

Recollections of Vienna.

Op 35

TWELVE BRILLIANT WALTZES

FOR ONE OR TWO

Guitars

Composed & Dedicated to

MR. T. I. DIPPLE

BY

Felix Horetzky

Ent. Sta. Hall.

London, George & Manby, 85, Fleet St.

NEW GUITAR SOLOS.

HORETZKY'S 24 Studios	3/-		KREUTZER'S Var. ^o on God Save the King	2/-
NUSKE'S Var. ^o on a Venetian Waltz	3/-		SAGRINI'S d. ^o on the Gallopade	1/6

Popular Airs in 25 Numbers each 1/6

ROSSINI'S 12 Cavatinas &c arranged by DIABELLI each 1/6

SINGLE Price 2/6
DUETS 3/6

Those who have not a Third or Concert Guitar, may play upon a common one by placing a Capo dastro or stop on the third fret.

GUITAR > PRIMO.

N.º 1:

N.º 2:

N.º 3:

GUITAR PRIMO.

3

The musical score is written on ten staves. The first two staves are for the first piece, and the next eight staves are for the second piece, N.º 5. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

sf *sf* *dol:*

N.º 4: *sf* *sf* *sf*

p *sf* *sf*

dol: *barre.*

N.º 5: *sf* *f*

Horatzky's OP 35.

N.º 6:

f *ff* *p* *dol:*

N.º 7:

p *5th Pos:* *f* *Crescendo.* *f* *dol:*

N.º 8:

Glis: dol: *Glis:*

Horetzky's OP. 35.

GUITAR PRIMO.

5

MINORE.

N.º 9:

5th Pos

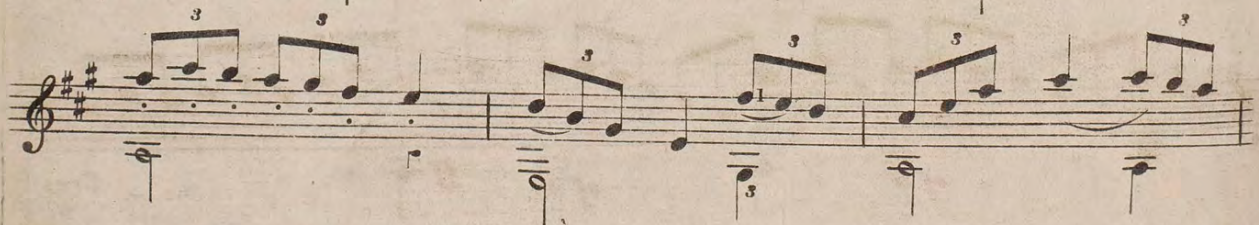
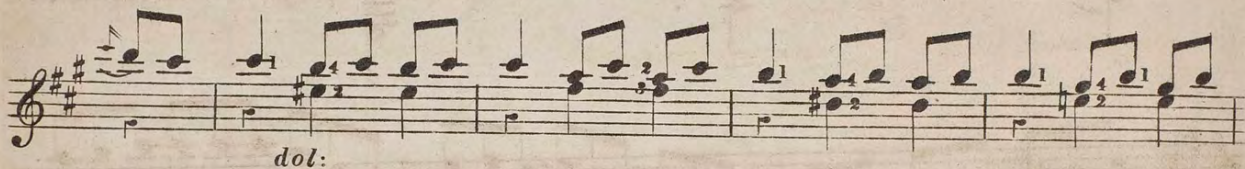
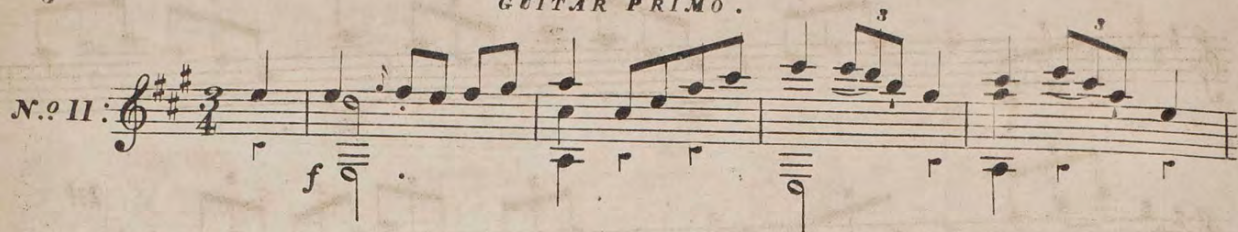
dol:

p

#

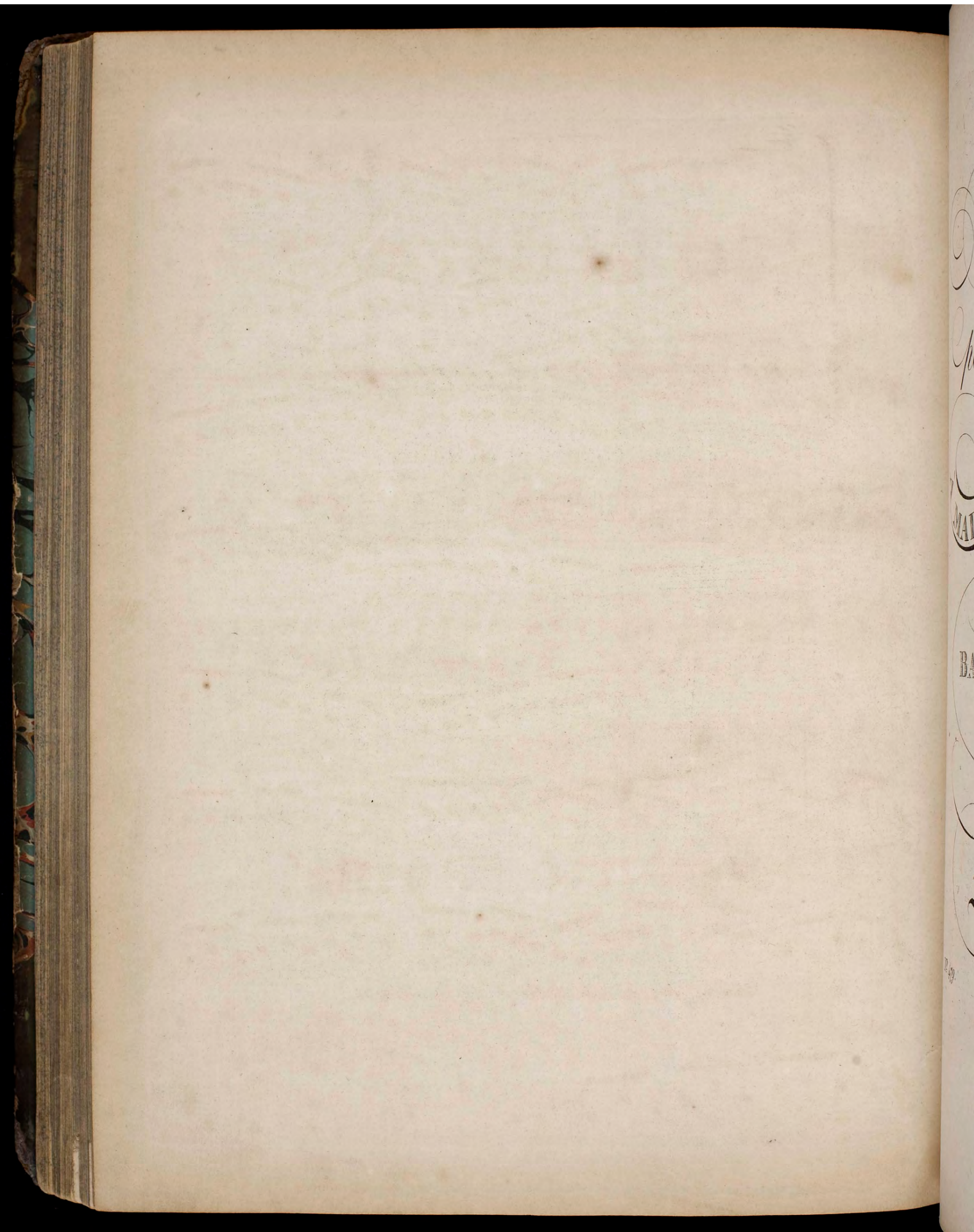
3

N.º 10:



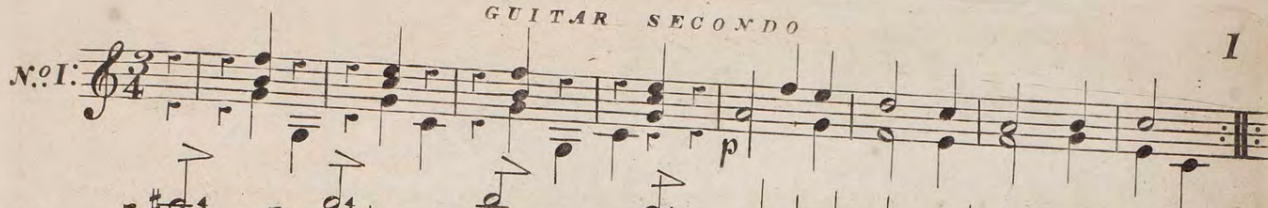
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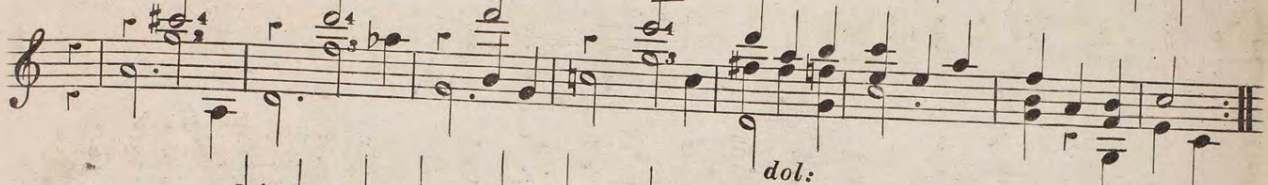
The musical score is written for guitar and consists of ten staves. The key signature is D major (two sharps). The notation includes various musical elements: triplets (indicated by a '3' over a group of notes), slurs (curved lines connecting notes), and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *Cres* (crescendo). The score is divided into sections: the first staff is the beginning, followed by a section marked '1st' on the second staff, a 'Coda' section starting on the third staff, and a '2nd' section on the fourth staff. The piece concludes with a final staff marked 'FINE'.

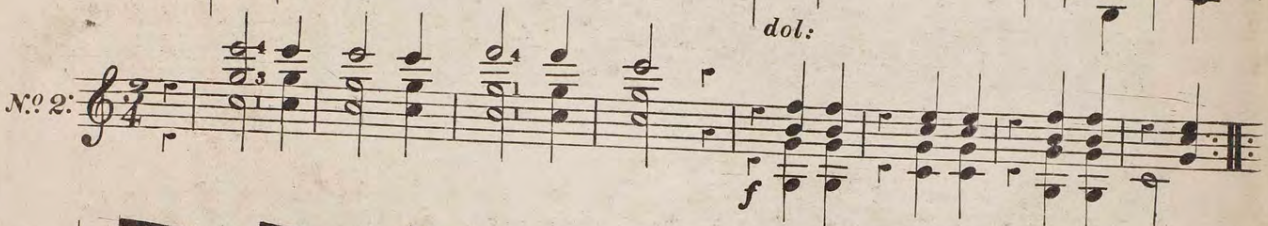


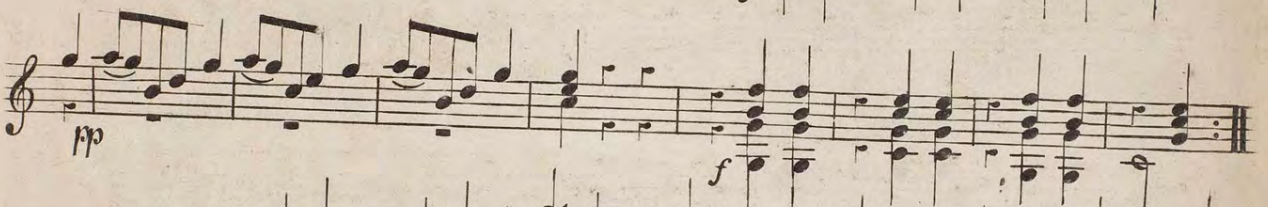
GUITAR SECONDO

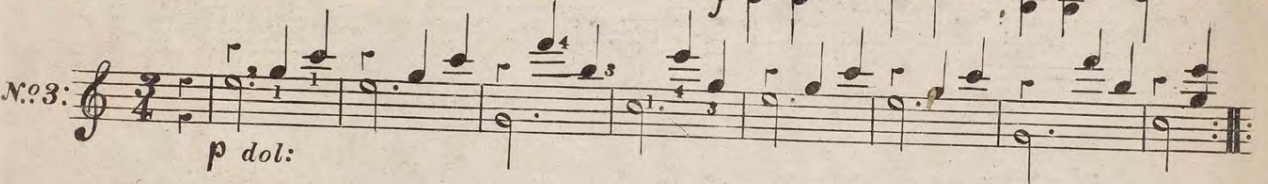
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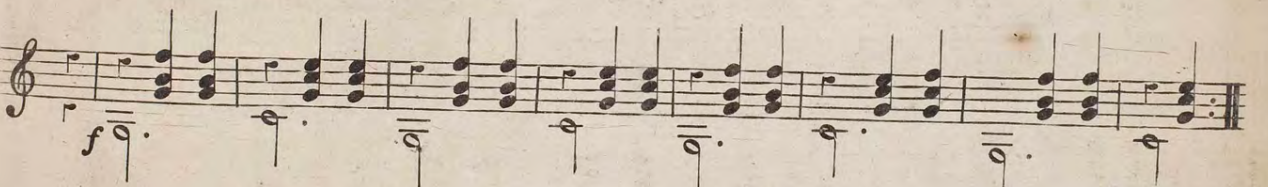
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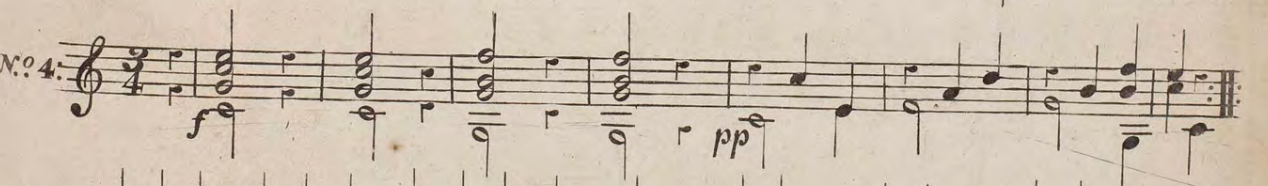


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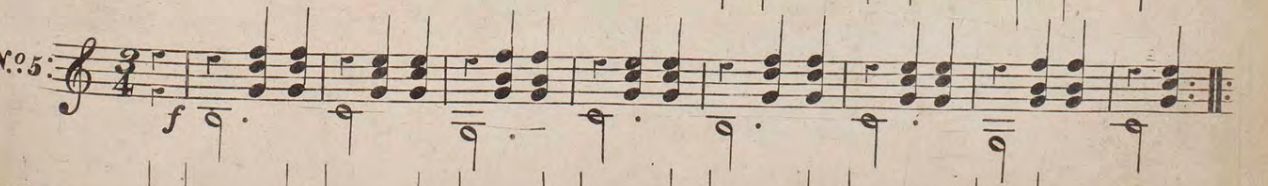


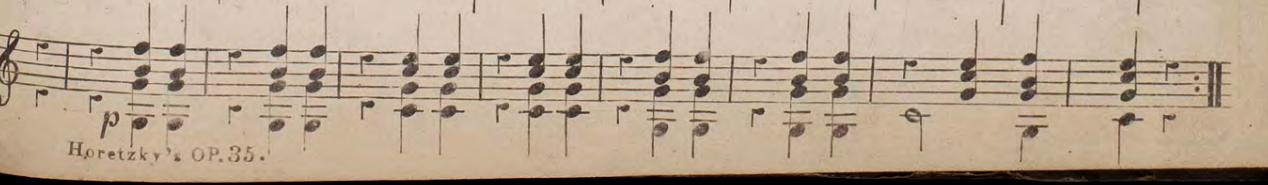
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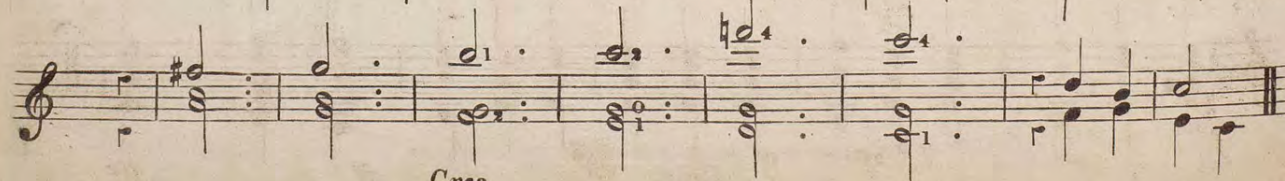
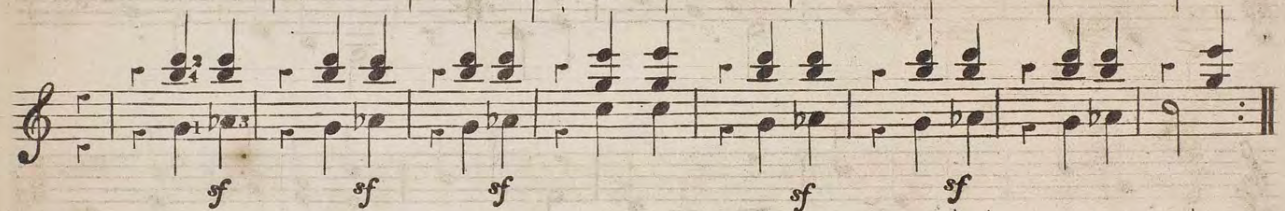
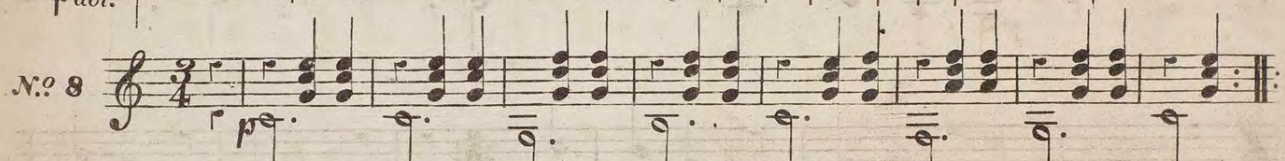
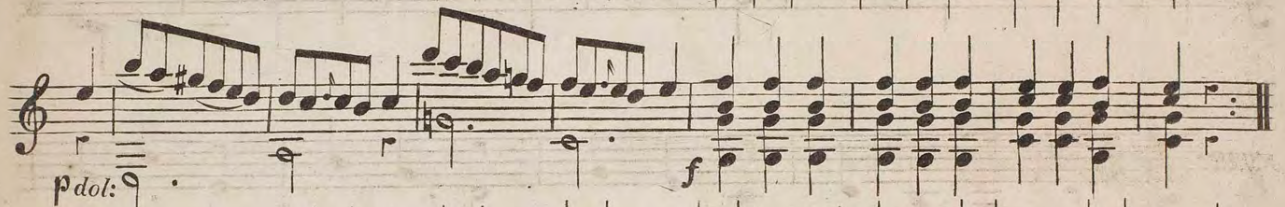
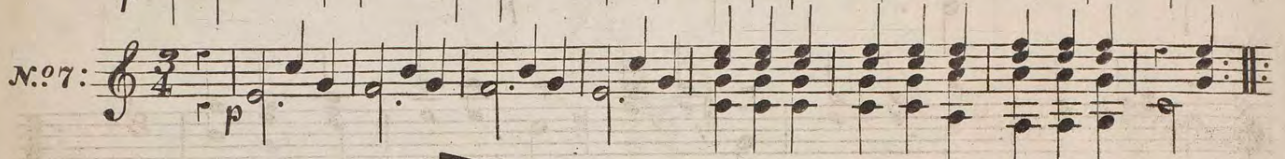


Nº 4: 



Nº 5: 





Cres - - - - -

GUITAR SECONDO .

3

N.º II:

N.º 12:

CODA .