

Caprieho Criollo

PARA GUITARRA

DEDICADO A SU HIJA VICTORIA.

por ANTONIO J. MANJÓN,

Op. 29

TEMPO DI TANGO

p ras. tam ras. tam siml.

cresc. *f*

p

cresc. *C^a 3^a* *ESPRESSIVO e RUBATO* *rit.* *mf a tempo*

C^a 3^a *cresc.*

C^a 1^a *dim.* *mf*

f *a tempo* *rit.*

3

3

3

3

MARCATO

mf

1

2

3

1

1

7

a tempo

poco rit.

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The first three staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff begins with a series of eighth-note runs. The fifth and sixth staves continue with similar eighth-note patterns. The seventh staff includes first endings marked 'ar. 5' and a section marked 'ras - tam'. The eighth staff concludes with first endings marked 'ar. 5', 'ar. 5', and 'ar. 12', followed by a final chord and the word 'FIN'.