

GRANDE SONATE

pour la
Guitare

composée
par

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N^o I



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1924
781

564
470

Maestoso.

2.

Maestoso.

glisse GUITARRE.

f p pp rfp f p p

dol:

pp p f p pp f

rff pp mf

f sf sf sf

dol: pp f sf

2013

GUITARRE.

[illegible]

The musical score consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. A crescendo (*cres.*) leads back to forte (*f*), then a piano (*p*) section. The staff ends with a *dol.* (dolce) marking.
- Staff 2:** Continues the piano (*p*) section, then moves to fortissimo (*ff*), followed by piano (*p*) and fortissimo (*ff*) again.
- Staff 3:** Starts with piano (*p*), then fortissimo (*ff*), followed by pianissimo (*pp*), and then *rfp.* (ritardando fortissimo piano).
- Staff 4:** Begins with mezzo-forte (*mf*), then piano (*p*), and ends with a *dol.* marking.
- Staff 5:** A series of sixteenth-note runs, starting with piano (*p*) and ending with piano (*p*).
- Staff 6:** Continues the sixteenth-note runs, starting with piano (*p*) and ending with piano (*p*).
- Staff 7:** Starts with piano (*p*), then fortissimo (*ff*), followed by piano (*p*), and ends with piano (*p*).
- Staff 8:** Continues the sixteenth-note runs, starting with piano (*p*) and ending with piano (*p*).
- Staff 9:** Starts with piano (*p*), then fortissimo (*ff*), followed by piano (*p*), and ends with piano (*p*).
- Staff 10:** Continues the sixteenth-note runs, starting with piano (*p*) and ending with piano (*p*).

GUITARRE.

pp

ritar - tar do

de - cres - cen - do

a tempo

f

ritar - tan - do

presto

cres 3 pos 5 pos 7 pos cen

do f f f f

ad libitum f p f p f

GUIARRE.

Andante mollo.

The sheet music is written for guitar and consists of ten staves. The tempo is marked 'Andante mollo.' and the time signature is 3/4. The key signature is one sharp (F#). The music includes various guitar techniques such as arpeggios, triplets, and slurs. Dynamics like 'f' (forte), 'p' (piano), and 'pp' (pianissimo) are used to indicate volume changes. The piece ends with a double bar line on the final staff.

GUITARRE.



First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of ascending and descending sixteenth-note runs. Dynamic markings include *cres.*, *3 pos.*, *f*, *5 pos.*, *sf*, *p*, and *pp*.

Rondo
Capriccioso.



Second staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is indicated as *Allo n molto.* The music continues with sixteenth-note patterns. Dynamic markings include *p*.



Third staff of music. It continues the sixteenth-note runs. Dynamic markings include *rf*, *f*, and *p*. A small box labeled "Gitar" is visible above the staff.



Fourth staff of music. It continues the sixteenth-note runs. Dynamic markings include *f* and *p*.



Fifth staff of music. It features a first ending bracket labeled *1^{ma.}* and a second ending bracket labeled *2^{da.}*. Dynamic markings include *f* and *p*.



Sixth staff of music. It continues the sixteenth-note runs. Dynamic markings include *mf*.



Seventh staff of music. It continues the sixteenth-note runs. Dynamic markings include *mf*, *cres.*, *cen*, and *do*.



Eighth staff of music. It continues the sixteenth-note runs. Dynamic markings include *f*.



Ninth staff of music. It continues the sixteenth-note runs. Dynamic markings include *f*.

GUITARRE.

This page of musical notation is for a piano piece, likely a technical exercise or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is dense, featuring many sixteenth-note passages, slurs, and various dynamic markings. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff.

The dynamics and articulation markings include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- rf* (ritardando forte) at the beginning of the eighth staff.
- fp* (fortissimo piano) at the beginning of the ninth staff.
- 1 pos* (first position) and *5 pos* (fifth position) markings on the sixth and seventh staves, respectively.

The notation includes numerous fingering numbers (1-5) and slurs, indicating complex technical passages. The music is written in a single system, with each staff representing a different voice or instrument part.

GUIARRE.

pizzicato col tre ditti pizzicato col due ditti

pizzicato col tre ditti presto ad libitum

pizzicato col due ditti sempre

ritartan do 1^{mo} tempo

p *f*

1 2 4 1 3 4

p 3 pos *rfp* 1 pos *rfp* *rfp* 2 pos *rfp* 1 pos

2 3 2 1 ritartan do

rfp 3 pos *rfp* *p* *rf* *p* *ppv* expres

2 pos 1 pos 4 pos 2 pos 1 pos

f 2. S.

GUITARRE.

p

pp *f* *rf* *rf* *rf* *f*

p

p

rf *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *p*

rf

GUIARRE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *rf* (ritardando forte), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The second staff continues the melodic line with similar notation and dynamics. The third staff introduces a *1 pos* (first position) marking. The fourth staff features a *pp* marking. The fifth staff shows a *f* marking. The sixth staff has a *p* (piano) marking. The seventh staff begins with a *f* marking. The eighth staff contains the lyrics "deces - - - cen - - - do ritar" written above the notes. The ninth staff includes the lyrics "tan - - - do tempo ad libitum" and features fingerings (1, 2, 3, 2, 3) and a *p* marking. The tenth staff concludes the piece with a *p* marking and a final cadence.

V. S.

GUITARRE.

1^{mo} tempo

ritar.

pp ff f sfz p sfz f dol. 5 pos 2 pos 3 pos 2 pos p f

GUITARRE.

The musical score consists of ten staves of music. The first staff includes fingerings (2, 3, 1, 2, 1, 2, 1, 4) and dynamics (p, p, f, f). The second staff has dynamics (p, f). The third staff includes 'Cres.' and 'p'. The fourth staff has 'p'. The fifth staff includes 'pp', 'pp', 'p', and 'ritar.'. The sixth staff has 'f'. The seventh staff has 'rf', 'sf', and 'rf'. The eighth staff has 'p', 'fp', 'fp', 'rf', and 'f'. The ninth staff includes 'ritar.' and 'tando.'. The tenth staff has 'f', 'f', 'p', 'pp', and 'pp'.