

Luis de Soria

8 pieces for guitar

Tango Flamenco
Soleá y Panaderos
Seguidillas Manchegas
Petenera
Paquito
Marcha a la memoria de D. Julian Arcas
Malagueñas con variaciones
Copla de Peteneras

TANGO

FLAMENCO

para GUITARRA.

por L. SORIA.

Musical score for guitar, titled "TANGO FLAMENCO" by L. SORIA. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff shows a series of eighth-note chords. The second staff features a more complex melody with eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff introduces a new melodic phrase. The fifth staff shows a series of chords. The sixth staff features a melodic line with eighth notes. The seventh staff continues the melodic line. The eighth staff shows a series of chords. The score is written in a style typical of early 20th-century guitar music.

The image displays a handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The first four staves contain complex, dense musical passages with many beamed notes and rests. The fifth staff has a more rhythmic, eighth-note pattern. The sixth and seventh staves show a steady eighth-note flow. The eighth staff concludes with a final cadence.

SOLEÁ Y PANADEROS

para GUITARRA.

por L. SORIA.

The musical score is written for guitar in 7/4 time. It consists of ten staves. The notation includes various guitar-specific techniques and fingerings:

- Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It begins with a *sf* (sforzando) marking. Fingerings 6 2 5 and 6 2 3 are indicated above the staff.
- Staff 2: Continues the melody with various note values and rests. A *sf* marking is present at the end of the staff.
- Staff 3: Features a double bar line and a change in the key signature to two sharps (F# and C#). Fingerings 6 2 5 are indicated.
- Staff 4: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 5: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 6: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 7: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 8: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 9: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.
- Staff 10: Continues the melody with various note values and rests. Fingerings 6 2 5 are indicated.

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J. 67. A.

SEGUIDILLAS MANCHEGAS

para GUITARRA.

por L. SORIA.

The musical score is written for guitar in 2/4 time and the key of D major (two sharps). It consists of eight staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and natural harmonics. The piece concludes with a double bar line on the eighth staff.



A. D. JOAQUIN FARRUGAT.

9

PETENERA

para GUITARRA.

por L. SORIA.

62 en re.

Andantino.

INTRODUCCION.

The introduction consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino'. The music features a series of chords and melodic lines, with some notes marked with a '3' indicating a triplet. The second staff continues the melody with a '3' marking. The third staff has a '623' marking above the first measure. The fourth staff has a '3' marking above the first measure. The fifth staff has a '3' marking above the first measure. The sixth staff ends with a 'ritard.' marking.

PETENERA.

The main section of 'Petenera' consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and melodic lines, with some notes marked with a '3' indicating a triplet. The second staff continues the melody with a '3' marking.

Los números entre círculos indican la cuerda en que se ha de hacer la nota.

J. 87. A.

[illegible]

The musical score is written on ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word "GOPLA." is written above the tenth staff. The score is a single melodic line with some harmonic accompaniment in the lower staves.



623 D.C. de S^{a} á S^{e} y al final.

FINAL.

623

ff

MP 44
1438

P.I. m. 8168

7984

MÚSICA ESPAÑOLA PARA GUITARRA



LUIS SORIA

<i>Marcha fúnebre a Julian Arcas.</i>	Nº 4 Pts.
<i>Malagueñas con varios cantos de estilo moderno.</i>	4.
<i>Seguidillas manchegas.</i>	3.
<i>Tango flamenco.</i>	3.
<i>Solea y Panaderos.</i>	3.
<i>Peteneras.</i>	3.
<i>Vals Paquilo (fácil).</i>	3.
<i>Sevillanas.</i>	3.
<i>Guaguaracha.</i>	3.
<i>Wanda Nocturna Canli.</i>	3.
<i>Jota aragonesa.</i>	3.



Depositado

16 JUAN AYNÉ

Propiedad del Editor

EDITOR

PIANOS, MÚSICA, INSTRUMENTOS

Fernando VILAS-BARCELONA

†



A D. FRANCISCO PANÉ.

PAQUITO

VALS

para GUITARRA.

por L. SORIA.

Andantino.

INTRODUCCION.

ri.....far.....poco.

piu moso.

Tiempo de Vals. $\text{C}^{\sharp}4$

$\text{C}^{\sharp}2$ $\text{C}^{\sharp}4$ $\text{C}^{\sharp}9$ $\text{C}^{\sharp}2$ $\text{C}^{\sharp}9$ $\text{C}^{\sharp}7$ $\text{C}^{\sharp}3$ $\text{C}^{\sharp}5$

1^a 2^a

167.A.

Chords: G²9, G²4, G²2, G²9, G²7, G²2, G²7, G²7, G²4, G²6, G²7, G²7, G²4.

Trio.

D.C. Vals.

4. 67. A.



A LA MEMORIA DE D. JULIAN ARGAS.

MARCHA

para GUITARRA.

L. SORIA.

Andante Maestoso.

Tempo di marcia.

.....do. *mf* *dim:*

cres......*cen.*.....

cres.

4ª Guenda.....

J. 57. A.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a melody with eighth-note patterns and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *p*. The third staff introduces a bass line with a key signature change to one flat (Bb) and a dynamic marking of *f*. The fourth staff returns to the treble clef with a key signature of one sharp and a dynamic marking of *p*. The fifth staff includes a key signature change to one flat and a dynamic marking of *pp*. The sixth staff features a key signature change to one sharp and a dynamic marking of *pp*. The seventh staff includes a key signature change to one flat and a dynamic marking of *pp*. The eighth staff features a key signature change to one sharp and a dynamic marking of *pp*. The ninth staff includes a key signature change to one flat and a dynamic marking of *pp*. The tenth staff features a key signature change to one sharp and a dynamic marking of *pp*. The score concludes with a key signature change to one flat and a dynamic marking of *pp*.

* Esta parte se puede decir en armónicos octavados. Téngase cuidado de pulsar muy piano la parte de acompañamiento para que se destaque bien el cantabile de los bajos.

MALAGUEÑAS

CON VARIACIONES

para GUITARRA.

por L. SORIA.

Andantino.

p

piu mosso.

f

*arm.
42*

*COPLA.
4 cuerda.*

espressivo.

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first three staves feature melodic lines with trills and triplets. The fourth and fifth staves show a more complex texture with many beamed notes and some accidentals. The sixth staff begins with a *pp* (pianissimo) marking. The seventh staff includes a *mf* (mezzo-forte) marking. The eighth staff has a *GOPLA.* marking. The ninth and tenth staves continue the melodic and harmonic development. The handwriting is in dark ink on aged, slightly textured paper.



5

Gopla.

This musical score is written for piano and consists of ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and a key signature of one sharp (F#). The score is divided into several sections by performance markings:
 - The first section is marked *acelerando.* and features rapid, flowing passages in the right hand and more rhythmic accompaniment in the left hand.
 - The second section is marked *GOPLA.* and *lento esprestivo.*, indicating a change in tempo and mood. This section includes trills and slower, more expressive melodic lines.
 - The final section continues with intricate piano textures, including trills and rapid runs.
 - The score concludes with the publisher's mark *J.67.A.*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score is organized into four systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) continues the melody and includes a section labeled "2ª. vuelta." on the third staff. The third system (staves 5-6) features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth system (staves 7-8) includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is in black ink on aged, slightly yellowed paper.

[illegible]

COPLA DE PETENERAS**PARA GUITARRA**

(DIFÍCIL)

The musical score is written for guitar and consists of seven staves. The time signature is 2/4. The key signature has one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines. The score is marked with '12' and '20' in circles, indicating specific measures or sections. The piece is identified as 'J. 67.A.' at the bottom.