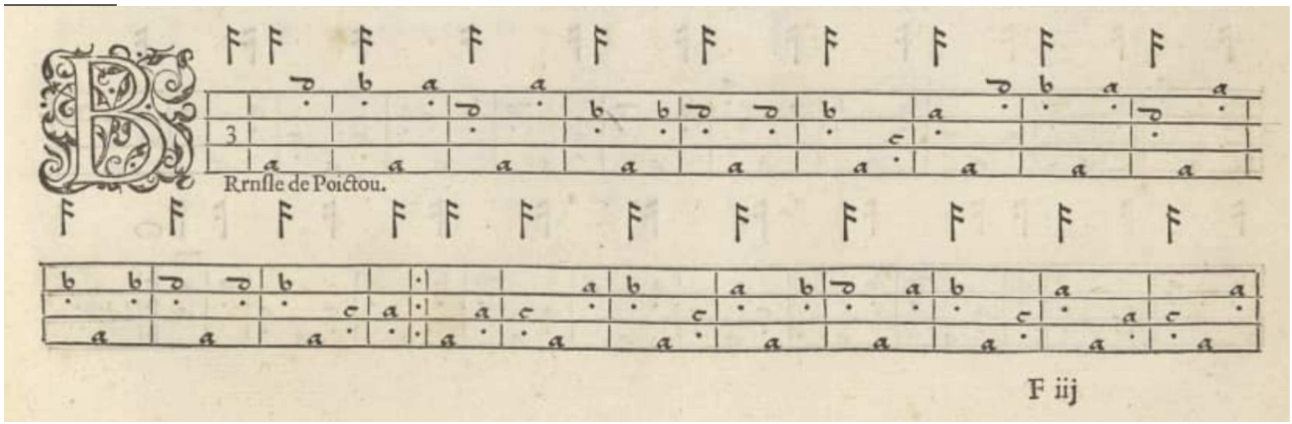
Renaissance Music Book 1
For Beginner Guitarists

An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

13/03/2026
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Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

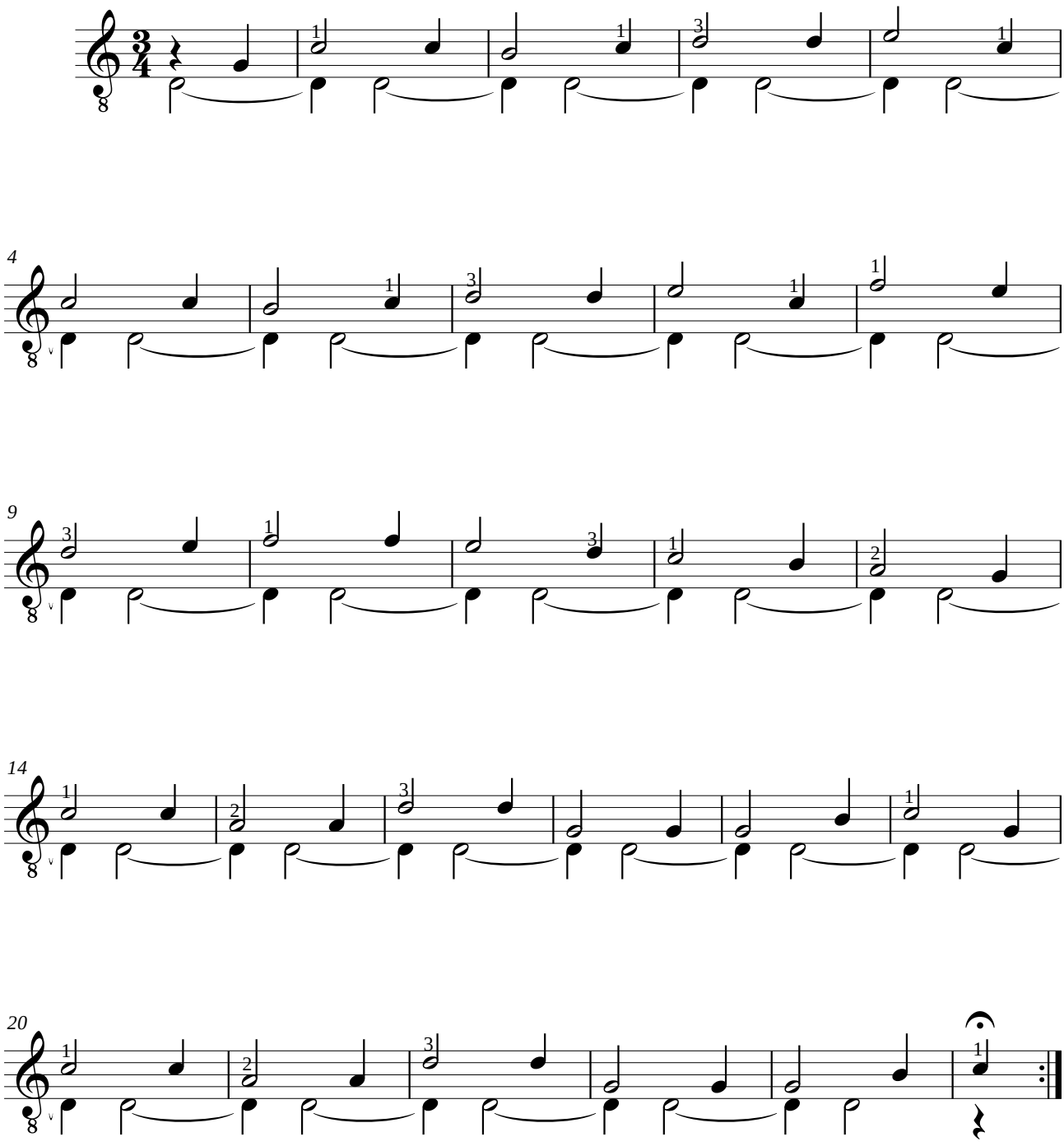
List of the 26 works

Adrian Le Roy - Quatrieme Bransle de Poictou
Adrian Le Roy - Second Bransle de Poictou
Adrian Le Roy - Troisieme Bransle de Poictou
Anonyme - La vielle
Anonyme - Volt
Anonyme - Irish Tune
Anonyme - Pavane
Jean-Baptiste Besard - Branle Gay
Thoinot Arbeau - Pavane
Adrian Le Roy - Premier Bransle de Poictou
Anonyme - Greensleeves
Anonyme - Grimstock
Anonyme - Gwin-Ar-Challaoued
Anonyme - Kemp s Jig
Anonyme - Maro Pontkalleg
Anonyme - Pavane
Anonyme - The Moris
Anonyme - Welscher Tanz
Anonyme - Wilson s Wilde
Emanuel Adriaenssen - Branle Anglais
Francis Cutting - Packingtons Pound
Giorgio Mainerio - Schiarazula Marazula
John Dowland - John Dowlands Midnight
Pierre Attaingnant - Tordion
Santino Garsi da Parma - Correnta
Tielman Susato - Pour quoy

Adrian LE ROY (ca. 1520-1598)
QUATRIESME BRANSLE DE POICTOU

grand bonnet large
du "Tiers livre de tablature de guiterre" Paris 1552, folio 24r

Révision pour guitare de Jean-François Delcamp

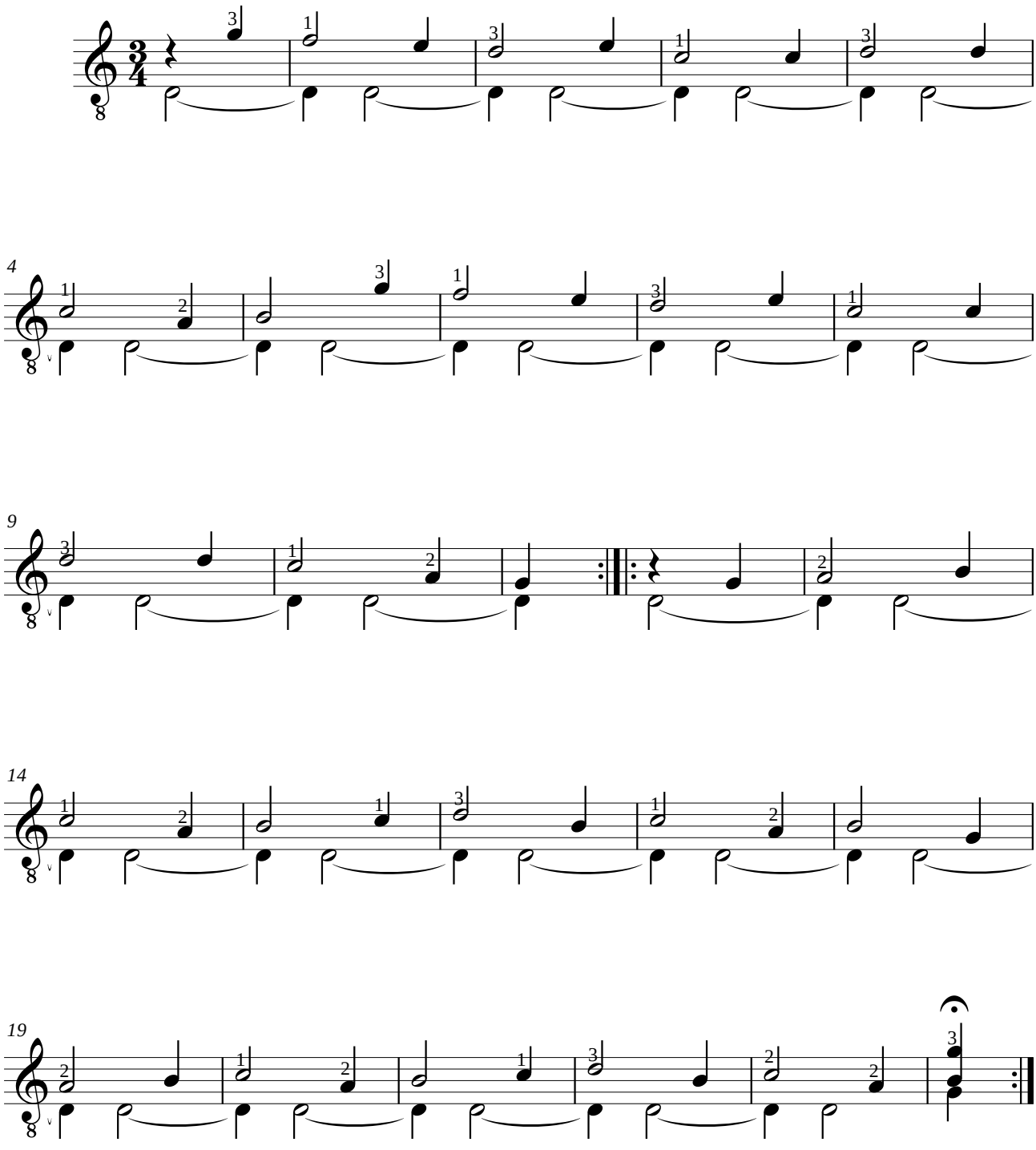


Adrian LE ROY (ca. 1520-1598)

SECOND BRANSLE DE POICTOU

en mode de cornemuse, du "Tiers livre de tablature de guiterre" Paris 1552, folio 23r

Révision pour guitare de Jean-François Delcamp



Adrian LE ROY (ca. 1520-1598)

TROISYESME BRANSLE DE POICTOU

du "Tiers livre de tablature de guiterre" Paris 1552, folio 23v

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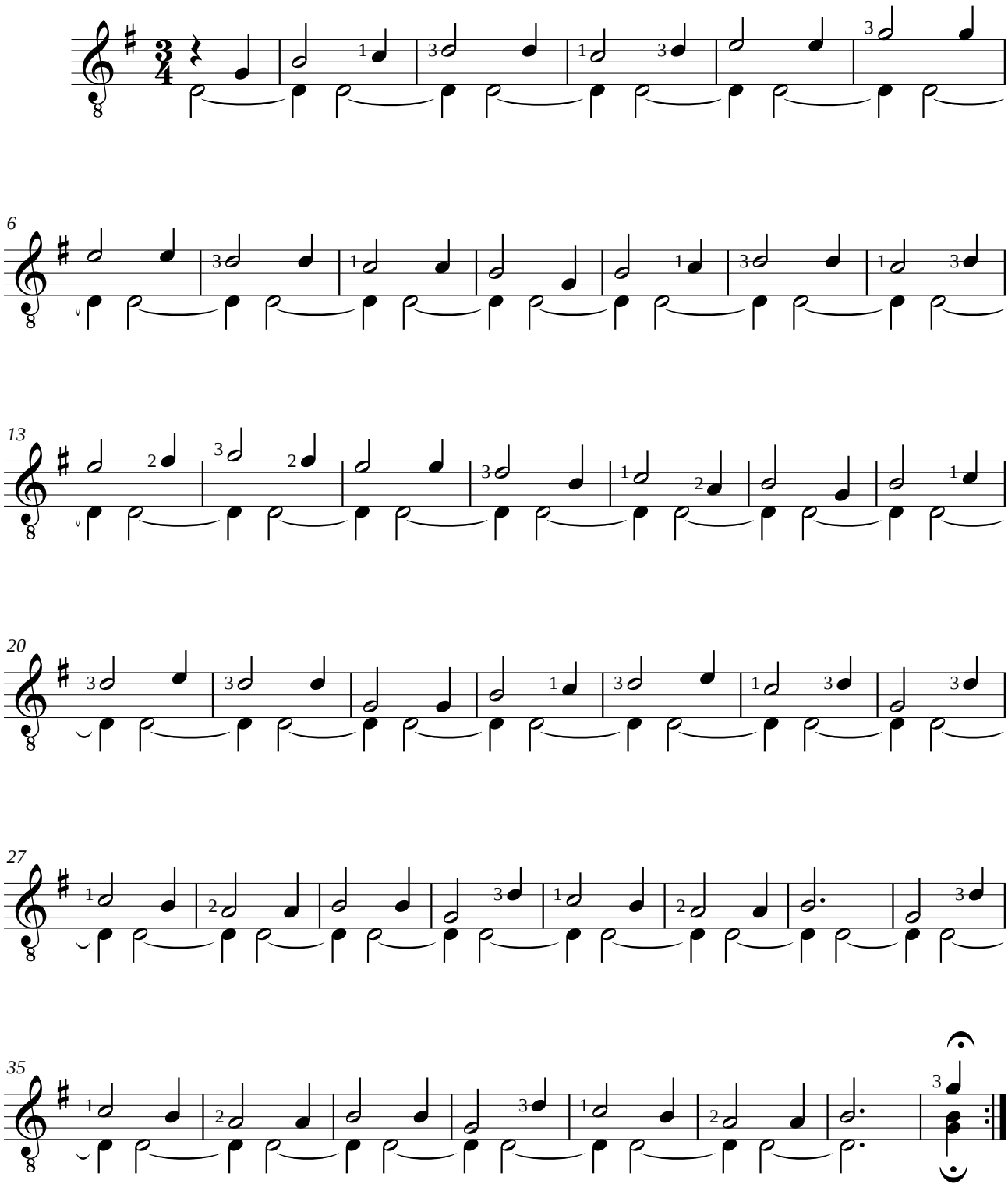

ANONYME
LA VIELLE
1640

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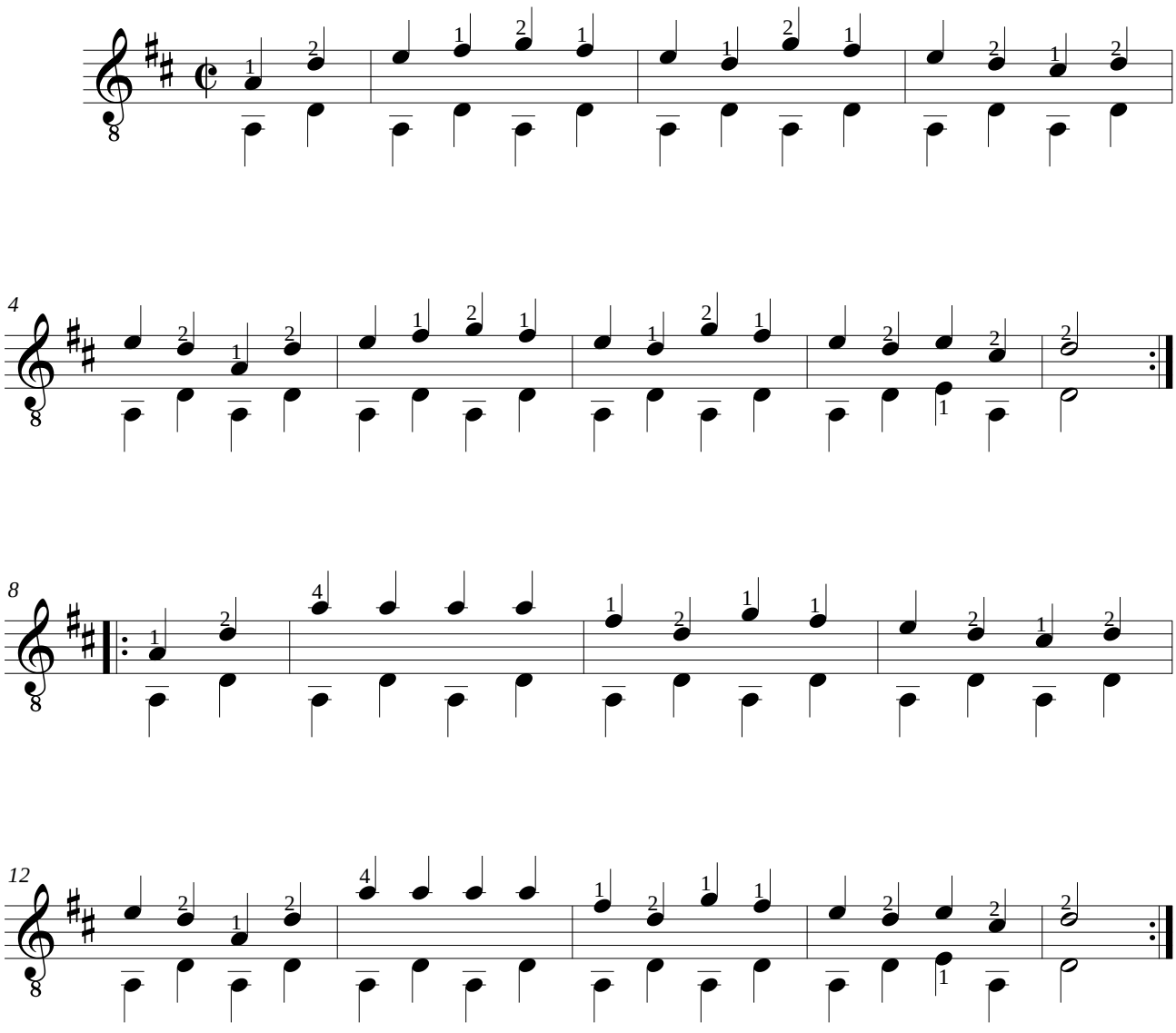
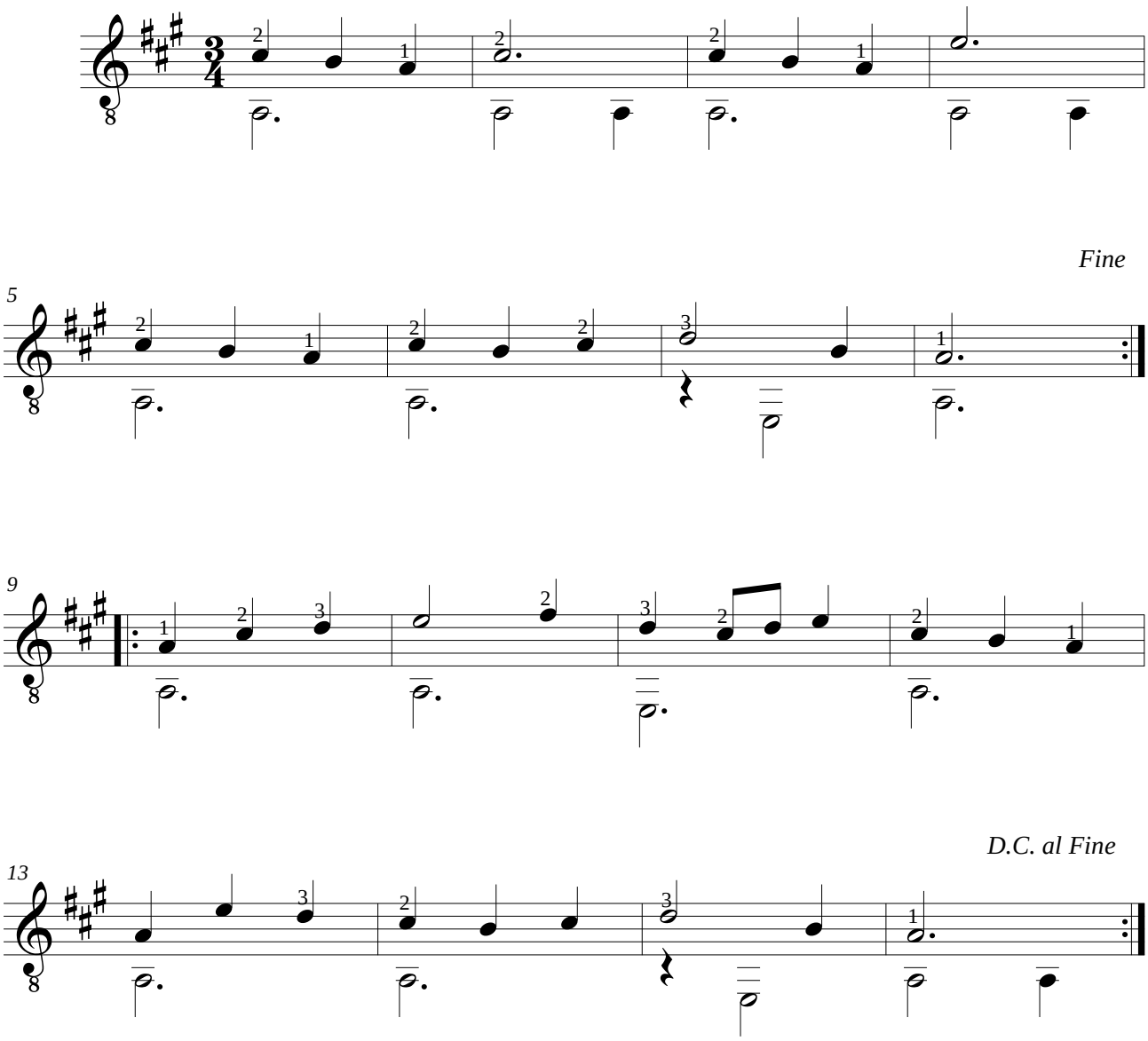


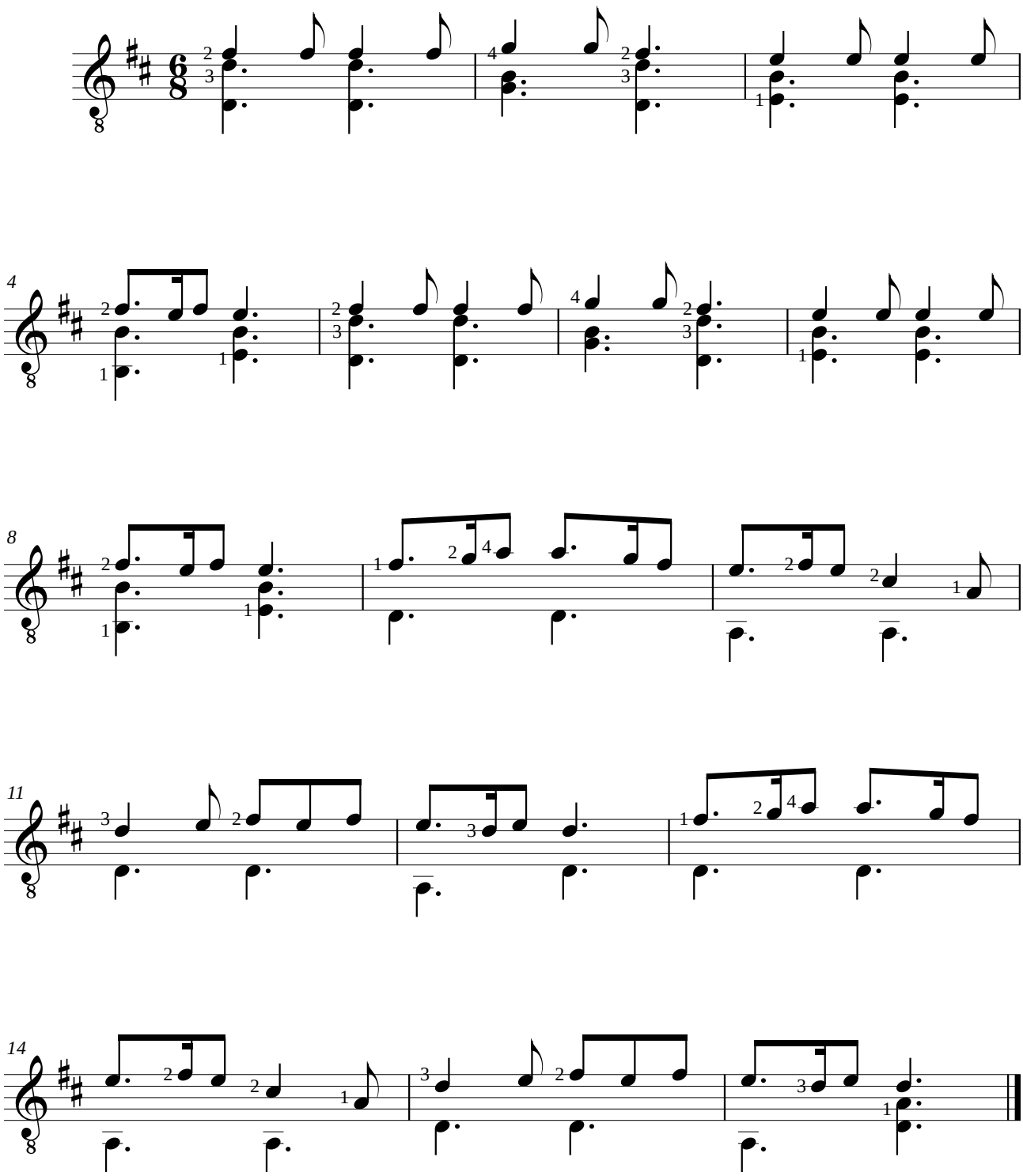
ANONYME (ca. 1600)
VOLT

Adaptation pour guitare de Jean-François Delcamp



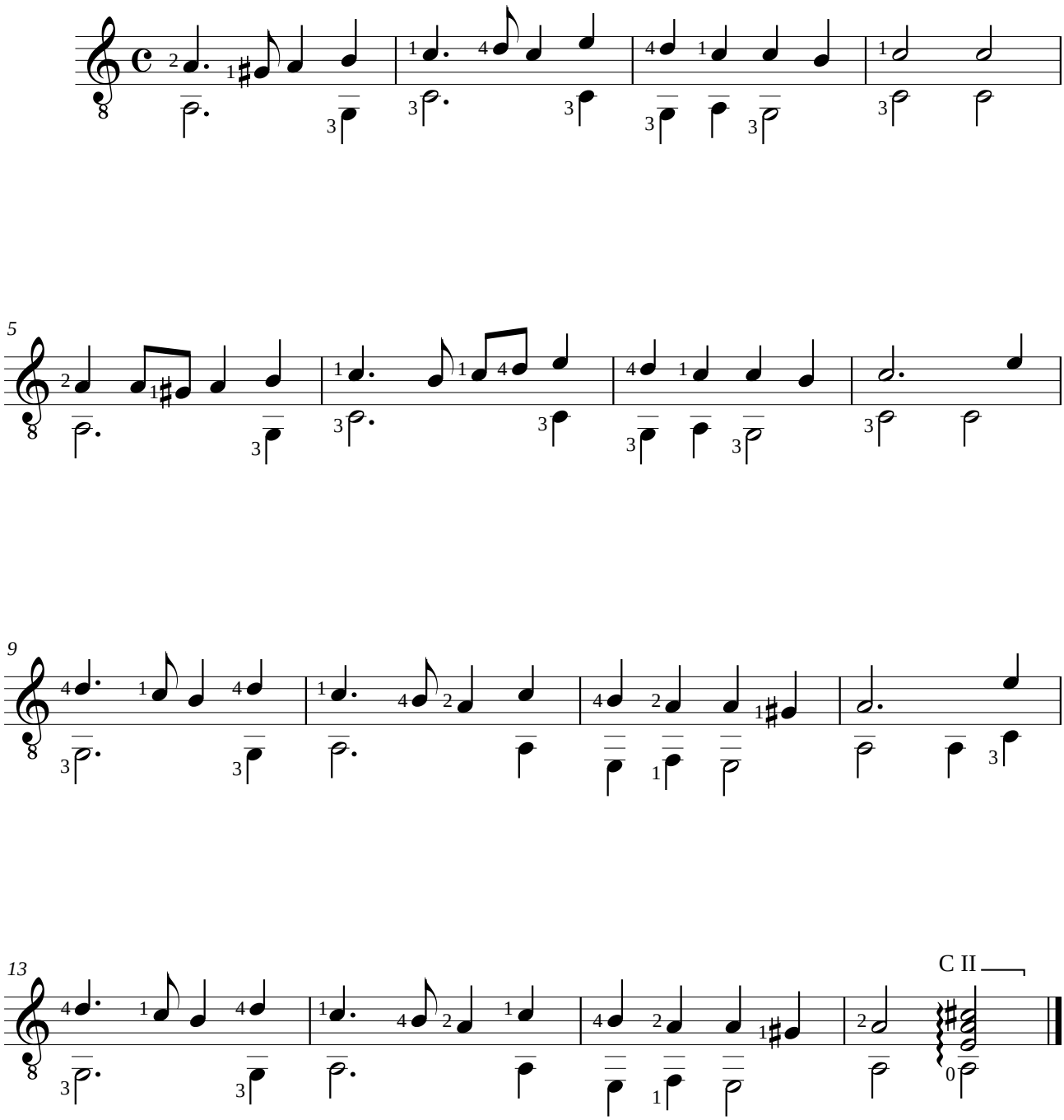
ANONYME (1600)
IRISH TUNE
en ré majeur

Adaptation pour guitare de Jean-François Delcamp



ANONYME (1600)
PAVANE
en la mineur

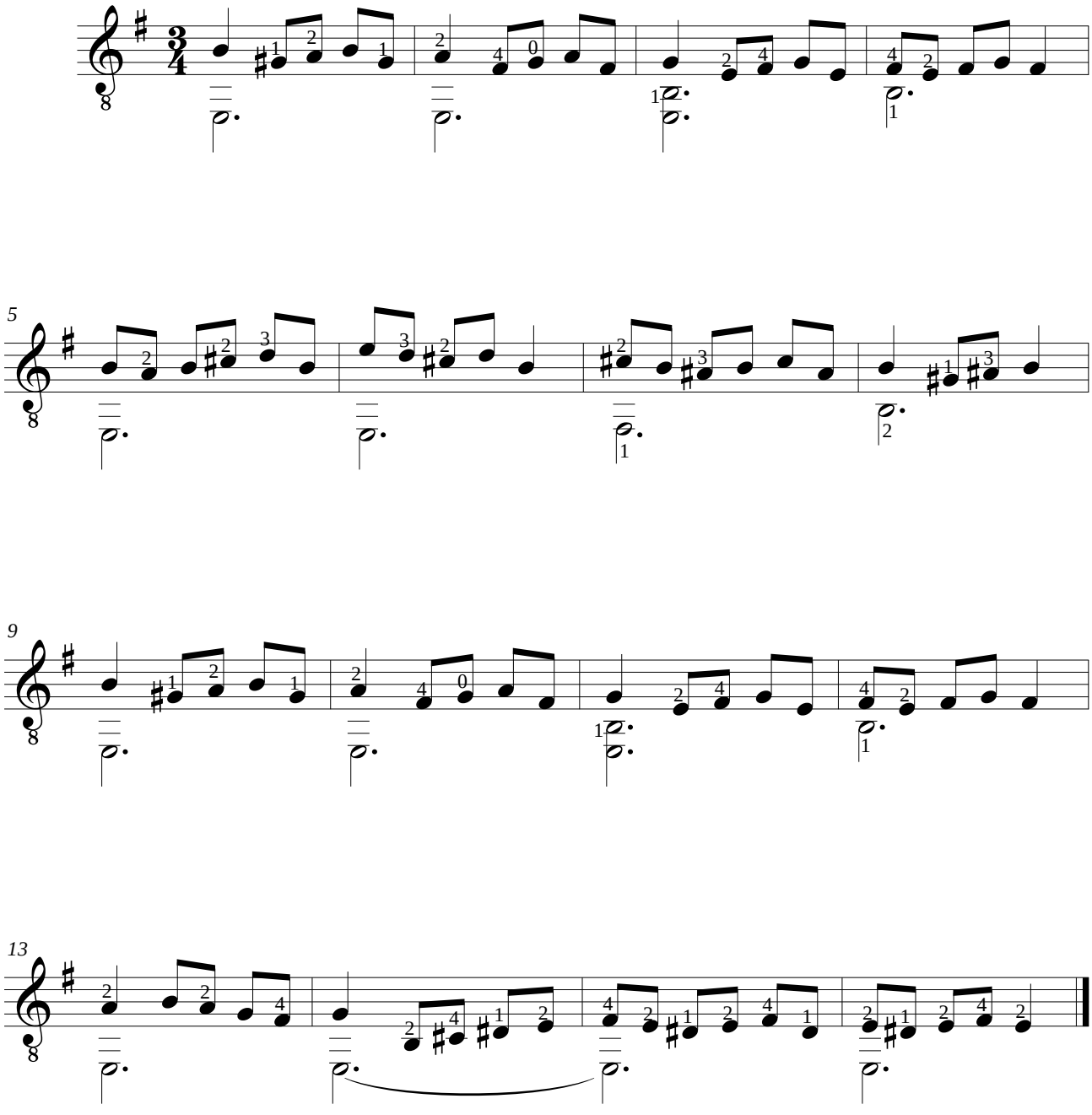
Adaptation pour guitare de Jean-François Delcamp



Jean-Baptiste BESARD (1567-1625)
PREMIER BRANLE GAY

Thesaurus Harmonicus - 1603, folio 142r

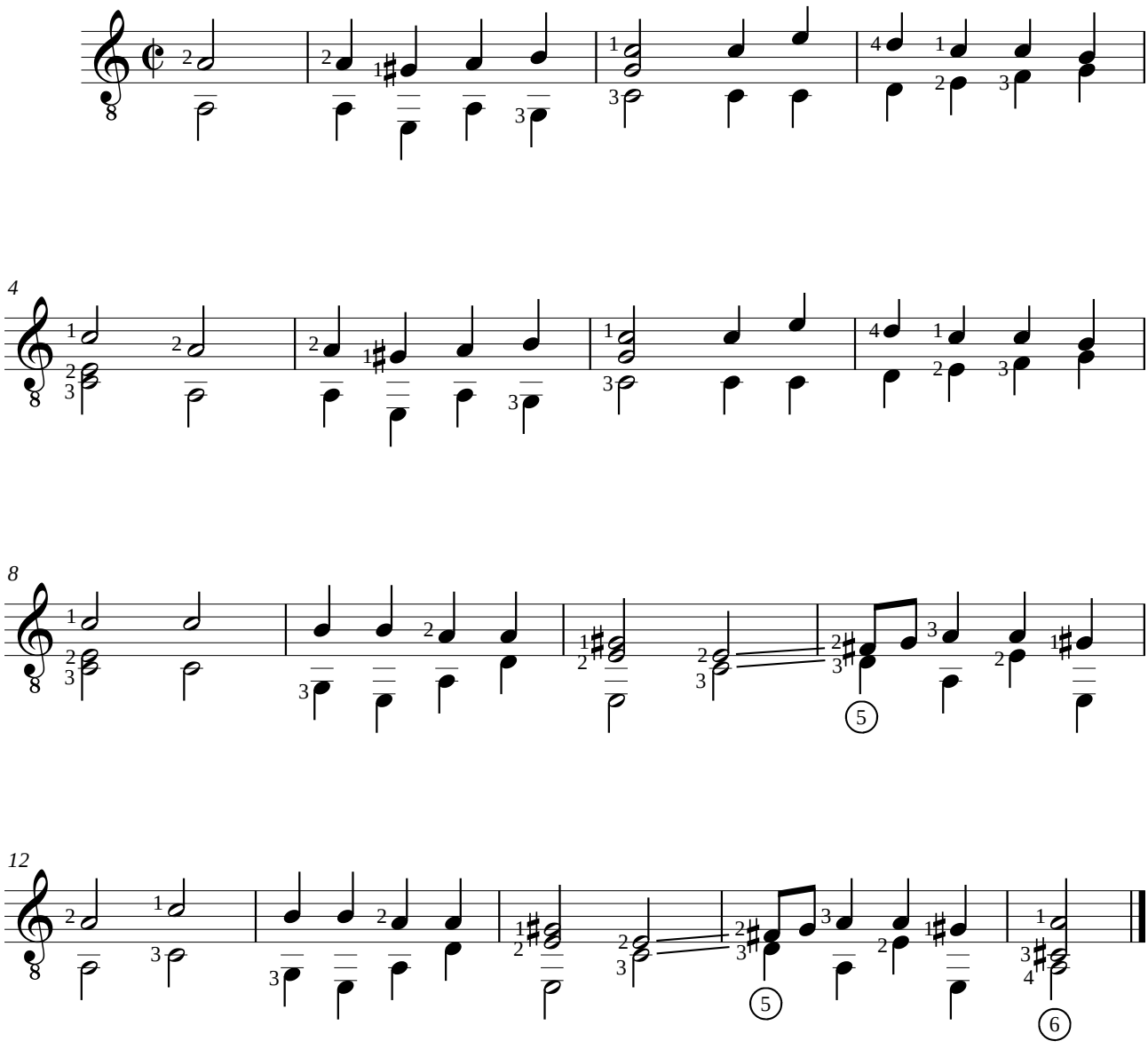
Adaptation pour guitare de Jean-François Delcamp



Thoinot ARBEAU (1519-1595)
PAVANE

Belle qui tient ma vie - Orchésographie (Langres, 1589)

Adaptation pour guitare de Jean-François Delcamp



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Adrian LE ROY (ca. 1520-1598)
PREMIER BRANSLE DE POICTOU

du "Tiers livre de tablature de guiterre" Paris 1552, folio 22v

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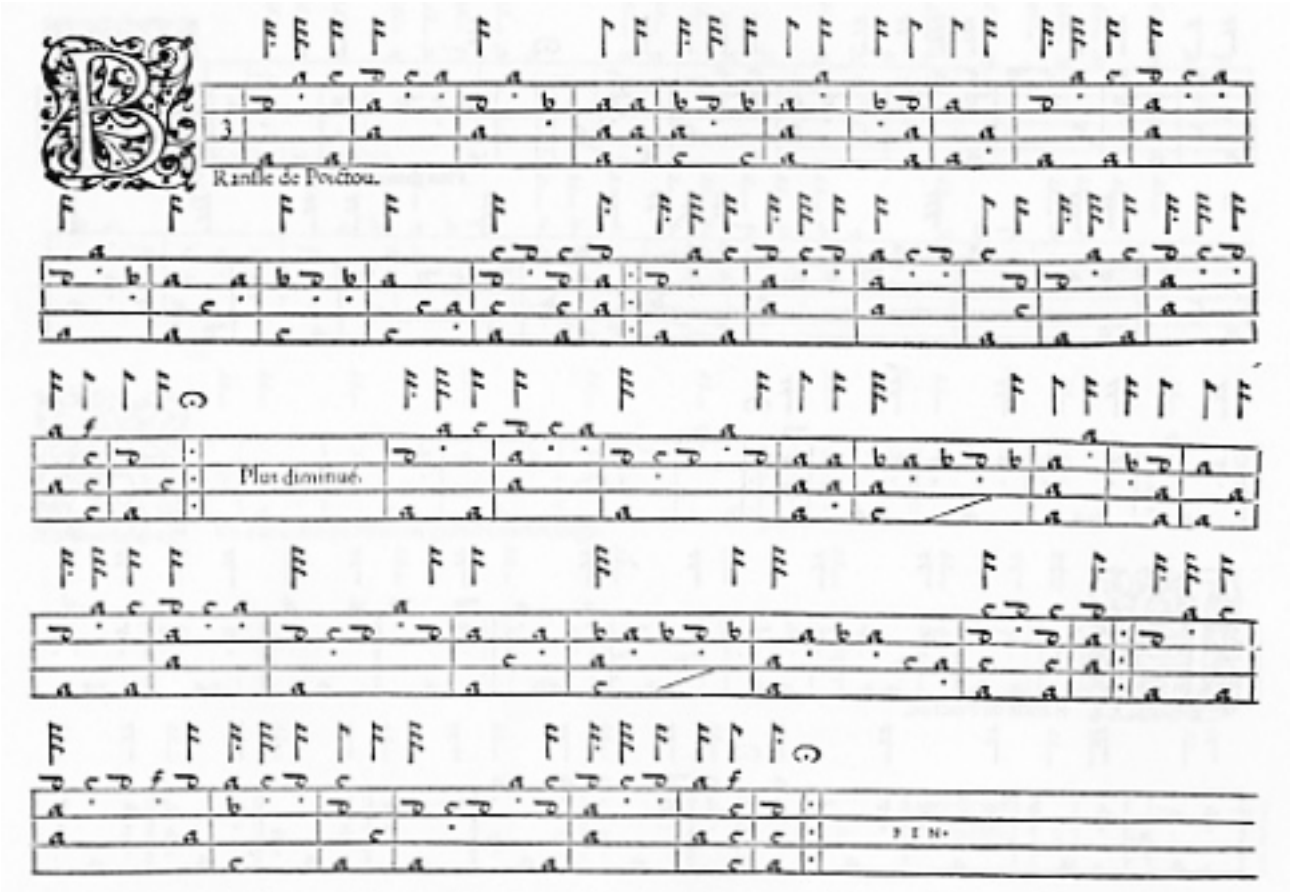

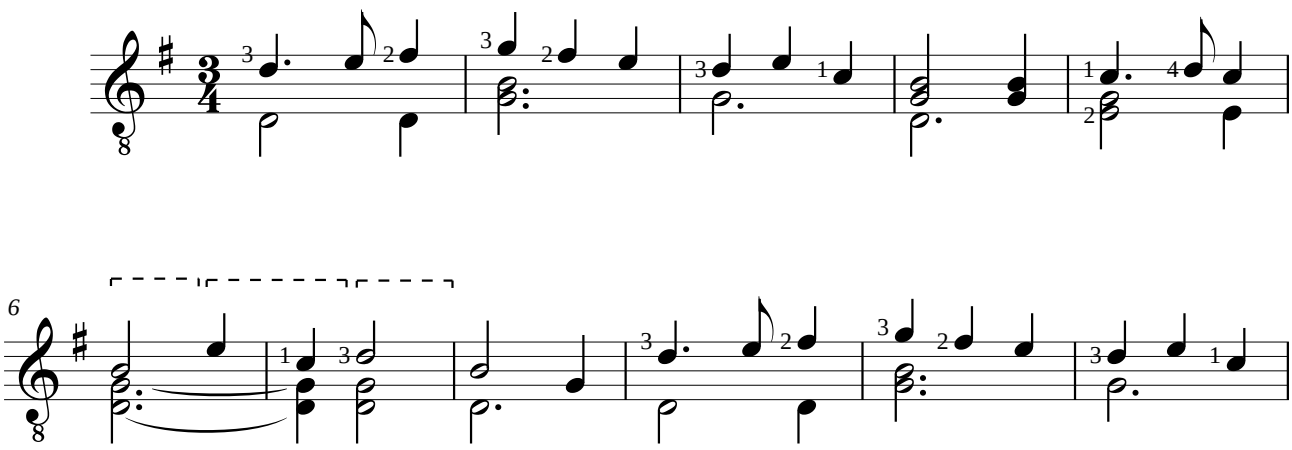

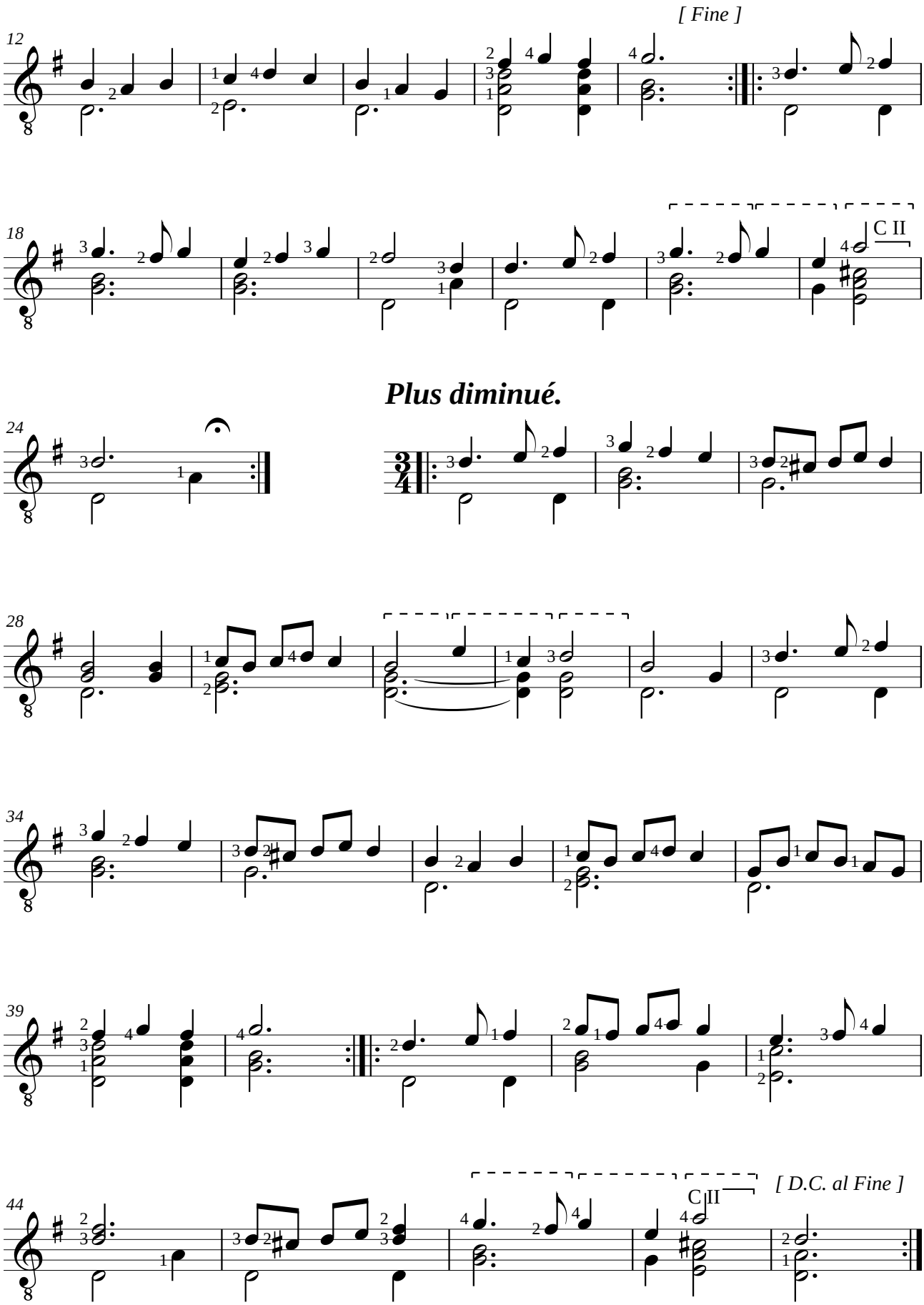

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ANONYME (ca. 1600)
GREENSLEEVES
England

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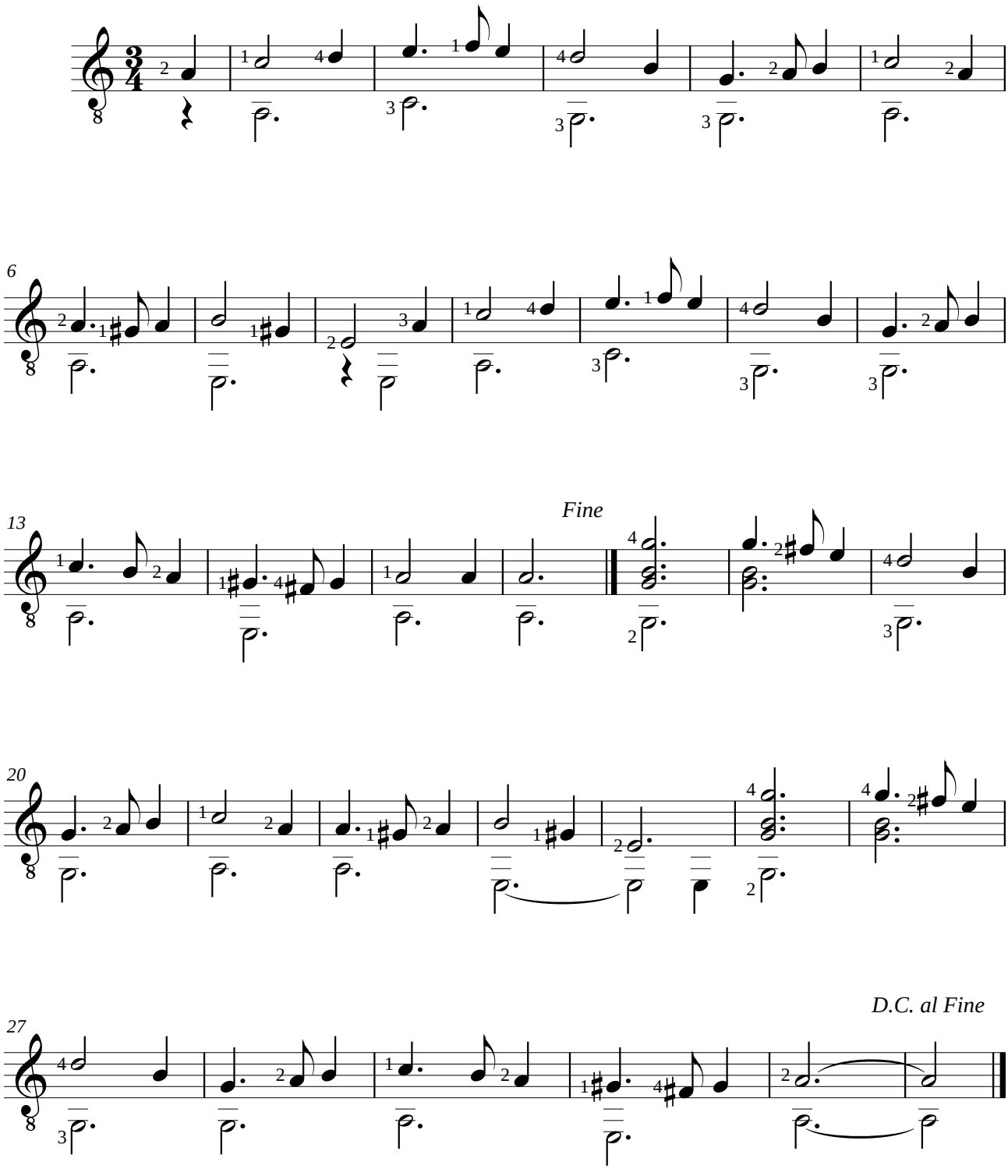
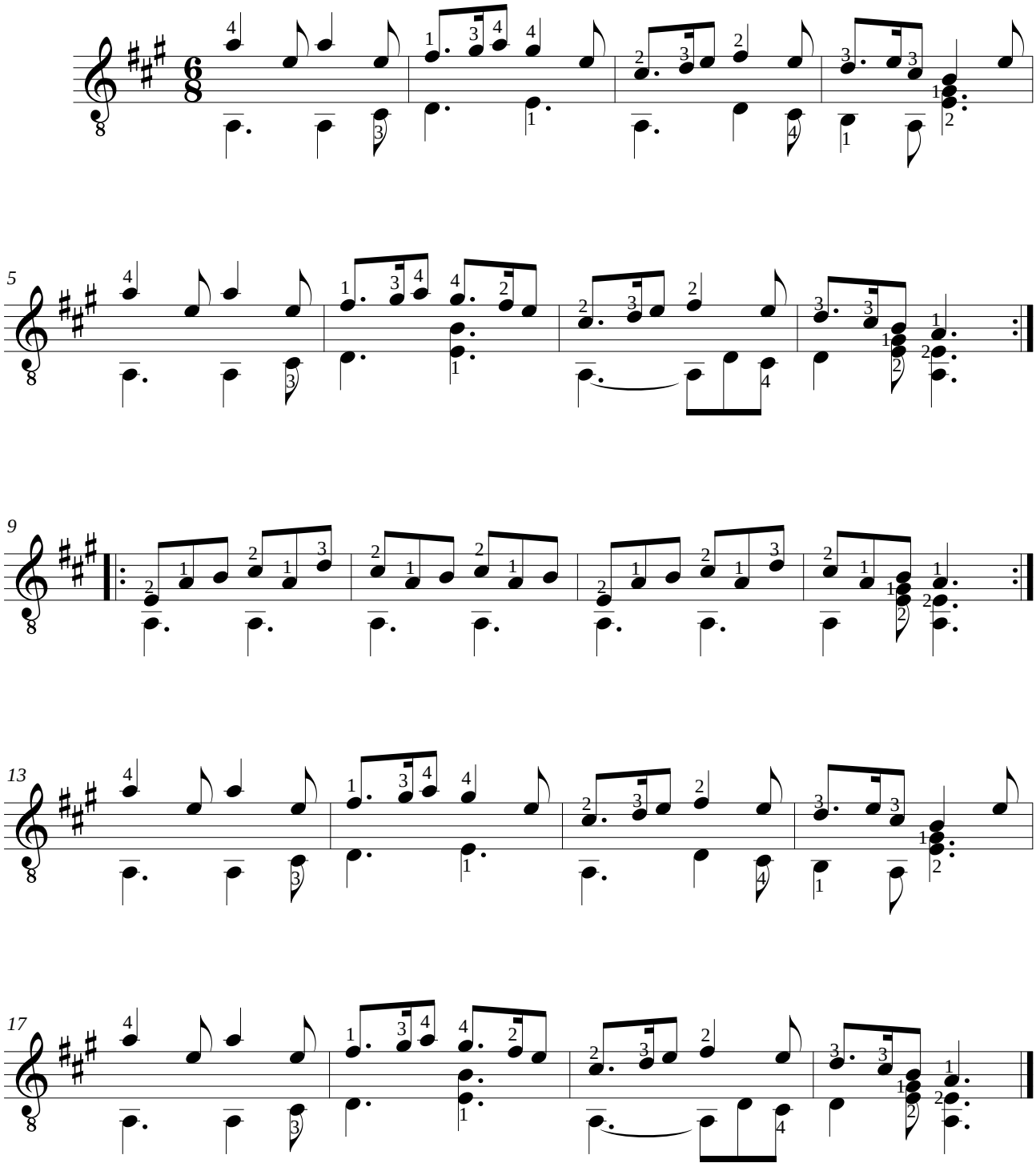


ANONYME
GRIMSTOCK

Holmes Lute Book, 1588

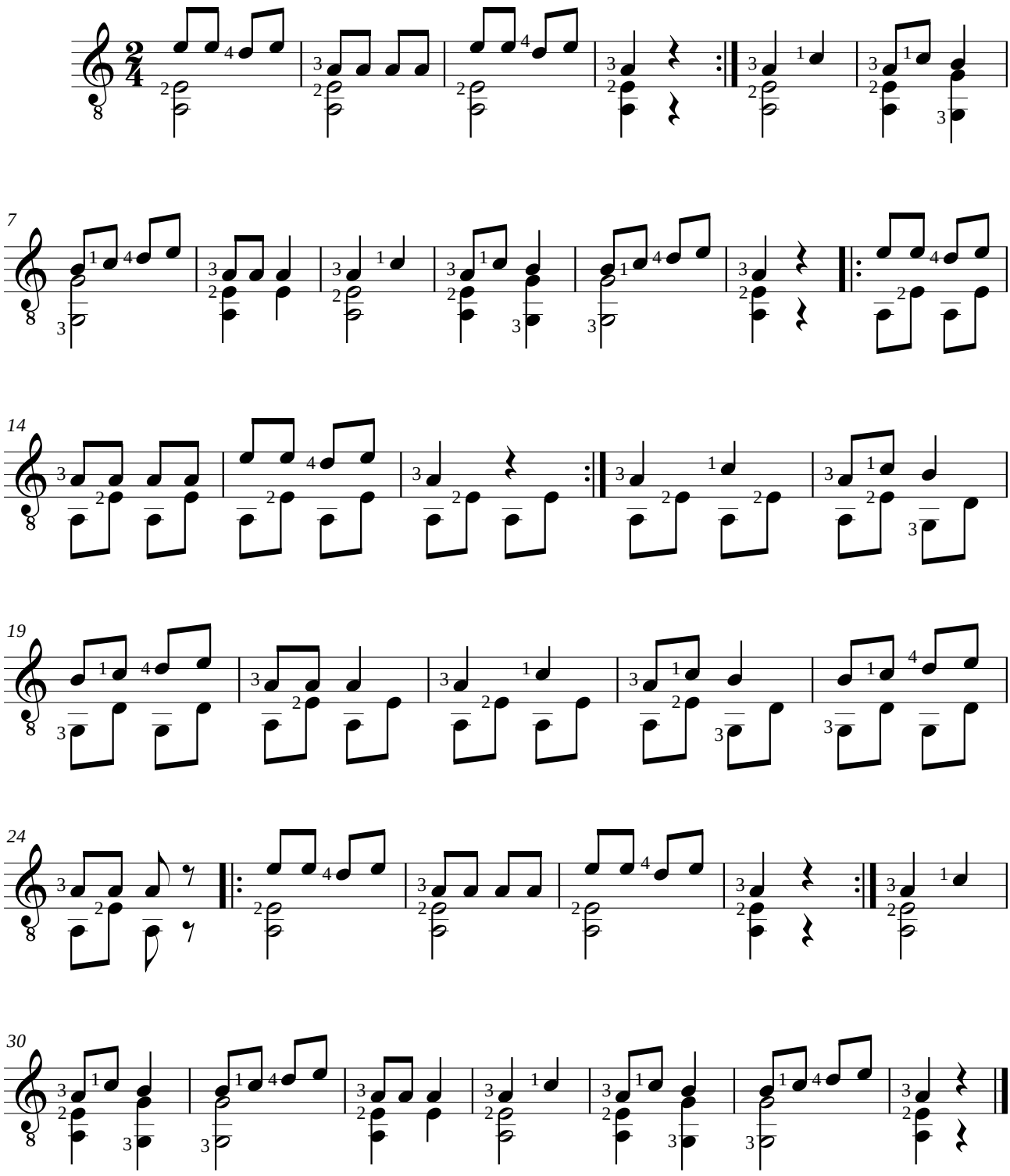
Adaptation pour guitare de Jean-François Delcamp



ANONYME
GWIN AR C'HALLAOUED

de "Barzaz-Breiz", Théodore Hersart de la Villemarqué, Paris 1839

Adaptation pour guitare de Jean-François Delcamp



ANONYME
KEMP'S JIG

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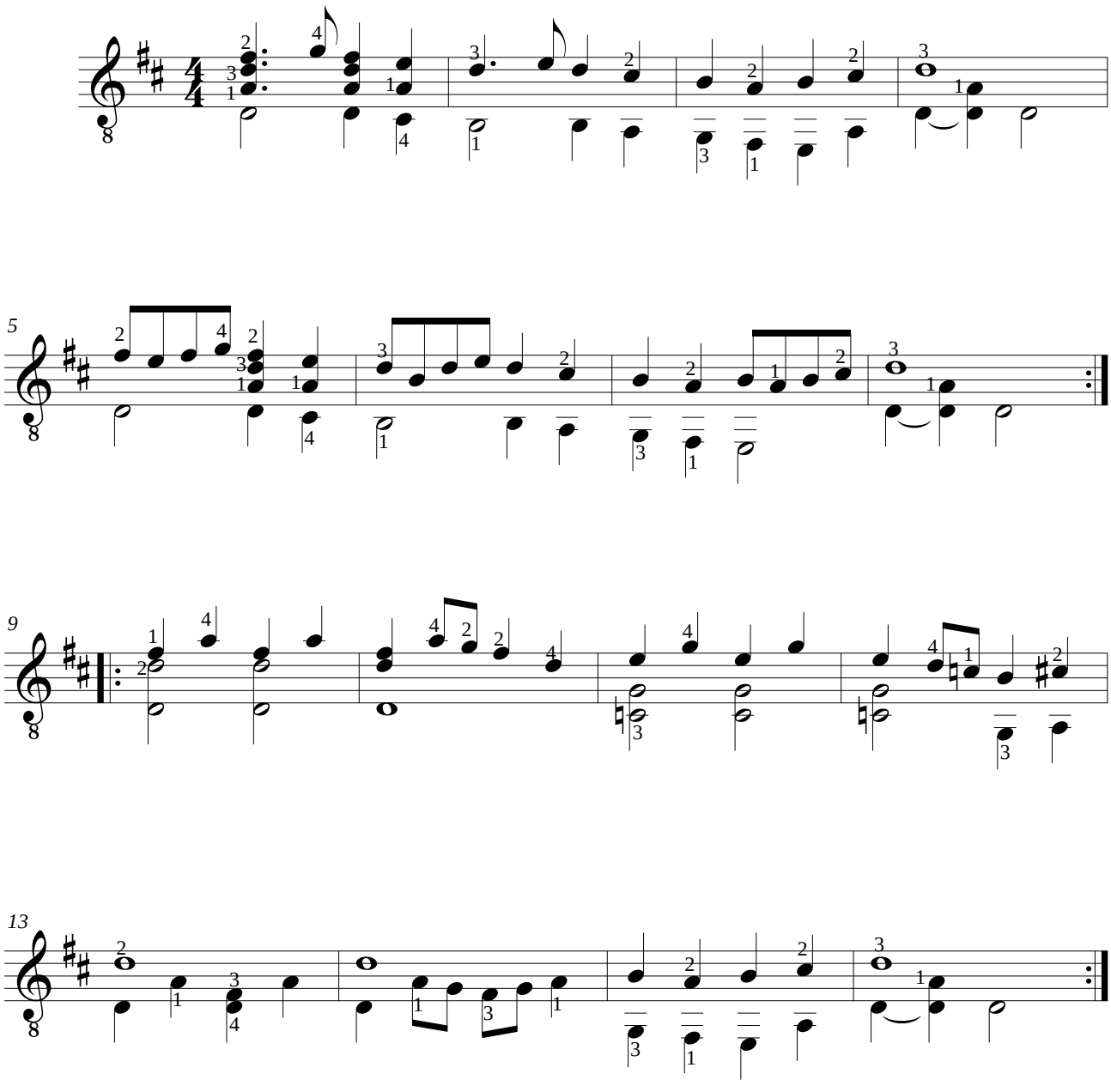

ANONYME
MARO PONTKALLEG

Gwerz,
de "Barzaz-Breiz", Théodore Hersart de la Villemarqué, Paris 1839

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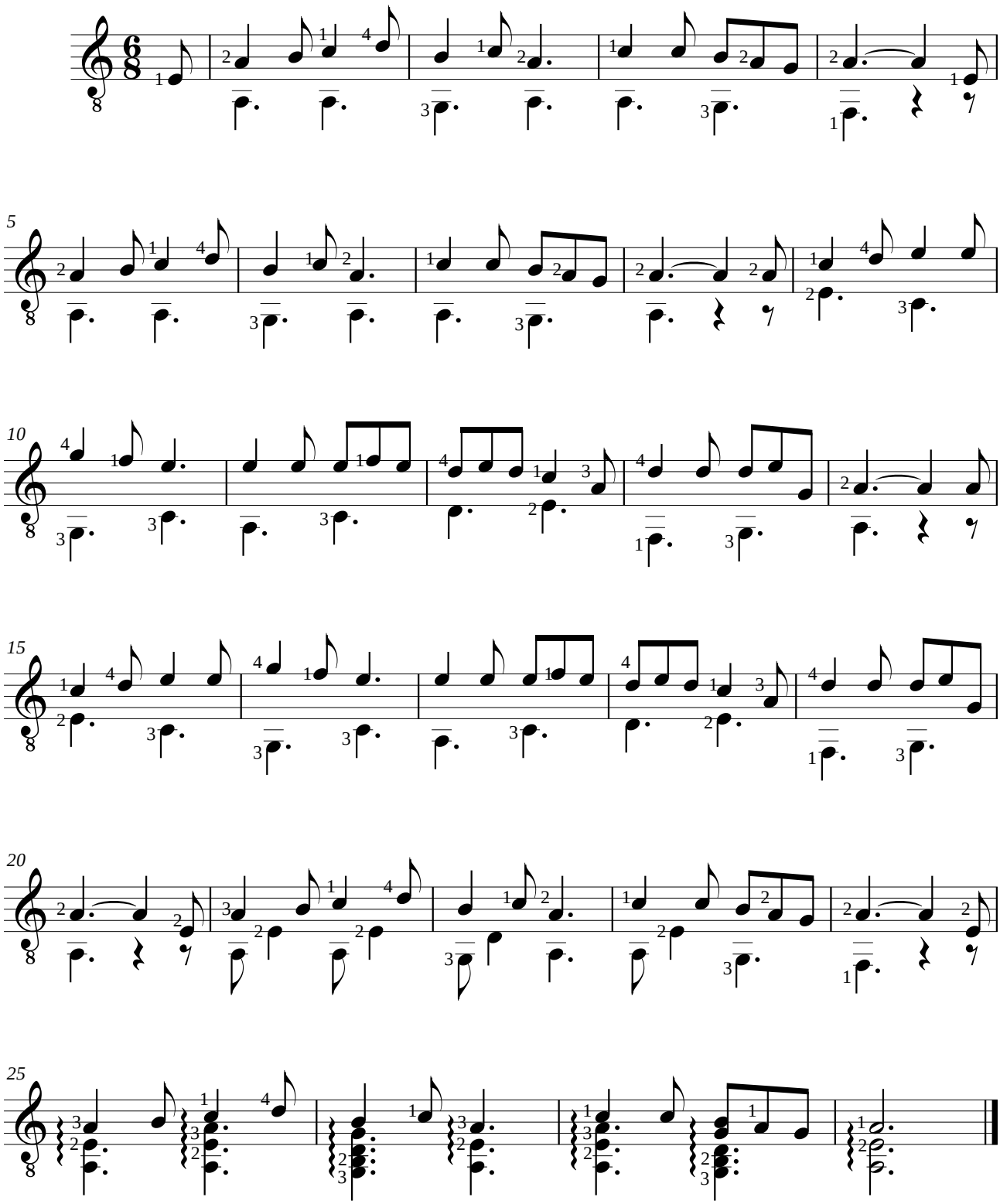

ANONYME
PAVANE
Dixhuit Basses Dances - Paris, 1529, folio 30

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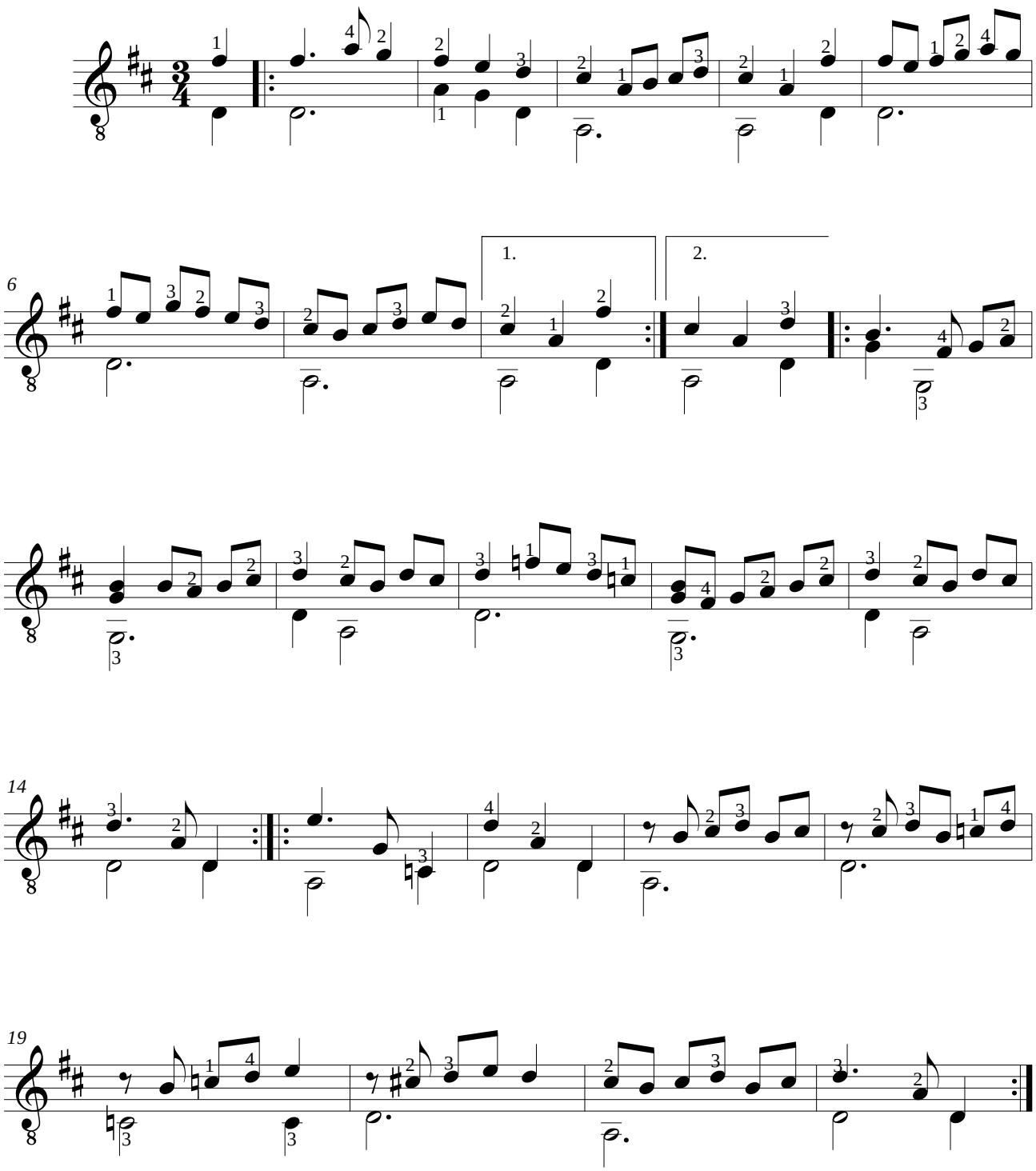

ANONYME
THE MORIS

Mynshall's Lute Book (1600)

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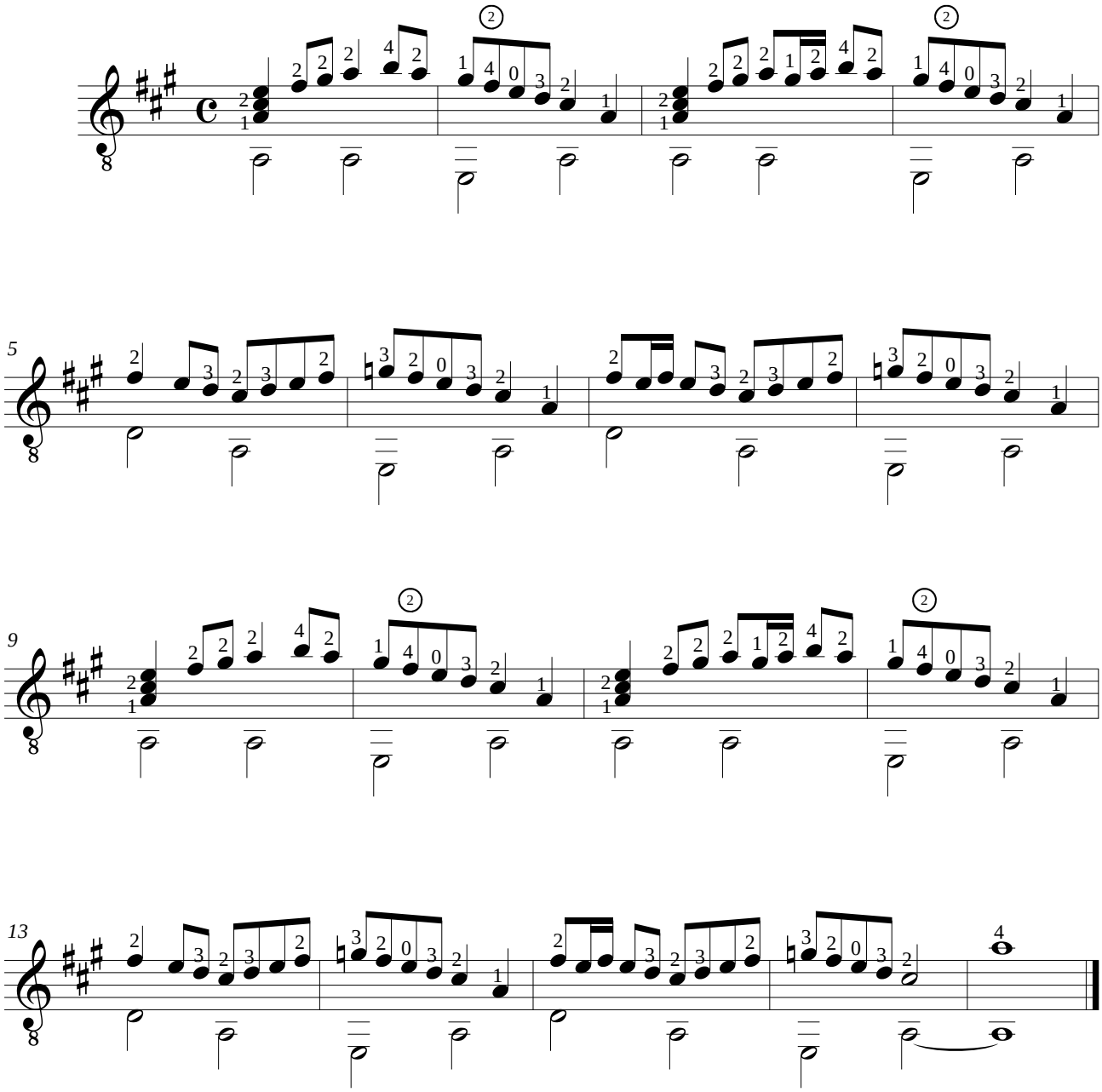

ANONYME
WELSCHER TANZ
1600

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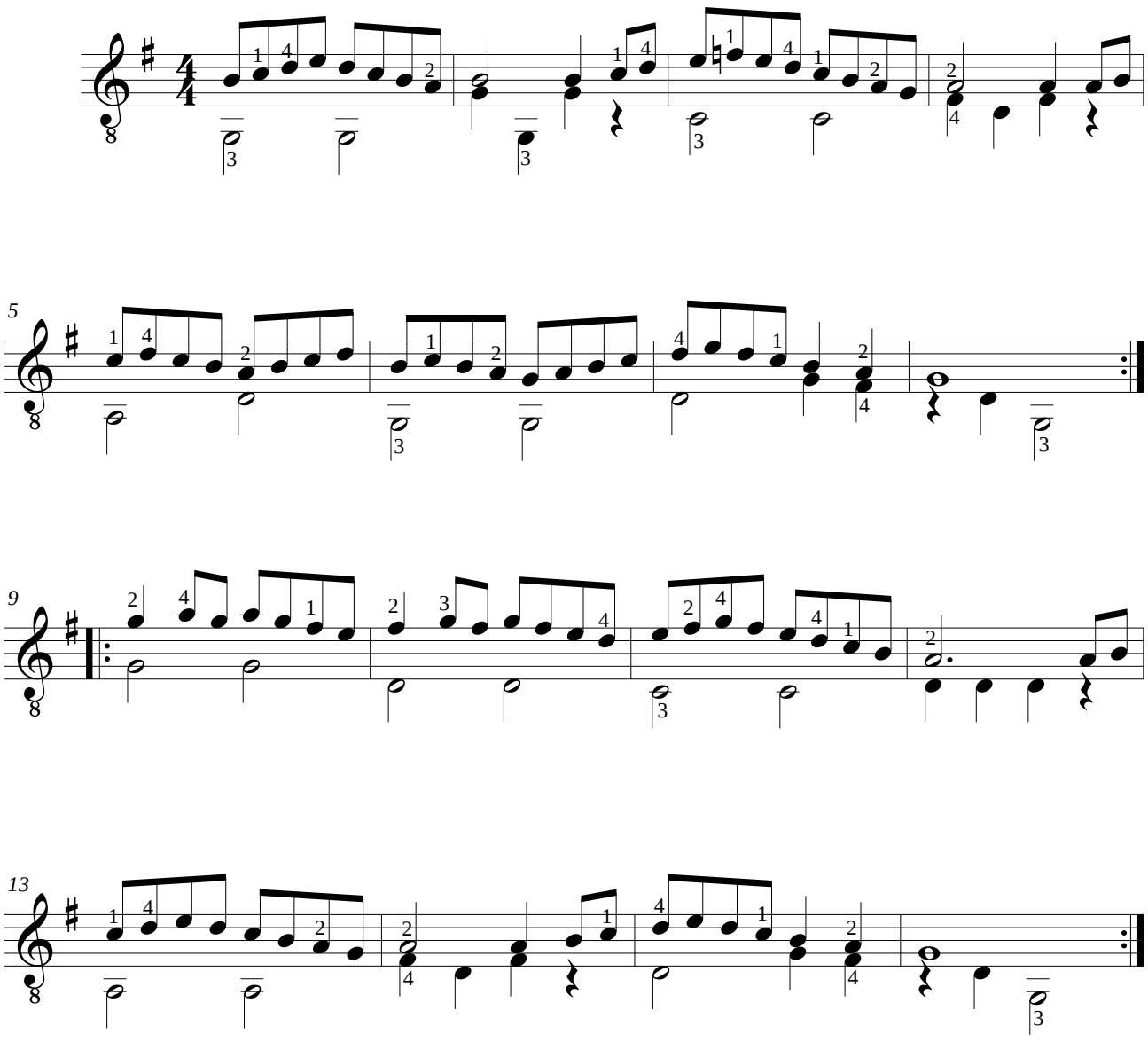
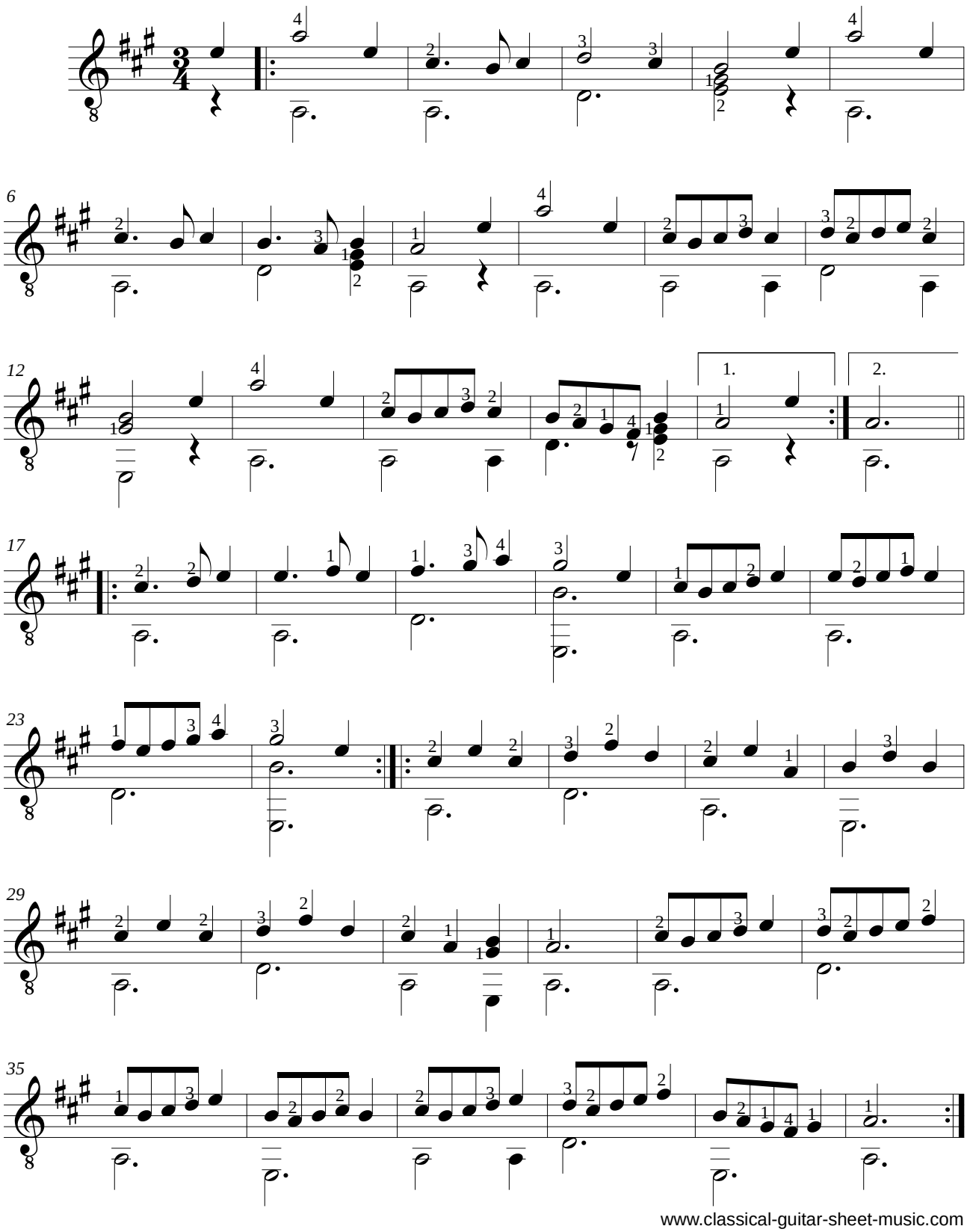


ANONYME
WILSON'S WILDE

Folger Shakespeare Library, 1590

Adaptation pour guitare de Jean-François Delcamp



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Emanuel ADRIAENSSEN (1554-1604)
BRANLE ANGLAIS

en la mineur

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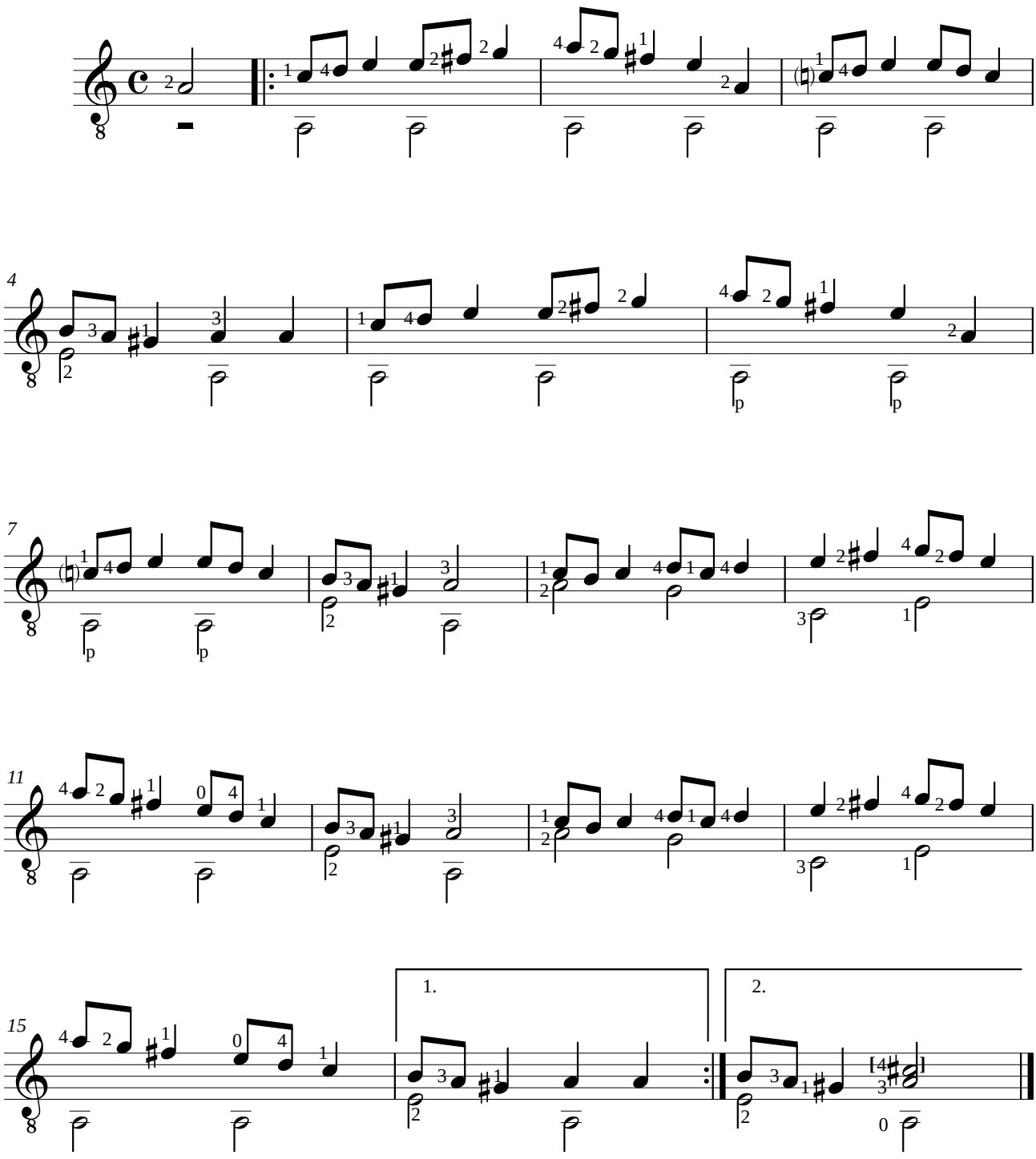
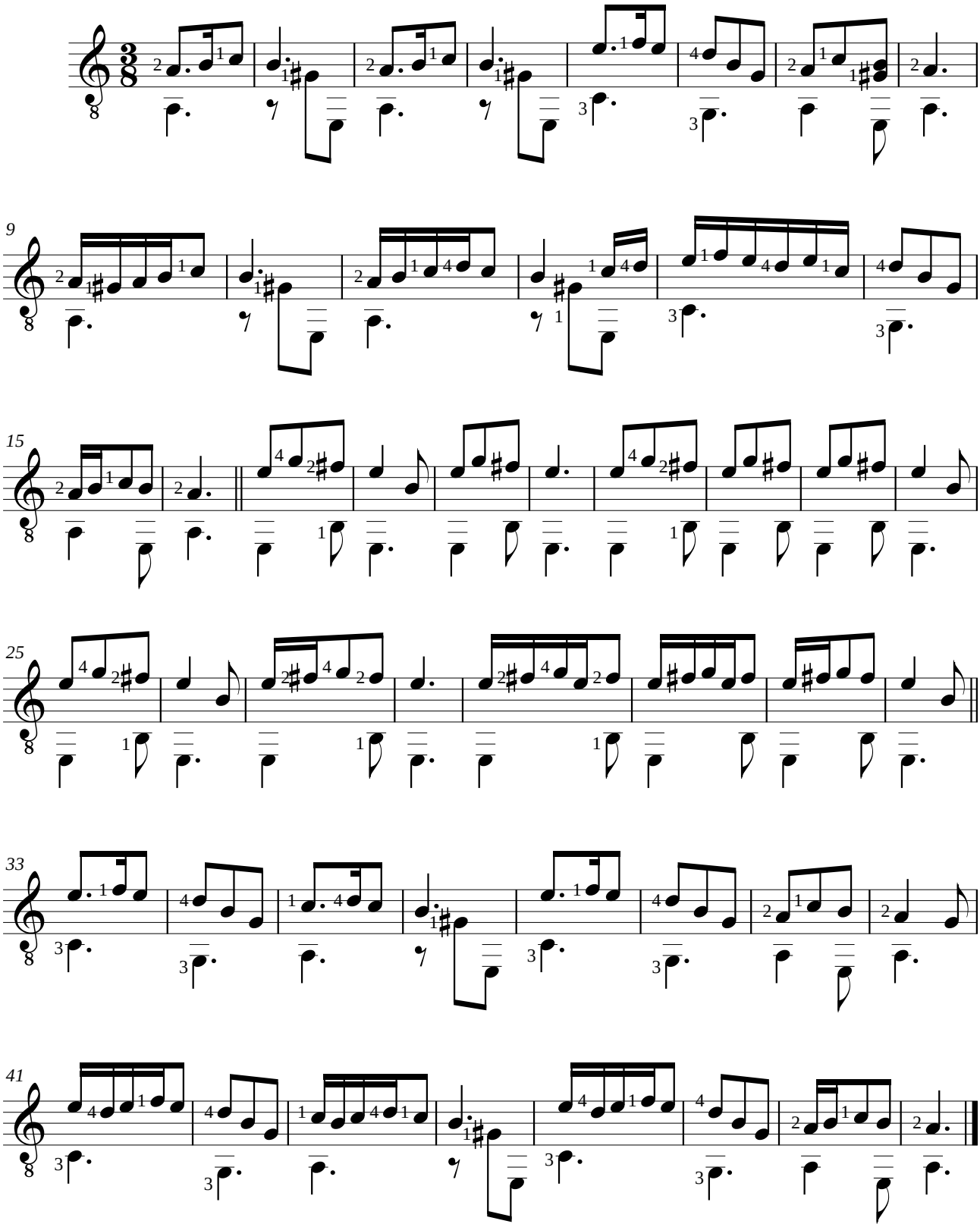


Francis CUTTING (ca. 1600)
PACKINGTON'S POUND

en la mineur

Adaptation pour guitare de Jean-François Delcamp



Giorgio MAINERIO (1535-1582)
SCHIARAZULA MARAZULA

Passemeze en la mineur

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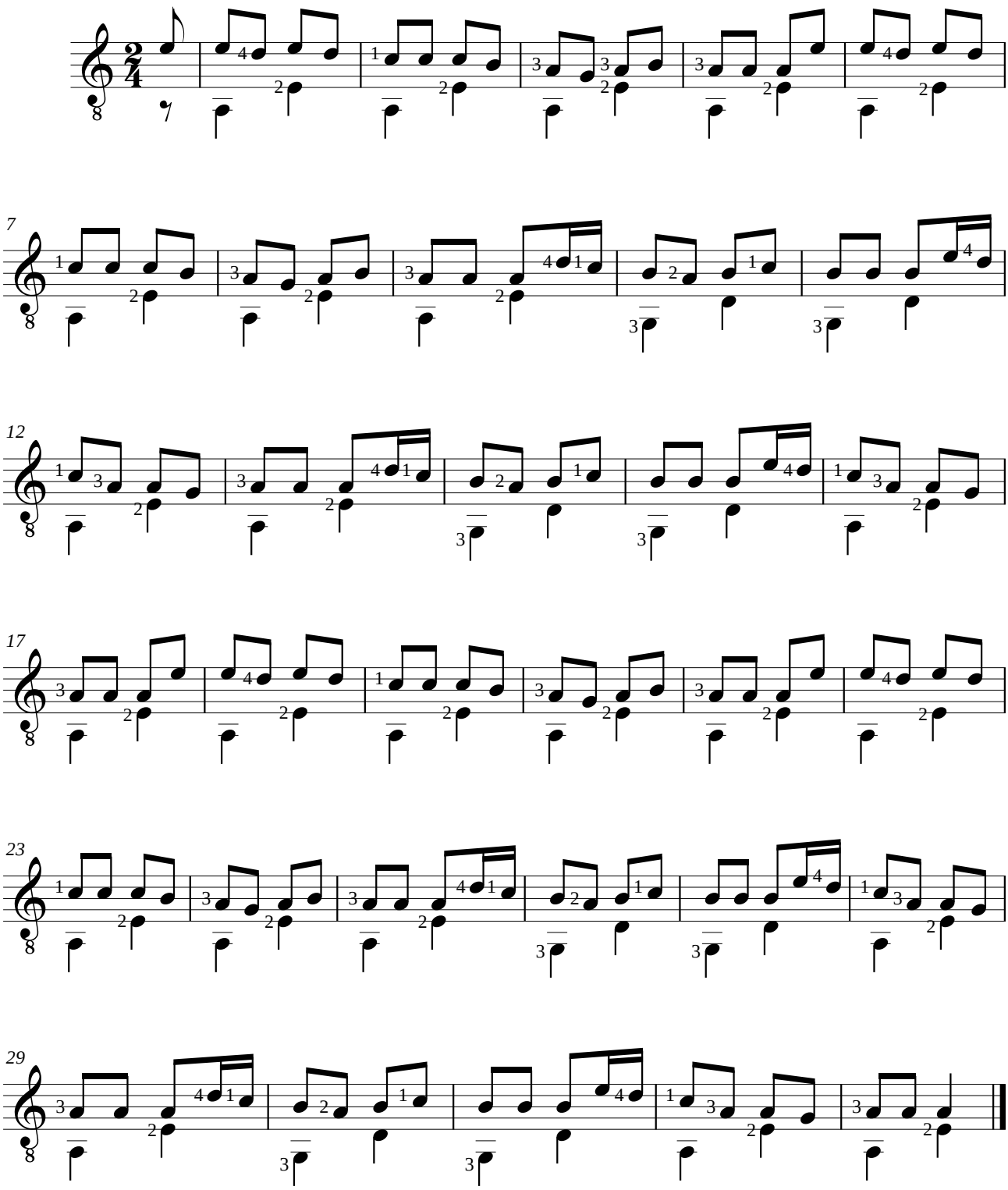

John DOWLAND (1563-1626)
MR. DOWLAND'S MIDNIGHT
1610

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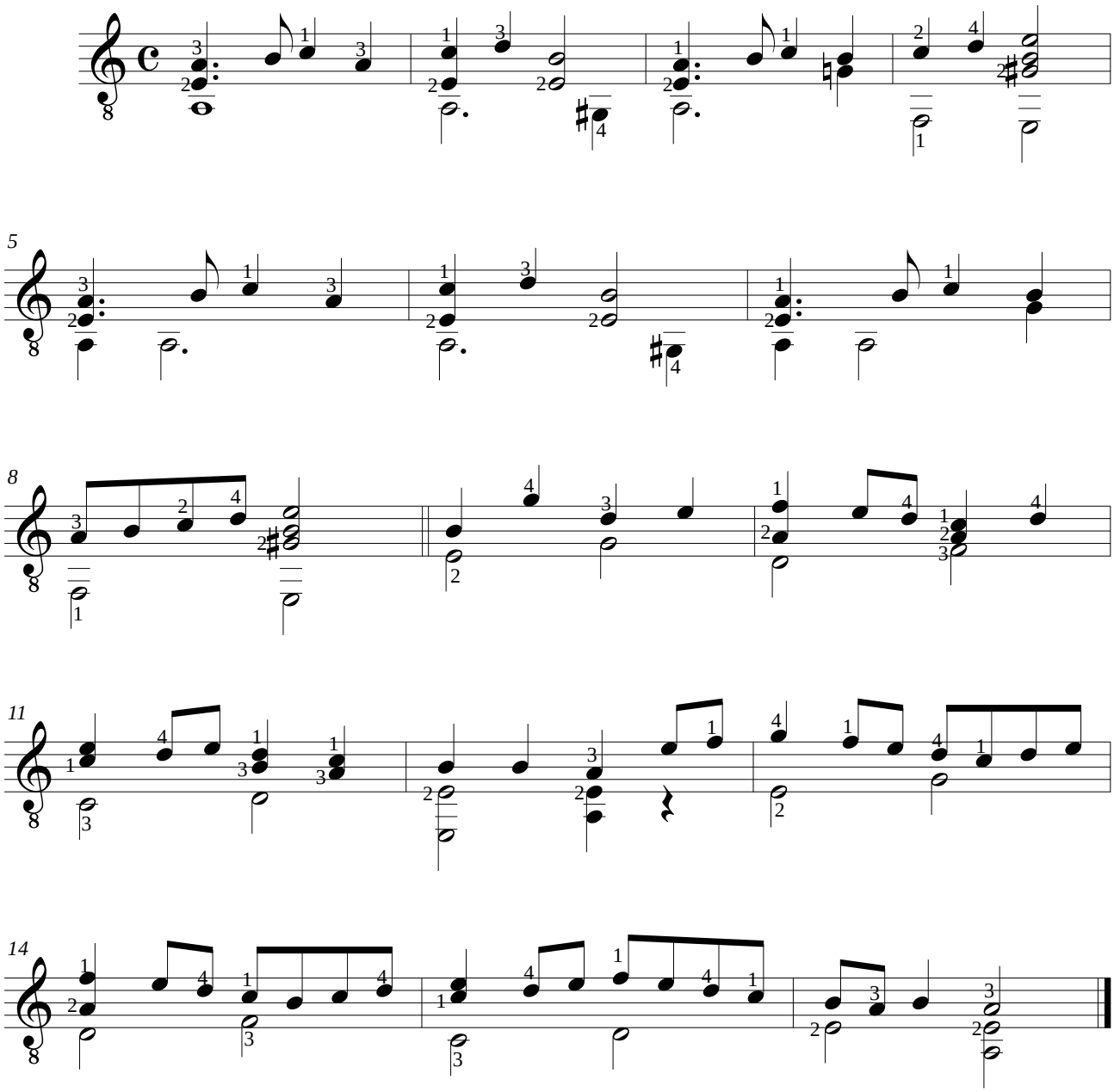

Pierre ATTAINGNANT (1494-1552)
TORDION

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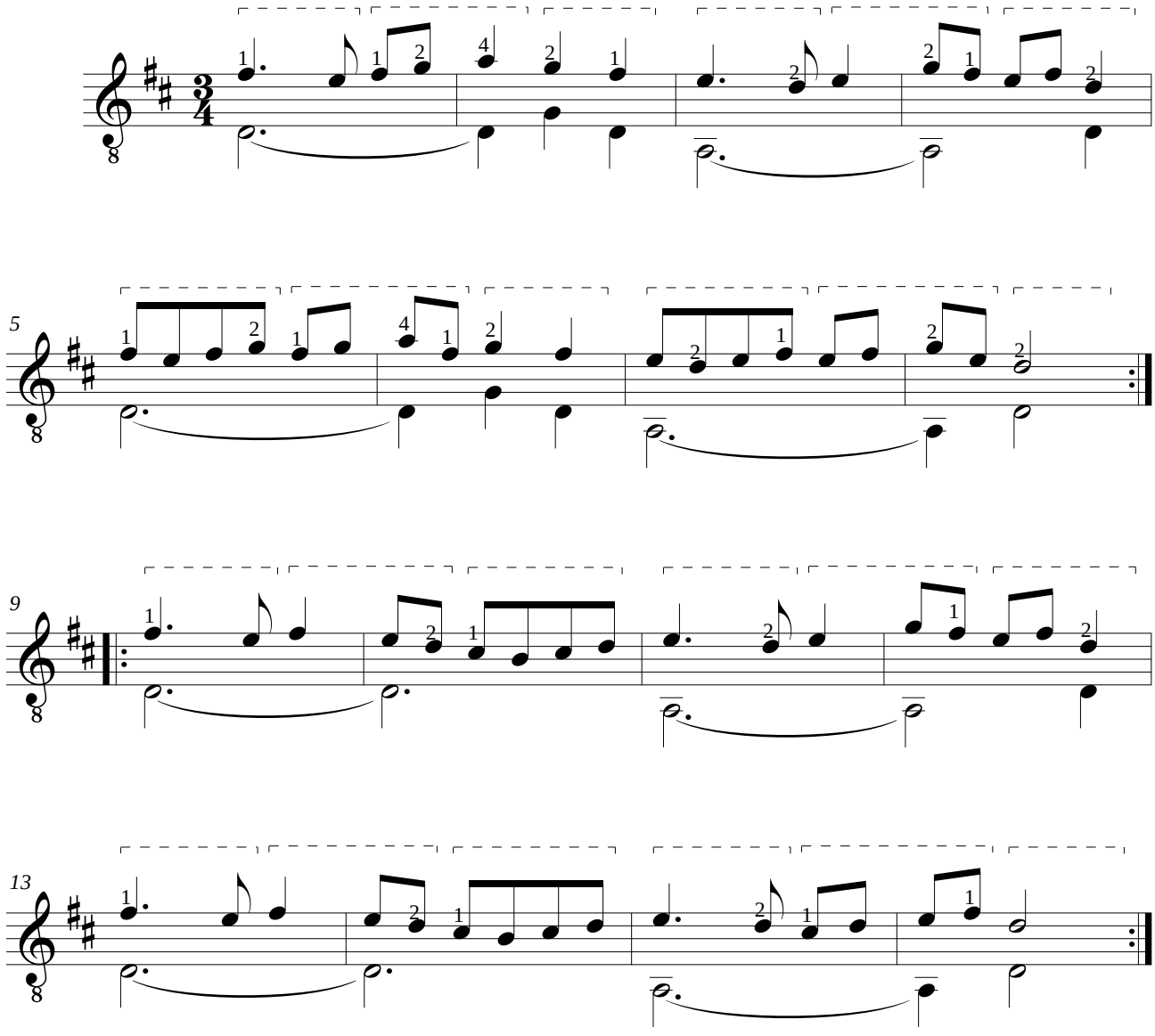

Santino GARSI da PARMA (1542-1603)
CORRENTA

en ré majeur

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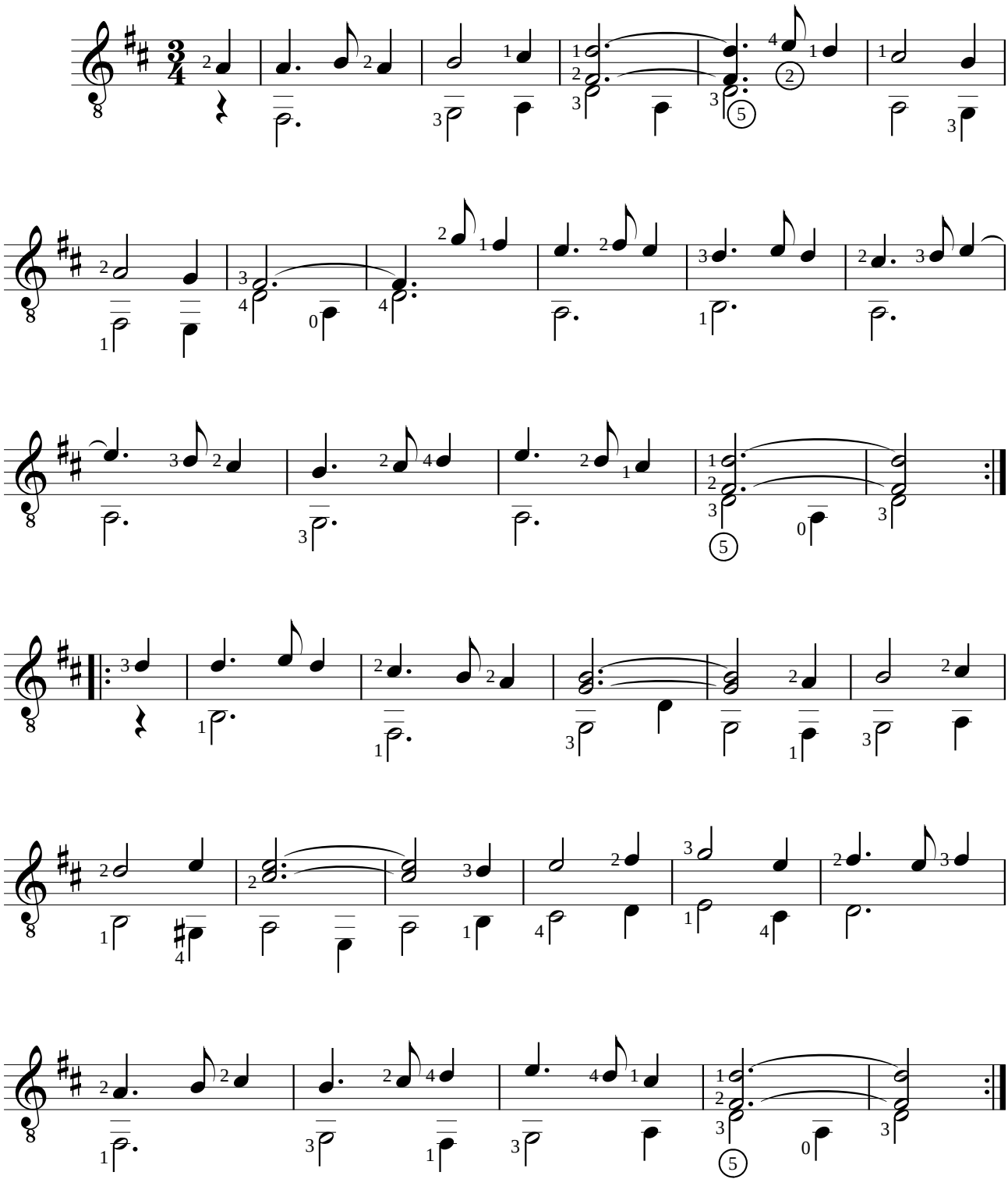

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Tielman SUSATO (1510-1570)
POUR QUOY

Ronde

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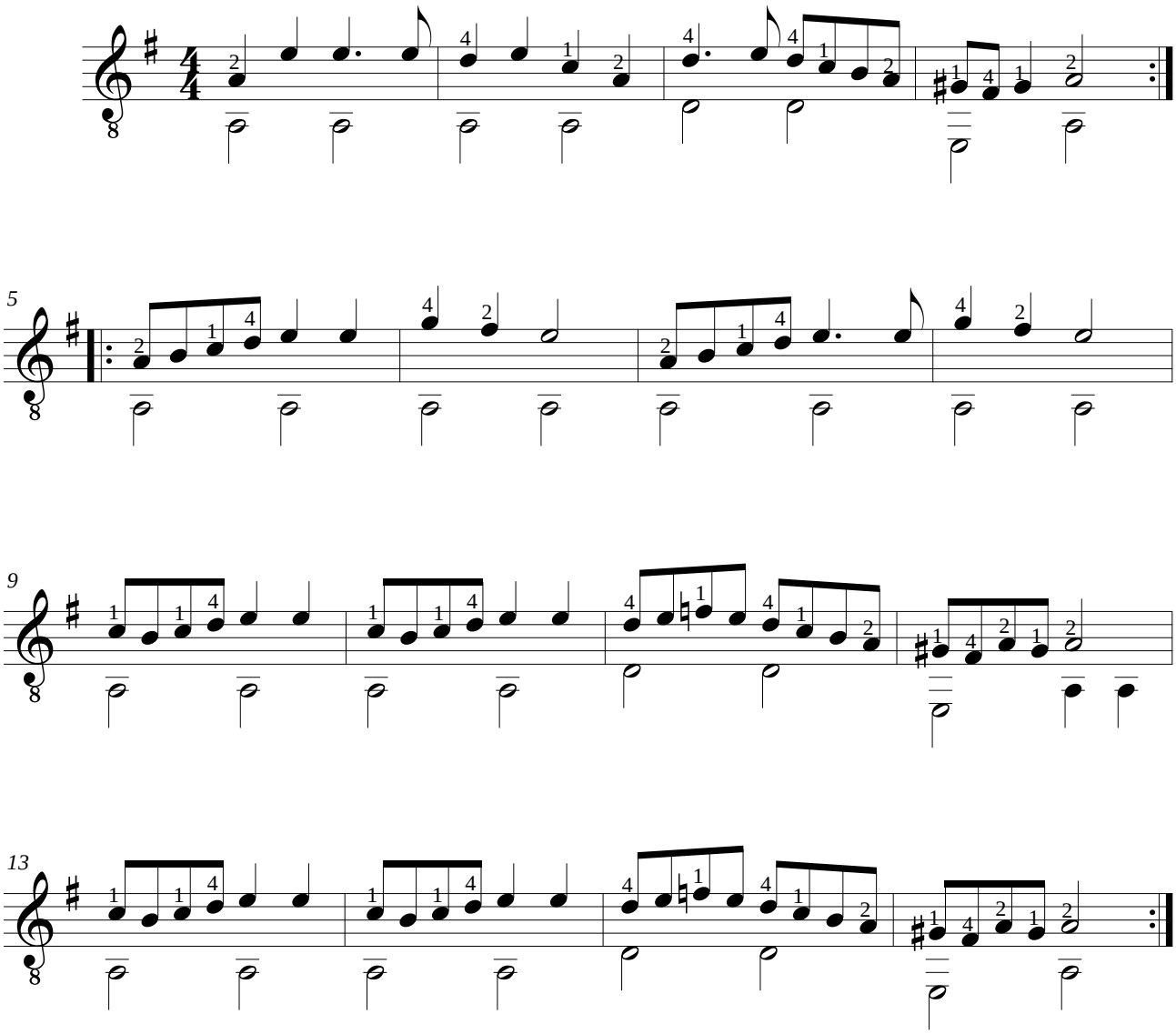

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