

EL RUISEÑOR

VALS
GUITARRA

A mi querido Padre

JULIO S. SAGRERAS

INTROD.

The introduction is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

VALS

The first system of the waltz consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

The second system of the waltz consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

The third system of the waltz consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

The fourth system of the waltz consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

The fifth system of the waltz consists of 12 measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '1' above the first note. The fourth measure has a finger number '4' above the first note. The notation includes various chords and single notes, with some notes beamed together. A dashed line with a circled '2' above it spans the first four measures, indicating a second ending or a specific fingering sequence.

2

ritard.

a tempo

con delicadesa

ritard. a tempo

1. 2. (1)

D. C. al 
hasta el fin

Detailed description: This is a page of musical notation for guitar, page 3. It contains ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and fingerings. The second staff continues the melody. The third staff is marked 'con delicadesa' and features several measures with four-finger chords. The fourth staff continues the piece. The fifth staff is marked 'ritard. a tempo' and includes fingerings for a sequence of notes. The sixth staff continues the melody. The seventh staff features a series of chords. The eighth staff continues the piece. The ninth staff includes first and second endings, marked '1.' and '2.' with a '(1)' below the second ending. The tenth staff concludes the piece with a double bar line and the instruction 'D. C. al  hasta el fin'.