

# Miguel LLOBET (1878-1938)

## VARIACIONES SOBRE UN TEMA DE SOR, Op. 15

(1908)

Révision pour guitare de Jean-François Delcamp

**Tema**

$\text{♩} = 88$

6

12

*rit. --- poco ---*

**1<sup>a</sup> var. (Sor)**

$\text{♩} = 108$

*p* *f*

19

*f*

\* Union Musical Española = DO#C#

\*\* Union Musical Española = SOL#G#

22

1.

CIII

8

*f*

*f*

*f*

*f*

*f*

6

25

2.

CII

8

*f*

*f*

*p*

*♩* = 100

27

2<sup>a</sup> var.  
(Sor)

8

*p.*

*p.*

31

8

*p.*

CIII

35

8

*p.*

CII

39

8

*p.*

CIII

CI

CII

\* Union Musical Española = SOL/G

3<sup>a</sup> var. **CXII** **CVII**

**CII** **CIII**

**CII** 1.

2. *ar12*

♩ = 104  
4<sup>a</sup> var. **CII** **CII**

**CIV** **CII**

\* Union Musical Española = RE/D

58

CIII

60

62

CII

*p*

*cresc.* -----

64

CV

CVII

*cresc.* -----

66

CVIII

CV

*f*

68

CII

*dim.* -----

*rit.* -----

♩ = 116

*p i m p i m*

70 *5ª var.*

*f y brillante*

ar12 ar7

72

ar12 ar7

74

ar12 ar12

76

1.

78

2.

*p* ar5

♩ = 116

*p i m p i m*

80 *6ª var.*

*p*

81 **CIV** **CVII**

83 **CVII** **CX** **CVII**

85 **CII**

86 **CXII** **CV** **CIV** **CII** *p i m a*

88 **CVII** **CX**

89 **Vivo** **CVII**

**Intermezzo** *Andante molto espressivo* ♩ = 60 **CII**

91 *p* *cresc.*

**CV** **CIX** **CIV**

93

**CVI** **CIV** **CVI** **CIV** 1.

95

**CII** **CVII** *rall. poco*

97 *rall. poco*

2. **CIV** *dim.*

99 *dim.*

**CII** *dim.* *rall. molto* **CXI** *p*

101 *dim.* *rall. molto* *p*

$\text{♩} = 69$

*7<sup>a</sup> var.*

**CII**

**CVII**

**CII**

108

109

110

111

$\bullet = 88$  toda esta variación en sonidos harmónicos.

8ª var. 112

115

\* Union Musical Española = ar12



127

Musical notation for measure 127, featuring sixteenth-note runs with sixteenth-note groupings of six notes.

128

Musical notation for measure 128, featuring sixteenth-note runs with various fingering numbers.

129

Musical notation for measure 129, featuring a rapid sixteenth-note run.

*rápido*

10<sup>a</sup> var.

♩ = 84

*C*VII<sup>+</sup> *i*

*f* *p* *m i p* *p* *i m a*

Musical notation for the 10th variation, measures 130-131, including chord markings and dynamics.

132

*C*VII<sup>+</sup> *i* *C*X<sup>+</sup> *i*

*f* *p* *a m i* *p* *i m a*

Musical notation for the 10th variation, measures 132-133, including chord markings and dynamics.

134 *f* *i* *p* *a m i* *CX* *i* *p* *i m a*

136 *f* *a m i a* *CXII* *a m i a* *CII* *a m i a* *CXI*

137 *CVII* *i* *CXVI* *i* *CXVI* *i* *CVII* *i* *CXVI* *i*

138 *f* *a m i a* *CXII* *a m i a* *CVII* *i* *CXVI* *i*

139 *f* *m* *i m i m i* *CXII* *a m i a m i* *p* *CVII* *CIX* *ff* *ff*