

9
VARIATIONEN
für eine Guitare

über das Volkslied:

Gott erhalte Franz den Kaiser.

Verfaßt und dem

HERRN FRANZ HUBER

Magistrats-Rathe der Haupt- und Residenzstadt Wien

gewidmet

von

Wenz. Matiegka.

7^{tes} Werk.

Andante maestoso.

THEMA.

THEMA. *Andante maestoso.* *p* *mf* *f* *cres.* *1^a volta piano 2^a volta forte* *dol.*

VAR. 1.

VAR. 1. *piu Mod^{to}.* *p* *cres.* *espre* *dol.*

VAR. 2.

VAR. 2. *Con moto.* *f* *espres.* *retard:* *a tempo* 1. 2.

VAR. 3.

VAR. 3. *1^o tempo* *p* *cres.* 1. 2.

più Mod^{to}

VAR: 4. *pp*

VAR: 5. *1^o tempo*
Capriccio. *f p f p f p f cres: f*

VAR: 6. *piu Modto*

1. 2.

espres: dol: smorz:

VAR: 7. *piu con moto.*

Capriccio: *p*

1. 2.

a tempo a tempo retar:

Adagio. Minore.

VAR: 8.

p

con moto

retar:

a tempo

con moto

presto ad libitum

Un poco Allegro.

VAR: 9.

p

Musical score for a piece in D major, featuring piano and vocal parts. The score includes various dynamics and tempo markings.

Dynamics: *f*, *ffp*, *f*, *dol:*, *retar:*, *ad libit.*, *p*, *pp*, *dimi*, *nu*, *en*, *do*, *ad libit.*, *piu Presto.*, *ffp*, *espres:*, *ad libit.*, *f*, *tempo*, *espres:*, *ad libit.*, *1^o tempo*, *cres:*, *f*.

Tempo markings: *1^o tempo.*, *piu Presto.*, *1^o tempo*.

The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is D major (two sharps). The time signature is 4/4.