

7074
VARIATIONS

Brillantes

pour un ou deux Instruments

DÉDIÉES

à Son Alti

M. Frédéric Schumann

F.

PAR

HORETZKY

Op. 9.

A PARIS

Preis 5^l

Chef RICHALDT, Editeur des Œuvres de Hummel et Lattour,
Boulevard Poissonnière, N.º 16, au 1^{er}.

1839. R.

HORETZKI.
TEMA.
Ouv. 9:

Moderato.

PREMIERE GUITARE.

Tierce ou Capo tasto a la 3^{me} position.

The musical score is written for guitar and consists of two main sections: a 'TEMA' and a '1^{re} Variation'. The 'TEMA' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a 'Moderato' tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings like 'p' (piano) and 'ff' (fortissimo). The '1^{re} Variation' section follows, maintaining the same key signature and time signature. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Ritard.' (ritardando) marking is present towards the end of the first section. The score is arranged in five systems, each containing a single staff of music. The notation is clear and professional, typical of a printed musical score.



PREMIERE GUITARE.

3

2^{me} Var.

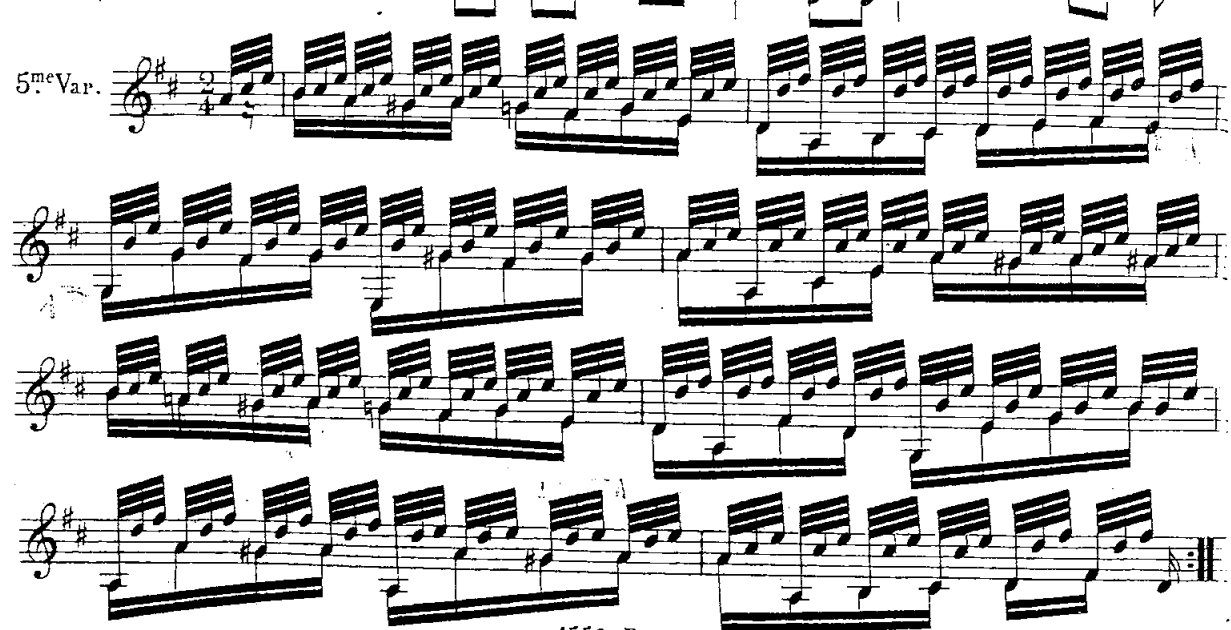
The 2nd variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a 'Ritard.' (ritardando) marking, where the tempo slows down, indicated by a series of chords and a final cadence.

3^{me} Var.

The 3rd variation consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first three staves show the main melodic line, while the fourth and fifth staves provide harmonic support with chords and lower-register notes. The sixth staff concludes the variation with a final cadence.

PREMIERE GUITARE.

4^{me} Var. 

5^{me} Var. 



PREMIERE GUITARE.

5

6me Var.

15

IX

1559. R.



SECONDE GUITARE.

HORETZKI. Moderato.

TEMA.

ouv:9:

The musical score is written for guitar and consists of a main theme followed by three variations. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'.

TEMA. (ouv:9:)

1^{re} Variation.

2^{me} Var.

3^{me} Var.

The score is arranged in three systems, each containing three staves. The first system contains the main theme. The second system contains the first variation. The third system contains the second and third variations. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *ff* and *p*.

SECONDE GUITARE.

3

4^{me} Var.

5^{me} Var.

6^{me} Var.

1559. R.

