

Méthode élémentaire
pour GuitareMetodo elementare
per Chitarra

VI. APPLICATION ET AMUSEMENT

8. RECRÉATIONS PROGRESSIVES
pour Mandoline et Guitare

VI. APPLICAZIONE E DILETTO

8. RICREAZIONI PROGRESSIVE
per Mandolino e Chitarra.1^{ère} Récréation - CHANSON PASSIONNÉE1^a Ricreazione - CANZONE APPASSIONATA*Moderato*

MANDOLINO

CHITARRA

4 0

cres...

0 0 0 4 3 0 1 0 0 1 0 0 0

4 0

f cres

0 2 1 0 2 0 0 0 2 3 2 0 0 0 0

4 0

rall.

0 2 2 0 2 1 0 0 2 0 0 0 0

p a tempo

4 0

p — *dim.*

0 2 1 3 0 0 0 0 0 3 2 0 0 0 0 0 2 1 3

4 0

rall.

0 0 0 0 2 1 3 1 0 0 2 1 0 0 0 2

lento

2^{de} Récréation - BARCAROLE VÉNITIENNE2^a Ricreazione - BARCAROLA VENEZIANA

Andantino

MANDOLINO

CHITARRA

a tempo

4
mf
3 2 0 3 2 0 3 0 0 1 3 0 0 0

4 3 0 0 1 3 1 3 1
cres. **p**

2 1 0 2 1 2 3
p

3 0 1 3 0 0 1 3 0 1 0 + 2
3

3 0 2 3 0 #1 2 0
rall.

mf

f

p cres.

rinf.

f

rall.

a tempo

p

p

4

rinf.

1 2 3 0 1 0 2 1 3 2

The image shows a page of sheet music for piano, page 10, measures 11-15. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measure 11: Treble staff has a fermata over the 4th measure. Bass staff: 1, 2. Measure 12: Treble staff: 1, 2. Bass staff: 1, 2. Measure 13: Treble staff: 1, 2. Bass staff: 1, 2. Measure 14: Treble staff: 1, 2, 3. Bass staff: 0, 1, 2. Measure 15: Treble staff: 1, 2. Bass staff: 1, 2. Measure 16: Treble staff: 4, dynamic **p**. Bass staff: 1, 2.

3^{me} Récréation3^a Ricreazione MAZURKA

MANDOLINO

CHITARRA

p

f

Mazurka

p

p

f

Musical score page 8, measures 1-2. The top staff shows a melodic line with eighth and sixteenth notes, dynamic *mf*, and a fermata. The bottom staff shows harmonic chords.

Musical score page 8, measures 3-4. The top staff shows a melodic line with eighth and sixteenth notes, dynamic *p*, and a fermata. The bottom staff shows harmonic chords.

Musical score page 8, measures 5-6. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.

Musical score page 8, measures 7-8. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.

D. C. Mazurka al Fine

4^{me} Récréation4^a Ricreazione-BERCEUSEAll' *Mooso*

MANDOLINO

CHITARRA

All' *espressivo*

Musical score page 11, measures 1-4. The top staff shows a melodic line with grace notes and dynamic markings '1', '1', 'f', '0'. The bottom staff shows harmonic chords.

Musical score page 11, measures 5-8. The top staff shows a melodic line with dynamic 'cres.' and 'f'. The bottom staff shows harmonic chords.

Musical score page 11, measures 9-12. The top staff shows a melodic line with dynamic 'dim.' and 'rall.'. The bottom staff shows harmonic chords.

Musical score page 11, measures 13-16. The top staff shows a melodic line with dynamic 'mf' and 'a tempo'. The bottom staff shows harmonic chords.

Musical score page 11, measures 17-20. The top staff shows a melodic line with dynamic '4'. The bottom staff shows harmonic chords.

2

4 1 4 3 4 4 4

All. . .

a tempo

Meno mosso

2 3 0 3
p

3 1 2 1

p
4 2 0 1 1 0 1 3 0

1 3 2 2
dim.
3a.
pp

5^{me} Récréation5^a *Ricreazione - SCHERZINO - Badinage**All' moderato*

MANDOLINO

CHITARRA

* *a tempo*

f

p 7 *f*

All... f

3 1 2 1 4 1 3

6^{me} Récréation-VALSE

6^a Ricreazione -VALZER

Tempo di Valzer

MANDOLINO

CHITARRA

Valzer—Valse

Brillante

1. 2.

f

Replica 1^a parte
*fino al **

attacca

rit. . . .

Cantabile

p

3 2 3



III.

rinf.

p

f

7^{me} Récréation - HYMNE À L'AMOUR
 7^a Ricreazione - INNO ALL'AMORE

Moderato sostenuto

A musical score for piano, page 11, showing measures 11 and 12. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with a dynamic marking 'p' and a 'rins.' (rinsing) instruction. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support. The notation includes various note values, rests, and dynamic markings.

A musical score for piano, featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains a melodic line with grace notes and dynamic markings for forte (f) and piano (p). The bottom staff is in bass clef and provides harmonic support with sustained notes and a dynamic marking for forte (f). Measure numbers 2, 1, and 4 are printed at the bottom right of the page.

Musical score page 20, measures 1-2. The score is for two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 begins with a half note, followed by a sixteenth-note pattern, and ends with a half note.

Musical score page 20, measures 3-4. The top staff starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. The bottom staff starts with a sixteenth-note pattern, followed by a half note, and ends with a sixteenth-note pattern.

Musical score page 20, measures 5-6. The top staff starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. The bottom staff starts with a sixteenth-note pattern, followed by a half note, and ends with a sixteenth-note pattern.

Musical score page 20, measures 7-8. The top staff starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. The bottom staff starts with a sixteenth-note pattern, followed by a half note, and ends with a sixteenth-note pattern.

Musical score page 20, measures 9-10. The top staff starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. The bottom staff starts with a sixteenth-note pattern, followed by a half note, and ends with a sixteenth-note pattern.

8^{me} Récréation

8^a *Ricreazione-BOLERO*

All⁰ Moderato

MANDOLINO

CHITARRA

f

p

f rit.

f a tempo

mf

p

a tempo

3

10

f

4

f

f

Poco meno

dolce

1 2 3 4

3 2 1

rinf.

1 3

ff

3

4

*D. C. dal **

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