

N^o 585

SONATE

FACILE

pour la

Guitarre seule

composée et dédiée à

Madame *Serese de Schwab*
née de
Schmerling

par

W. MATIEGKA

Professeur

Oeuv. 16.

Vienne au Magasin de l'imprimerie chimique J. R. priv. sur le Graben Rue Paternoster.

N^o 632.

Eigentum der
GITARRISTISCHEN VEREINIGUNG a.V.
Sitz München

Pr. 1/2 Xr au 8. gg.

Leipzig

4 Mus. pr 2011. 1436

Tempo giusto



morz dolce



3. pos. rf ipos. f



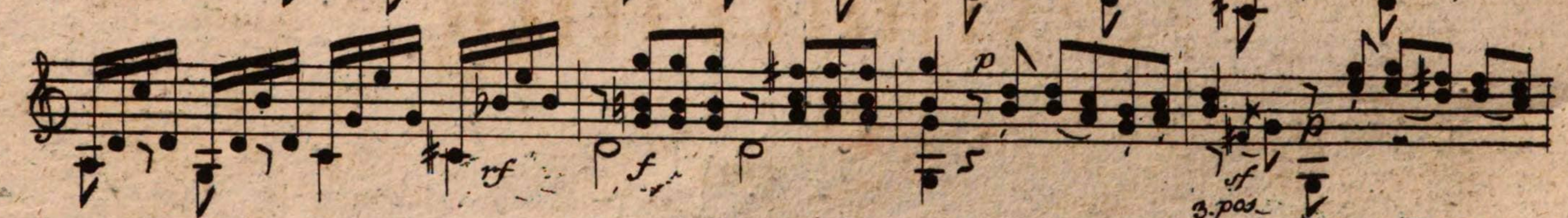
cresc. p



63 *p asprezza mf cresc. cresc.*



rf p f



3. pos. f 1. pos. 3. pos.



ritardando do pp



molto ritard.



p sf



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ritart.* (ritardando), *dolce* (dolce), *cresc.* (crescendo), and *uprefs.* (unprecisely). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The score concludes with a large, stylized signature or initials "V. S." in the bottom right corner of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics and performance instructions are written throughout the score.

Staff 1: *mfp*, *mfp*, *f*, *sf*, *p*, *smorz*

Staff 2: *p*, *s.pof.*

Staff 3: *barrez*, *1.pof.*, *4.pof.*, *3.pof.*

Staff 4: *1.pof.*, *3.pof.*, *1.pof.*, *3.pof.*, *1.pof.*, *rf*, *rf*

Staff 5: *rf*, *f*, *p*, *rf*

Staff 6: *f*, *p*, *f*

Staff 7: *cresc.*, *f*, *cresc.*, *ff*

Staff 8: *pp*, *pp*

Staff 9: *ritard.*, *rf*, *p*

Staff 10: *rf*, *pp*

Rondo
Allegro

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of 14 staves of music. The notation includes various dynamic markings (p, f, mf, pp, cresc., dolce, ritard.), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#). The piece concludes with a final cadence on the last staff.

