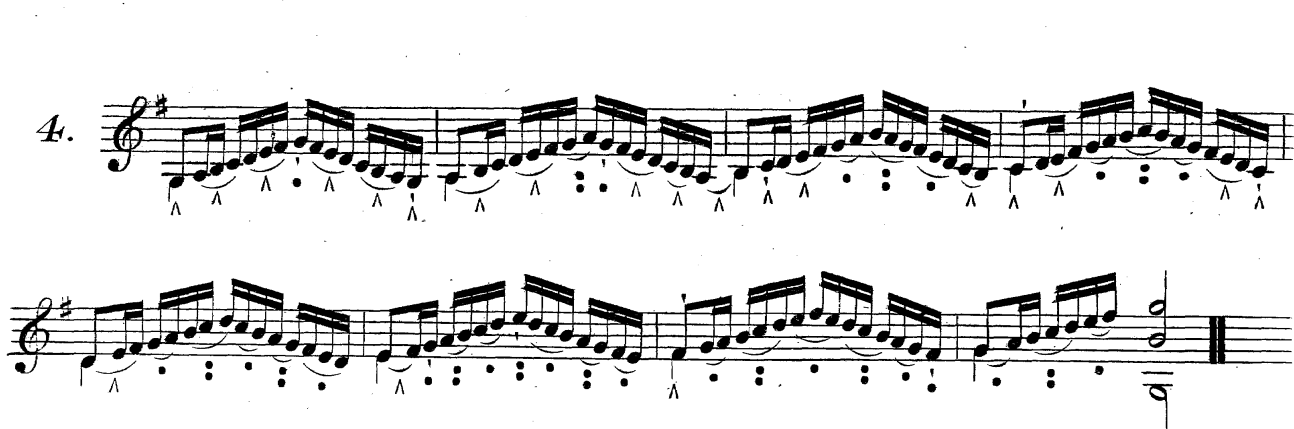
G. Major.

7

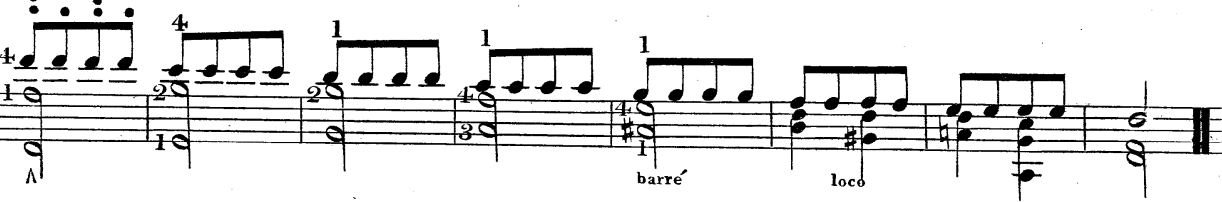
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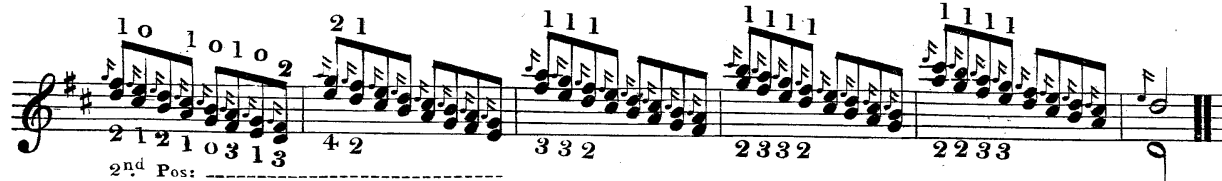
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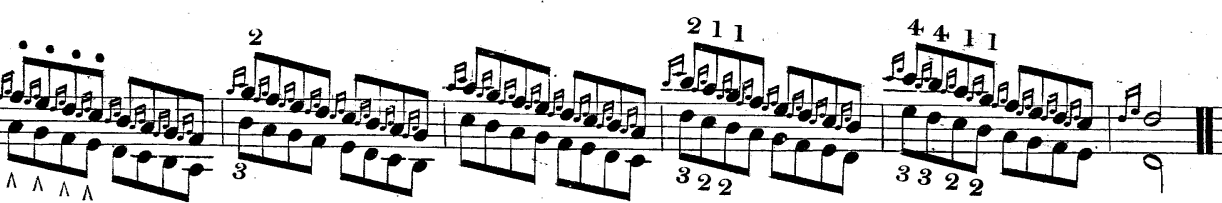
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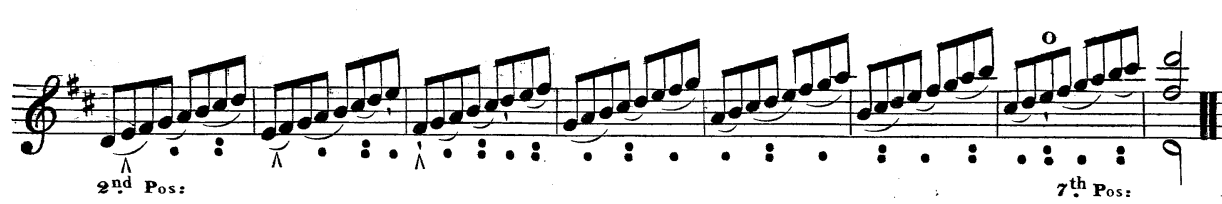
4. 

1. 

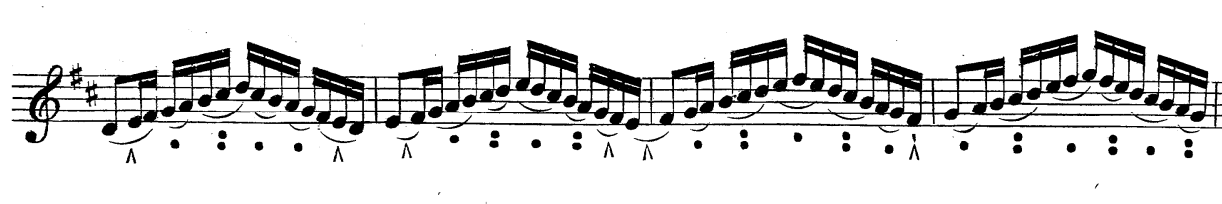
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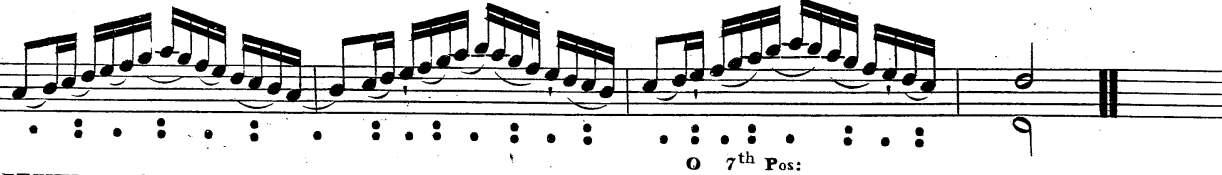
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4. 

5. 

6. 

7. 

8. 

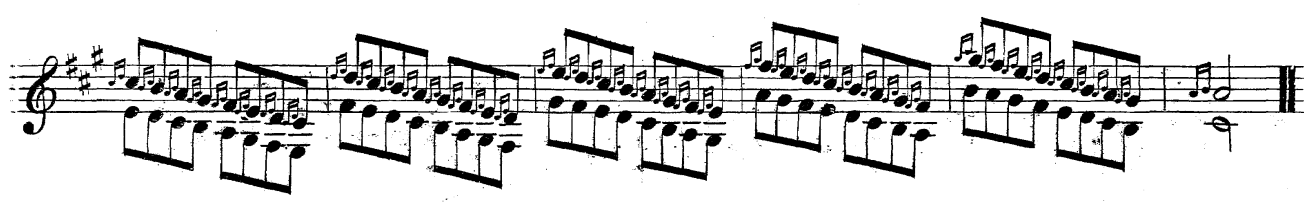
A. Major.

9

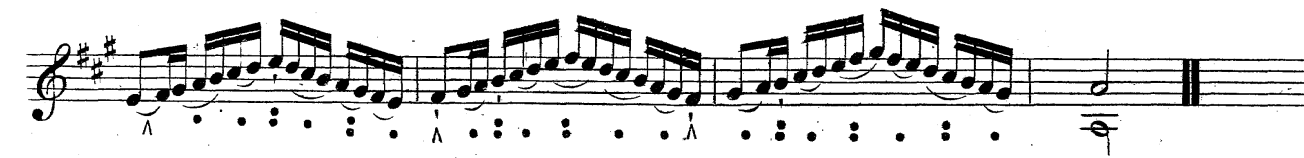
1. 



2. 



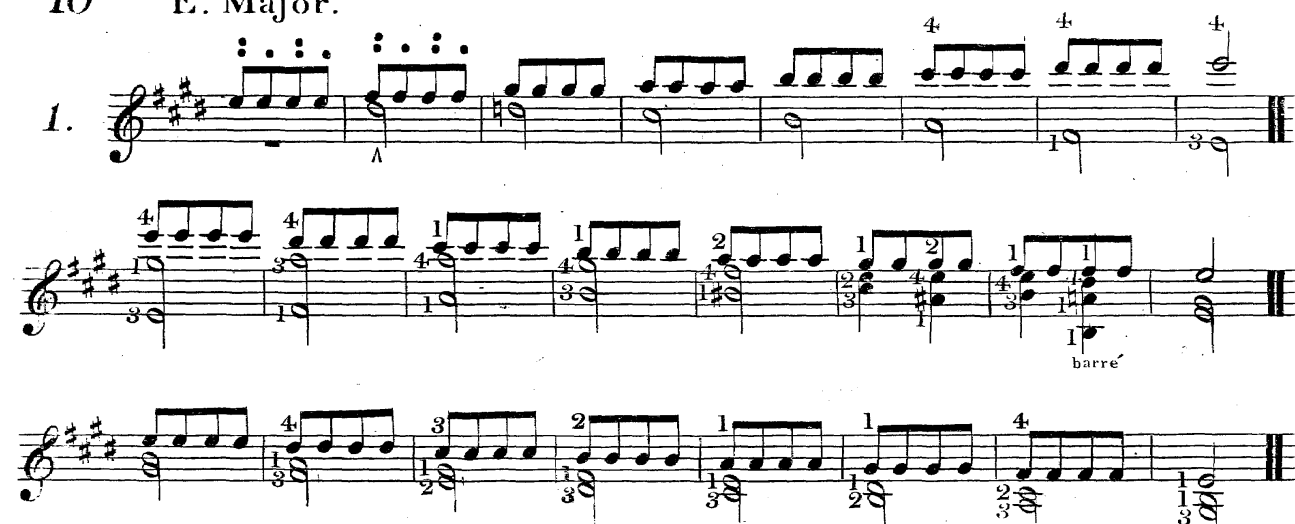
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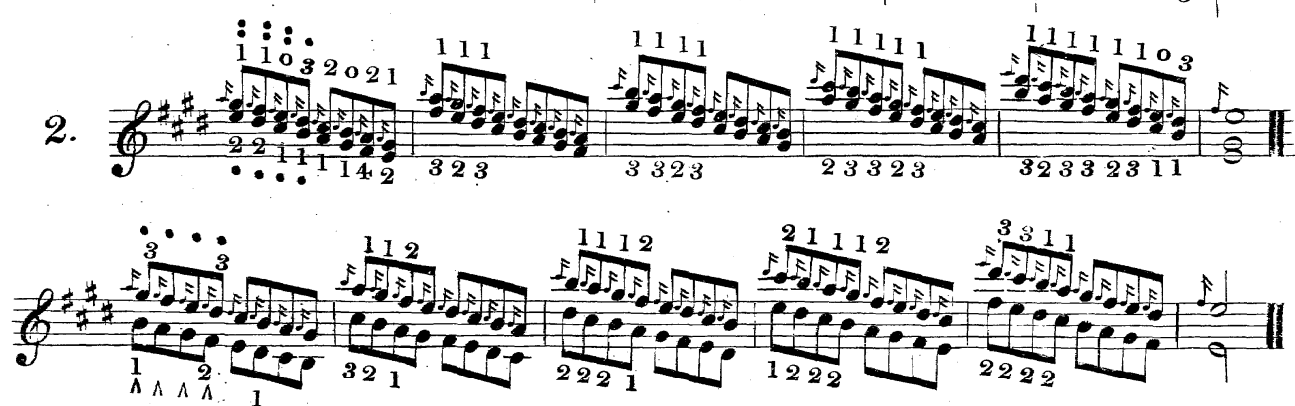


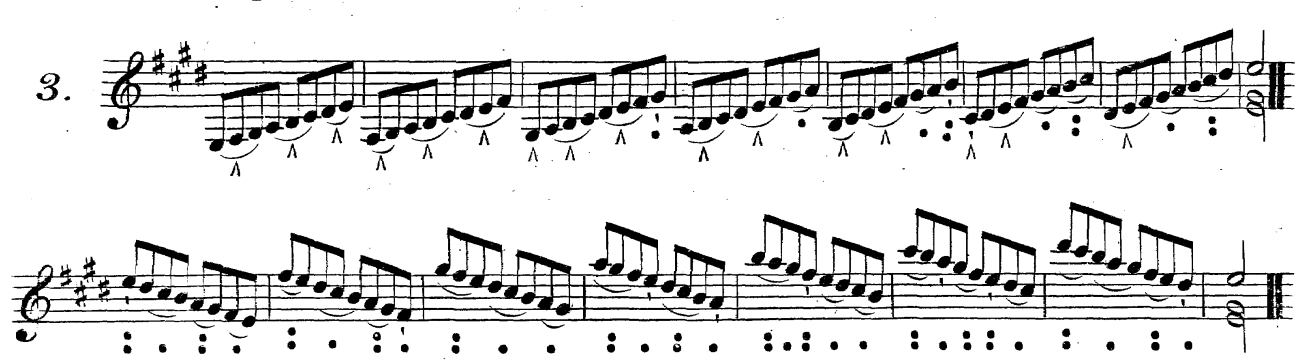
4. 



10 E. Major.

1. 

2. 

3. 

4. 

C A D E N C E S
in all Major and Minor Keys.

11

The page contains 12 staves of musical notation, each representing a cadence in a different key. The notation is written for guitar, with treble clefs and specific fingering numbers (1, 2, 3, 4) indicated for each note. Bar lines and repeat signs are used to structure the pieces. Some staves have the word "barre" written above them, indicating where to place the fretting hand. The keys represented are C major, G major, D major, A major, E major, B major, F# major, C# major, F major, Bb major, Eb major, and Ab major.