

A mi distinguida alumna Sta. Sofia Santamarina

NENUFAR

VALS

por JULIO S. SAGRERAS

GUIARRA

The main guitar score consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. Above the first staff, there are markings for 'a' and '4'. Above the second staff, there are markings for 'a', '4', and '3'. Above the third staff, there are markings for 'a', '4', and '3'. Above the fourth staff, there are markings for 'a', '4', and '3'. Above the fifth staff, there are markings for 'a', '4', and '3'. Above the sixth staff, there are markings for 'a', '4', and '3'. Above the seventh staff, there are markings for 'a', '4', and '3'. The score is written in a style typical of early 20th-century guitar music.

El canto de los bajos en armónicos octavados

This section shows the bass harmonics for the piece. It consists of a single staff of music. The notation includes notes and rests. Below the staff, there are markings for 'a', '4', and '3'. The section is titled 'El canto de los bajos en armónicos octavados'.

