

CHINITA MIA

ZAMBA ALEGRE

Letra y Música de JULIO S. SAGRERAS

ALEGRE

Guitarra

The guitar introduction consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of eighth and sixteenth notes, including triplets and a final quarter note. The second staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, including triplets and a final quarter note. The piece is marked 'ALEGRE'.

Canto

Guitarra

The first system shows the vocal melody and guitar accompaniment for the first verse. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Chi - ni - ta mi - ra me a - sí a - sí a - sí Di -". The guitar accompaniment is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, including triplets and a final quarter note. The piece is marked 'ALEGRE'.

The second system shows the vocal melody and guitar accompaniment for the second verse. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "- cien do me con los o - jos te quie ro mu - cho soy pa ra tí Di -". The guitar accompaniment is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, including triplets and a final quarter note. The piece is marked 'ALEGRE'.

LENTO

The third system shows the vocal melody and guitar accompaniment for the final verse. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "No mi - res más Me ma - tas con tu mi - rar que no lo pue - do re - sis -". The guitar accompaniment is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, including triplets and a final quarter note. The piece is marked 'LENTO'.

- tir No quiero tus o-jos ver porqueessu frir porqueesmo - rir Chi.

- ni ta mi-ra-me a - sí a - sí a - sí Di -

- cien-do-me con los o - jos te quie ro mu-cho soy pa ra tí. Di -

- cien-do-me con los o - jos te quie ro mu-cho soy pa ra tí.

NOTA:—El acompañamiento de esta canción, está escrito para ser rasgueado, menos el compás que lleva la palabra «Lento» que debe ser punteado. En caso de que la persona que se acompañe no quiera o no sepa rasguear, debe ejecutarlo así:

etc.

II Estrofa

bis
Chinita si me querés
a mí... a mí
mirame con tus ojitos
abrasadores color hollín
no mires más
que me desencuadernas
si me miras, si me miras
me hace tus ojos al ver
enloquecer, enloquecer

bis
Chinita mirame así
así... así
Diciéndome con tus ojos
abrasadores color hollín
«Te quiero querido mío
Te quiero mucho
Soy para tí»