

EL ZORZAL

ESTILO

Por JULIO S. SAGRERAS

Allegro

GUIARRA

Tranquillo ESTILO

B. A. 9539

Andante

The Andante section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with fingerings indicated by numbers 1-4 and 5. Dynamic markings include *a* (forte), *m* (mezzo-forte), and *i* (piano). The second staff continues the harmonic progression, with a dashed line indicating a fingering sequence for a five-finger exercise. The third and fourth staves show further development of the chords, with some notes beamed together. The fifth staff concludes the Andante section with a final chord and a repeat sign.

Allegro

The Allegro section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4 and 5. Dynamic markings include *m* (mezzo-forte), *a* (forte), and *p* (piano). The second staff continues the rhythmic pattern, with a dashed line indicating a fingering sequence for a five-finger exercise. The section concludes with a final chord and a repeat sign.