

Op 28

¿POR QUÉ?

VALS

para guitarra de 6 cuerdas

Dedicado a la Señorita MARGARITA GACHITEGUY.

ANTONIO J. MANJÓN, Op. 28.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked **VIVO** and the dynamics start with **p** (piano). The score includes various musical notations such as **cresc.** (crescendo), **decresc.** (decrescendo), **rall.** (rallentando), and **A TEMPO**. There are also markings for **C^a 2^a** and **C^a 8^a**. The score features several measures with **f** (forte) and **mf** (mezzo-forte) dynamics. The piece concludes with a series of arpeggiated chords labeled **ar 12**, **ar 5**, and **ar 12**.

POCO PIÙ LENTO ben marcato ed espressivo

2

[illegible]

bd.

Marcato il canto

Ca. 5^a

f

Ca. 6^a

107

Detailed description: This is a page of a musical score, likely for a piano and voice. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that suggests a 19th-century composition. The first staff has a 'bd.' (basso continuo) marking. The second staff has a 'Marcato il canto' instruction. The third staff has a 'Ca. 5^a' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'Ca. 6^a' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The page number '107' is at the bottom center.