

VOB 2517

No 213

To Miss Willie Mc Clelland

Guitar Solo

Aloha Oe

H. M. Queen Liliuokalani
arr. by C. S. De Lano

Andante

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed in groups of three or four, and includes various fingerings indicated by numbers 1, 2, and 3. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some longer note values and rests. The fourth staff shows a change in dynamics to piano (*p*) and includes a 'rit.' (ritardando) marking. The fifth staff returns to a very piano (*pp*) dynamic. The sixth staff concludes the piece with a final 'rit.' and 'p' marking. The score is a guitar solo, with the bass line often consisting of sustained chords or single notes in the lower register.

17.1928.

UOB 3416

UOB 2742 DUP
BUS

(23)

To my pupil, Miss Anna Seper

Aloha Oe

Farewell To Thee

Guitar Solo

QUEEN LILIUOKALANI

Arranged for Guitar Solo
by Vahdah Olcott-Bickford, Op. 105

Moderato

Handwritten lyrics and guitar notation:

Scenes of the rain cloud by the cliff
on at foot of the trees
low-ing with grief the li-ko
a-hi- the lo-hua of the vale
well to Thee, fare- well to Thee
the lone an- gels
me a- gain

sempre arpeggio

1. Har. 2. Har.

Repeat Chorus pp