

¿POR QUÊ?

VALS

para guitarra de 6 cuerdas

Dedicado a la Señorita MARGARITA GACHITEGUY.

ANTONIO J. MANJÓN, Op. 28.

VIVO

cresc. *a.* *C^a. 2^a.*

decresc. *cresc.* *rall.* *A TEMPO*

cresc. *decresc.*

1^a *2^a* *f* *C^a. 8^a.*

mf *C^a. 8^a.*

f

ar 12 *ar 5* *ar 5* *ar 12*

POCO PIÙ LENTO *ben marcato ed espressivo*

Musical score for a piece titled "POCO PIÙ LENTO *ben marcato ed espressivo*". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a slow, expressive style with various dynamics including *p*, *mf*, and *f*. The score includes performance instructions such as *rall.*, *poco a poco*, and **TEMPO PRIMO**. There are also markings for *D. C. al §* and *C. 4a*. The music features complex rhythms with many rests and some triplets. The final staff ends with a double bar line and a repeat sign.

Marcato il canto

C^a. 5^a.

f

C^a. 8^a.