

Quatre
NOCTURNES.
pour Lyre ou Guitare
Dédiée
à Monsieur
A. Hadenbrock
Par

MEISSONNIER

Professeur
Prix 6 F.
A PARIS



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1.^o
RONDO

Gratioso

2.^{eme}
RONDO

Escherzando

The first section of the Rondo, marked 'Escherzando', consists of 24 measures. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a lively melody with frequent eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. There are two repeat signs in the first system, one at the end of the first measure and another at the end of the eighth measure.

Minore

The second section of the Rondo, marked 'Minore', consists of 24 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody continues with similar rhythmic patterns to the first section but with a more somber character due to the minor key signature. The bass line remains consistent. There are no repeat signs in this section.

P F F P P P PP

3eme
RONDO

All.^{to} con Gusto

The main musical score consists of ten staves of treble clef notation. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings include *pp* (pianissimo), *F* (forte), and *FF* (fortissimo). The piece concludes with a double bar line and the instruction *étouffé* (muted).

eme
RONDO

And.^{te} *expressivo*

pp

F

pp

F *étouffé*

FF

Rondo And.^{no}

This musical score consists of 14 staves of piano notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Rondo And.' with a 'no.' (numbered) above it. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.