

2

Handwritten notes:
me 20 Jul 1860
Coblenz
200
Jubel
Jesu Wob.
200
Koblenz
20 Oct 1860

ALLEGRO.

Appeg.

LARGO.

Handwritten notes on the right margin:
20
4
200

(M)

207
5
204

The main musical score consists of six staves of music. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff contains a series of chords with some accidentals. The fourth staff includes a section with a double bar line and a fermata, followed by a section with a double bar line and a fermata. The fifth and sixth staves continue the rhythmic and harmonic patterns.

TEMA .

The 'TEMA' section is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second and third staves continue the melodic and harmonic development of the theme.

(CM)

34/10/1904
35/10/1904
36/10/1904

4
102 202
2/10

1^{re} VAR.

Musical notation for the first variation, consisting of five staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and repeat signs.

INTERCALARE.

Musical notation for the intercalare section, consisting of two staves of music in G major and 2/4 time. It features a more melodic line with some rests.

2^e VAR. *Piu Largo.*

Musical notation for the second variation, consisting of three staves of music in G major and 2/4 time. The tempo is marked "Piu Largo". The notation includes complex rhythmic figures and slurs.

Tempo solito.

INTERCALARE

5. VAR.

20h

15

770

INTERCALARE

The first system of music for 'INTERCALARE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

4. VAR.

Largo.

The '4. VAR.' section is marked 'Largo.' and consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is more complex than the first section, featuring many beamed sixteenth notes and chords. Trills are indicated with 'tr' above notes in the second and third staves. The piece ends with a double bar line and a fermata over the final note. There are some handwritten annotations in the right margin, including '28 Aug' and '1894'.

23 Aug 1894

Adagio smorfioso.

5. VAR.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slow, expressive tempo and features various ornaments such as mordents and trills. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

INTERCALARE

The 'INTERCALARE' section consists of two staves of music. It maintains the same key signature and time signature as the main piece. The notation is primarily composed of eighth and sixteenth notes, creating a rhythmic interlude. It ends with a double bar line.

(M)

Handwritten notes:
 205
 11 Jan 1871

206
214

Allegro assai.

6. VAR.

INTERCALARE.

(M)

John
315-4
1259
1152

209

2/5

ALLEGRETTO.

ALLEGRO
assai.

(M)

*B. Sch
-Witt*

2. Aug 1866

*10. Okt 1867
für die
Königl. Hofkapelle
in Wien
14. Sept. 1867*