

RAPSODIA

Sobre MOTIVOS CRIOLLOS

Dedicada al Gral. de Brigada
Don FRANCISCO LEYRIA

JULIO S. SAGRERAS

INTROD. *MAESTOSO*

a pia - - ce - - re *ra ... pi ... do*

a pia - - ce - - re *ve ... loz ... men ... te*

ritard.

Tiempo de Habanera

Nº1 Cielos

The musical score for "Nº1 Cielos" consists of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The subsequent staves alternate between treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

Nº2 Güeya

The musical score for "Nº2 Güeya" consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The second staff is in bass clef with the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

El signo — significa arrastre-ligado y se ejecuta con dos dedos de la mano izquierda.

El Autor



Nº3
Estilo



arm.

Nº 4
Milonga



Nº 5
Triste





Nº 6
Pericon





Nº 7
Vidalita



NOTA- El canto de la Vidalita debe ser bien destacado sosteniéndose con la mano izquierda las notas en toda su duración.

El Autor



ALLEGRETTO con brio

Nº 8
Final
Atangado

