

SONATE

progresive
pour la

GUITARRE SEULE

composée
et
dediée

a

MR JEAN PESCHKE

a son Ami

par

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Professeur

Clav. Vienne XVII.

Aus Magasin de l'imprimerie chimique S. P. près sur le Graben.

N° 690. Pr. 1/20x. ad 20gg.

Gitarre

Cantabile

p *pp* *glisse* *sf* *caden.* *mf* *dol.* *arco* *f* *sf* *pp*

Marcia

2 cresc. 3

Handwritten musical score for a piece titled "Marcia". The score consists of ten staves of music, primarily in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "cresc." (crescendo), and "decresc." (decrescendo). The score includes several first and second endings, marked "1. pos." and "2. pos.", and a final section marked "6 pos.". The notation is handwritten and includes fingerings and articulation marks.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4), and dynamic markings.

Key markings and annotations include:

- Allo afrai* (written in cursive on the fifth staff)
- 3 pos.*, *1 pos.*, *4 pos.*, *3 pos.*, *8 pos.*, *4 pos.*, *3 pos.*, *1 pos.* (likely indicating positions or fingerings)
- cresc.* (crescendo) and *decresc.* (decrescendo) markings
- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte)

The score is written in a single system, with the music progressing from left to right across the staves.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, fingerings, and dynamic markings. The notation includes various musical symbols such as notes, rests, and articulation marks.

Key markings and annotations include:

- f* (forte)
- 5 par*
- pp* (pianissimo)
- 5 par*
- 1 par*
- p* (piano)
- 4 2*
- 2 par*
- 1 4 2 1 3*
- 3 par*
- expres* (expression)
- opres*
- V.L.* (Violoncello)

The score concludes with a double bar line and a final *f* marking.

6

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The key signature has one flat (B-flat). The score includes a variety of musical textures, from single-note lines to dense chordal passages and arpeggiated figures. Dynamic markings include *p* (piano), *f* (forte), *cresc* (crescendo), and *decresc* (decrescendo). There are also markings for "1 pos." and "3 pos." with asterisks, and a *pp* (pianissimo) marking at the end.

* bedeutet den Daum

Marcia 7

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also markings for articulation, such as accents and slurs. The piece concludes with a double bar line and the initials 'V.S.'.

* mit Daumen durchaus *pirz.* 690

This page of musical notation consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *cresc.*, *f*, *p*, and *cresc.*.
- Staff 2:** Features a *f* dynamic marking, a *3 pas* instruction, and a *p* dynamic marking.
- Staff 3:** Includes *2 1* fingering, a *5 pas* instruction, and a *p* dynamic marking.
- Staff 4:** Shows *1 2* and *3 4* fingering, a *7 pas* instruction, and a *p* dynamic marking.
- Staff 5:** Contains *2 4* and *2 1* fingering, a *4 pas* instruction, and a *p* dynamic marking.
- Staff 6:** Features the instruction *Allo apai.*, a *p* dynamic marking, and a *f* dynamic marking.
- Staff 7:** Includes a *p* dynamic marking, a *cresc.* marking, and a *cresc.* marking.
- Staff 8:** Shows a *p* dynamic marking, a *3 pas* instruction, and a *p* dynamic marking.
- Staff 9:** Includes a *cresc.* marking, a *cresc.* marking, and a *cresc.* marking.
- Staff 10:** Features a *p* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, a *pp* dynamic marking, and a *ritam. morz.* instruction.

Handwritten musical score for a piece titled "Andante" in 2/4 time. The score is written on ten staves. The tempo is marked "Andante" at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include *glisse* (glissando), *ad libitum*, *dol.* (dolce), *7 pav.* (7th variation), *crec.* (crescendo), and *7* (7th). The score concludes with a double bar line and a final *f* (forte) dynamic marking.

10

p *mf* *f* *cresc.* *dol.* *3 pos.* *7 pos.* *1 pos.*

Rondo Moderato

2/4

p

mf

cresc.

V.S.

12 *dol.* *p* *mf* 7

dol. *cresc* 5

calando *f* *p* *pp*

cresc *

cresc *fp* *fp*

mit 3 Fingern durchaus pizzigirt

p *mf* *pp*

* Die letzten drei Noten werden abwechselnd mit Daumen und Zeigefinger pizzigirt

Flagoletto

73

f *Flag.* *pp*

pp *mf*

Flag. *pp* *f*

pp *p* *pp*

cresc. *pp* *f* *4 pcc*

f *pp* *f*

pp *mf* *f*

pp *f* *pp*

p cresc. *pp* *pp*

f *pp* *pp*

14

f *pp* *pp* *mf* *mf* *pp* *p* *cresc.* *dol.* *p* *cresc.* *mf* *f* *dol.*

p *mf* *p* *mf* *cresc.* *f* *p*
calan. do *del i*
3 pos
1 pos
3 pos. *cresc.* *pp* *cresc.*
cresc. *mf* *1 pos* *decres.*
3 pos *p*
p 1 pos. *pp* *ppp*

Fine.