

GRANDE SONATE
pour la
Guitare
composée
par



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N^o II



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1924
782.

50.

GUITARRE.

II^e
SONATE.

Moderato.

Musical score for guitar, II^e Sonata, Moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Moderato." The score consists of eight staves of music. The first staff includes a 3/2 measure and a 1/2 measure. The score features various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *dol.* (dolce), *Cres.* (crescendo), and *espres* (espressivo). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The score ends with a final *f* marking.

GUITARRA.

3.

GUITARRA.

p

Cres *cen* *do* *f*

dol:

Cres *cen* *do*

dol:

calando

pp *sf* *pp* *sf*

pp *sf* *pp* *sf*

pp *sf* *pp* *sf*

P.F.

GUITARRE.

This image displays a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense and complex, featuring a variety of musical elements including chords, arpeggios, and intricate melodic lines. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is 4/4. The score includes several dynamic markings: 'f' (forte) appears at the beginning of the first staff and in the middle of the second, fourth, sixth, eighth, and tenth staves; 'p' (piano) is used in the first, second, third, and ninth staves; 'Cres.' (crescendo) is marked above the second, third, fifth, seventh, and tenth staves; and 'dol:' (dolce) is written above the second and eighth staves. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

GUITARRE.

5.

Musical notation for guitar, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *p*, *sf*, *fp*, and *cres.*. The music is written in a style typical of 19th-century guitar sheet music, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat signs.

GUITARRE.

Andante
Con
Expresione.

dim:

morendo.

ten:

ten:

mez: voc:

Cres.

mf

Cres:

f

dim:

expres:

sf

sf

1/3

4

sf

Cres.

sf

pp

Cres.

f

p

3

GUITARRE.

7.

expres: *fp* *fp* *mp* *p*

pp *dol:* II pos: V pos:

con expres: *fp* *fp*

fp *fp* *fp* *f* *barrez*

ritar: *fp* *fp* *fp* *pp* *moriendo.* *ten:*

ten: *f* *f*

fp *Cres:* *fp*

mp *mp* *pp* *1 1 3 4*

Variations sur l'air allemande par Heydn.

/ Liebes Mädchen hör mir zu, laß dir noch was sagen.

Tempo
moderato
Thema.

dim. *mf*

Cres.

ritar. *Cres.*

Var: 1

Var: 2

f *p* *Cres.*

f *f*

9.
GUITARRE.

1 2 1 3 1 4 1 1 2 1 1 1 4

p

f VII pos: *f* *f*

Var: 3.

callan - do

Var: 4.

Var: 4. Musical score for guitar, featuring six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff includes the instruction "con tre deti pizz:". The second staff includes "con due deti" and "pizzicato". The third staff includes fingering numbers (0, 4, 0, 1, 0, 3, 0, 2, 0, 4, 0, 1, 2, 0, 4, 0, 1, 1). The fourth staff includes the dynamic marking *f*. The fifth staff includes *p*, *Cres*, and *f*. The sixth staff includes *mol:* and *f*.

Minore.

dim:

Var: 5.

Var: 5. Musical score for guitar, featuring two staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff includes the instruction "semp: p" and the dynamic marking *p*. The second staff includes *f*, *pp*, *Cres:*, *f*, and *p*. The third staff includes *sf*, *sf*, *f*, *p*, *sf*, *p*, *Cres: f*, and *p*.

GUITARRE.

Var: 6.

Var: 7.

dolce con delicate

4 pos:

dimi - nuen - do

Cres:

Var: 8.

p *mf* *con due detti pizz:* *con due detti pizz:* *Cres:* *sf* *senza Tempo.* *ad libitum ritard:* *a tempo* *p* *Cres:* *smorz:* *Cres:* *f* 2 1

GUITARRE.

The sheet music is written for guitar in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *p* (piano) and *sf* (sforzando). The second staff continues the melody with *sf* and *f* markings. The third staff features a triplet of eighth notes and a slur. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff has a triplet of eighth notes and a slur. The sixth staff includes a triplet of eighth notes and a slur. The seventh staff has a triplet of eighth notes and a slur. The eighth staff includes a triplet of eighth notes and a slur. The ninth staff has a triplet of eighth notes and a slur. The tenth staff concludes the piece with a *Fine* marking.