

TÚ Y YO
DUETTO
PARA GUITARRA.

n.º 5.

ANTONIO J. MANJON.

Allegretto.

p

poco rit.

a tempo.

Cantando.

f

rit.

a tempo.

3

The musical score consists of eight staves of handwritten notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks. Performance instructions are written below the staves:
 - Between the third and fourth staves: *poco rit. a tempo.*
 - Between the fourth and fifth staves: *poco rit. a tempo.*
 - Between the fifth and sixth staves: *a tempo.*
 - Between the seventh and eighth staves: *rit.*
 - At the end of the eighth staff: *rit.*
 - Above the eighth staff, there are markings for *arm 12* and *arm. 12* enclosed in a dotted circle.
 - Below the eighth staff, there are markings for *arm 12* and *arm 7*.
 - Various other markings include circled numbers (4, 5, 6, 7, 12), a circled 12, and a circled 7.
 - The notation includes many beamed notes, triplets, and slurs.