

Antonio Jiménez MANJÓN (1866-1919)

LA MARIPOSA

Mazurka n°1

Révision pour guitare de Jean-François Delcamp

The image displays a musical score for guitar, titled "LA MARIPOSA" by Antonio Jiménez Manjón. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The score is divided into four systems, each containing a single staff of music. The first system starts with a *p* marking. The second system begins at measure 5 and includes a *mf* (mezzo-forte) marking. The third system starts at measure 10 and features a *♩ II* marking above the staff. The fourth system begins at measure 15. The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in the fourth system.

20

25

30

Più lento. molto cantabile

34

a tempo

38

Ben marcato

42

46

a tempo

51 Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 starts with a treble clef and a common time signature. The piece is in 8/8 time. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. Chord symbols V and VII are present. A circled number 5 is at the end of the system.

55 Musical notation for measures 55-58. Treble clef, key signature of one sharp (F#). Measure 55 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. Chord symbols XII and VII are present. The tempo marking "a tempo" is above measure 57. A circled number 4 is at the end of the system.

59 Musical notation for measures 59-62. Treble clef, key signature of one sharp (F#). Measure 59 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. Chord symbols C II and VII are present. The tempo marking "a tempo" is above measure 60. A circled number 4 is at the end of the system.

63 Musical notation for measures 63-66. Treble clef, key signature of one sharp (F#). Measure 63 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. Chord symbols C VII and C II are present. A circled number 5 is at the end of the system.

67 Musical notation for measures 67-71. Treble clef, key signature of one sharp (F#). Measure 67 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. A circled number 4 is at the end of the system.

72 Musical notation for measures 72-76. Treble clef, key signature of one sharp (F#). Measure 72 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. A circled number 4 is at the end of the system.

77 Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a treble clef and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are shown above notes. Chord symbol C II is present. A circled number 2 is at the end of the system.