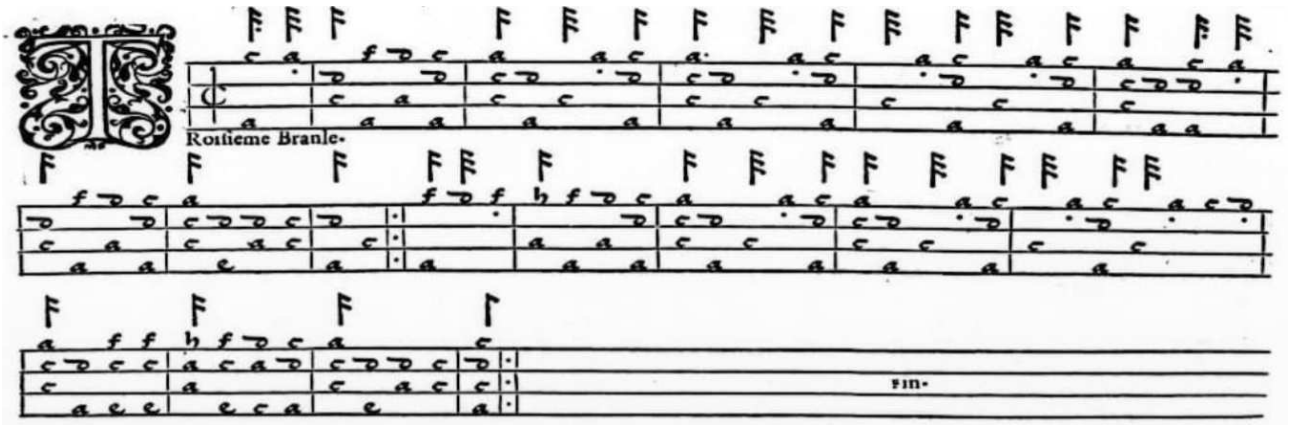
Renaissance Music Book 2 For Beginner Guitarists

An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

13/03/2026
classical-guitar-sheet-music.com

Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

List of the 33 works

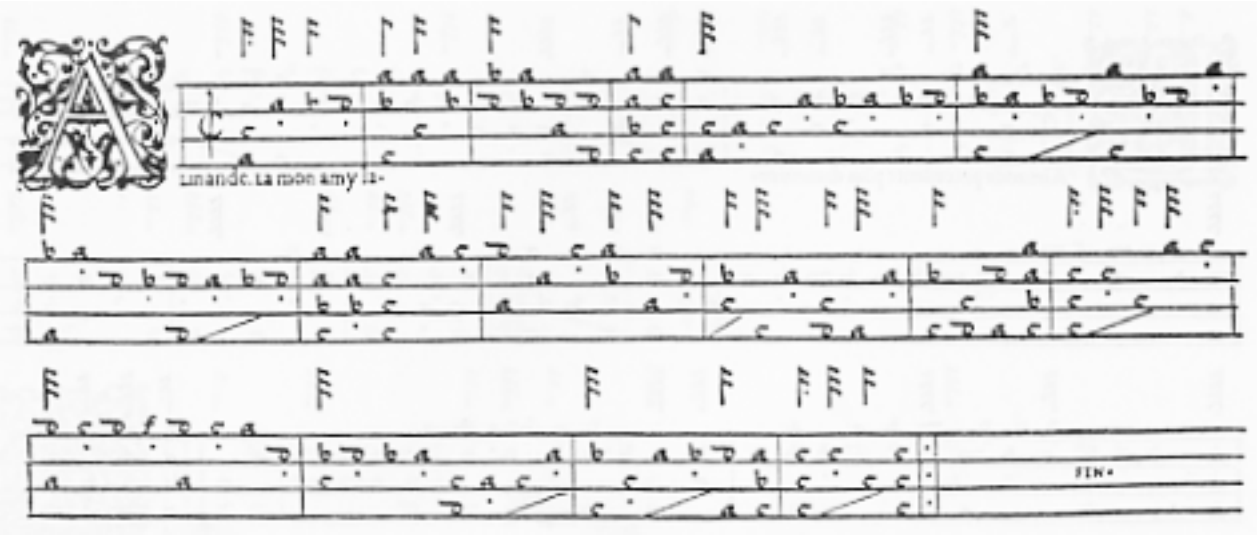
Adrian Le Roy - Almande La Mon Ami
Adrian Le Roy - Branle De Bourgongne 1
Adrian Le Roy - Branle simple de moy pitie
Adrian Le Roy - Cinquieme Branle de Bourgongne
Adrian Le Roy - Neuvieme Branle de Bourgongne
Adrian Le Roy - The Paduane
Adrian Le Roy - Tourdion
Adrian Le Roy - Troisieme Branle de Bourgongne
Anonyme - Branle de la Torche
Anonyme - Passamezzo
Anonyme - The Sick Tune
Anonyme & Chilesotti - Mascherada
Anonyme & Chilesotti - Spagnoletta
Borrono da Milano - Pescatore Che Va Cantando
Diego Pisador - Pavana Muy Llana
Francis Cutting - Toy
Giacomo Fogliano - L amor donna chio te porto
Giulio Cesare Barbetta - Baletto de rusia deto l'orso
Guillaume Morlaye - Gaillarde 1 folio 22v
Guillaume Morlaye - Gaillarde 2 folio 22v
Guillaume Morlaye - Gaillarde folio 18r
Guillaume Morlaye - Gaillarde la gamba
Guillaume Morlaye - Villanesque
John Dowland - A Coy Toy
John Dowland - A Piece Without Title
John Dowland - Lady Laiton Almain
John Dowland - Mistris Winters Jump
John Dowland - Orlando Sleepeth
Luys Milan - Pavane 1
Luys Milan - Pavane 2
Neusiedler - Wascha Mesa
Pierre Attaingnant - Pavane
Pierre Attaingnant - Roque

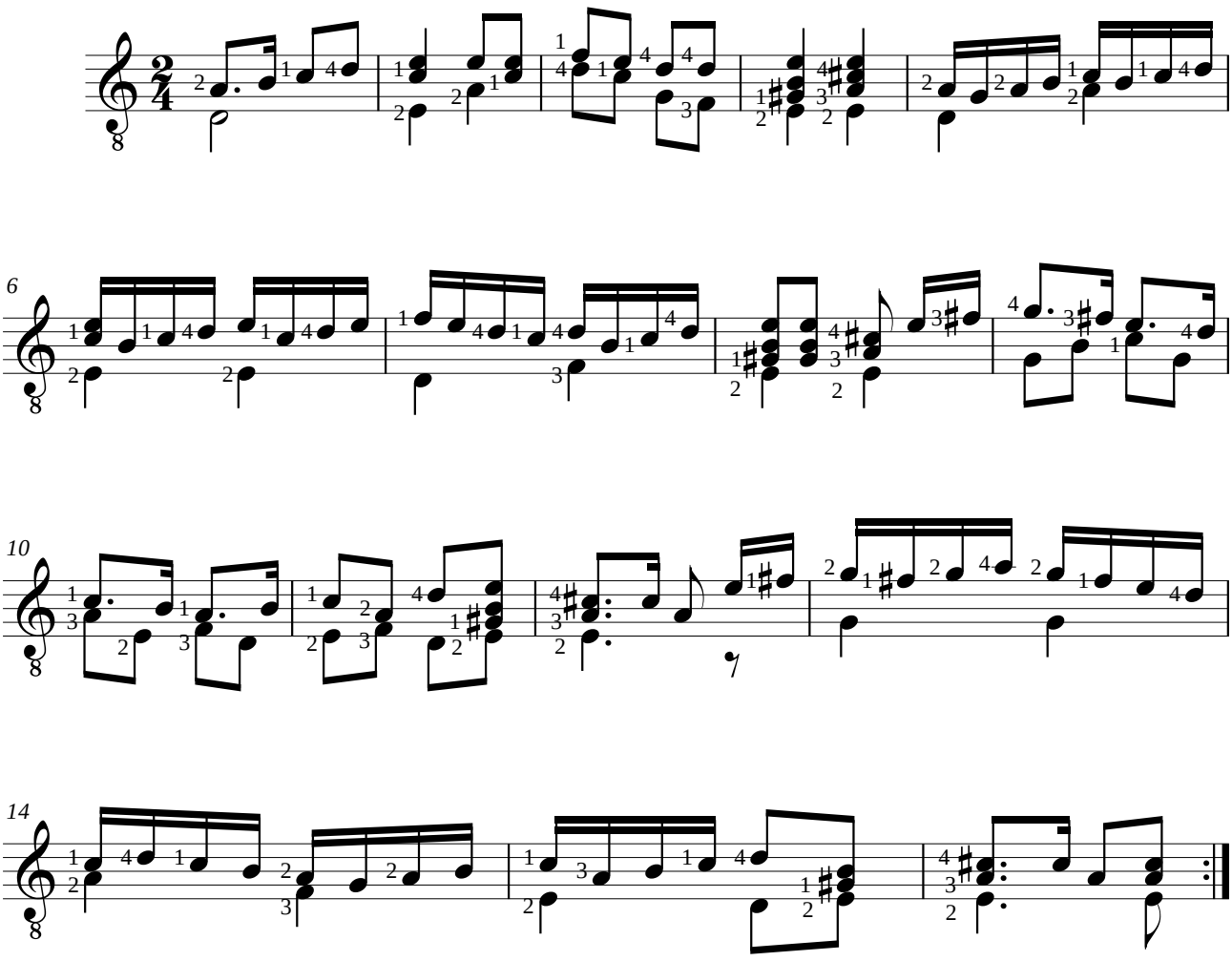
Adrian LE ROY (ca. 1520-1598)

ALMANDE "la mon amy la"

du "Premier livre de tablature de guiterre" Paris 1551, folio 20v
d'après Clément Janequin

Révision pour guitare de Jean-François Delcamp

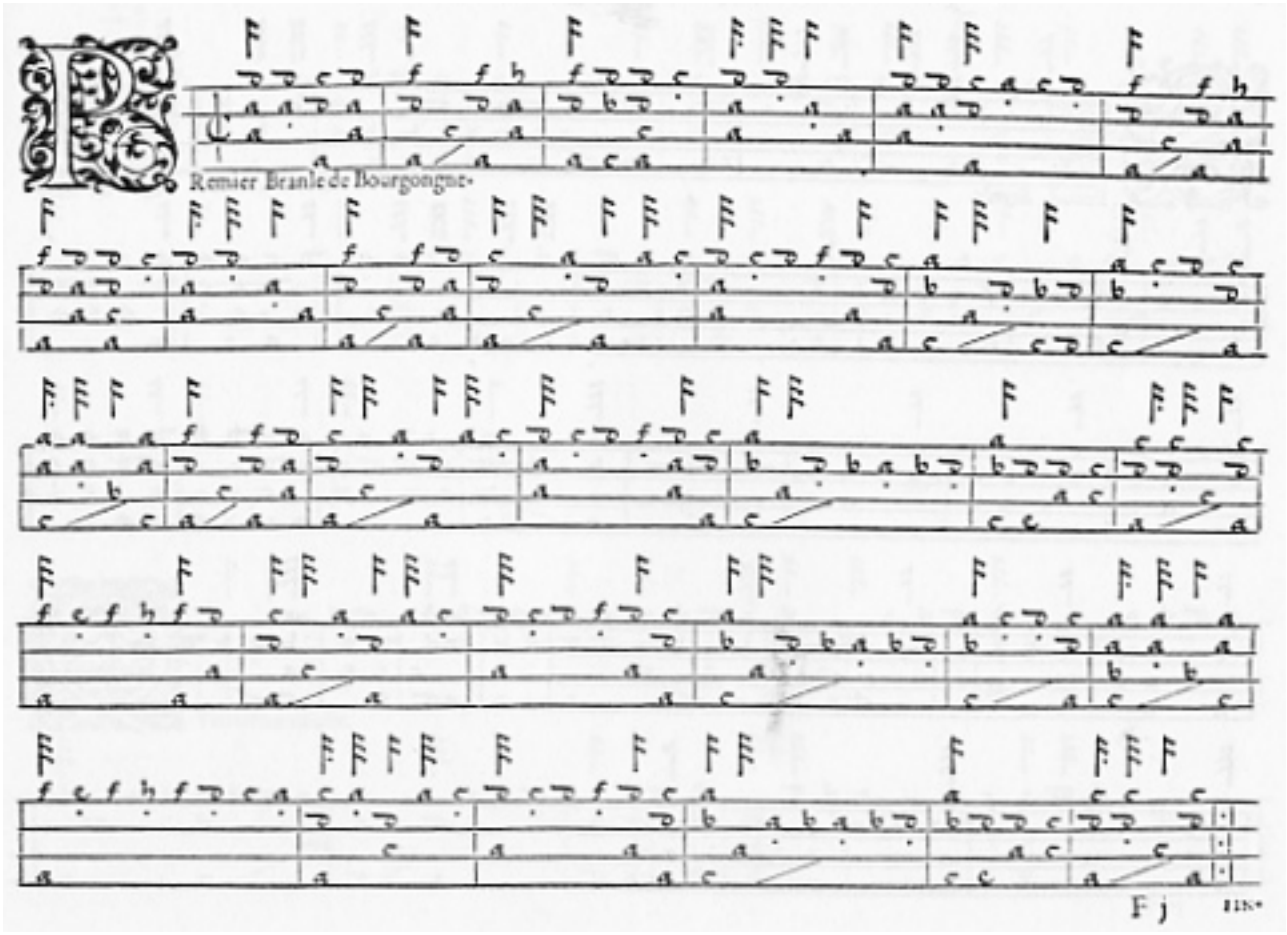


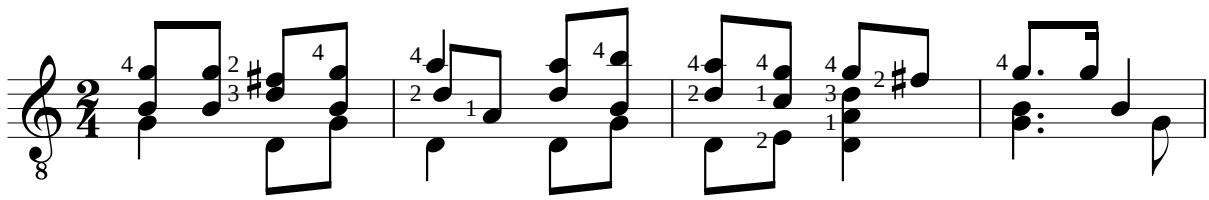


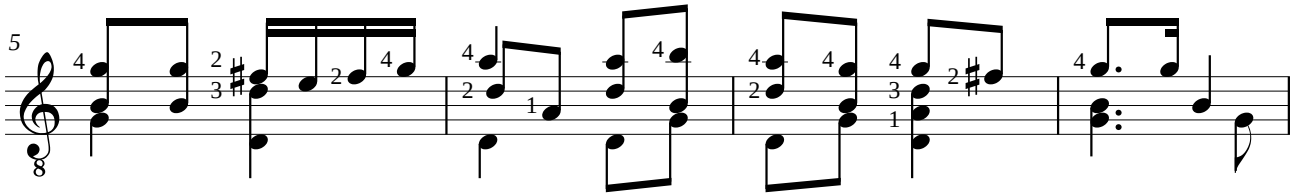
Adrian LE ROY (ca. 1520-1598)
PREMIER BRANLE DE BOURGONGNE

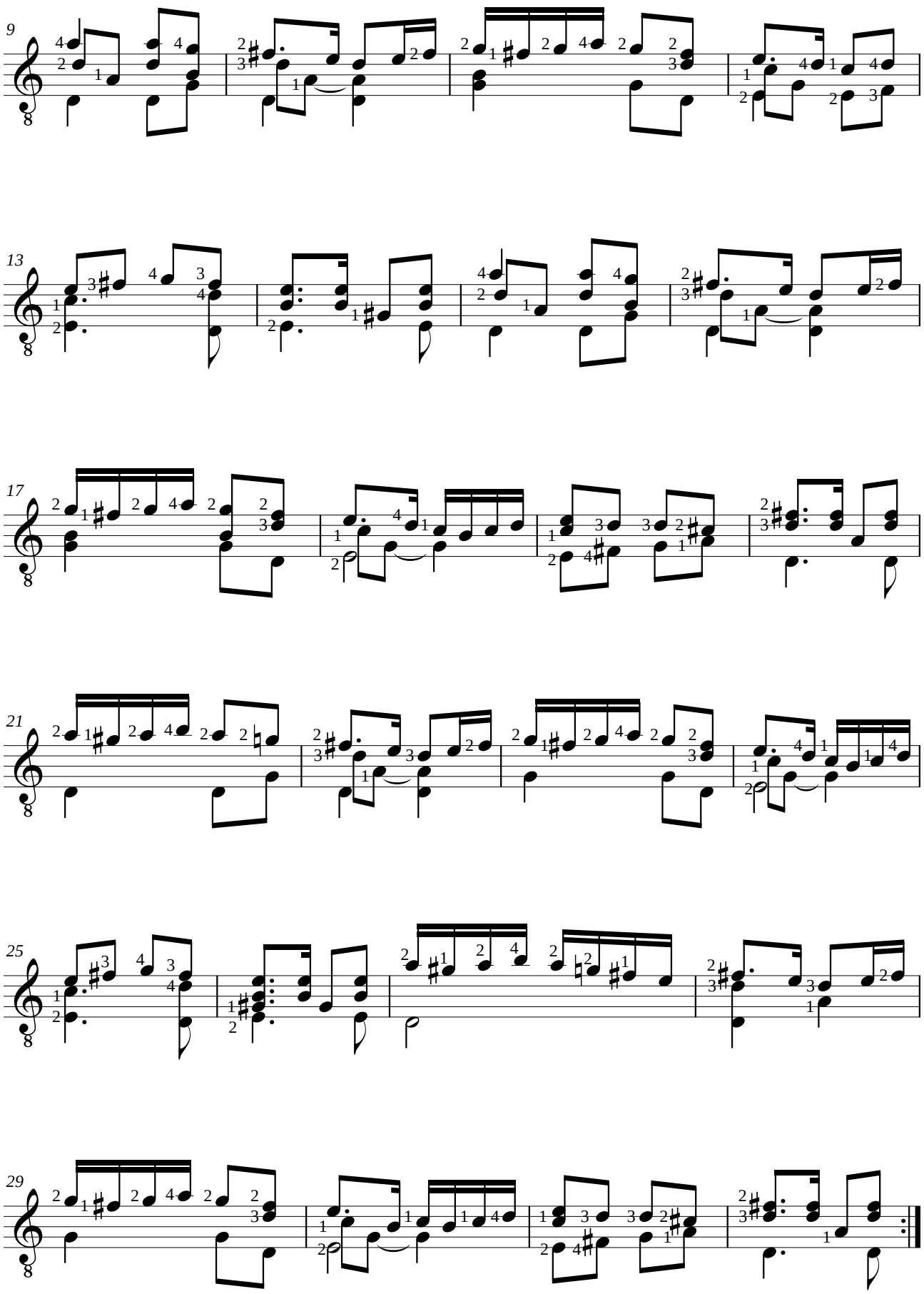
Premier livre de tablature de guiterre, Paris 1551, folio 21r

Révision pour guitare de Jean-François Delcamp





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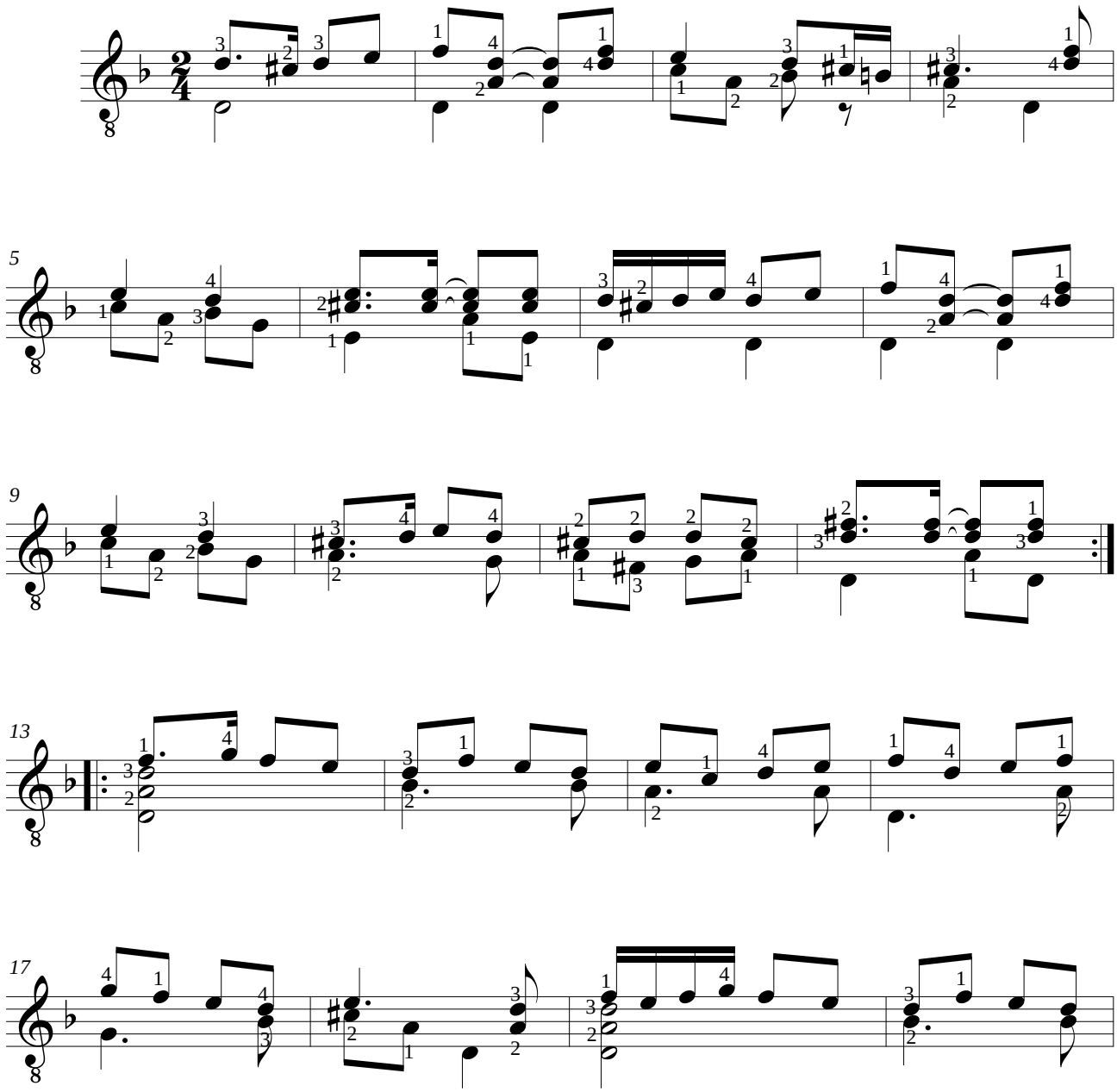
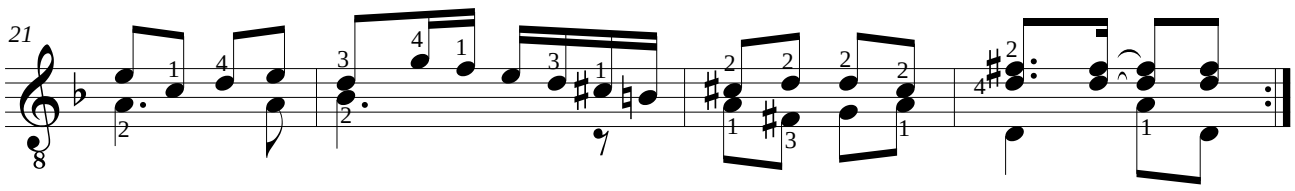
Adrian LE ROY (ca. 1520-1598)

BRANLE SIMPLE "n'aurez vous point de moy pitié"

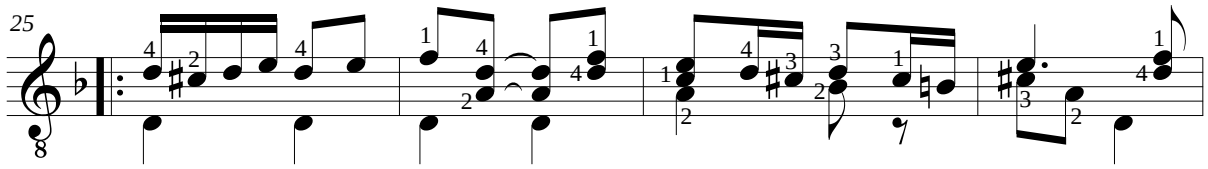
Premier livre de tablature de guiterre - Paris 1551, folio 17

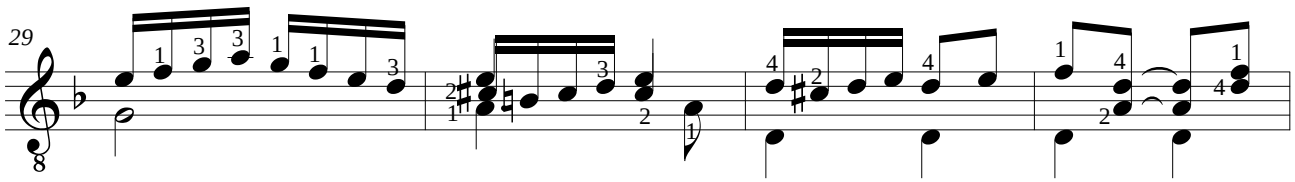
Révision pour guitare de Jean-François Delcamp

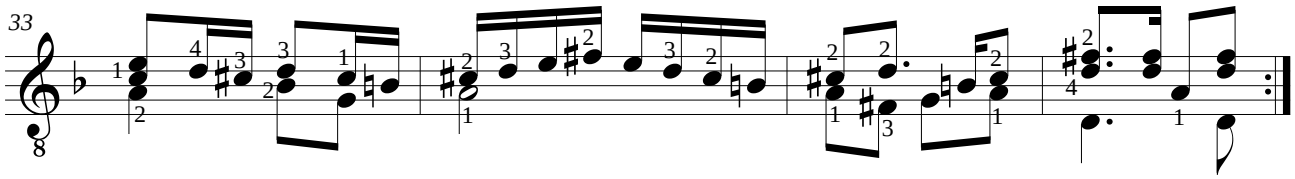


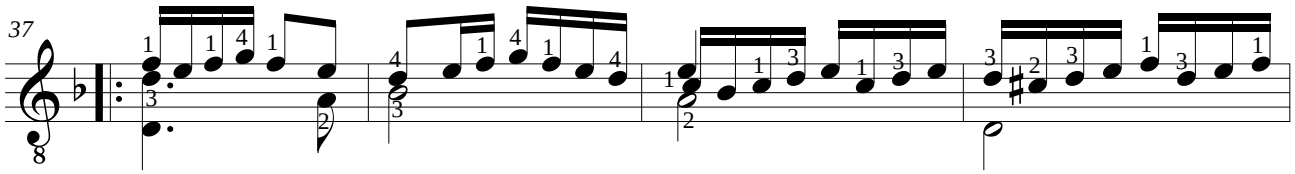


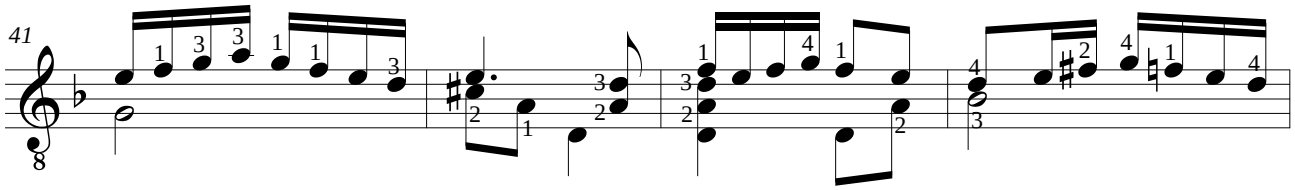
Le Branle précédent plus diminué

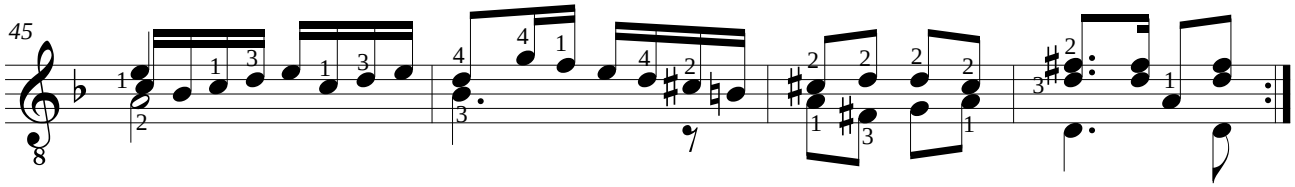












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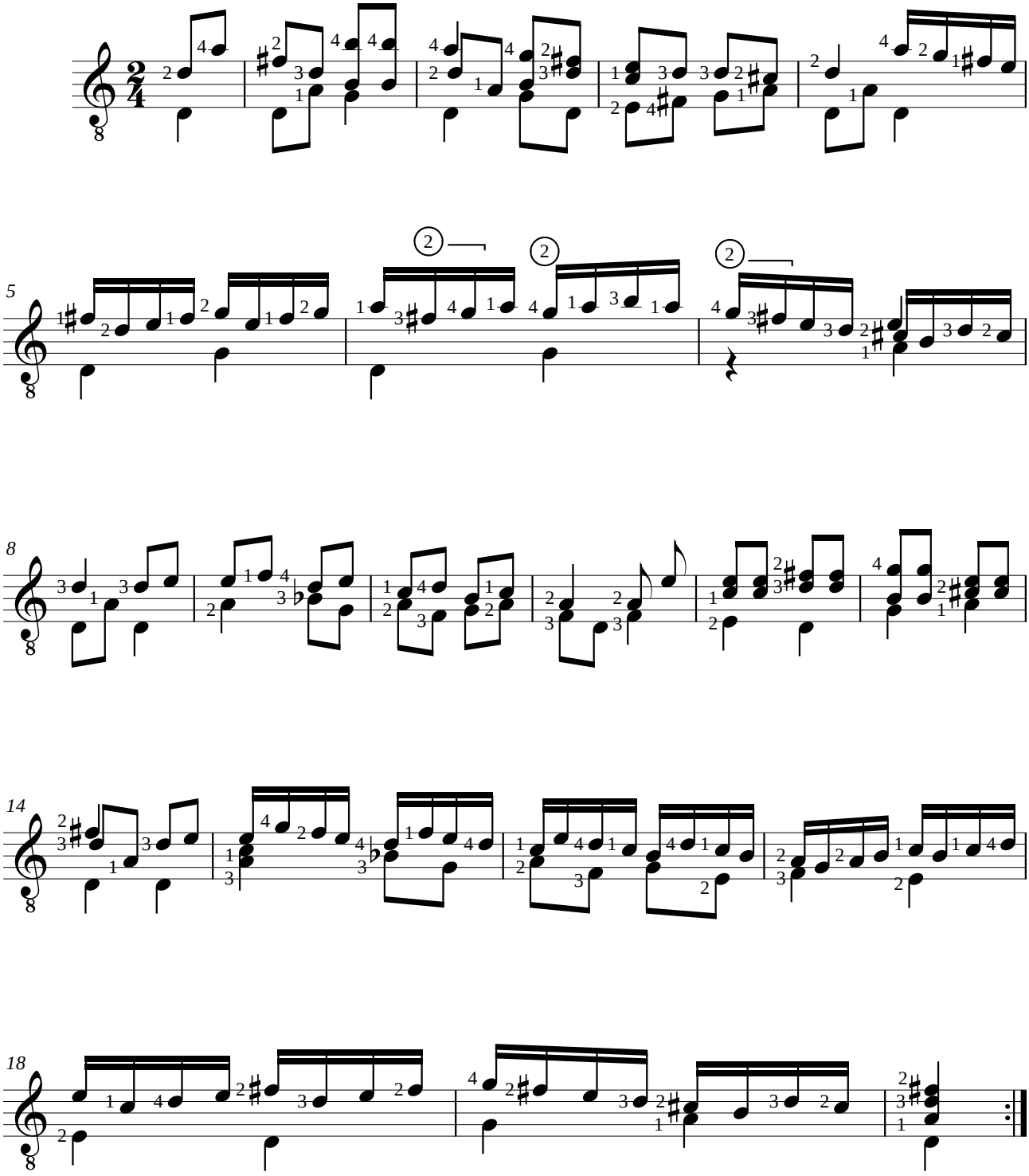
Adrian LE ROY (ca. 1520-1598)
CINQUIEME BRANLE DE BOURGONGNE

Premier livre de tablature de guiterre - Paris 1551, folio 22

Révision pour guitare de Jean-François Delcamp

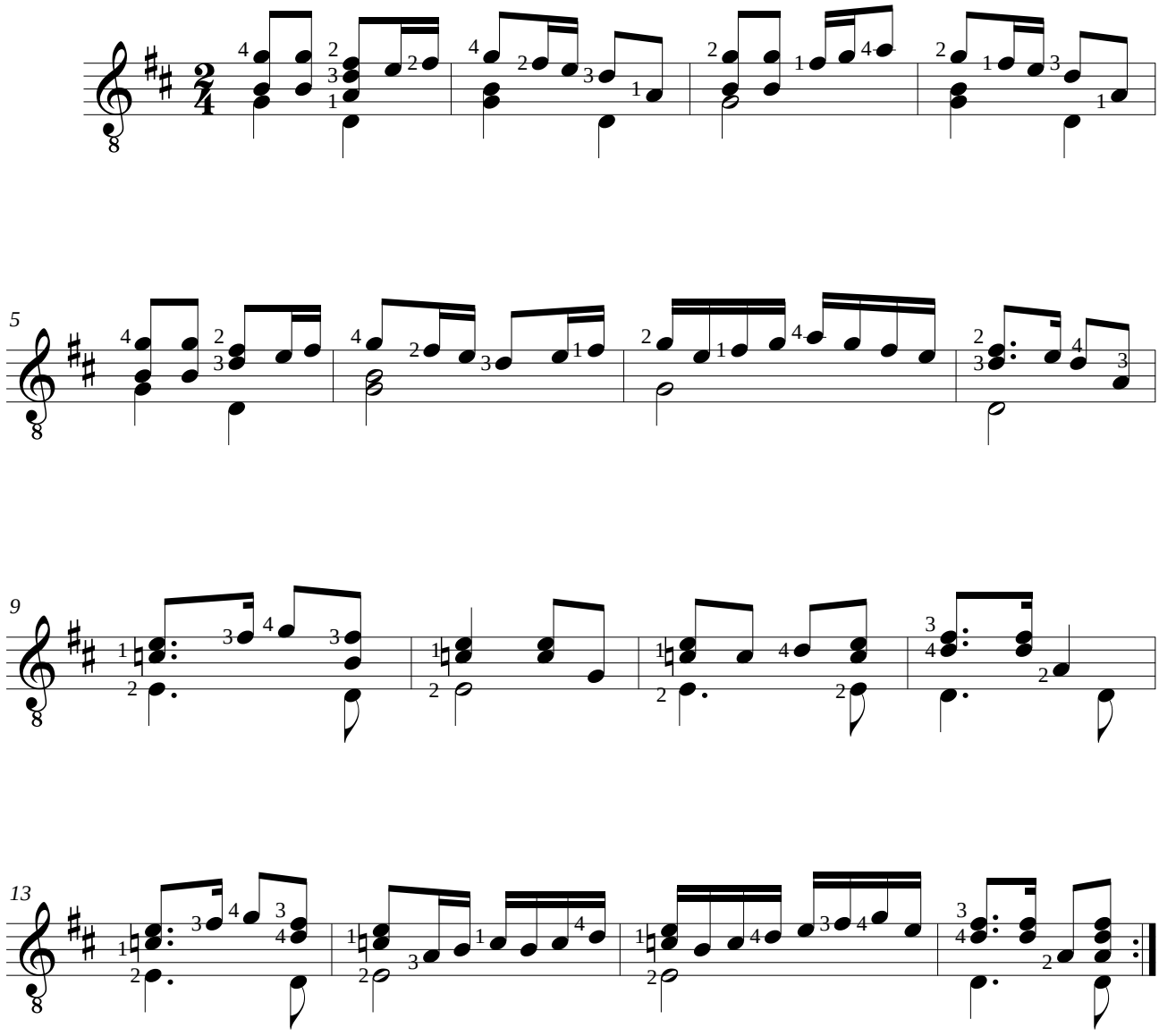


Adrian LE ROY (ca. 1520-1598)

NEUFYESME BRANLE DE BOURGONGNE

Premier livre de tablature de guiterre - Paris 1551, folio 24r

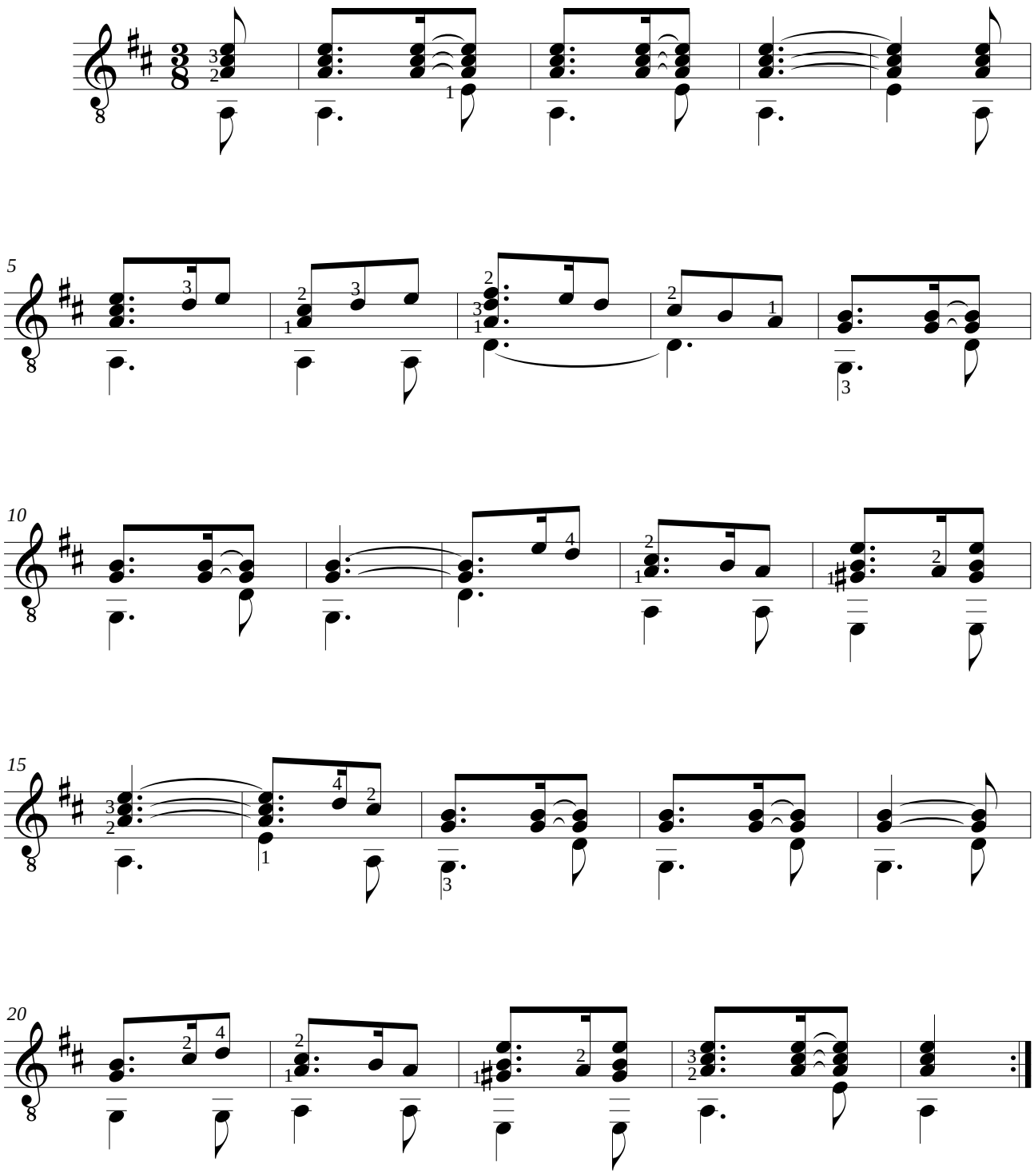
Révision pour guitare de Jean-François Delcamp



Adrian LE ROY (ca. 1520-1598)
THE PADUANE

A briefe and easye instruction to learn the tablature, London 1568, f.19v.

Adaptation pour guitare de Jean-François Delcamp

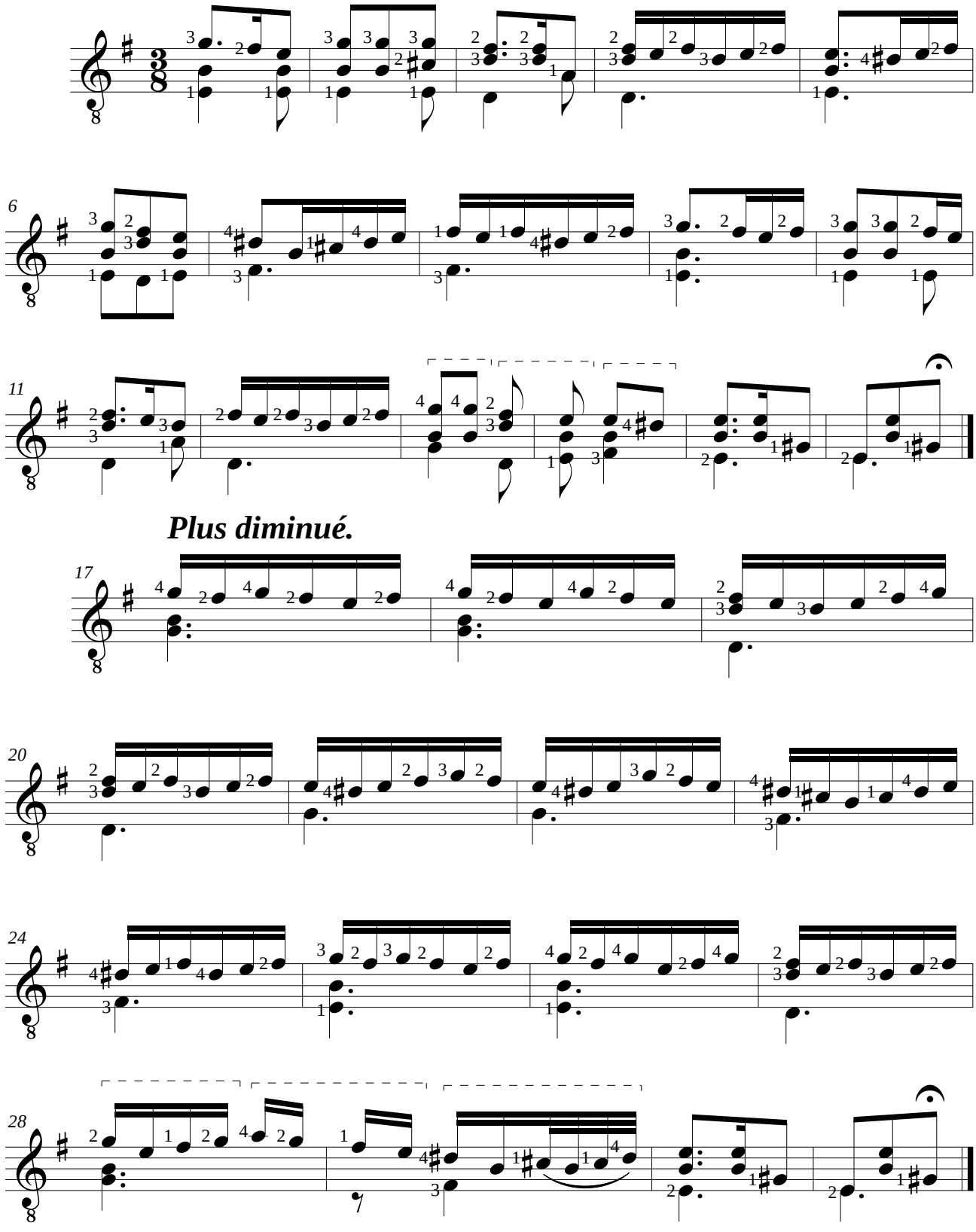


Adrian LE ROY (ca. 1520-1598)

TOURDION

Tiers livre de tablature de guiterre - Paris 1552, folio 6

Révision pour guitare de Jean-François Delcamp



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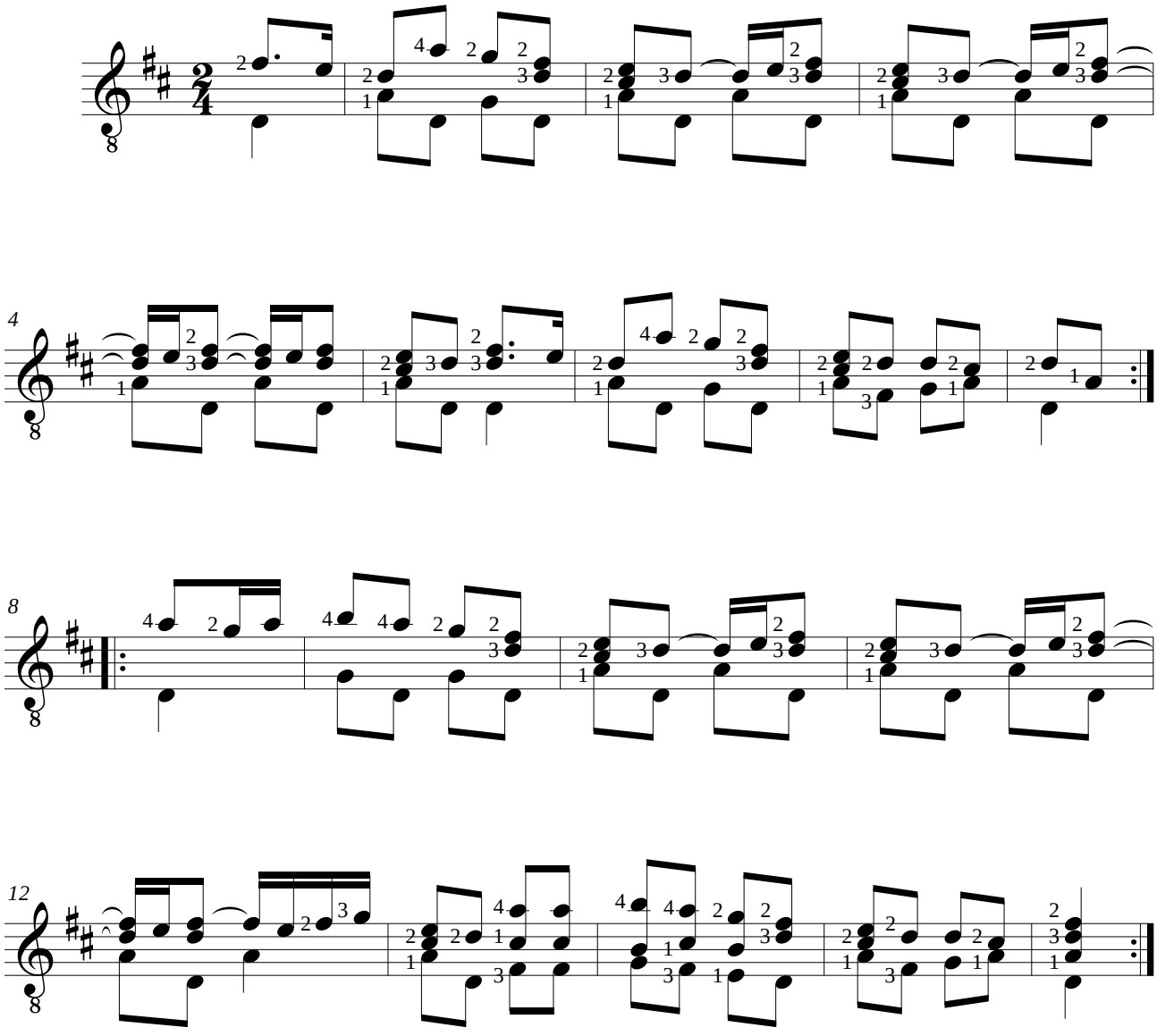
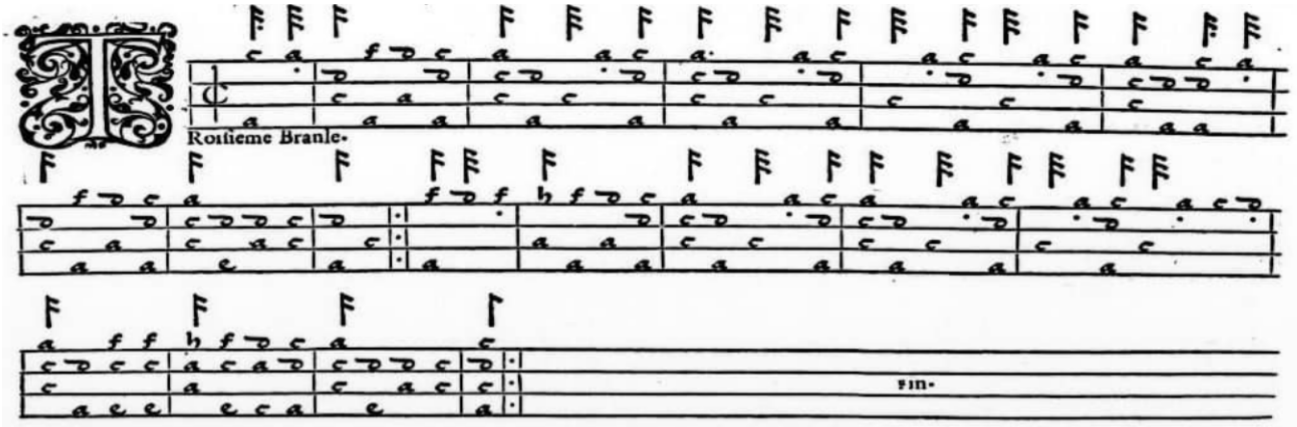
Adrian LE ROY (ca. 1520-1598)

TROISIESME BRANLE DE BOURGONGNE

Premier livre de tablature de guiterre - Paris 1551, folio 22r

Révision pour guitare de Jean-François Delcamp





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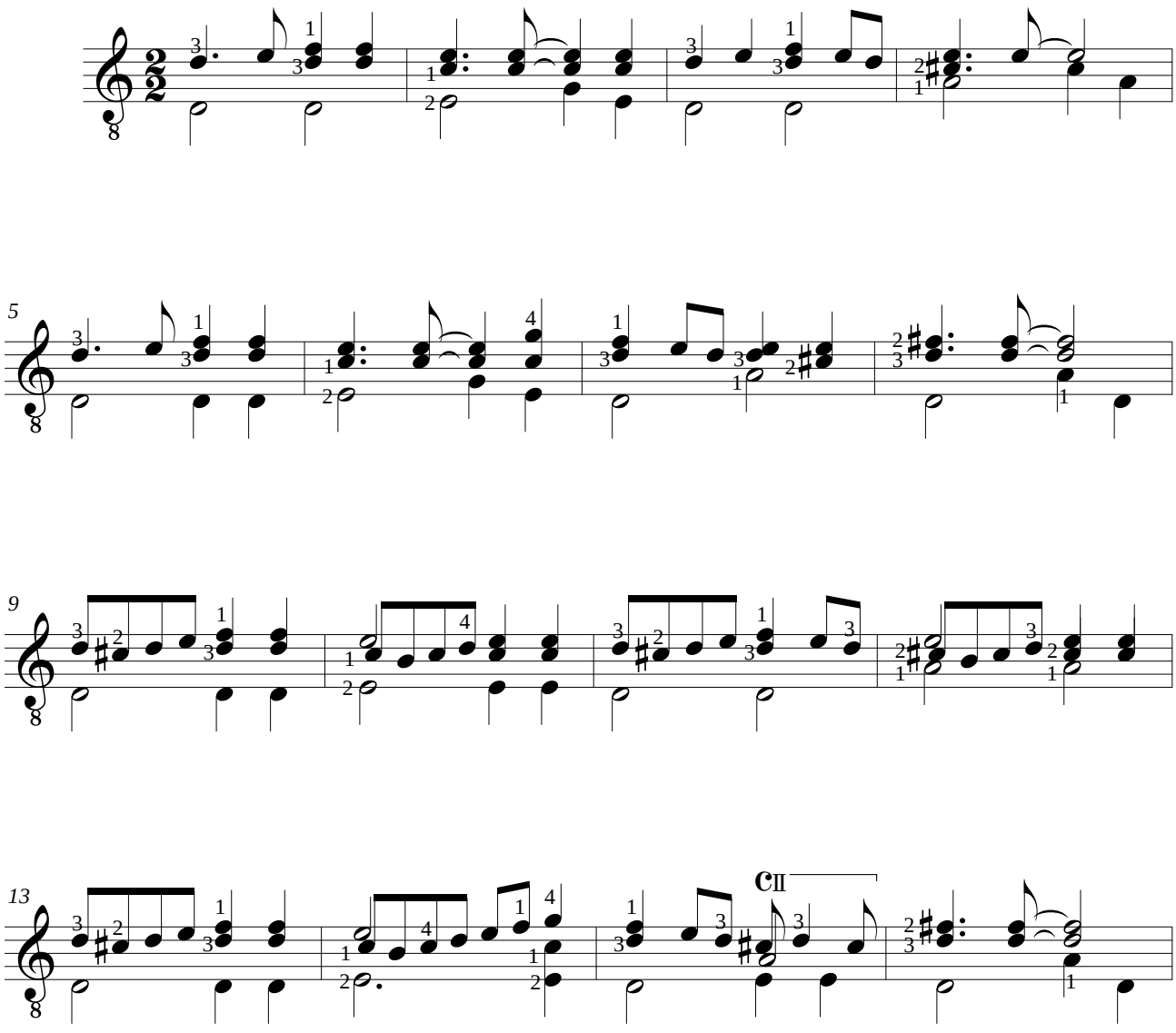
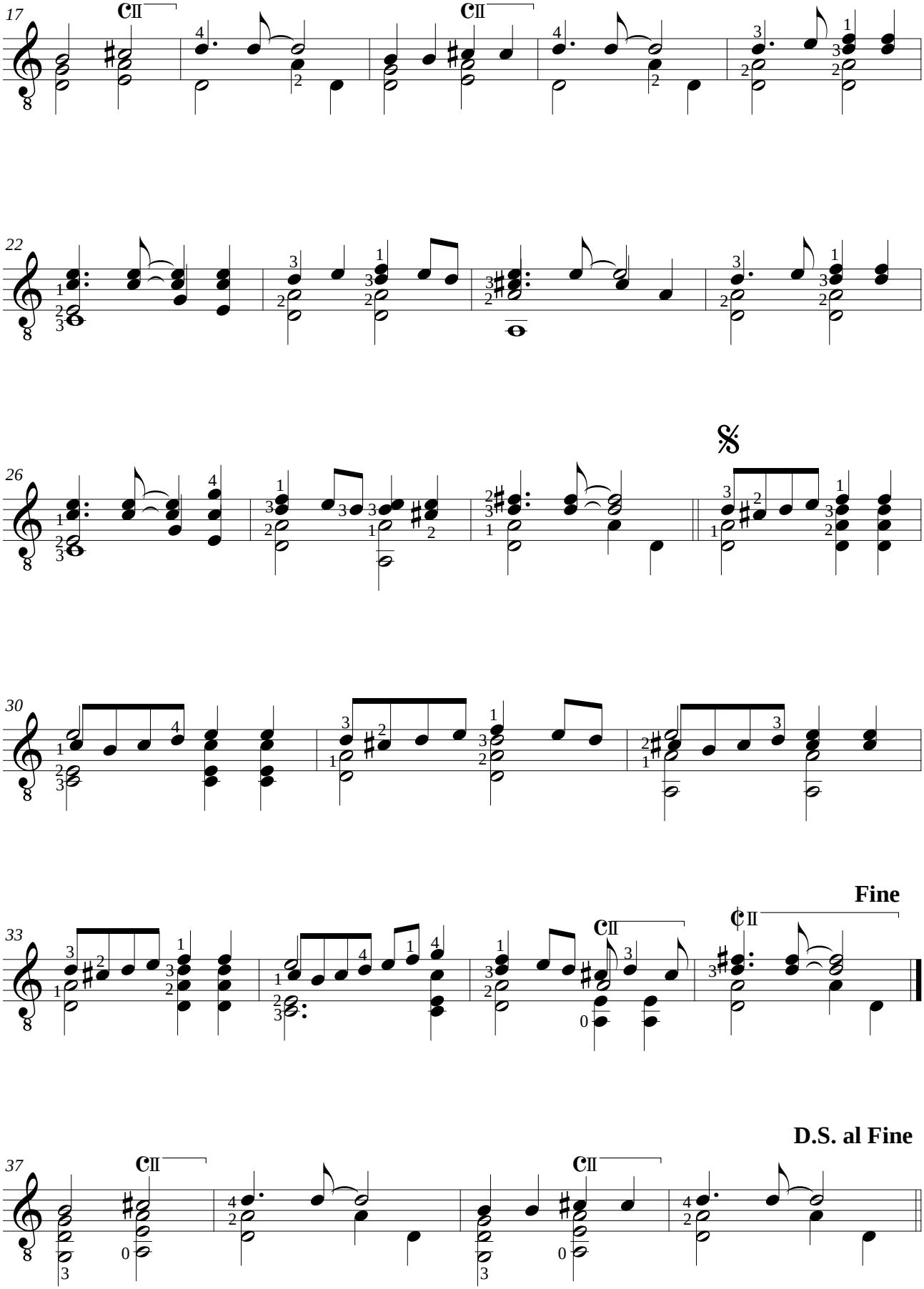
ANONYME
BRANLE DE LA TORCHE

Selectissima elegantissimaque, Pierre Phalèse, 1570

Adaptation pour guitare de Jean-François Delcamp





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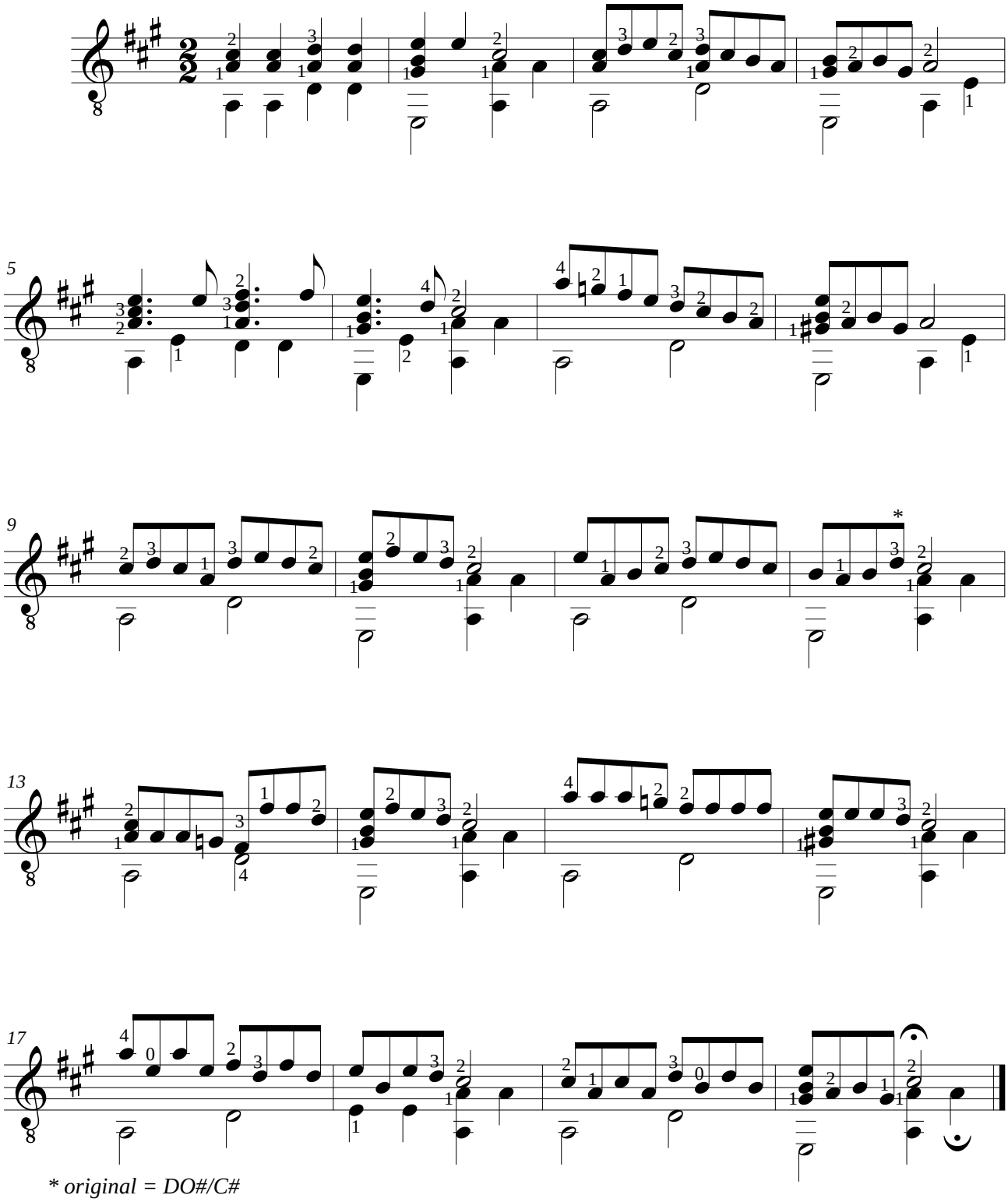
ANONYME
PASSAMEZZO

Thysius Lute Book (1600)

Adaptation pour guitare de Jean-François Delcamp

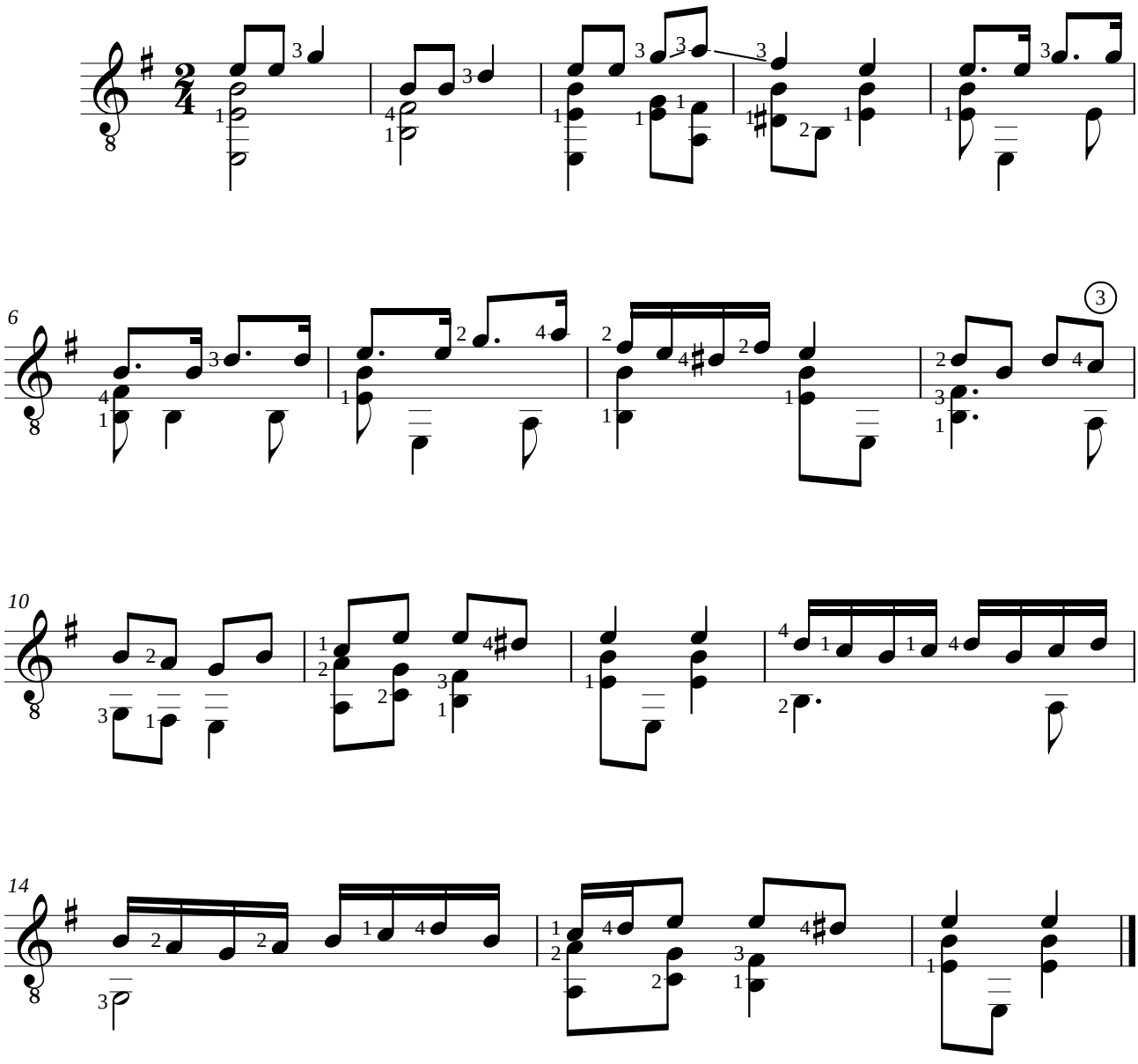


** original = DO#/C#*

ANONYME (1600)
THE SICK TUNE

en mi mineur

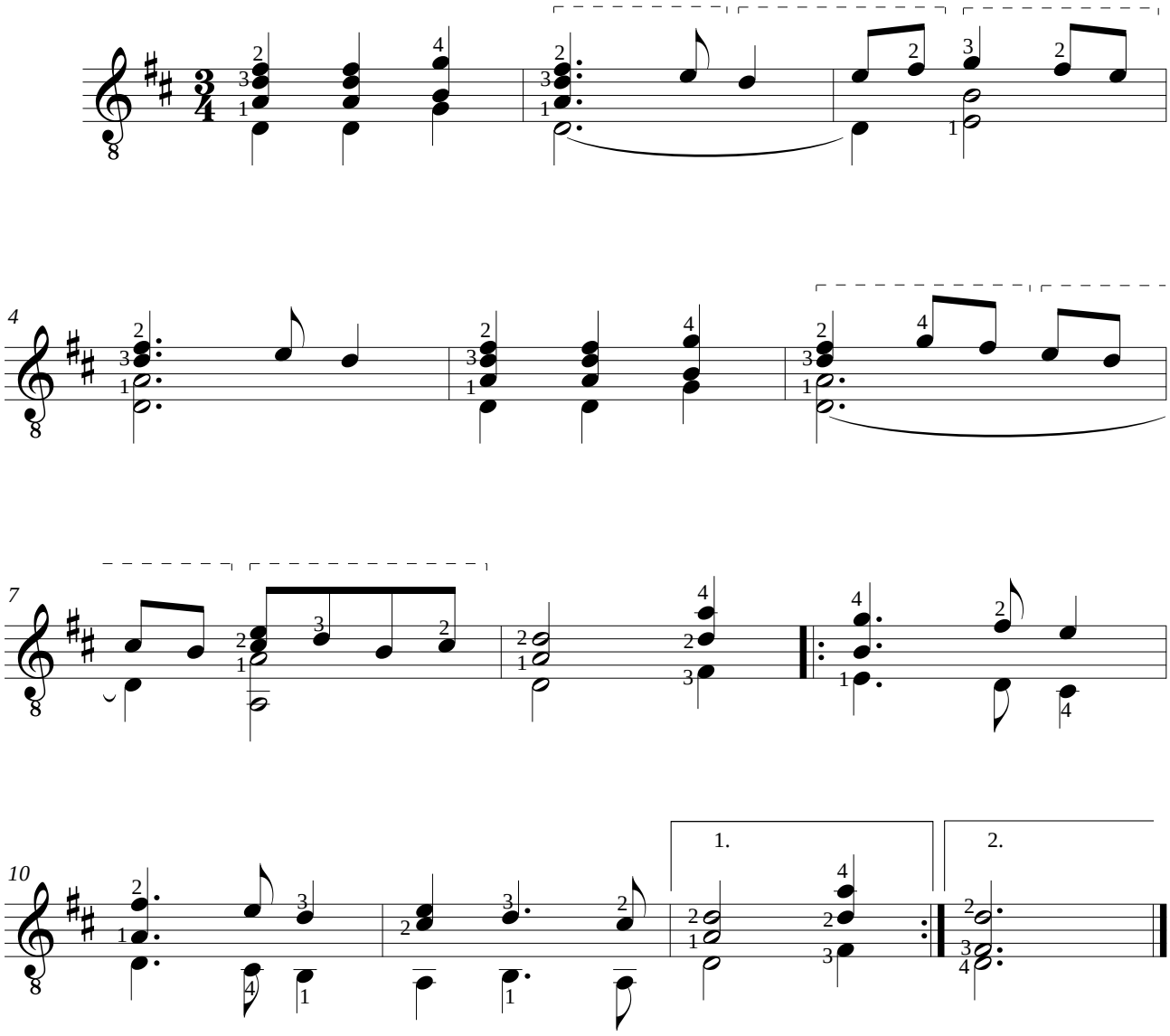
Adaptation pour guitare de Jean-François Delcamp



ANONYME & Oscar CHILESOTTI
MASCHERADA

da un Codice Lauten-Buch del Cinquecento, 1550, Chilesotti

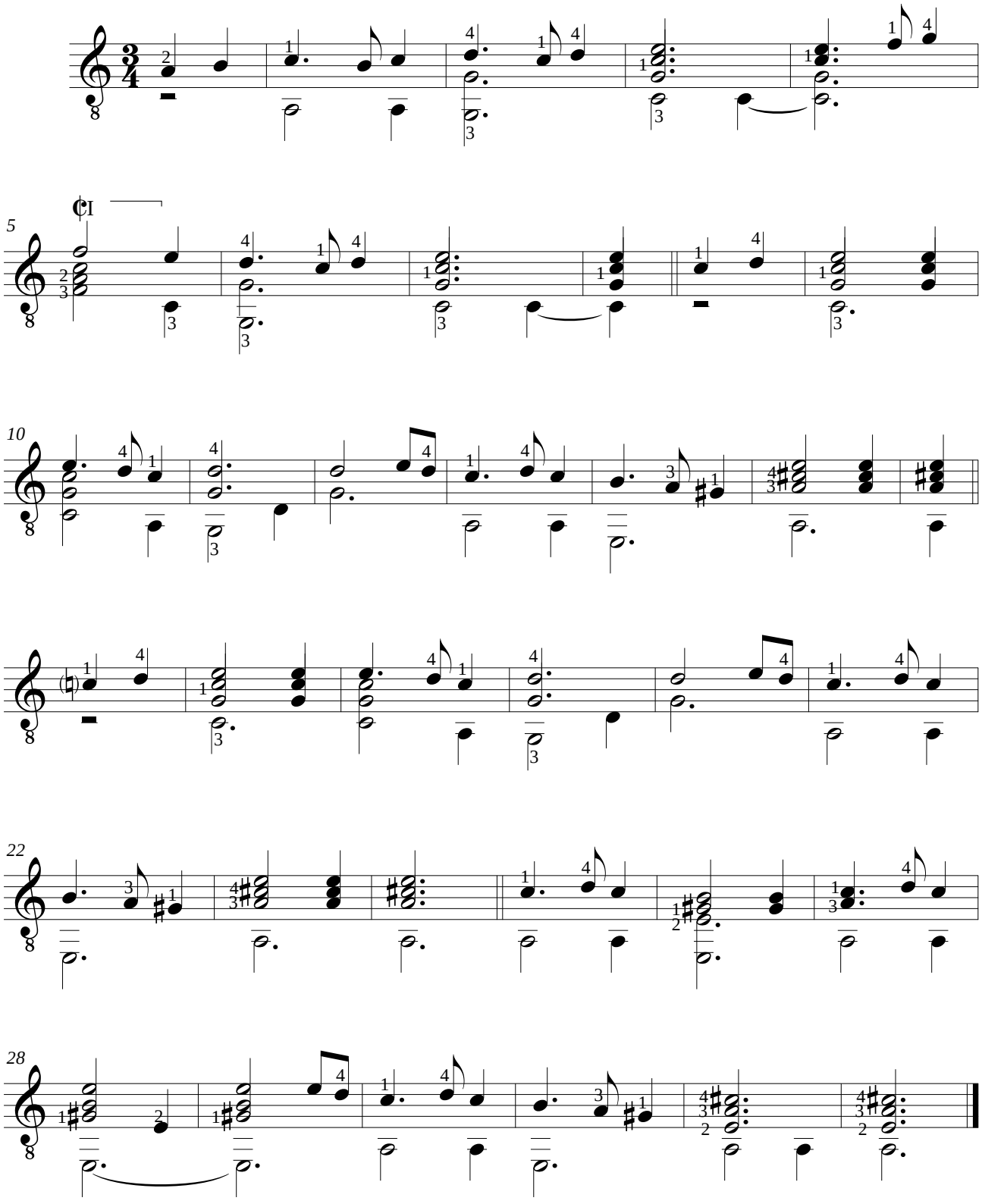
Adaptation pour guitare de Jean-François Delcamp



ANONYME & Oscar CHILESOTTI
SPAGNOLETTA

Lautenspieler des XVI Jahrhunderts, 1550, Chilesotti

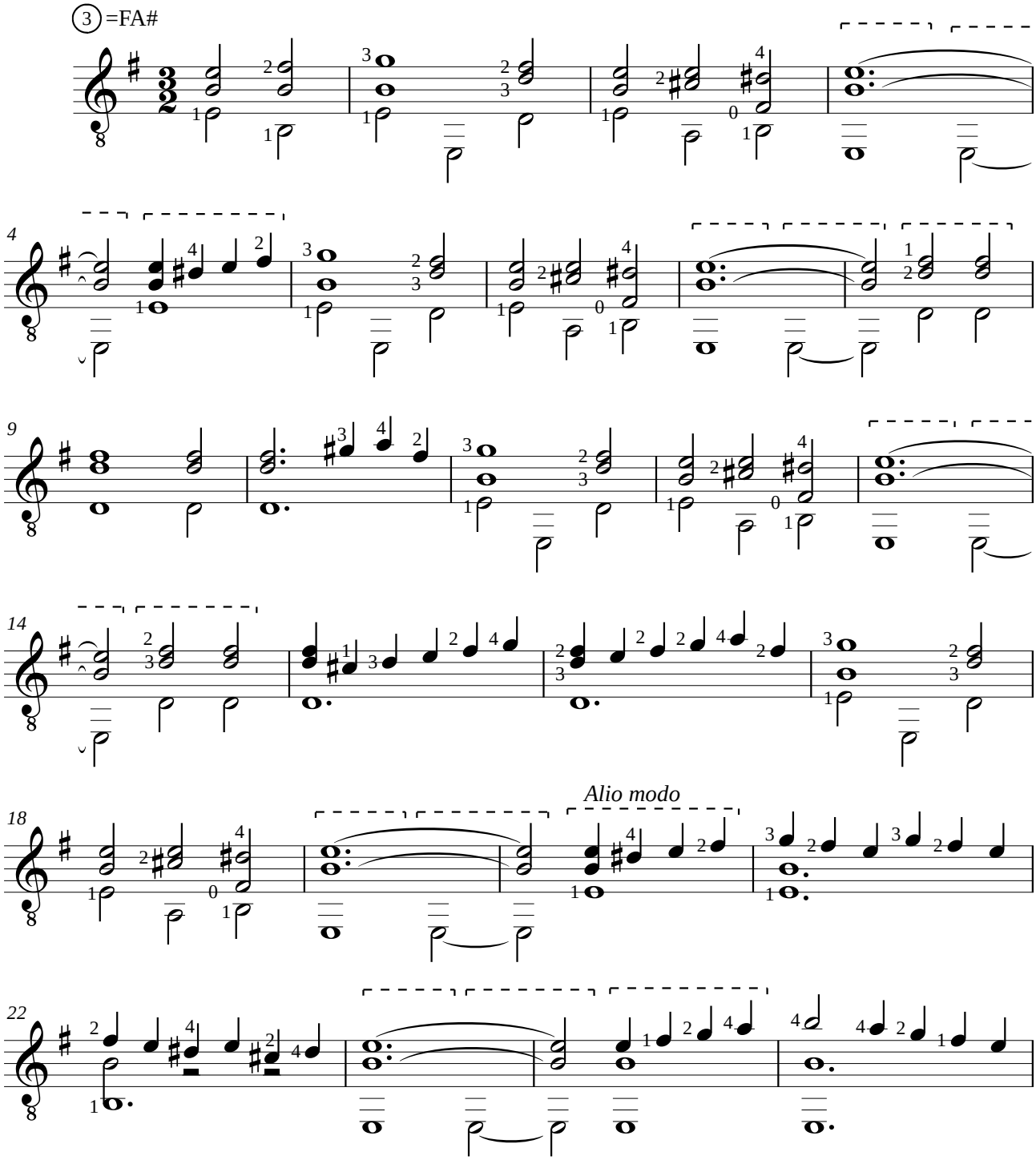
Adaptation pour guitare de Jean-François Delcamp



PIETRO PAULO BORRONO DA MILANO (1490-1563)
PESCATORE CHE VA CANTANDO

Casteliono (Milano, 1536)

Adaptation pour guitare de Jean-François Delcamp



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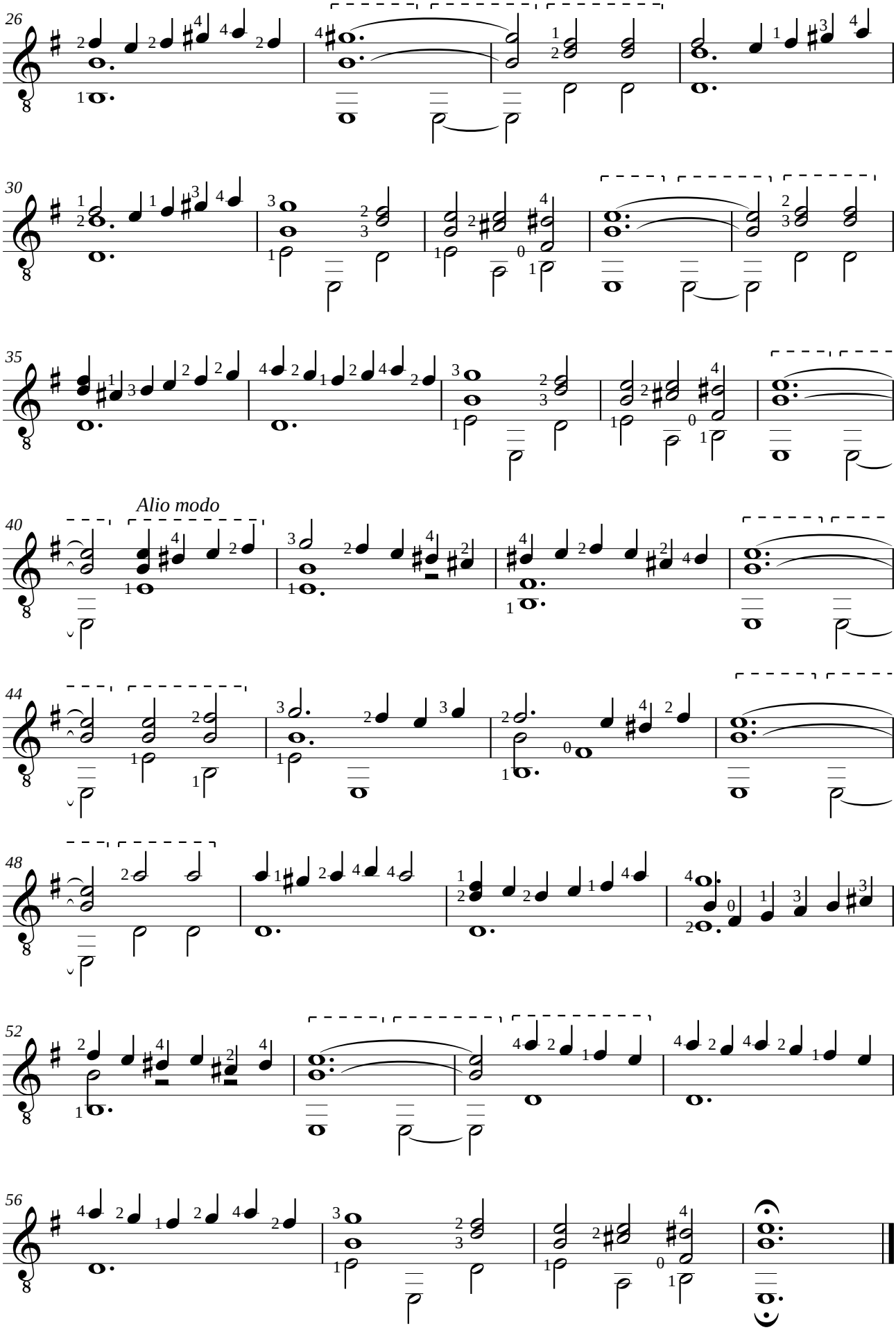

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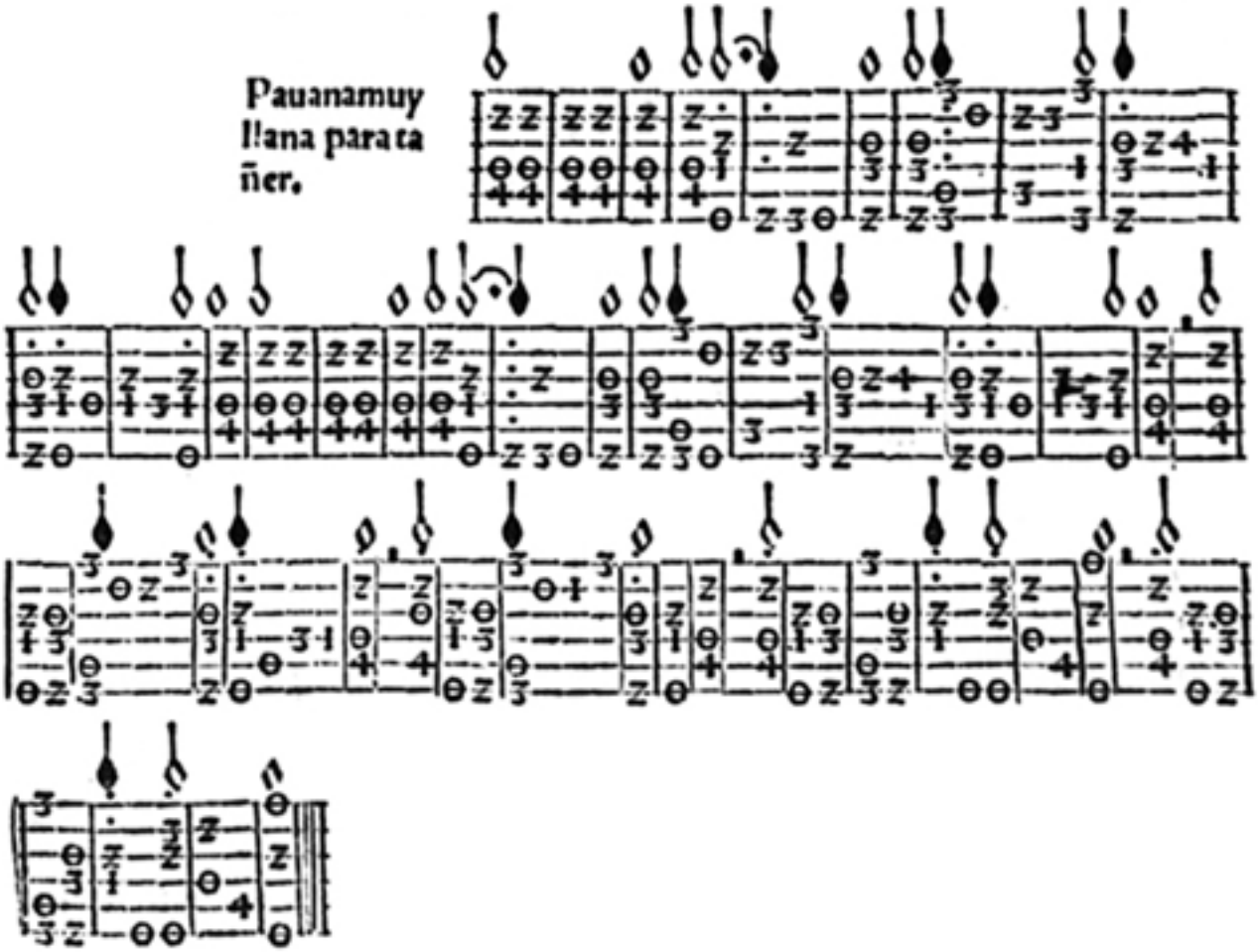
Diego PISADOR (ca. 1520-1598)
PAVANA MUY LLANA PARA TAÑER

de "Libro de Mùsica de vihuela" (Salamanque, 1552)

Adaptation pour guitare de Jean-François Delcamp



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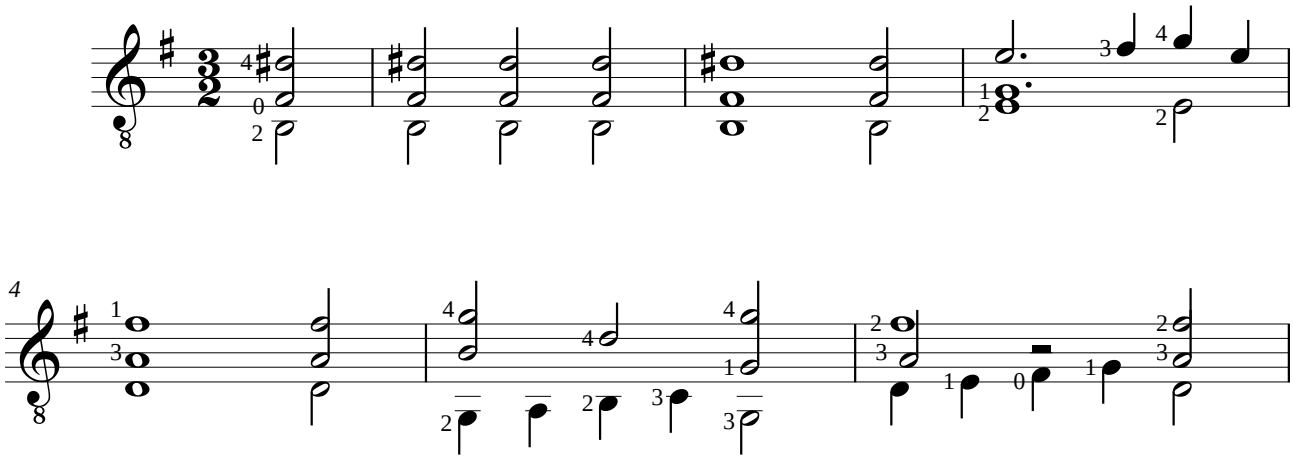

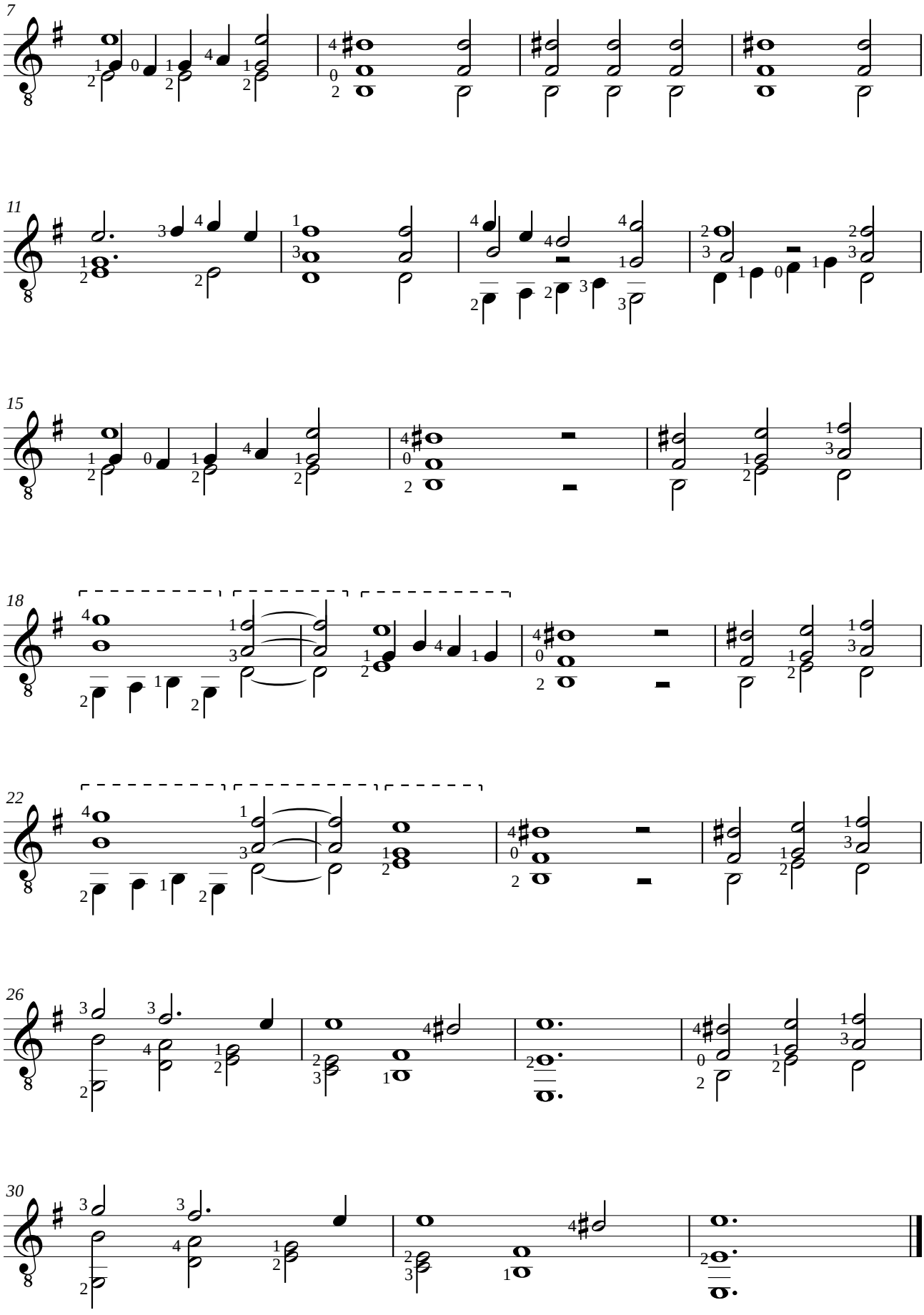
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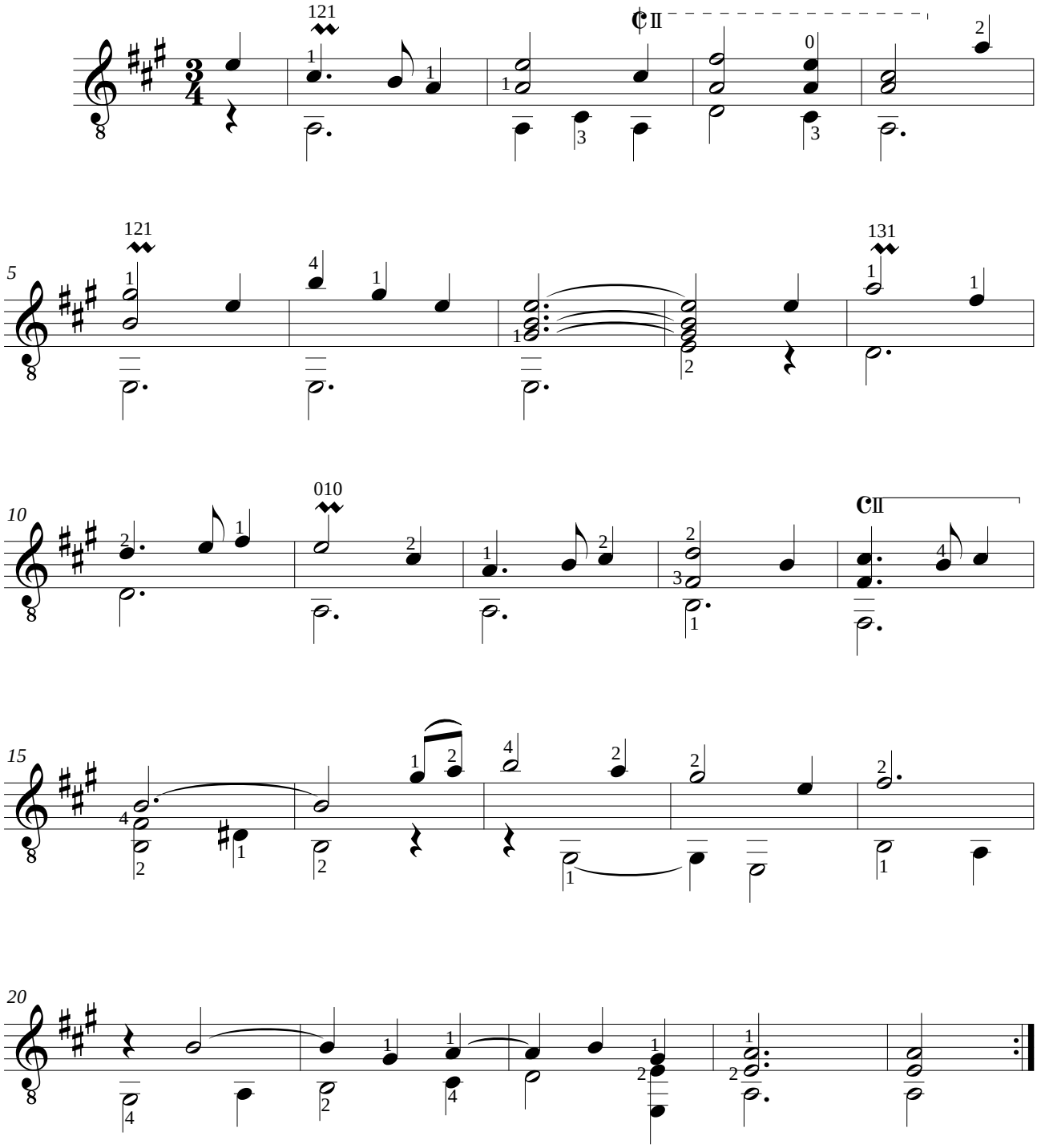
Francis CUTTING (ca. 1600)

TOY

en la majeur

Adaptation pour guitare de Jean-François Delcamp



Giacomo FOGLIANO (1468-1548)
L'AMOR, DONNA, CHIO TE PORTO
1520

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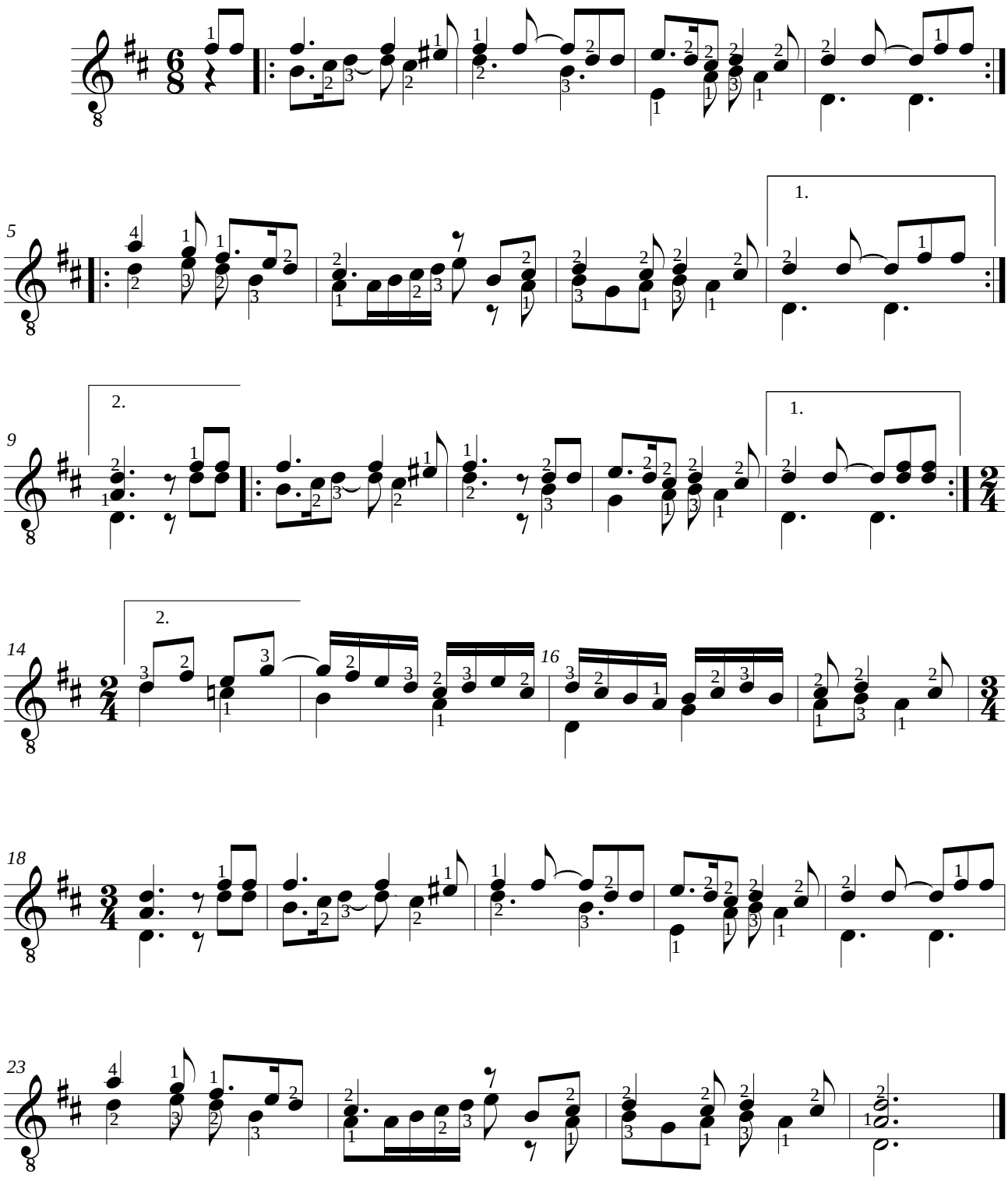

Giulio Cesare BARBETTA (ca. 1540-1603)

BALETTO DE RUSIA DETO L'ORSO

Intabolatura di liuto - Venezia, 1585

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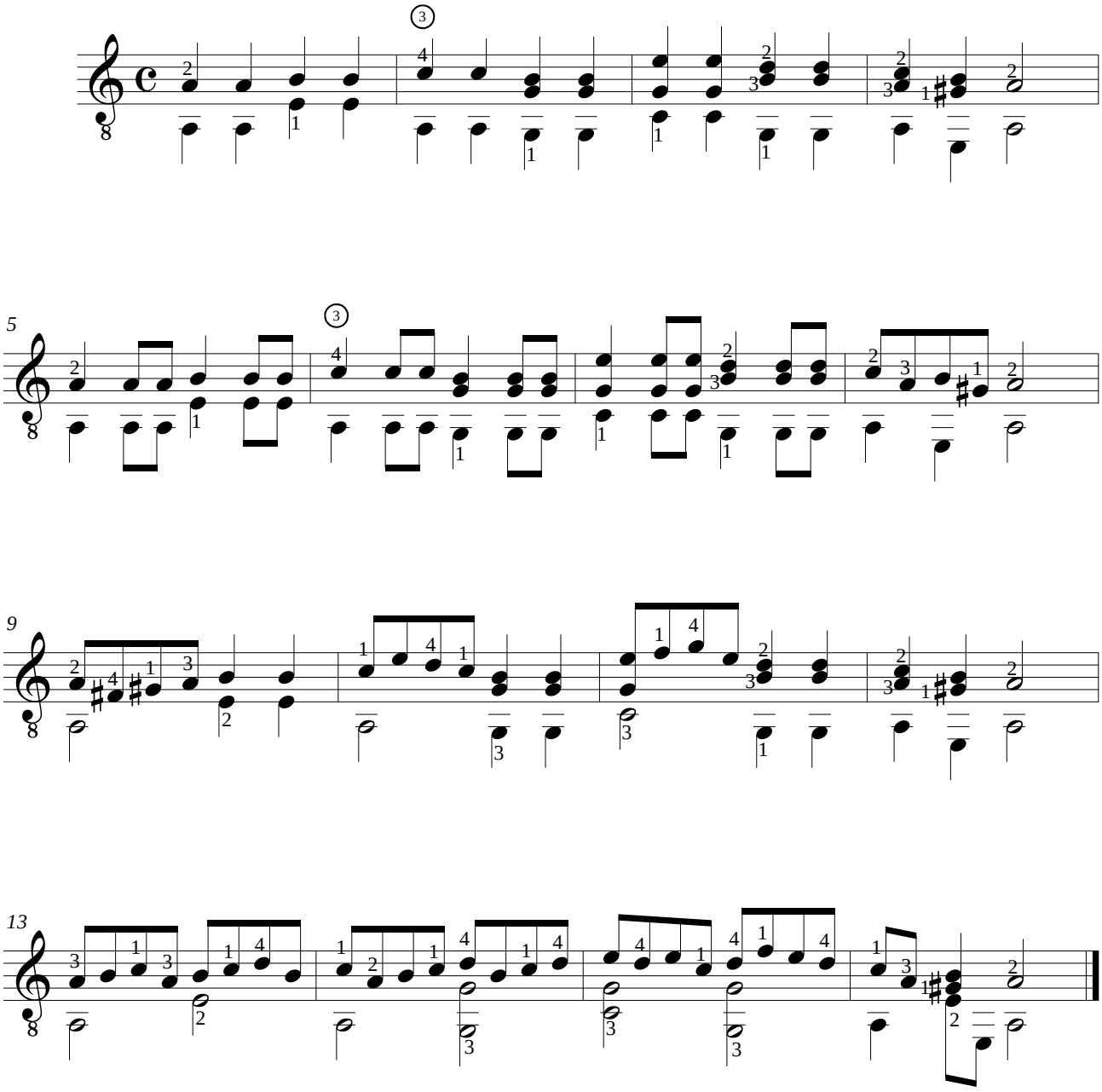
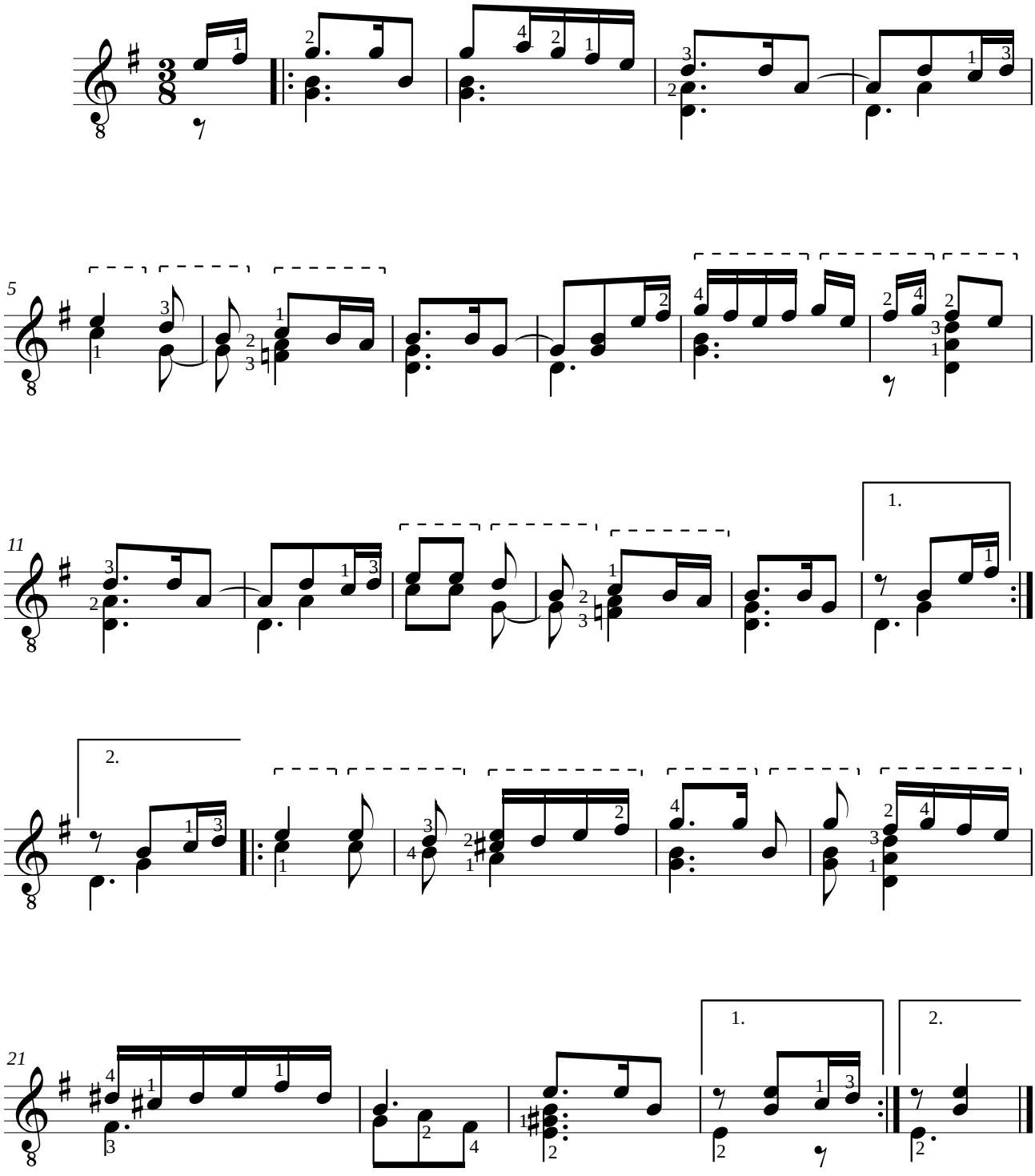


Guillaume MORLAYE (1510?-1558?)

GAILLARDE

Premier livre de chansons, gaillardes, pavannes, folio 22v Paris 1552

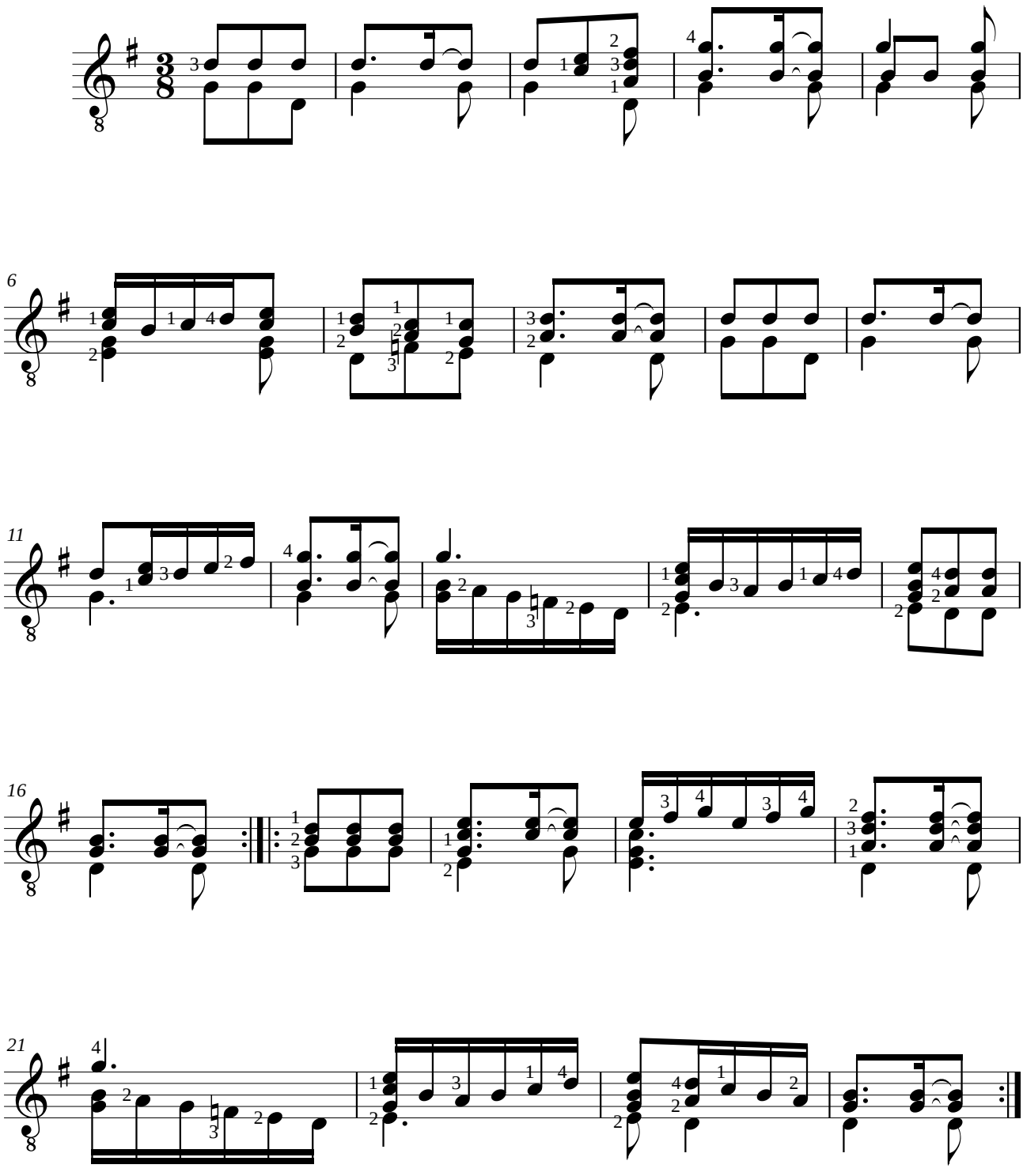
Révision pour guitare de Jean-François Delcamp



Guillaume MORLAYE (1510?-1558?)
GAILLARDE

de "Le second livre de chansons" folio 22v Paris 1553

Révision pour guitare de Jean-François Delcamp



Guillaume MORLAYE (1510?-1558?)

GAILLARDE

Premier livre, folio 18r – Paris, 1552

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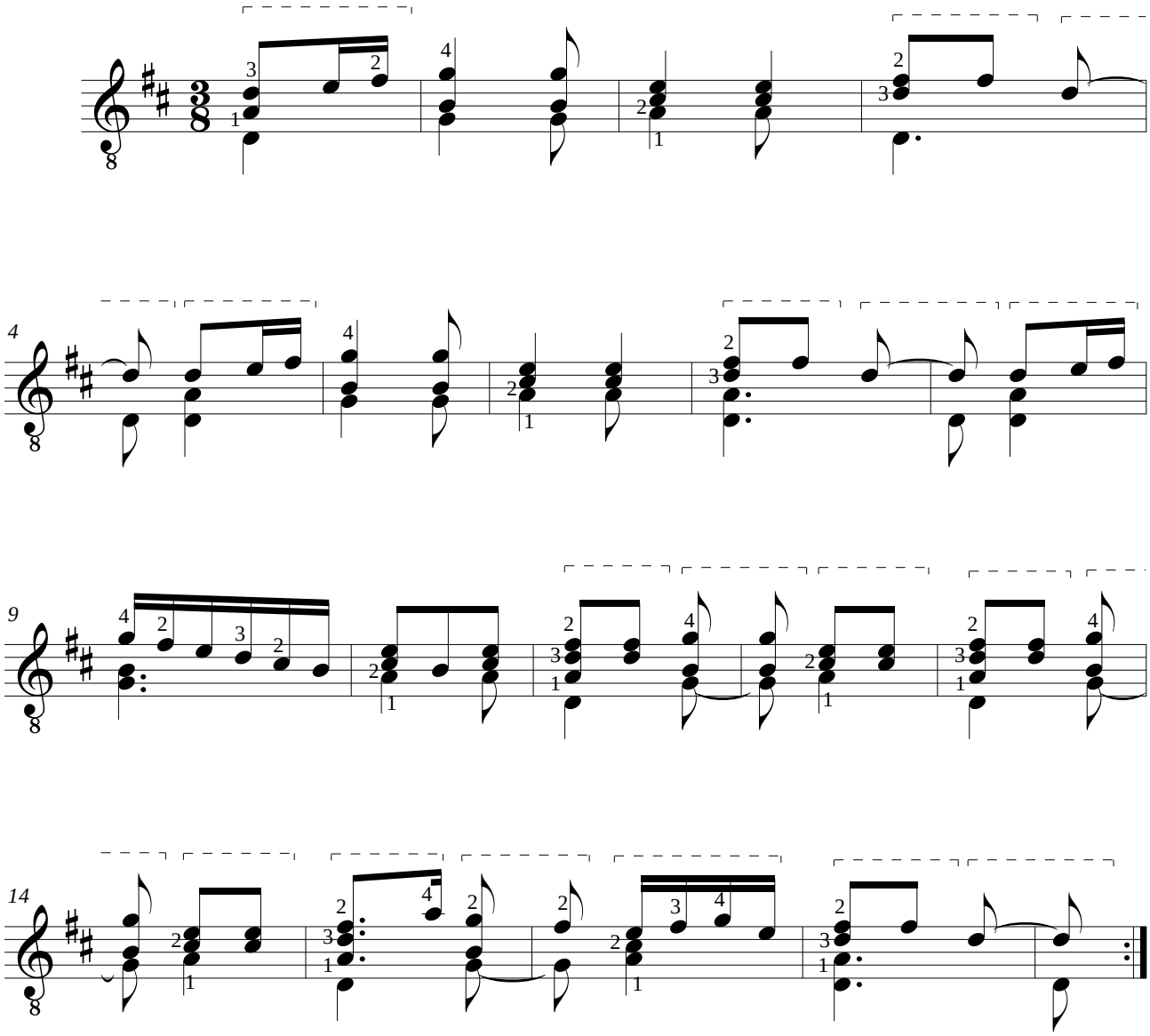

Guillaume MORLAYE (1510?-1558?)
GAILLARDE, la gamba
Second livre – Paris, 1552, folio 21r

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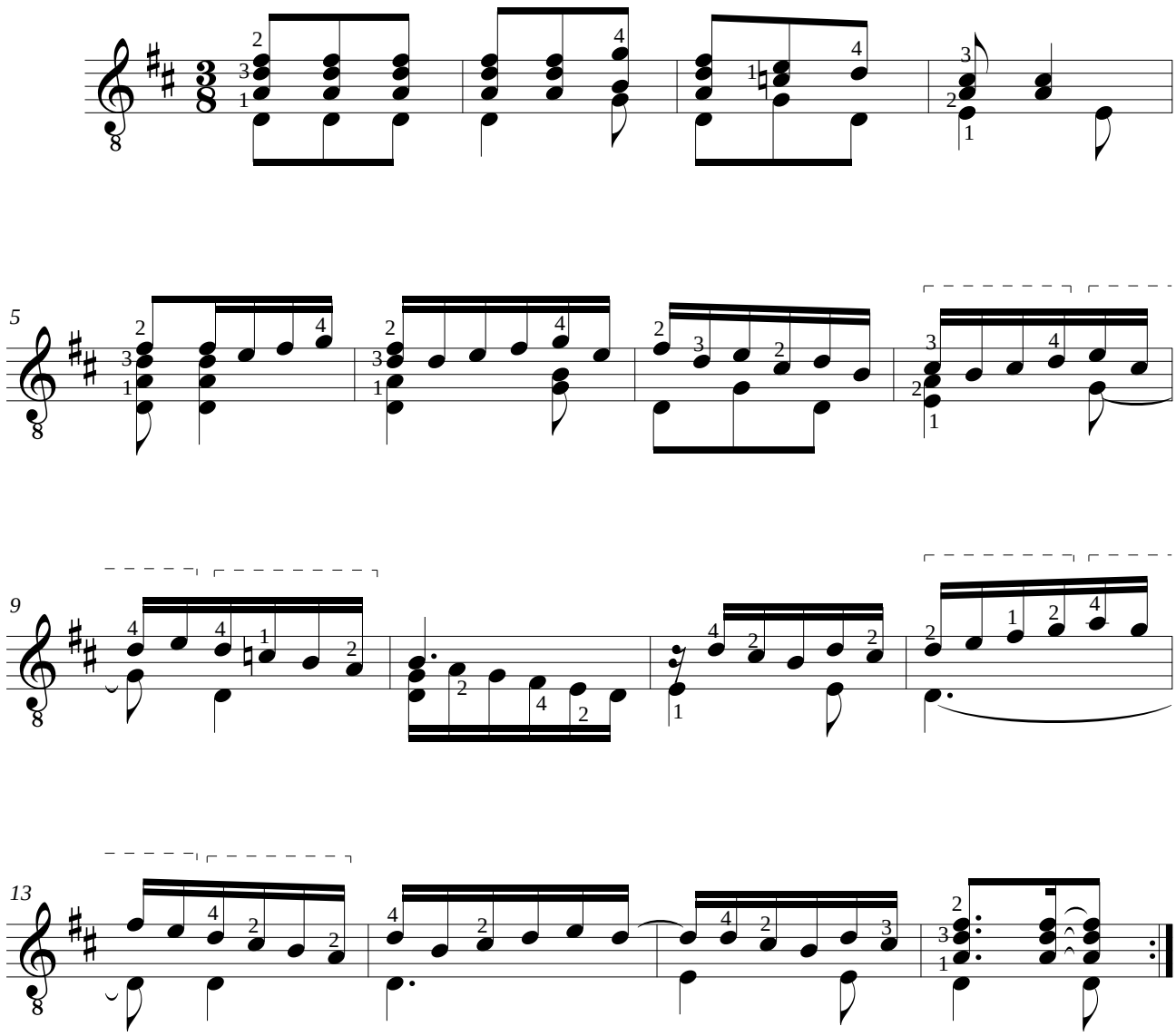
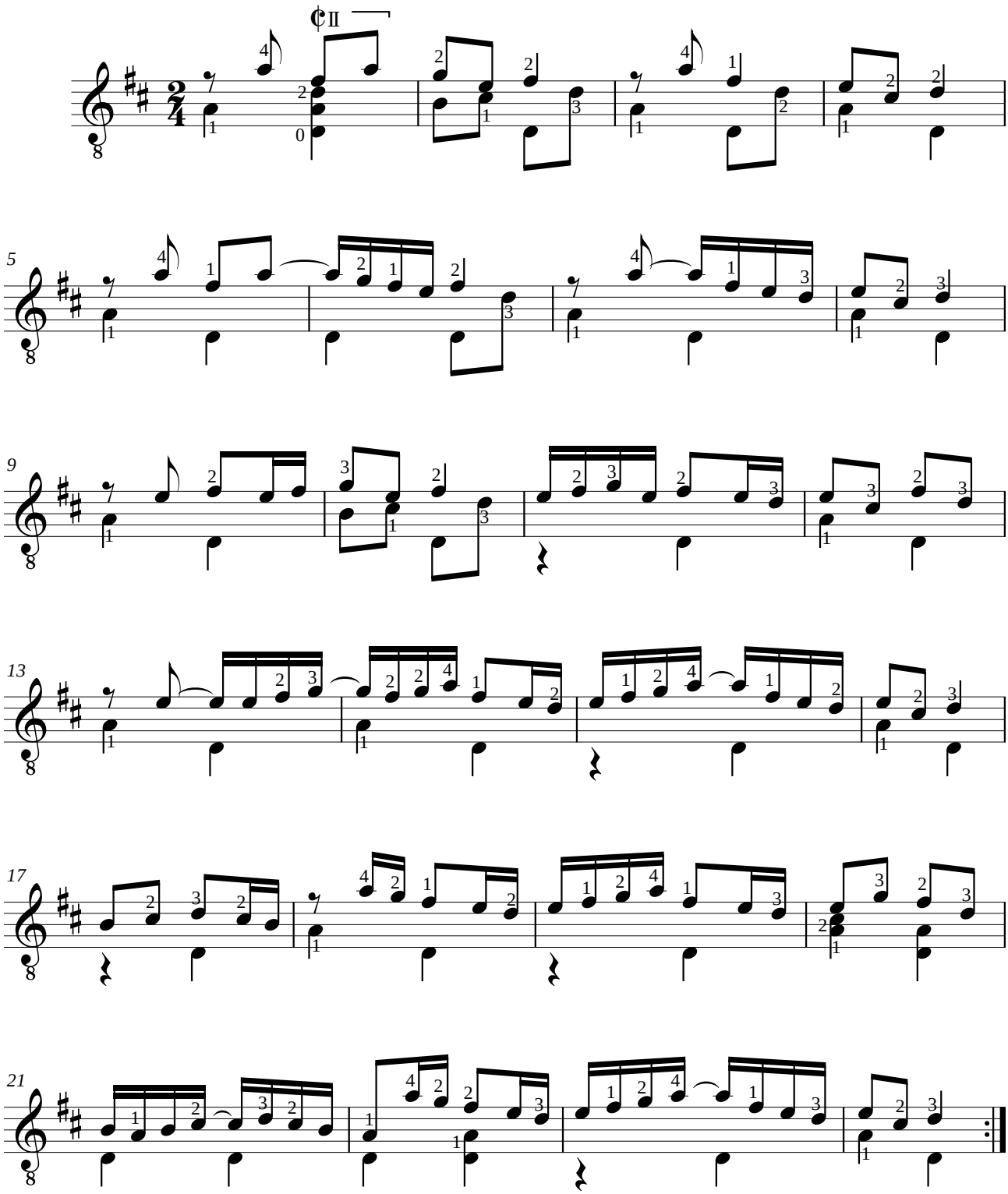


Guillaume MORLAYE (1510?-1558?)

VILLANESQUE

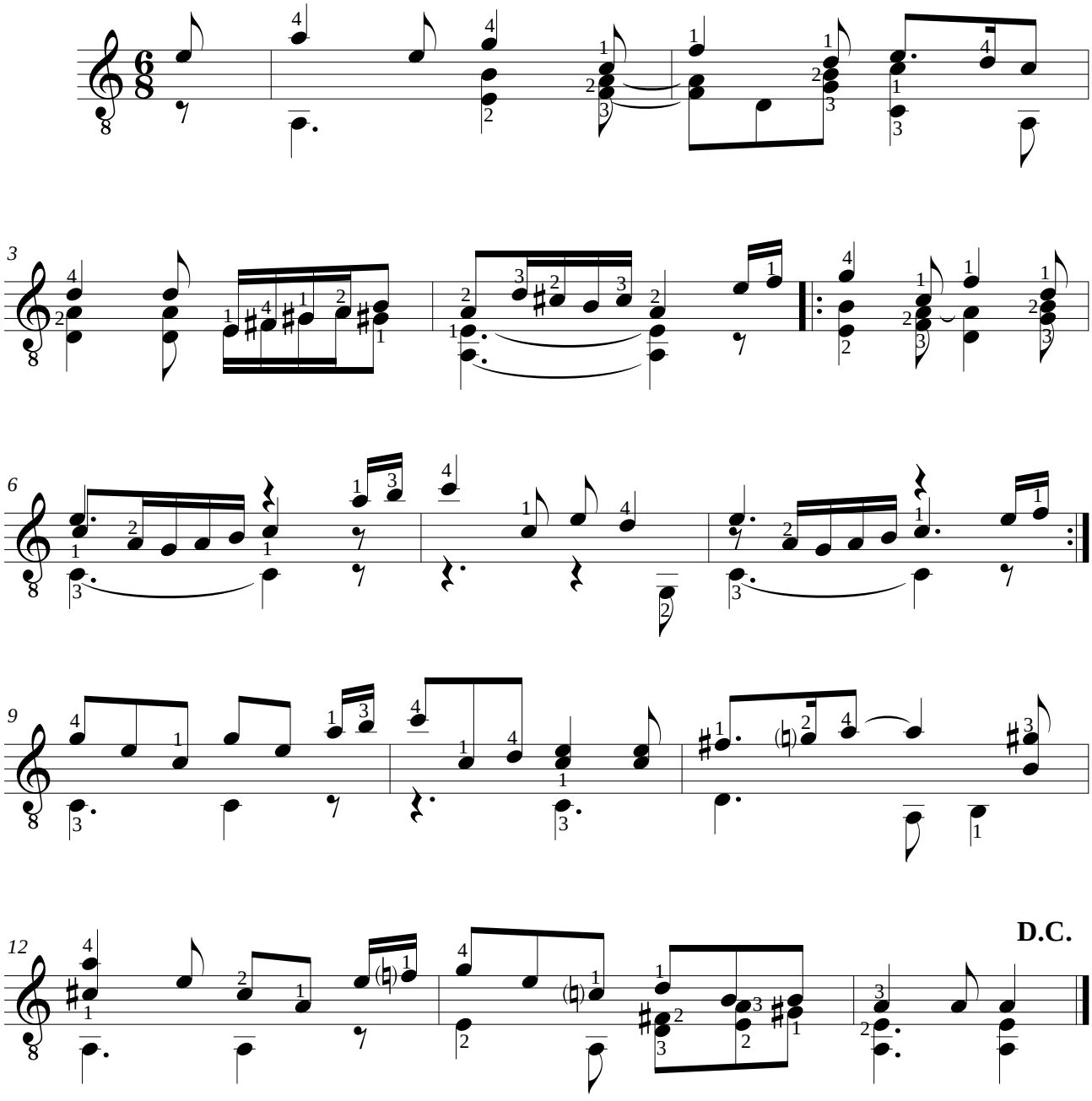
de "Le second livre de chansons" Paris 1553

Révision pour guitare de Jean-François Delcamp



John DOWLAND (1563-1626)
A COY TOY
Mynshall's Lute Book, f.7

Adaptation pour guitare de Jean-François Delcamp



John DOWLAND (1563-1626)
A PIECE WITHOUT TITLE

Euing Lute Book, f.26

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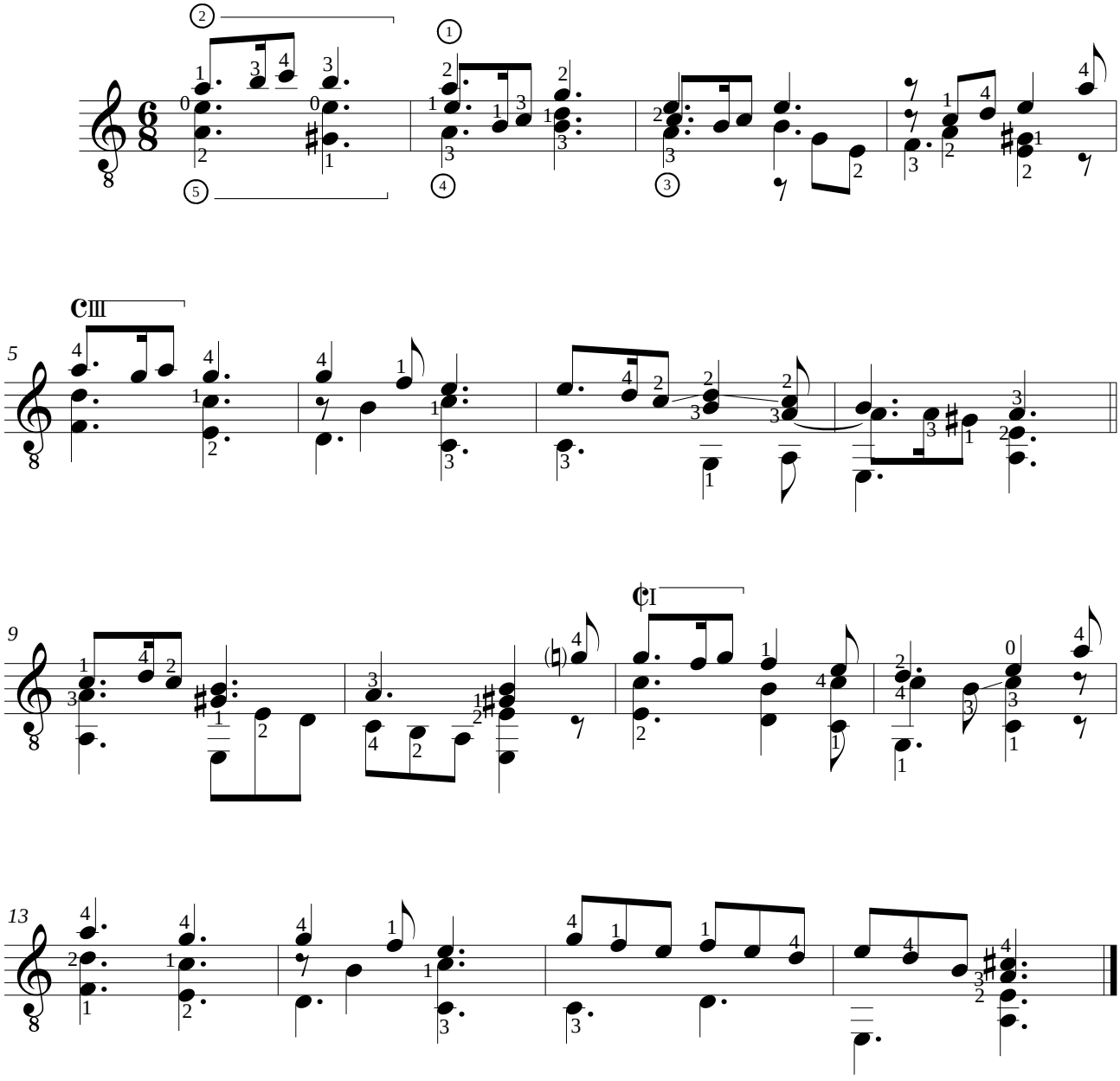

John DOWLAND (1563-1626)
LADY LAITON 'S ALMAIN

Almain

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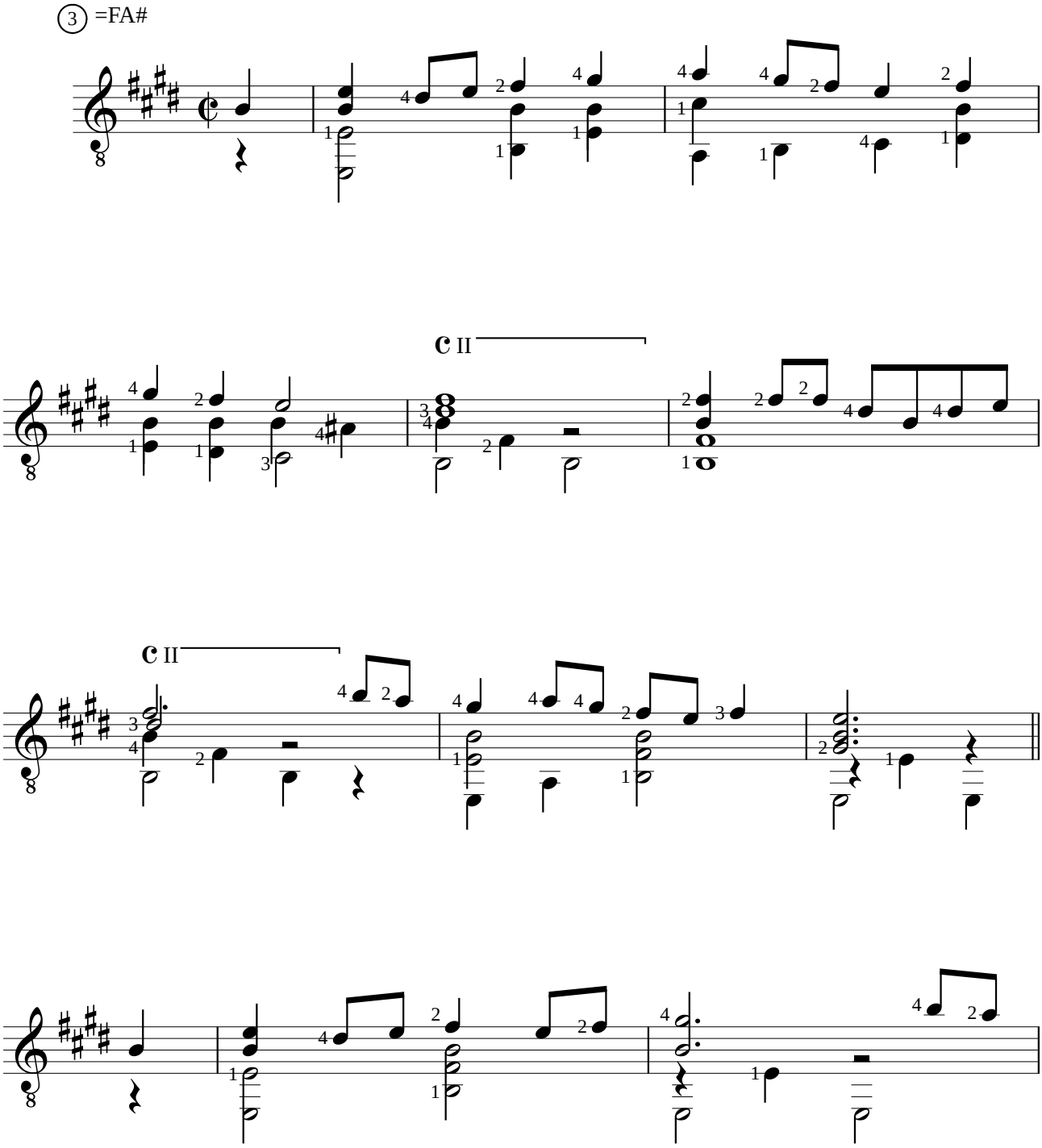

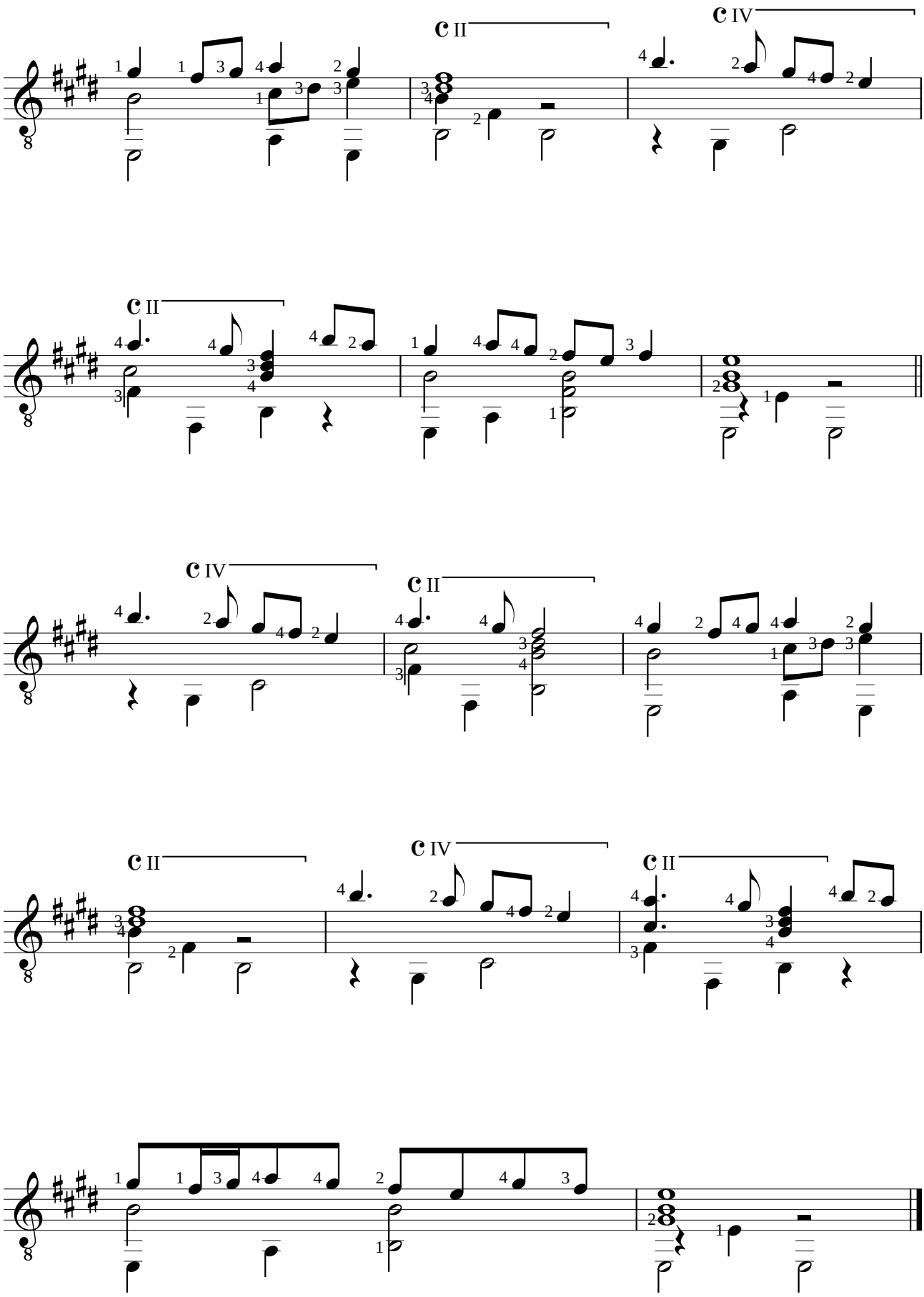
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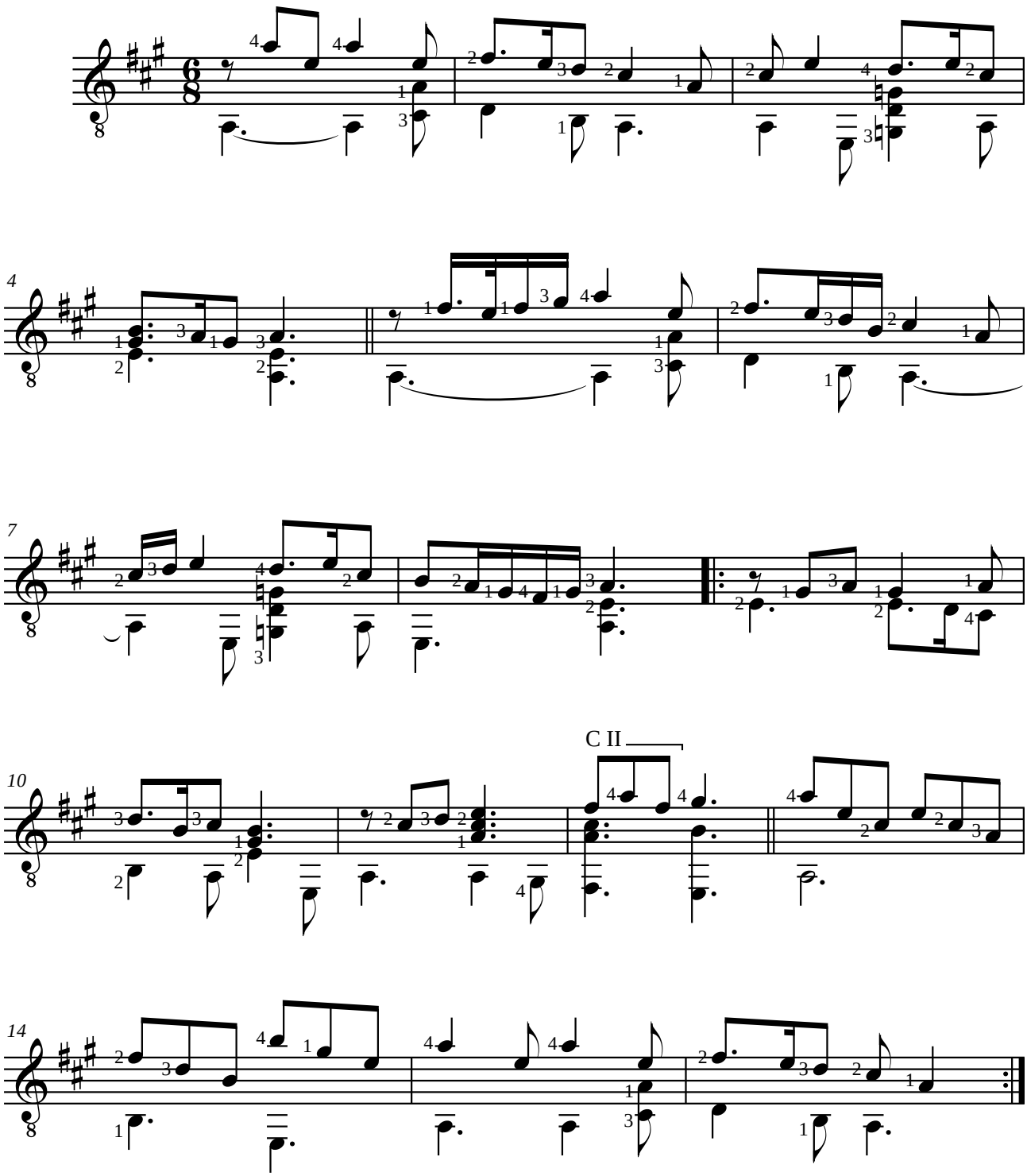
John DOWLAND (1563-1626)

Mrs. WINTER'S JUMP

Folger Shakespeare Library, Dowland Lute Book,1610, f.5v

Adaptation pour guitare de Jean-François Delcamp



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John DOWLAND (1563-1626)
ORLANDO SLEEPETH

Ballad

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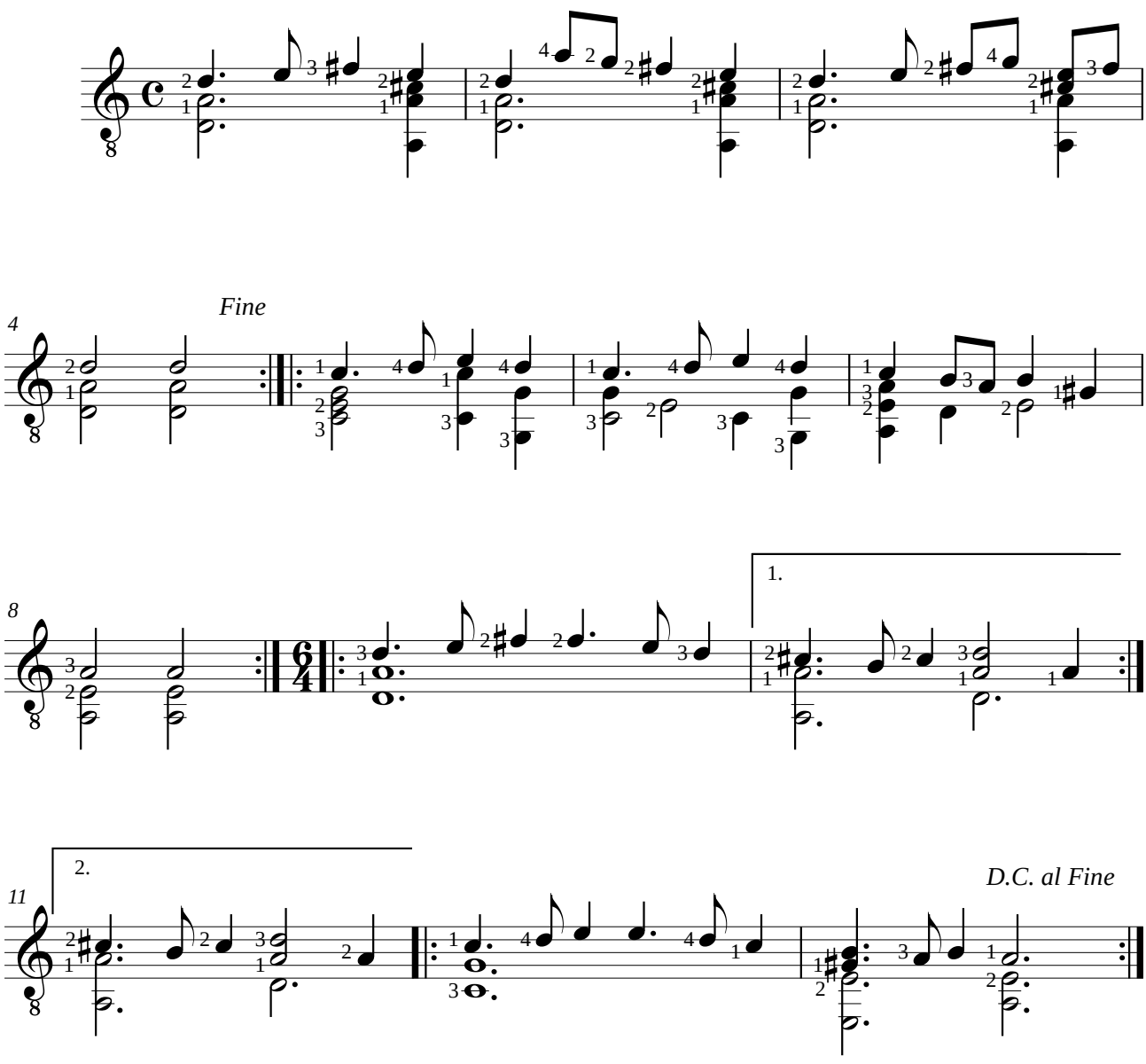

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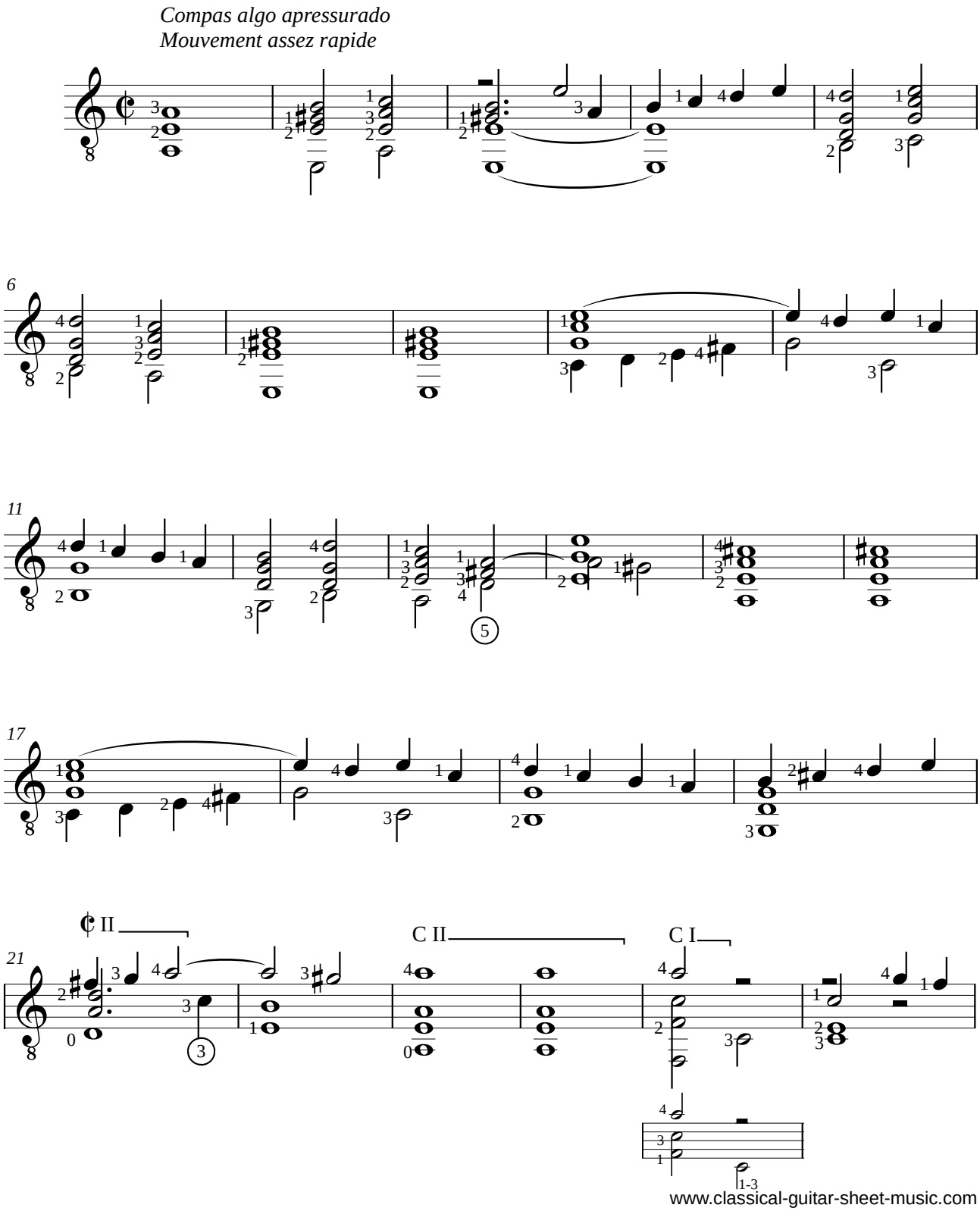
Don Luys MILÁN (1500-1562)

PAVANA I

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp



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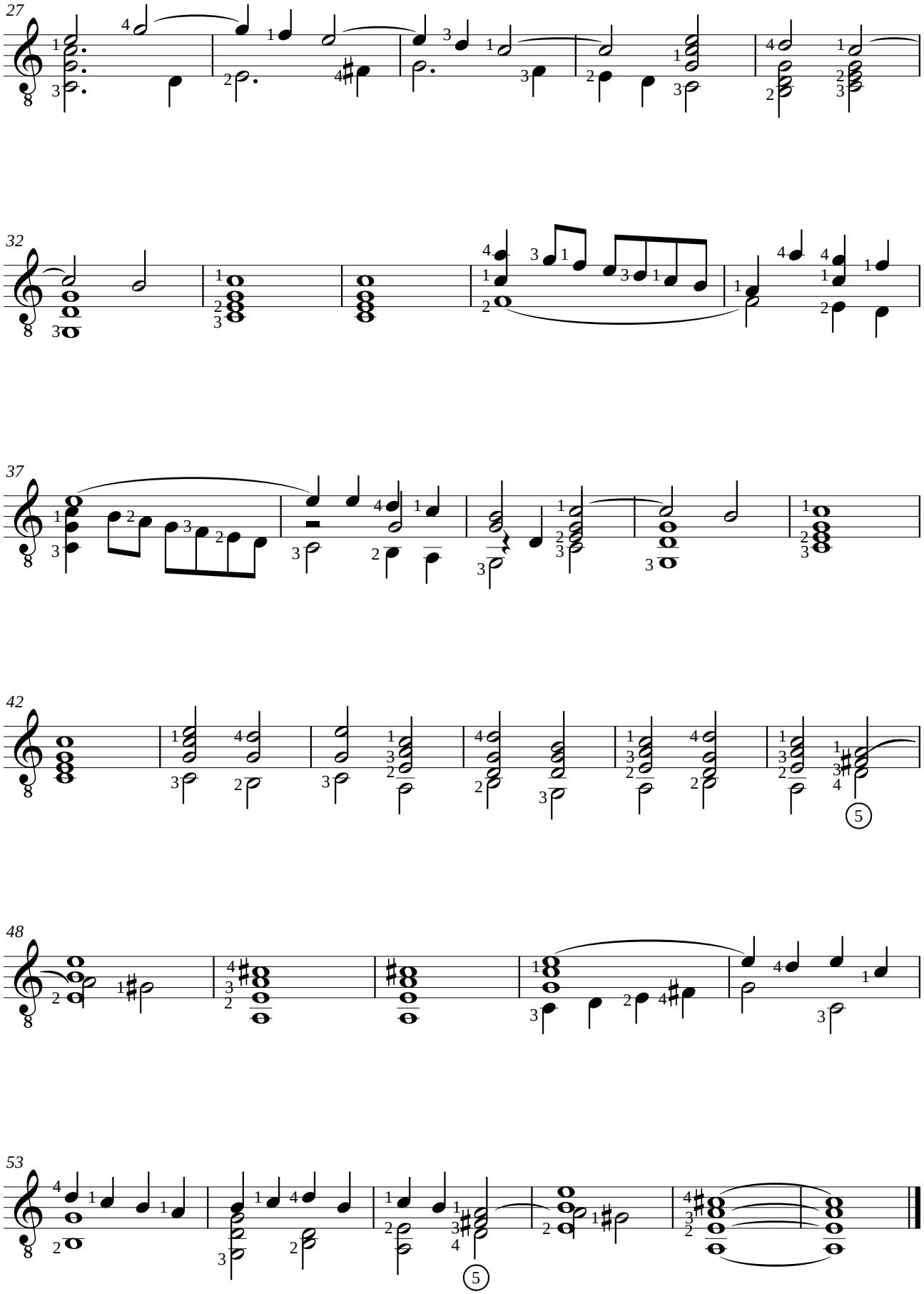

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Don Luys MILÁN (1500-1562)
PAVANA II

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

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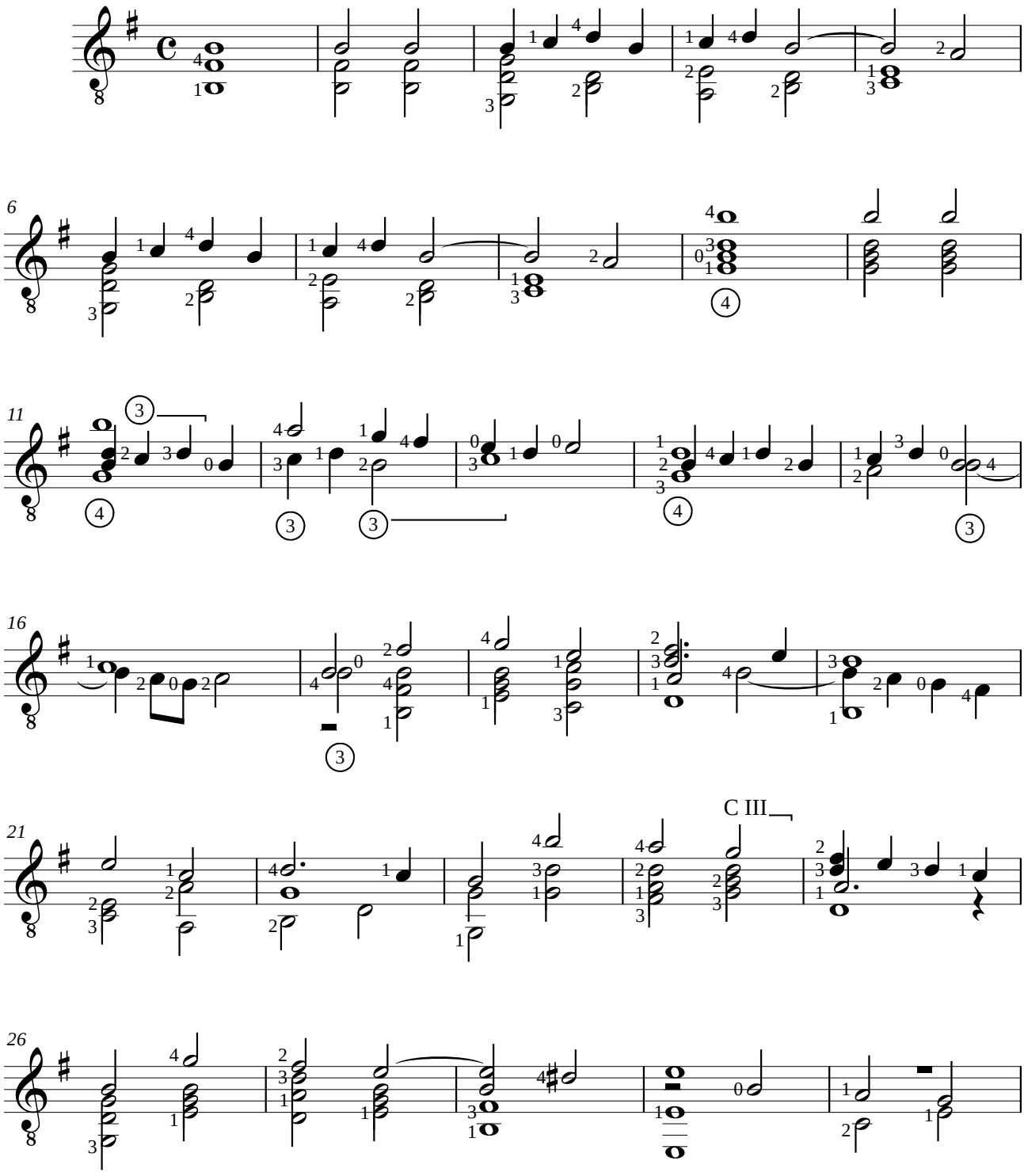
Compas algo apressurado
Mouvement assez rapide



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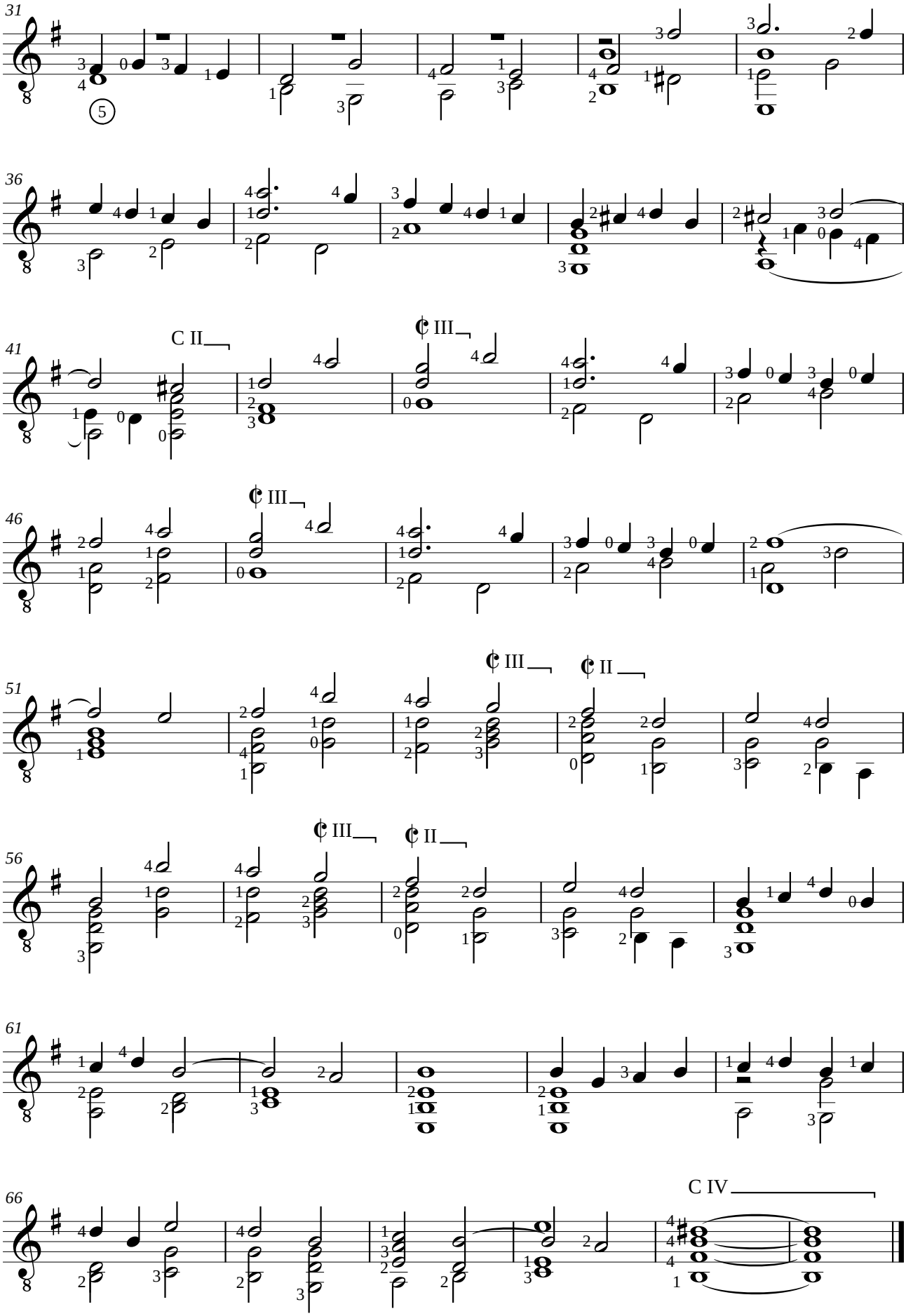

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Hans NEUSIEDLER (1508-1563)
WASCHA MESA

de "Lautenbuch", Nurenberg

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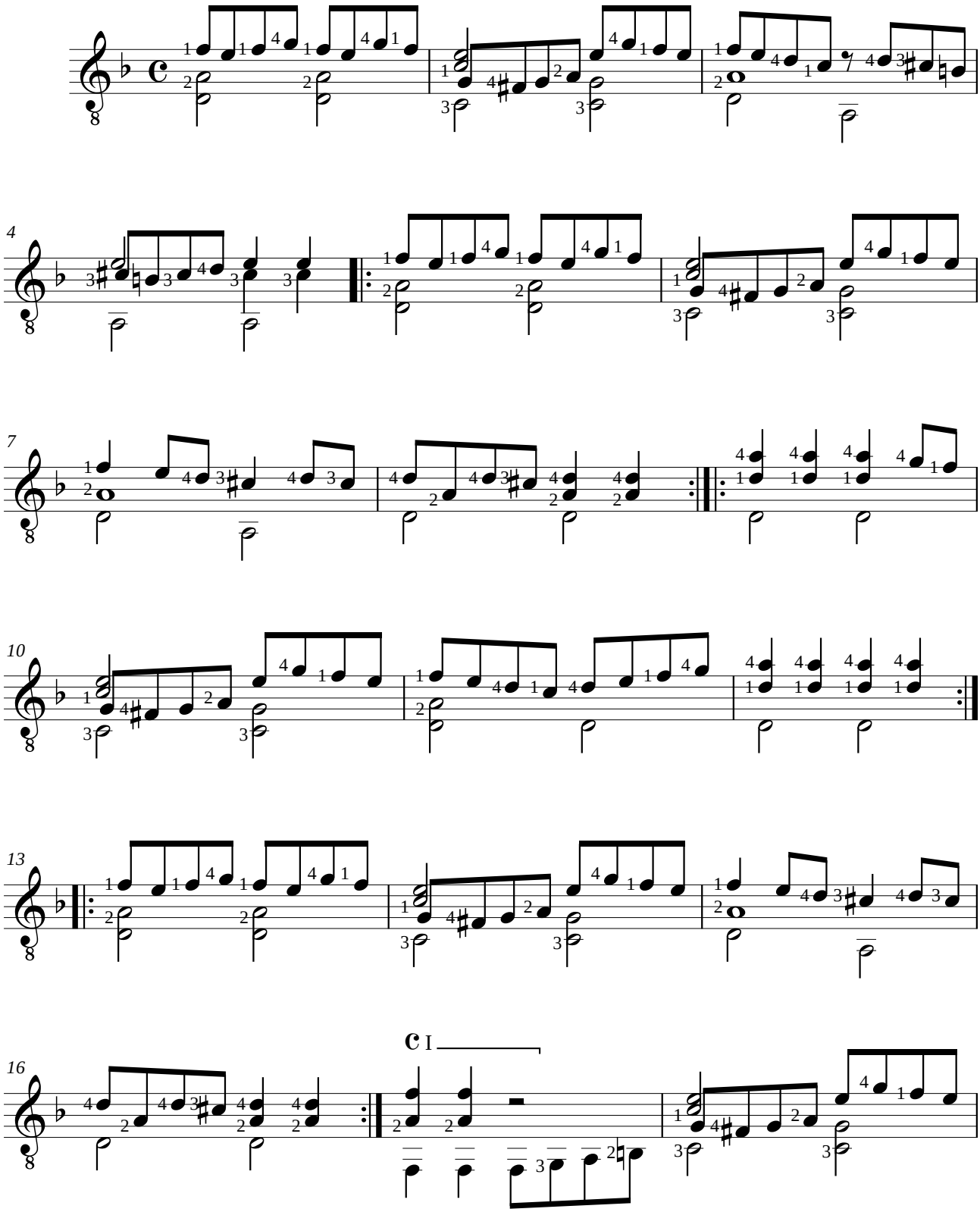

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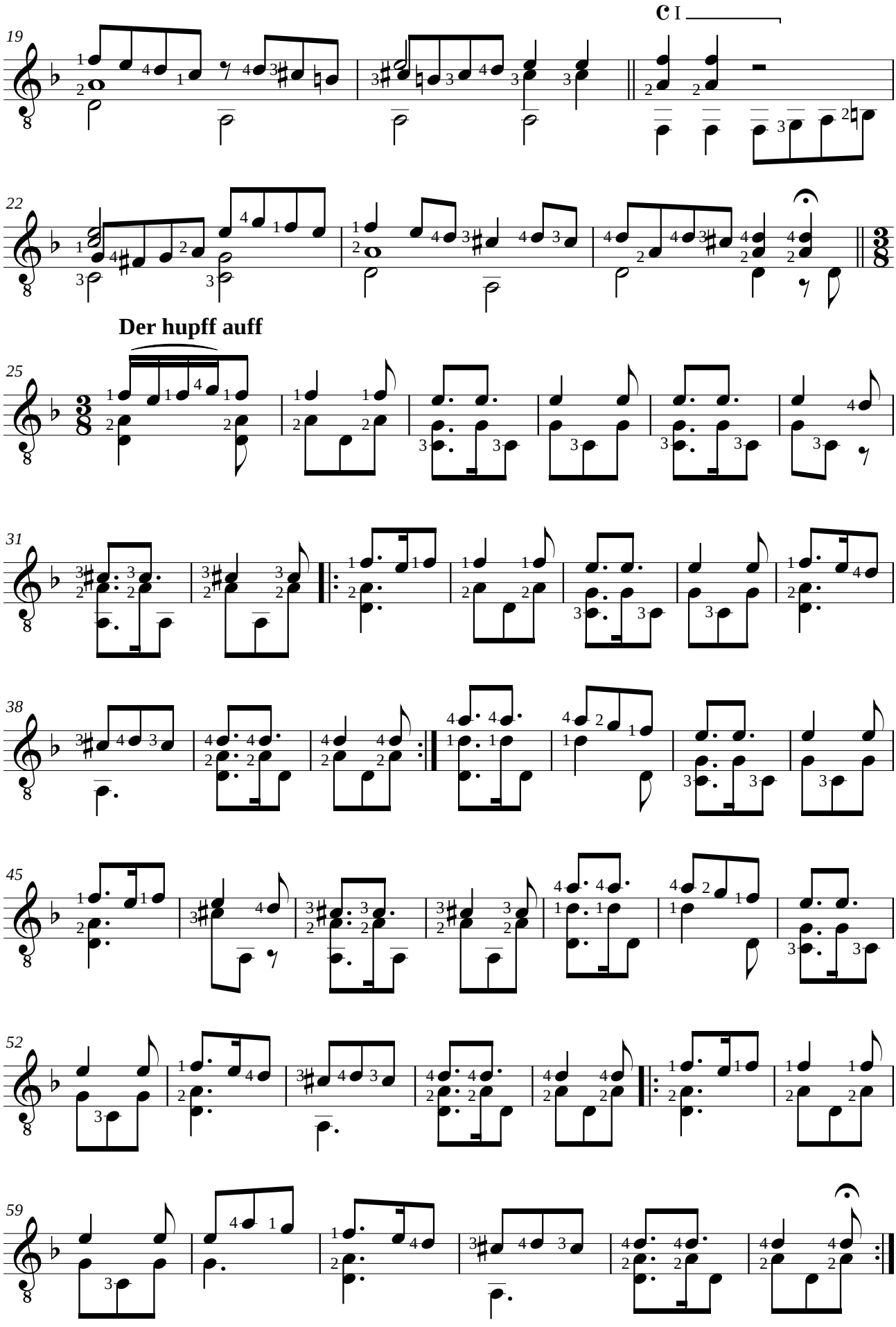

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Pierre ATTAINGNANT (1494-1552)
PAVANE

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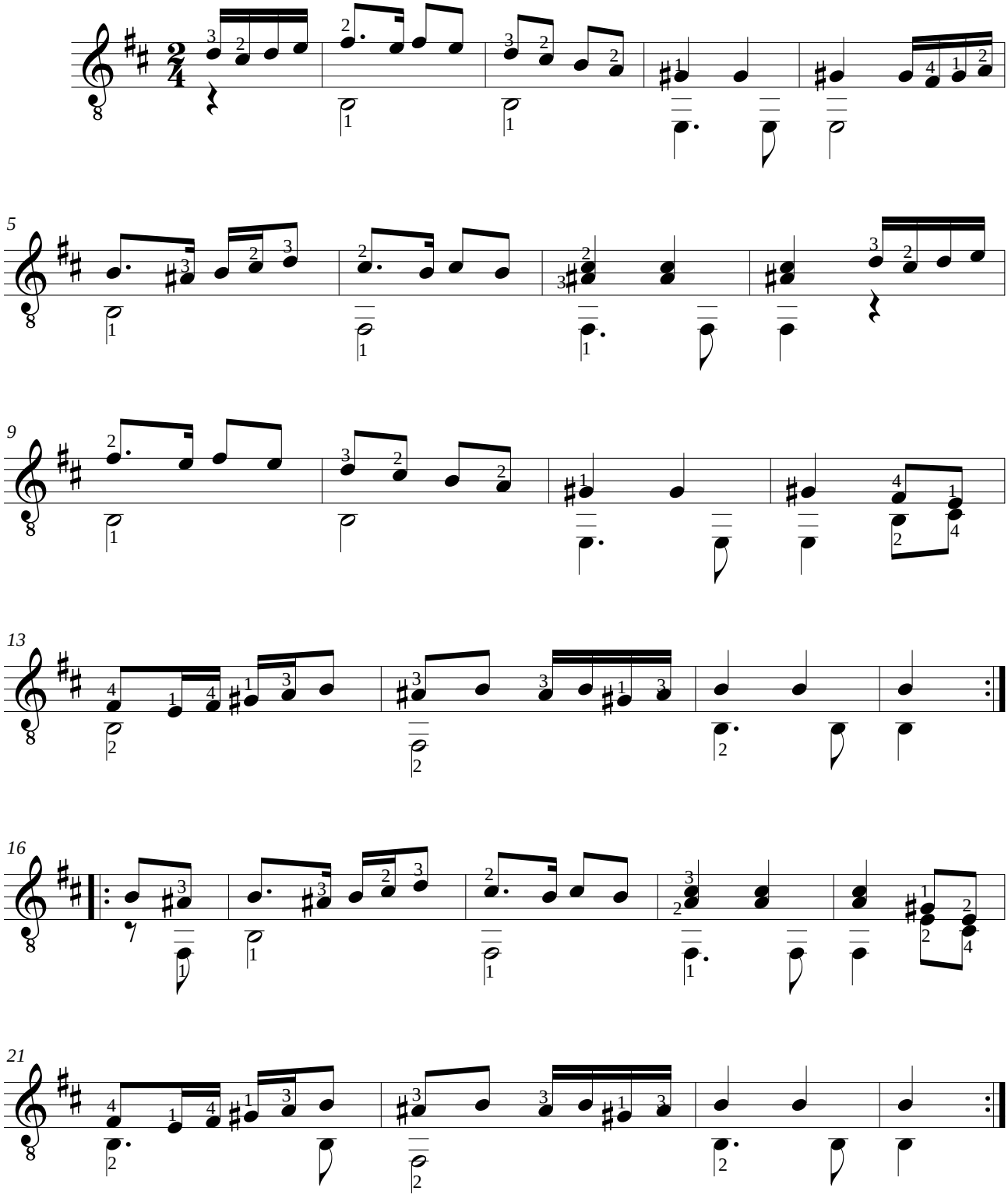

Pierre ATTAINGNANT (1494-1552)
LA ROQUE

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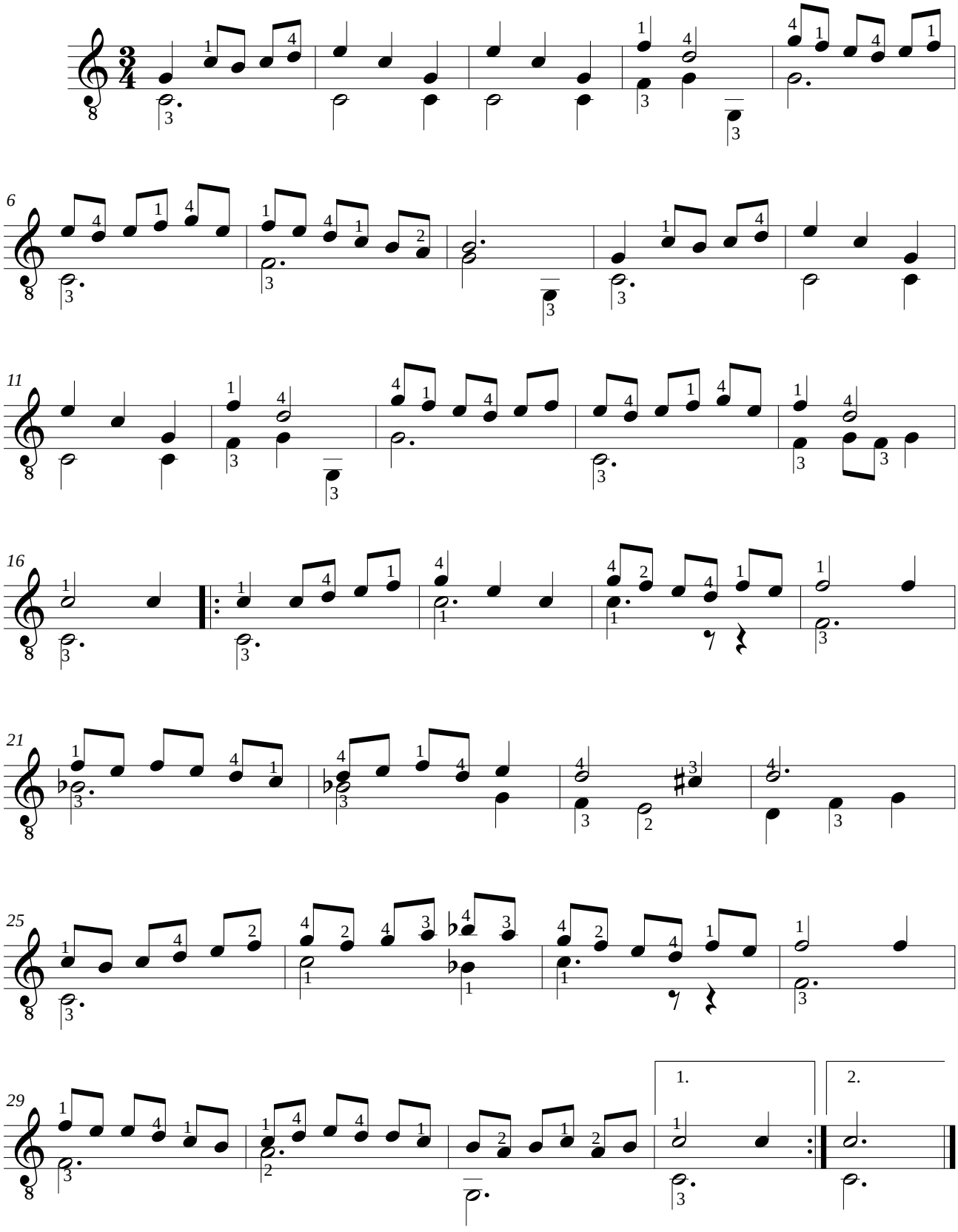

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