



AIRE VASCO

para Guitarra

por

Pomero, Fernandez
S.R.L. CAP. 500.000.

SANTA FE 1950

ANTONIO J. MANJON

EDITORES

Cuyo 1620-28



F^{co} NUÑEZ Y C^{ia}

B^{os} Aires

Propiedad del Autor

Aumento
transitorio

40%

Aire Vasco

PARA GUITARRA

ANTONIO J. MANJON

dolce é semplice

M.M. 60.

ADAGIO

marcato

rubato

C.^a 4.^a

C.^a 10.^a

poco rit.

à tempo

C.^a 2.^a

rall.

Tempo di Zorzico
♩ = 138.

energico

p

arm. 12

arm. 7







rall. *vivo*

First system of musical notation in G major, 7/8 time. It begins with a *rall.* marking and a 7-measure rest, followed by a *vivo* section. The melody features a 7-measure rest, a 3-measure rest, and a 7-measure rest, with a 6-measure rest at the end. The key signature has one sharp (F#).

Second system of musical notation, continuing the *vivo* section. It features a 7-measure rest, a 3-measure rest, and a 7-measure rest, with a 6-measure rest at the end. The key signature has one sharp (F#).

Third system of musical notation, continuing the *vivo* section. It features a 7-measure rest, a 6-measure rest, and a 7-measure rest, with a 10-measure rest at the end. The key signature has one sharp (F#).

primo tempo

Fourth system of musical notation, marking the beginning of the *primo tempo* section. It starts with a forte (*f*) dynamic and a 3-measure rest. The key signature has one sharp (F#).

Fifth system of musical notation, continuing the *primo tempo* section. It features a 3-measure rest, a 7-measure rest, and a 3-measure rest, with a 4-measure rest at the end. The key signature has one sharp (F#).

Sixth system of musical notation, continuing the *primo tempo* section. It features a 11-measure rest, a 12-measure rest, and a 12-measure rest, with a 12-measure rest at the end. The key signature has one sharp (F#).

Obras de Antonio J. Manjon

PARA GUITARRA DE SEIS CUERDAS

1	La Mariposa	Mazurka	\$ 1.00
2	Una flor	"	" 1.00
3	Mazurka Lirica	"	" 1.00
4	Matilde	Gavotte	" 1.00
5	Tú y Yó	Duetto	" 1.00
6	Lola	Habanera	" 0.80
7	Balada	"	" 1.00
8	Vonrei Morin, (TOSTI) transcripción.	"	" 1.02
9	Adagio de la Sonata XIV CLARO DE LUNA (BEETHOVEN) transcripción	"	" 1.53
10	Sobre tú corazón	Romanza para canto con acompañamiento de	
11	Serenata	para guitarra	" 2.00
12	La Primavera, (MENDELSSHOHN) Romanza sin palabras, transcripción	"	" 1.50
13	Preludio N. 15 (CHOPIN) transcripción	"	" 1.50
14	Marcha Fúnebre sobre la muerte de un héroe (BEETHOVEN) transcripción	"	" 1.50
15	Recuerdos de mi Patria	"	" 2.00
16	Brisas, Barcarola para violín ó mandolín con guitarra ó piano	"	" 1.80
17	Capricho Andalúz	"	" 2.20
18	Cuento de Amor	"	" 2.00
19	Aire Vasco	"	"

PROXIMAS Á PUBLICARSE PARA LA GUITARRA DE ONCE CUERDAS

Noveletta
¡Siempre! (Romanza)
Leyenda
Fantasia Gitana

Primera sonata
Segunda sonata
"Quiero y no quiero" (habanera)
Danza de Hadas