

Fantasía Gitana

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Andante un poco lento
♩ = 76

p *mf*

* This passage one octave lower in MS.

poco a poco cresc. e stringendo

poco rit.

cadenza ad lib. e rapido

f

a tempo

f *mf* *f* *mf*

sempre cresc.

ad lib. e rapidissimo

ff *dim.*

p *p*

11

5

9

13

6

9

11

10

9

14

10

13

17 a tempo

21 *rasg.* 3 *a tempo*

25 *rubato* *rall.* *a tempo* *rasg.* 3

28 *rubato*

31 *rall.* *a tempo* *rasg.* 3

34 *D in MS *rubato* *Stesso Tempo*

38 *mf* *poco rit.*

43 *più Vivo* $\text{♩} = 126$ *poco mas lento*

49 a tempo

54 *armonicos* *a tempo*
rit. *p*

59 *poco rit.* *a tempo*
mf *p* ④

64 *Tempo Primo* ⑤ *armonicos* *p* *pp*

69 *cresc. e stringendo* *tenidas* 3 *sempre cresc. e stringendo*

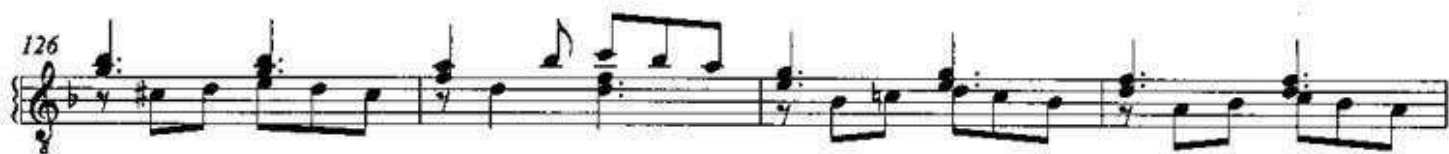
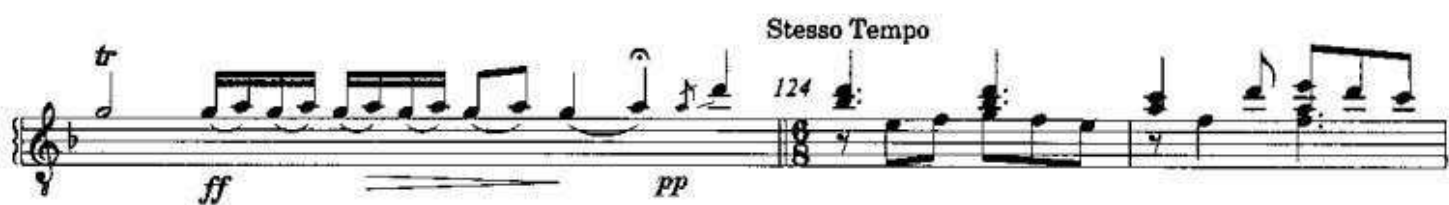
74 3 *Vivo*

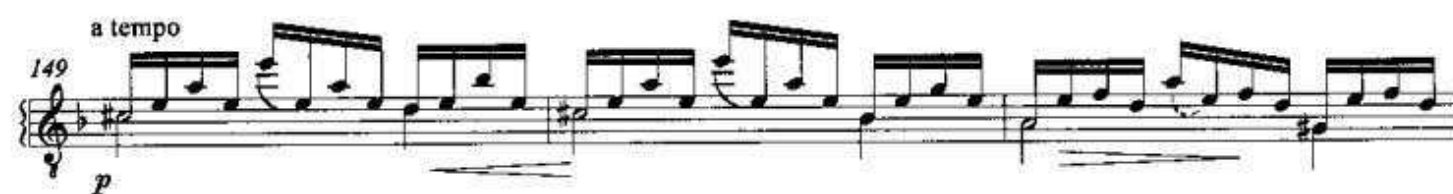
78 *ff*

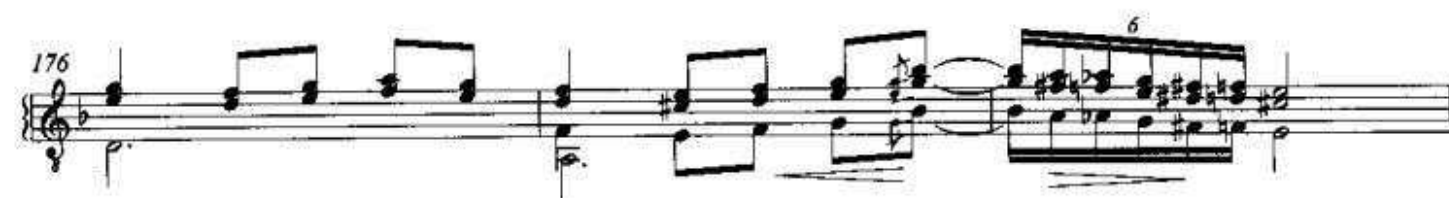
83 *sempre dim.*

88

93 *rit.* 5 *Tempo Primo* *tr.*







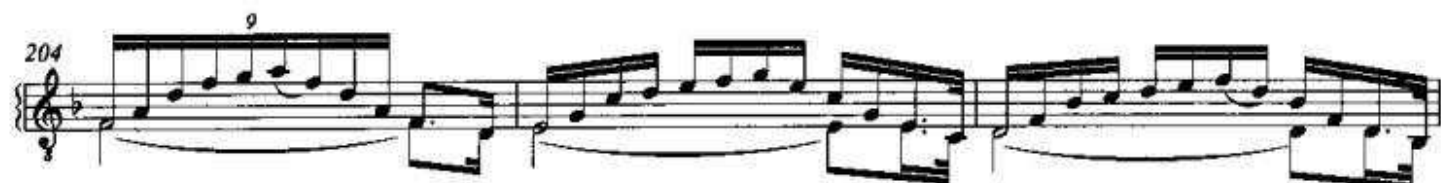
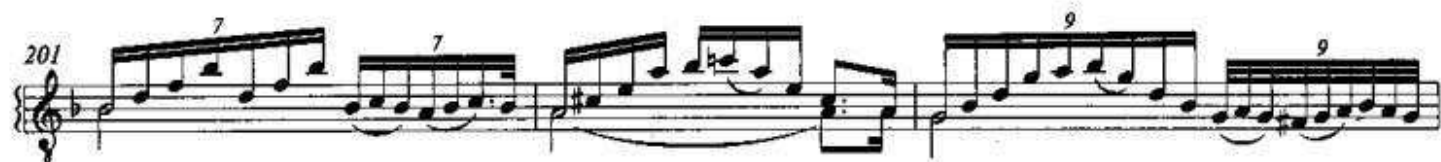


Cadenza ad. lib. e rapido

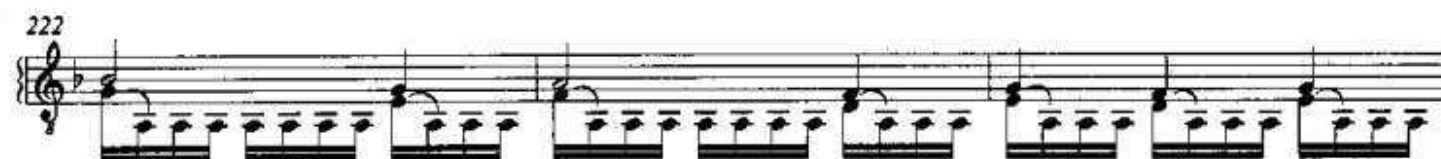


Cadenza ad. lib. e rapido





poco a poco rall. e dim.



227





10 9 10

a tempo

262

265

a tempo

ad lib.

14

9 arm

5 5

3

arm 5

268

3 3 3

272

3 3

276

cadenza

arm 8va

arm

pp

arm

arm

arm

arm

3 3 3 3

283 *f*

286 *pp* 10 arm 3 arm 3 arm 3

288 arm 3

291 *cadenza* 13 arm 3 arm 3 arm 3

294 arm 3 arm 3 arm 3 arm 3 arm 3

297 *cadenza* 6 16 arm 9

299 arm 3 arm 3 arm 3 arm 3 arm 3

301 *arm*

303 *arm* *Piú Vivo* *f*

306

308

310

312

314

316 *f*

318 *f* *ff* *tr* *tr* *arm*

Detailed description of the musical score: The score consists of nine staves of music. Measures 301-302 show a melodic line with a slur and a fermata. Measure 303 begins a section marked 'Piú Vivo' with a forte 'f' dynamic, featuring a triplet of eighth notes. Measures 304-305 continue this triplet pattern. Measures 306-307 show a change in the triplet pattern. Measures 308-309 continue the triplet pattern. Measures 310-311 show a change in the triplet pattern. Measures 312-313 continue the triplet pattern. Measures 314-315 show a change in the triplet pattern. Measures 316-317 show a change in the triplet pattern, with a forte 'f' dynamic. Measure 318 shows a change in the triplet pattern, with a fortissimo 'ff' dynamic, a trill 'tr' marking, and an 'arm' marking.