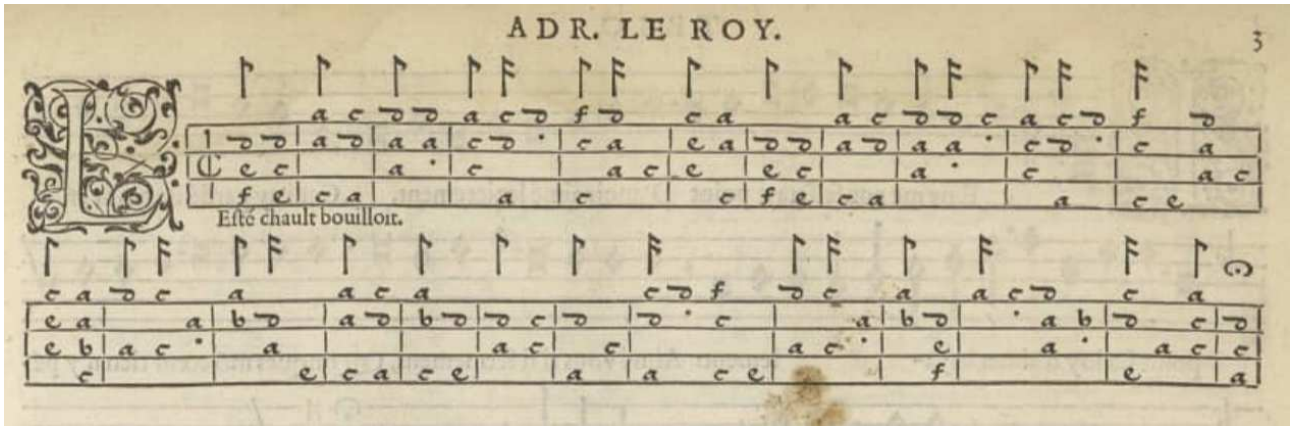
Renaissance Music Book 3
For Intermediate Guitarists

An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

13/03/2026
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Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

List of the 29 works

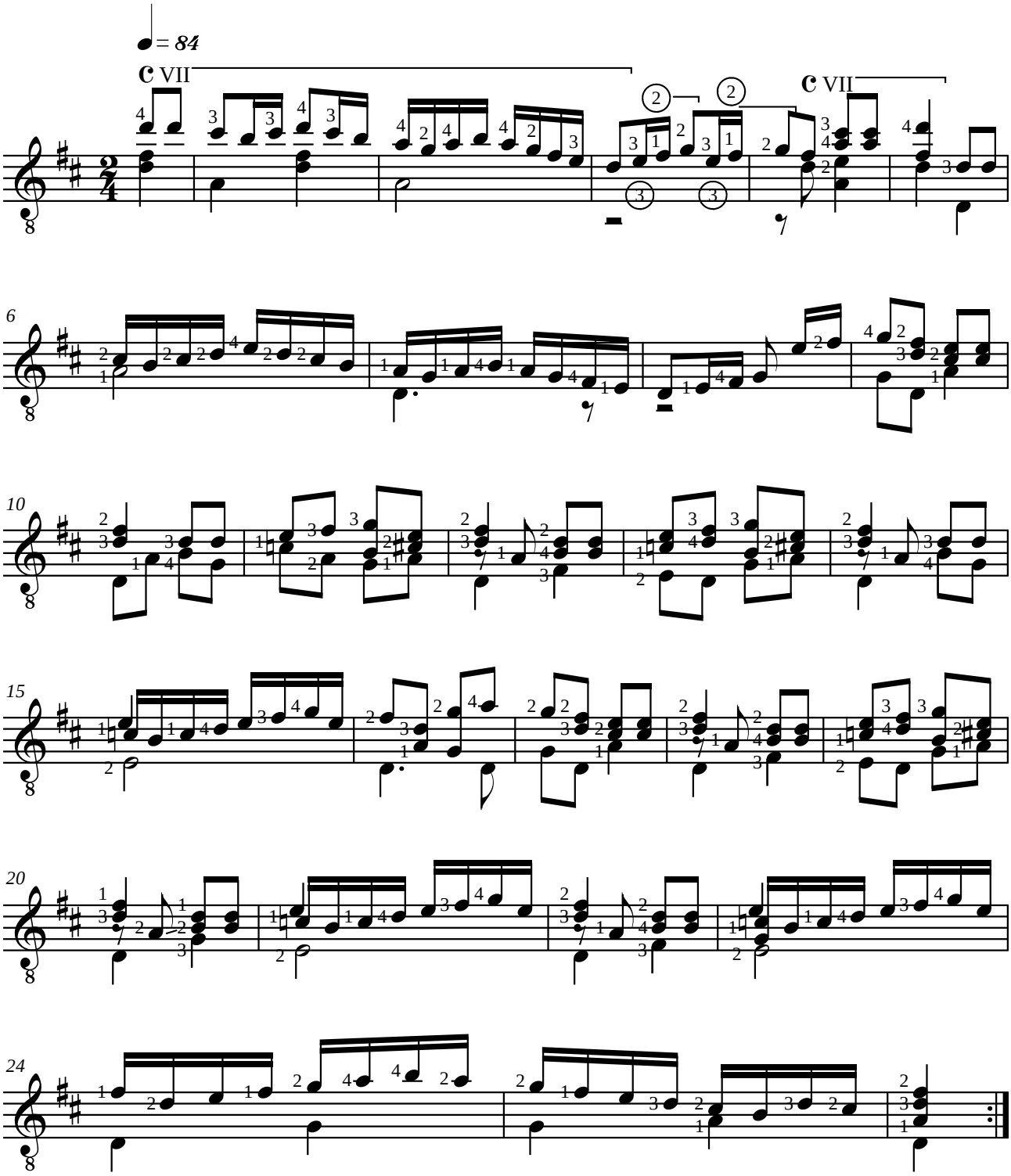
Adrian Le Roy - Branle de Bourgongne 2
Adrian Le Roy - Branle gay
Adrian Le Roy - L'este chault bouilloit
Alonso Mudarra - Gallarda
Anonyme - Courante
Anonyme - Coventry Carol
Anonyme - Pezzo tedesco
Anonyme - Une jeune fillette
Anonyme & Chilesotti - Bianco Fiore
Anonyme & Chilesotti - Danza
Anonyme & Chilesotti - Gagliarda
Anonyme & Chilesotti - Italiana
Anonyme & Chilesotti - Passacaglia
Anonyme & Chilesotti - Saltarello
Anonyme & Chilesotti - Se Io Maccorgo Ben
Anonyme & Chilesotti - Vaghe Bellezze et Bionde
Barbetta Moresca - Canarie
Besard - Ballet
Cesare Negri - La Catena d'Amore
Cesare Negri - Lo Sagnoletto
da Parma - Ballo
Guillaume Morlaye - Bransle
John Dowland - Preludium
Jonhson - Alman 7
Luys de Narvaez - Guardame Las Vacas Por Otra Parte
Luys de Narvaez - Guardame Las Vacas
Luys Milan - Pavane 3
Philip van Wilder - Branle gay
Richard Allison - Almain

Adrian LE ROY (ca. 1520-1598)

SECOND BRANLE DE BOURGONGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 21v

Révision pour guitare de Jean-François Delcamp



Adrian LE ROY (ca. 1520-1598)

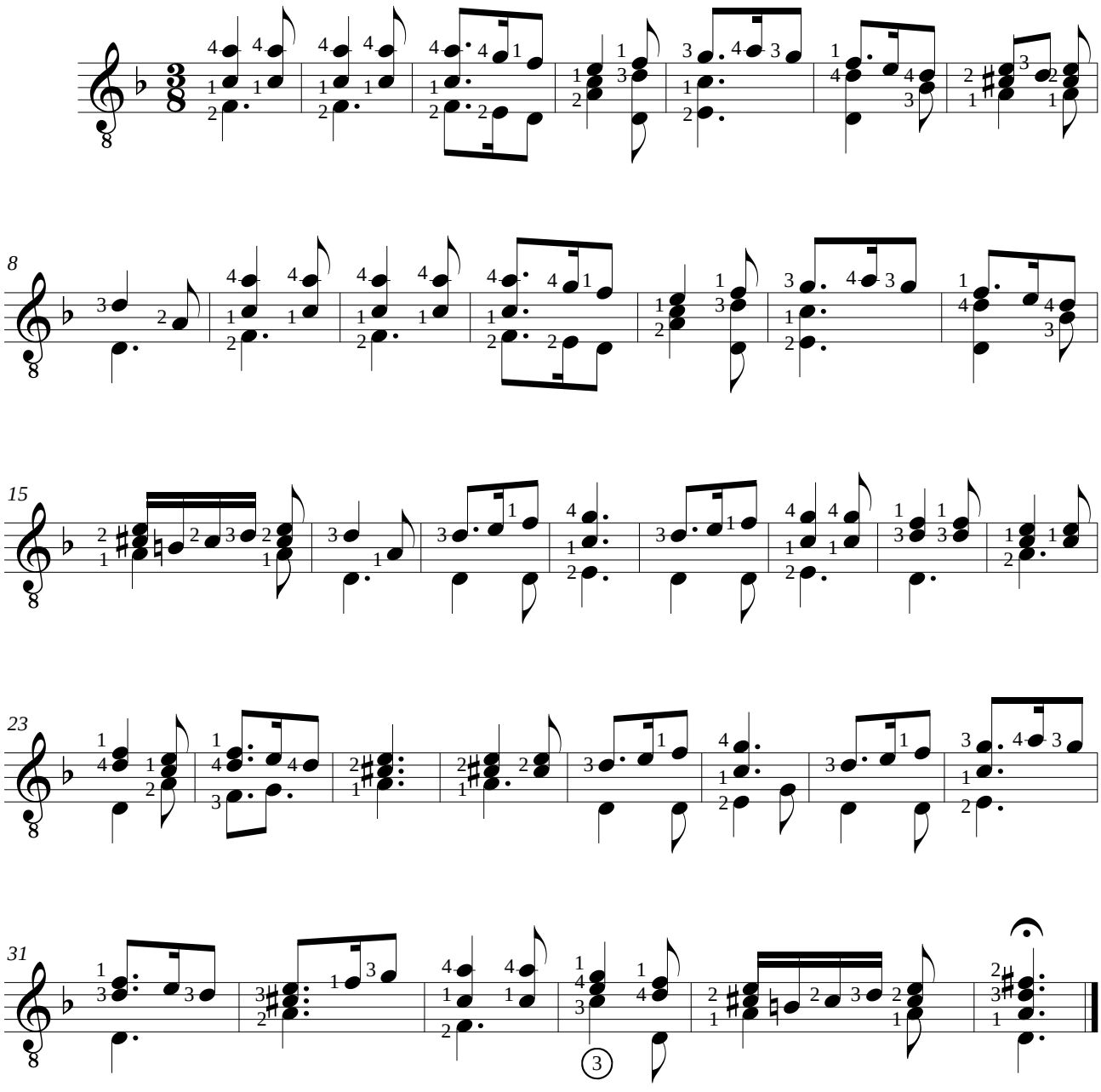
BRANLE GAY "A mes peines et ennuits"

Second livre de tablature de guiterre - Paris 1555, folio 15

Révision pour guitare de Jean-François Delcamp

Placez un capodastre à la frette V de votre guitare. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

Place a capo at fret V of your guitar. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).

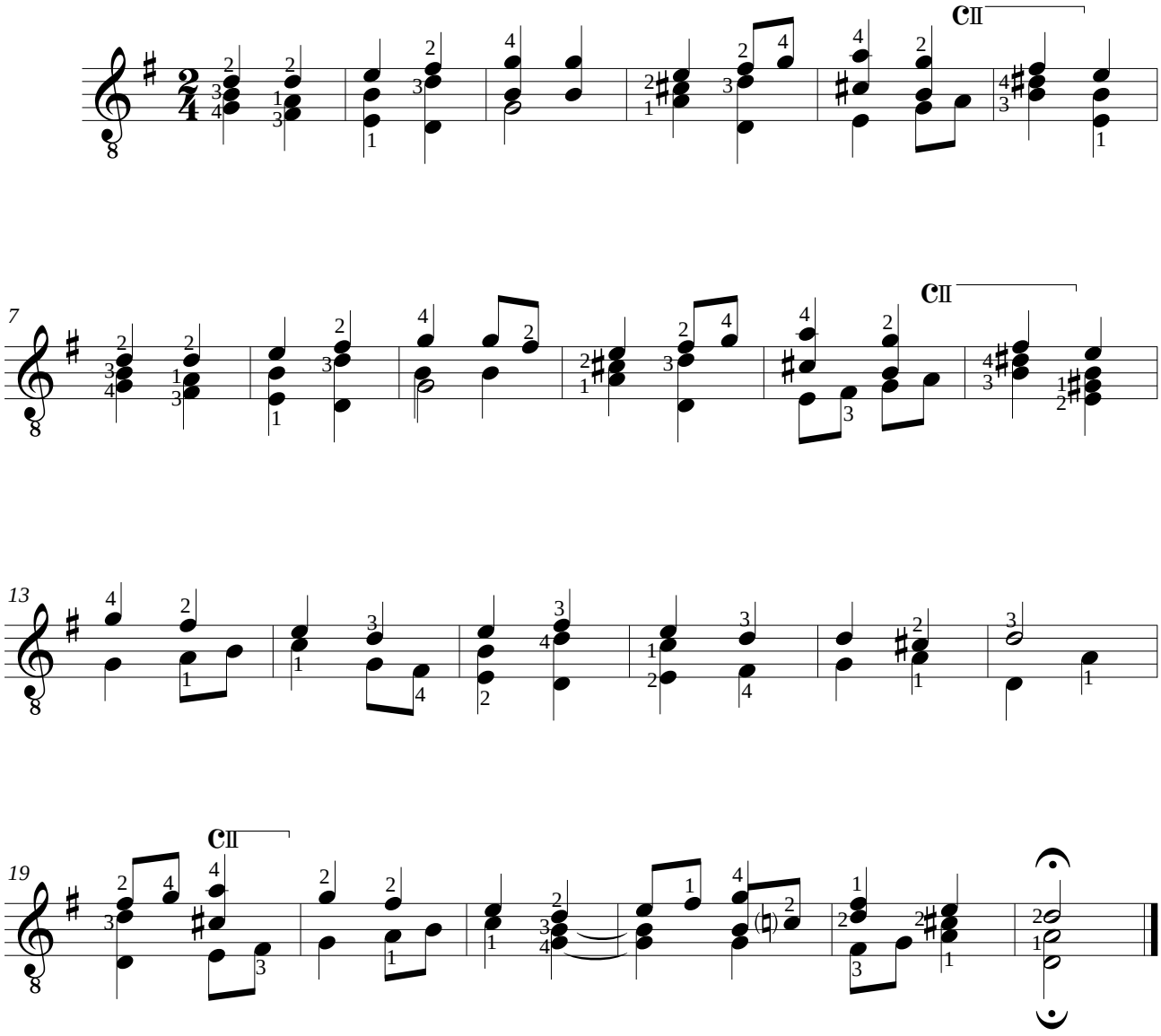


Adrian LE ROY (ca. 1520-1598)

L'ESTÉ CHAULT BOUILLOIT

Cinqiesme livre de tablature de guiterre - Paris 1551, folio 3

Révision pour guitare de Jean-François Delcamp

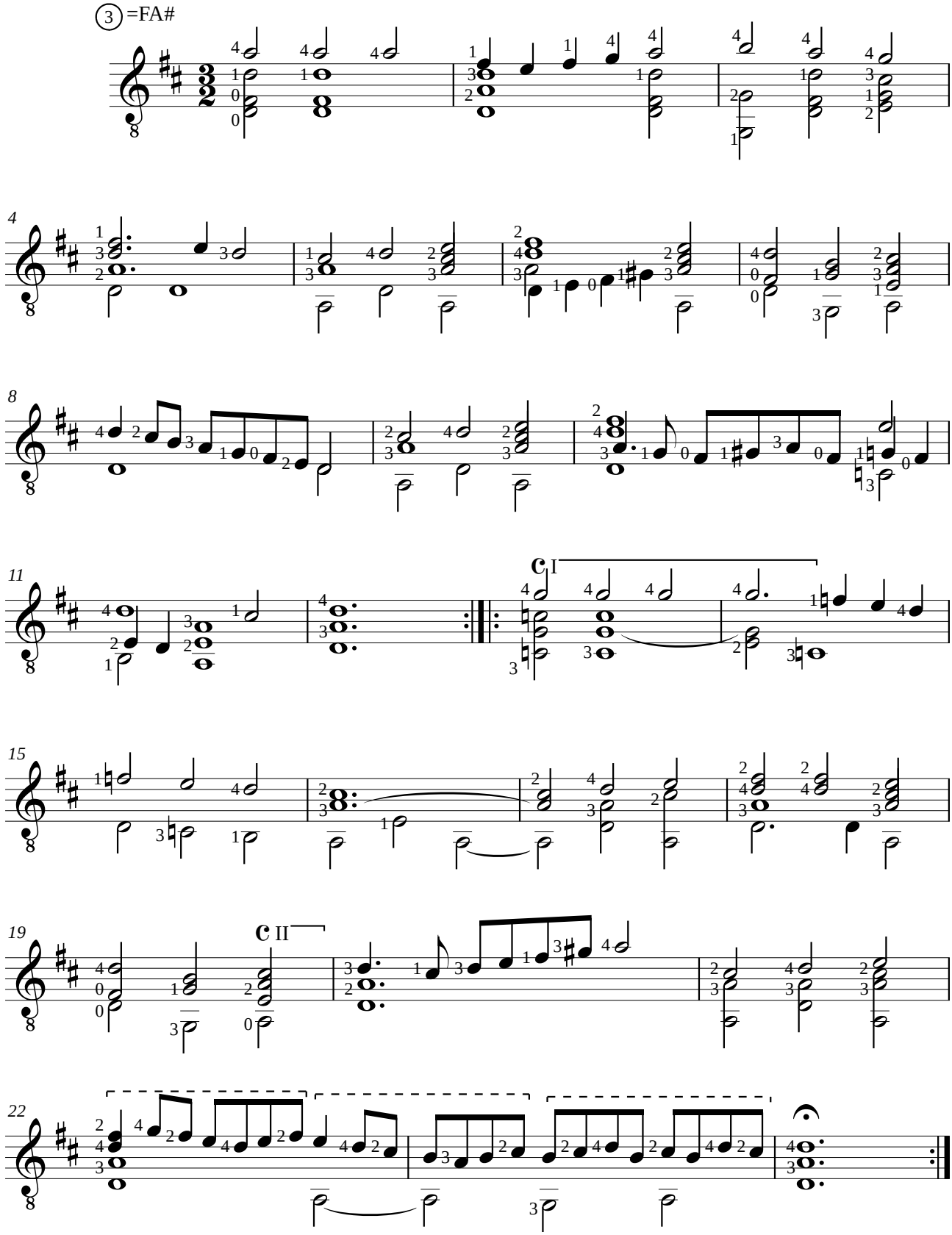


Alonso MUDARRA (1510-1580)

GALLARDA

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp



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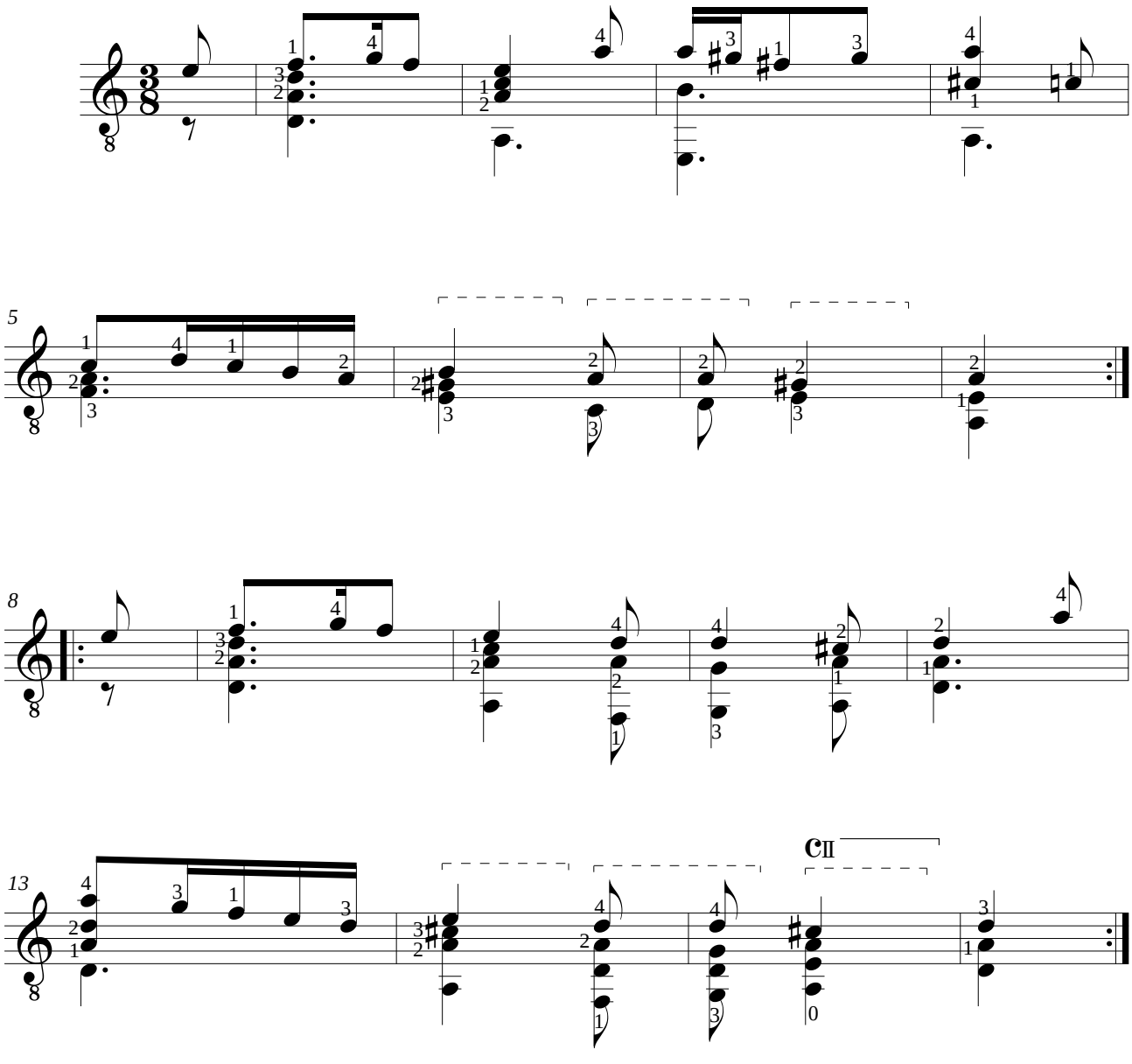
ANONYME
COURANTE
1600

Adaptation pour guitare de Jean-François Delcamp



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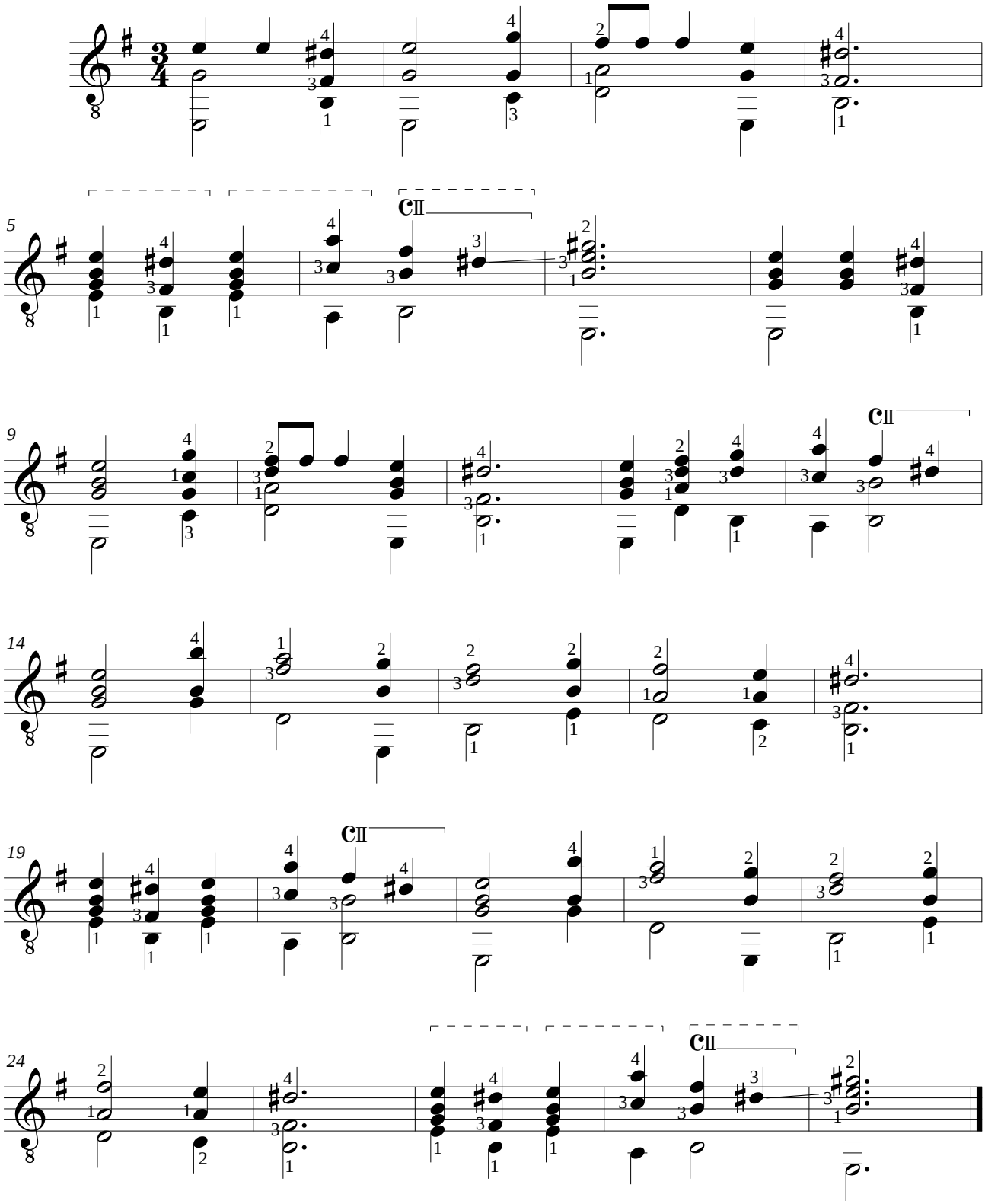
ANONYME (1591)
COVENTRY CAROL

Christmas carol

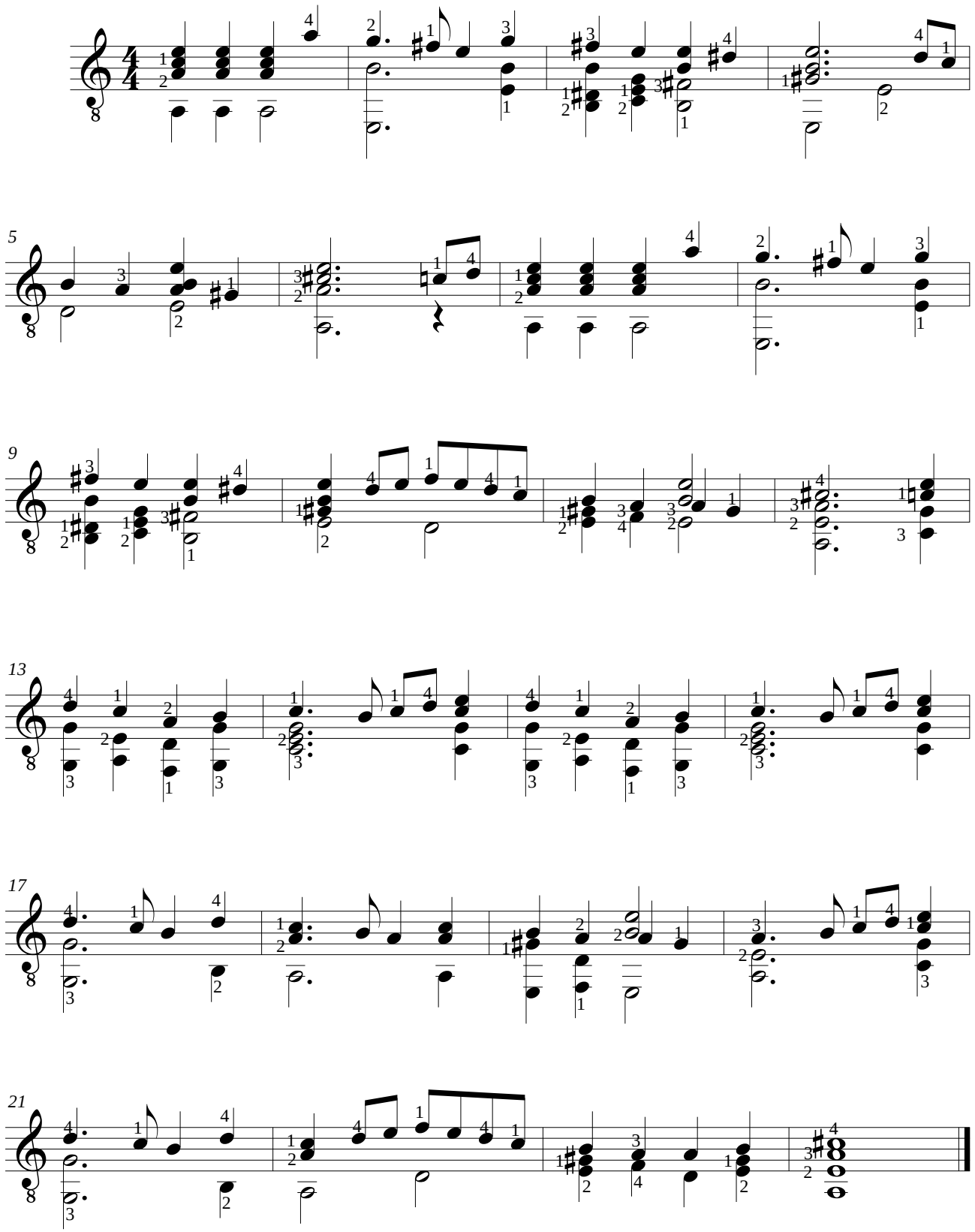
Arrangement pour guitare de Jean-François Delcamp



ANONYME
PEZZO TEDESCO

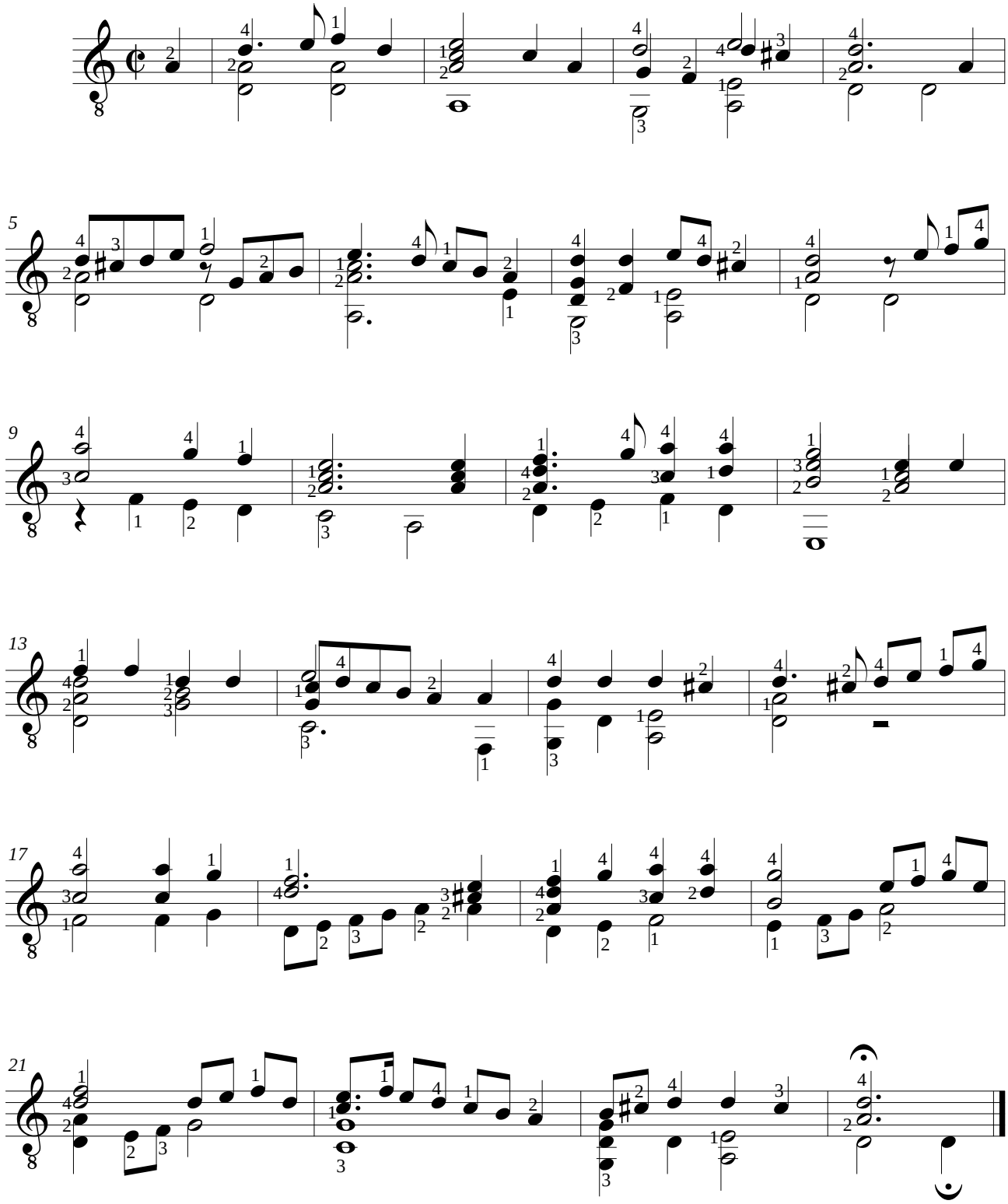
en la mineur

Adaptation pour guitare de Jean-François Delcamp



ANONYME
UNE JEUNE FILLETTE
1580

Adaptation pour guitare de Jean-François Delcamp



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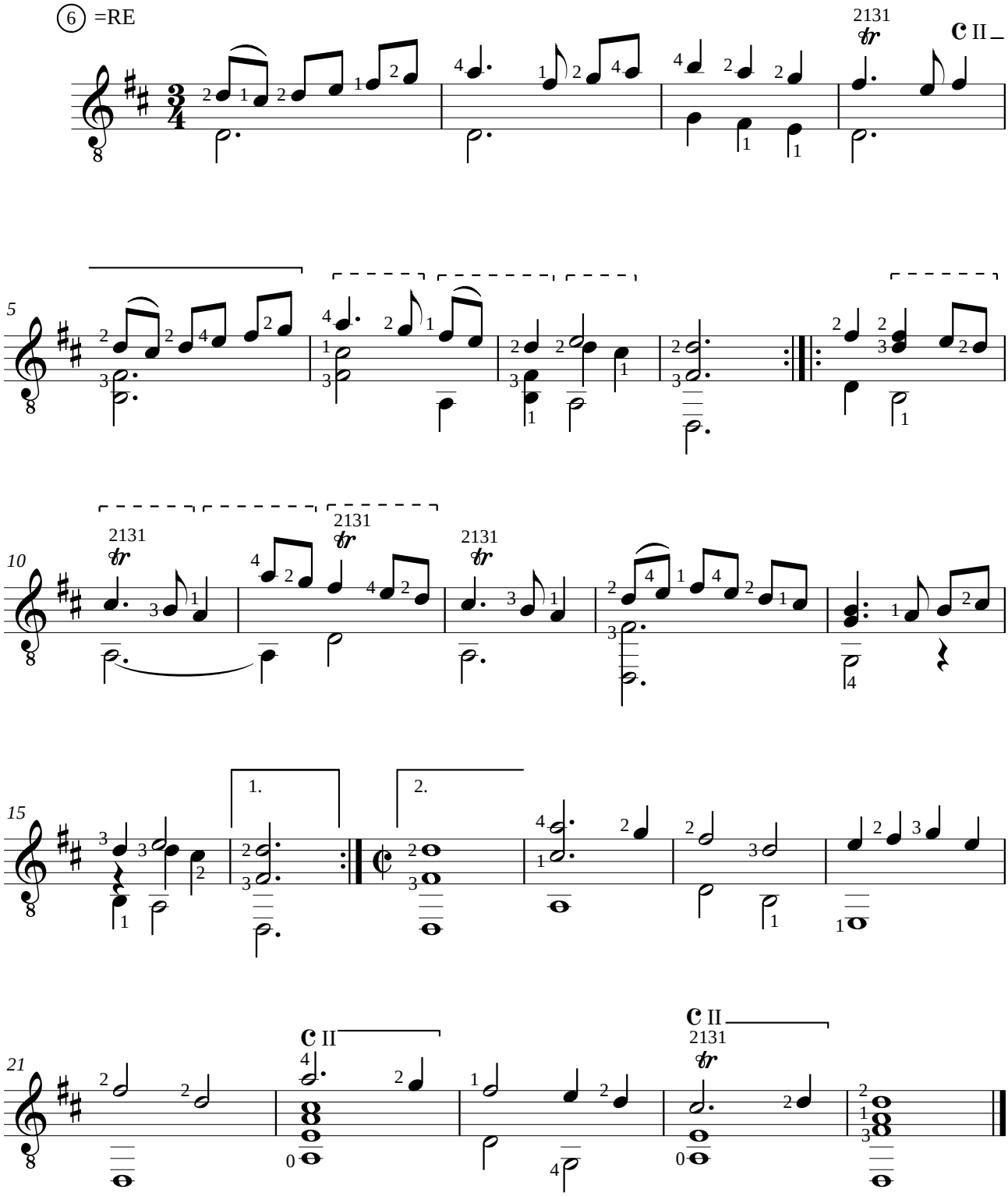
ANONYME
IL BIANCO FIORE

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

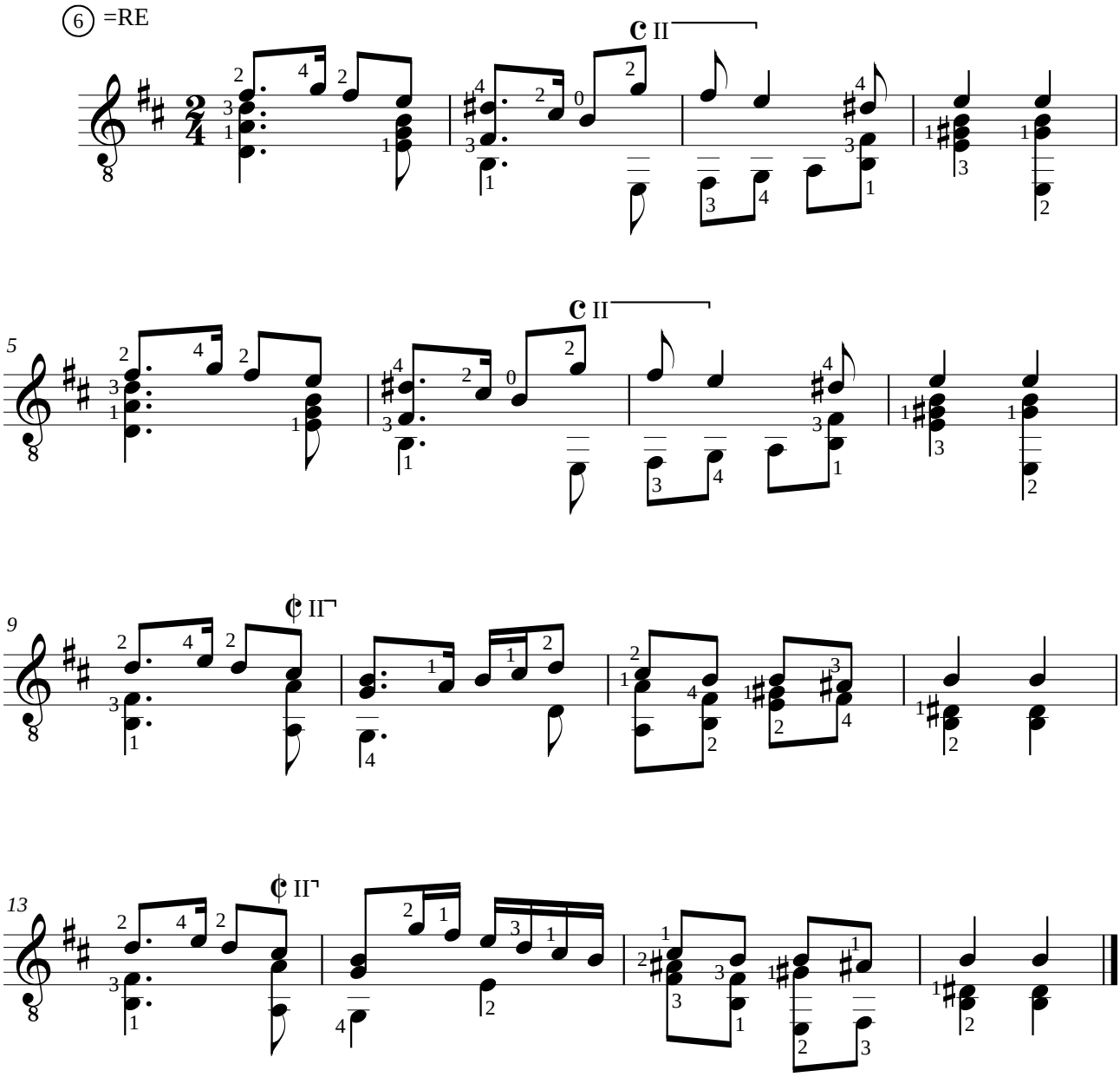
Adaptation pour guitare de Jean-François Delcamp



ANONYME
DANZA

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Adaptation pour guitare de Jean-François Delcamp



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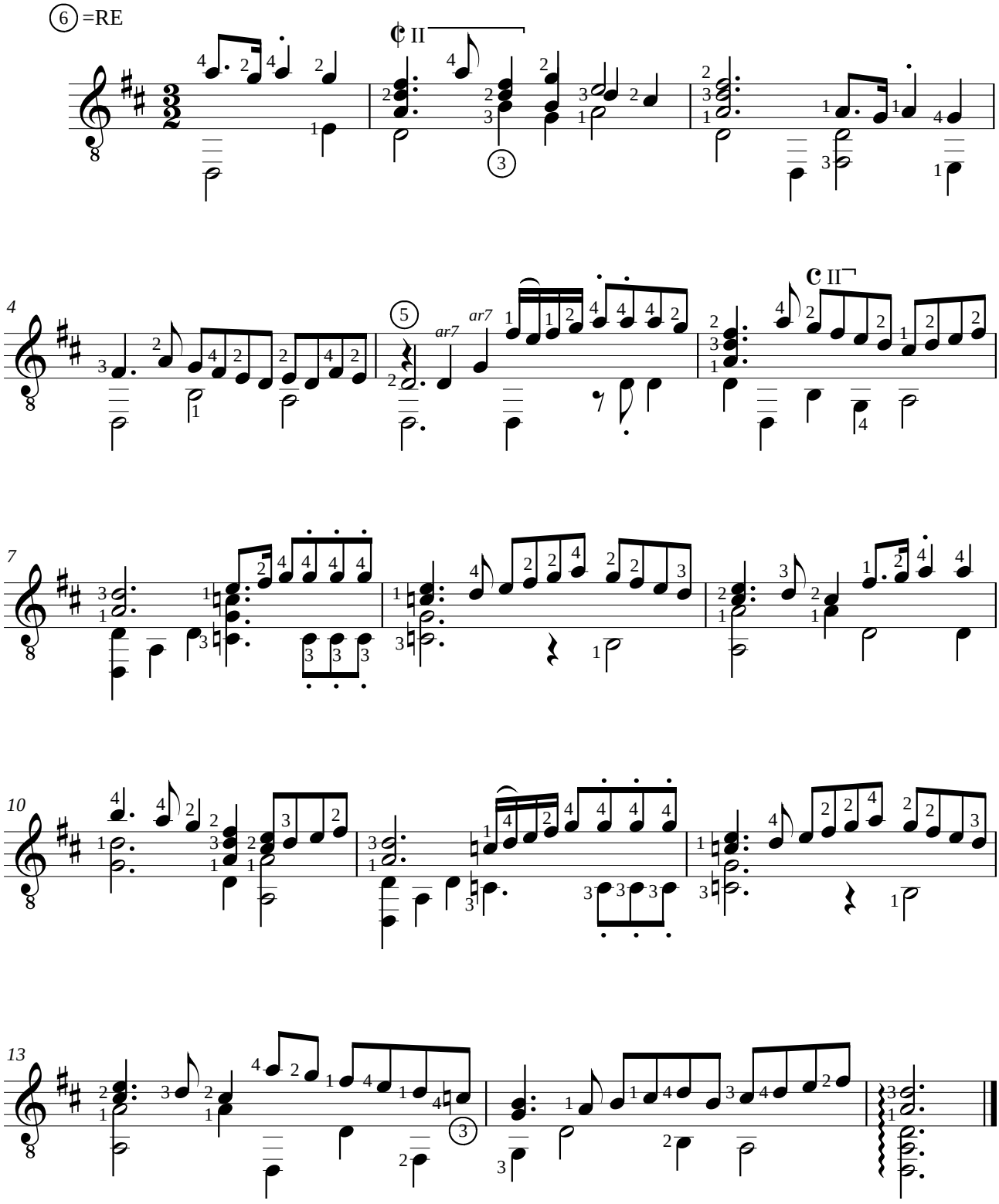
ANONYME
GAGLIARDA

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

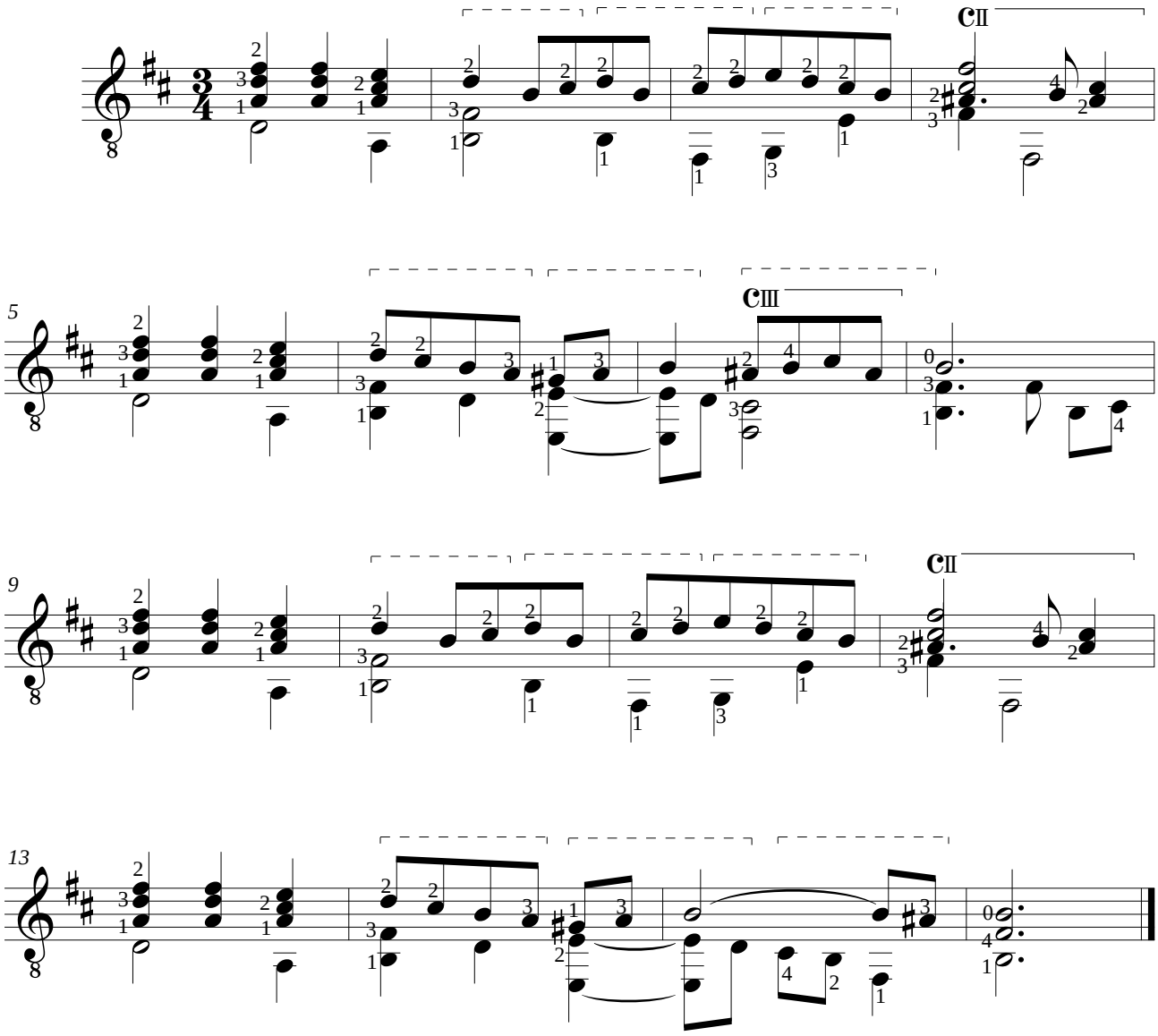
Adaptation pour guitare de Jean-François Delcamp



ANONYME & Oscar CHILESOTTI
ITALIANA

da un Codice Lauten-Buch del Cinquecento, 1550, Chilesotti

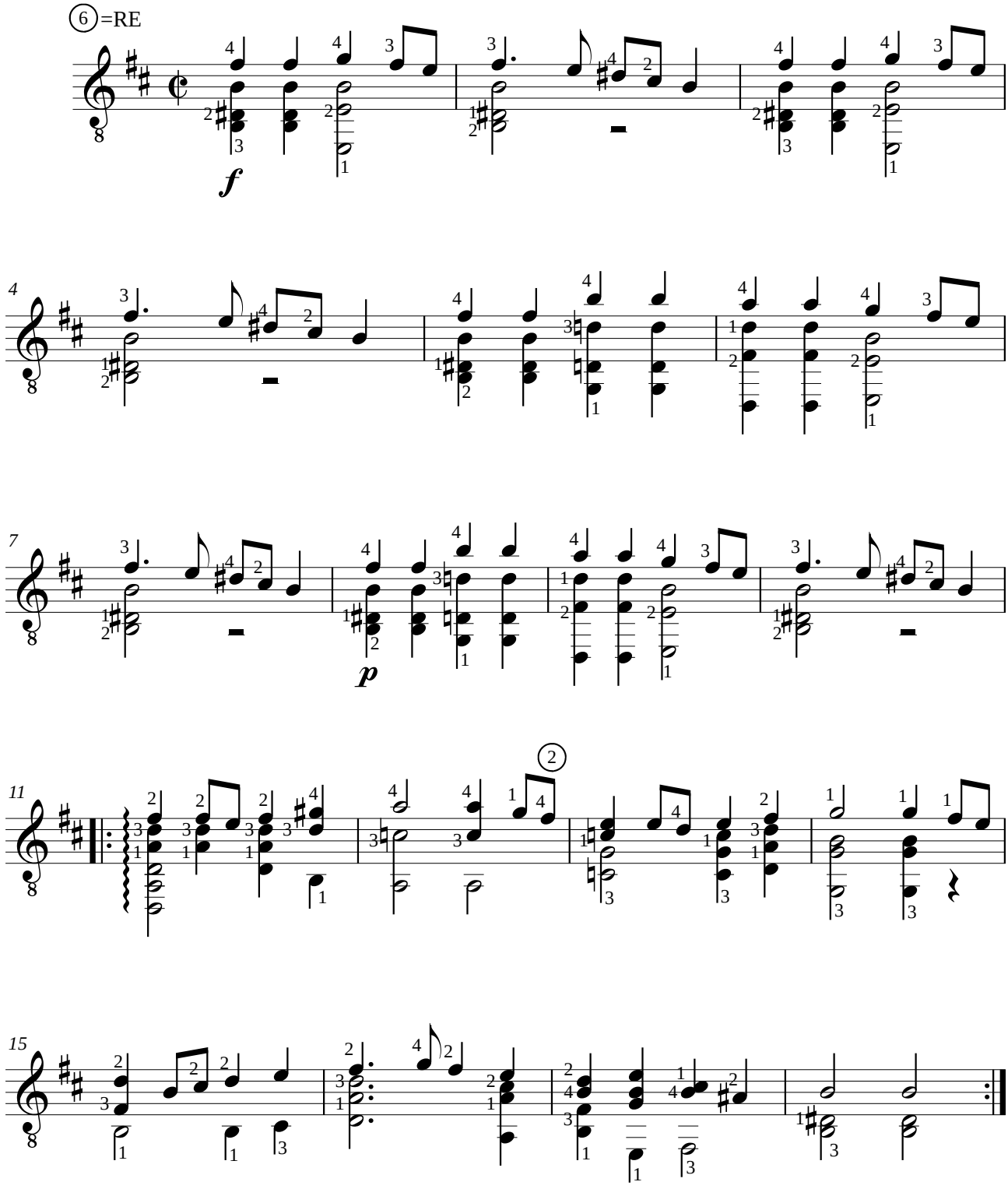
Adaptation pour guitare de Jean-François Delcamp



ANONYME
PASSACAGLIA

d'après un livre pour luth transcrit par Oscar Chilesotti (1848-1916)

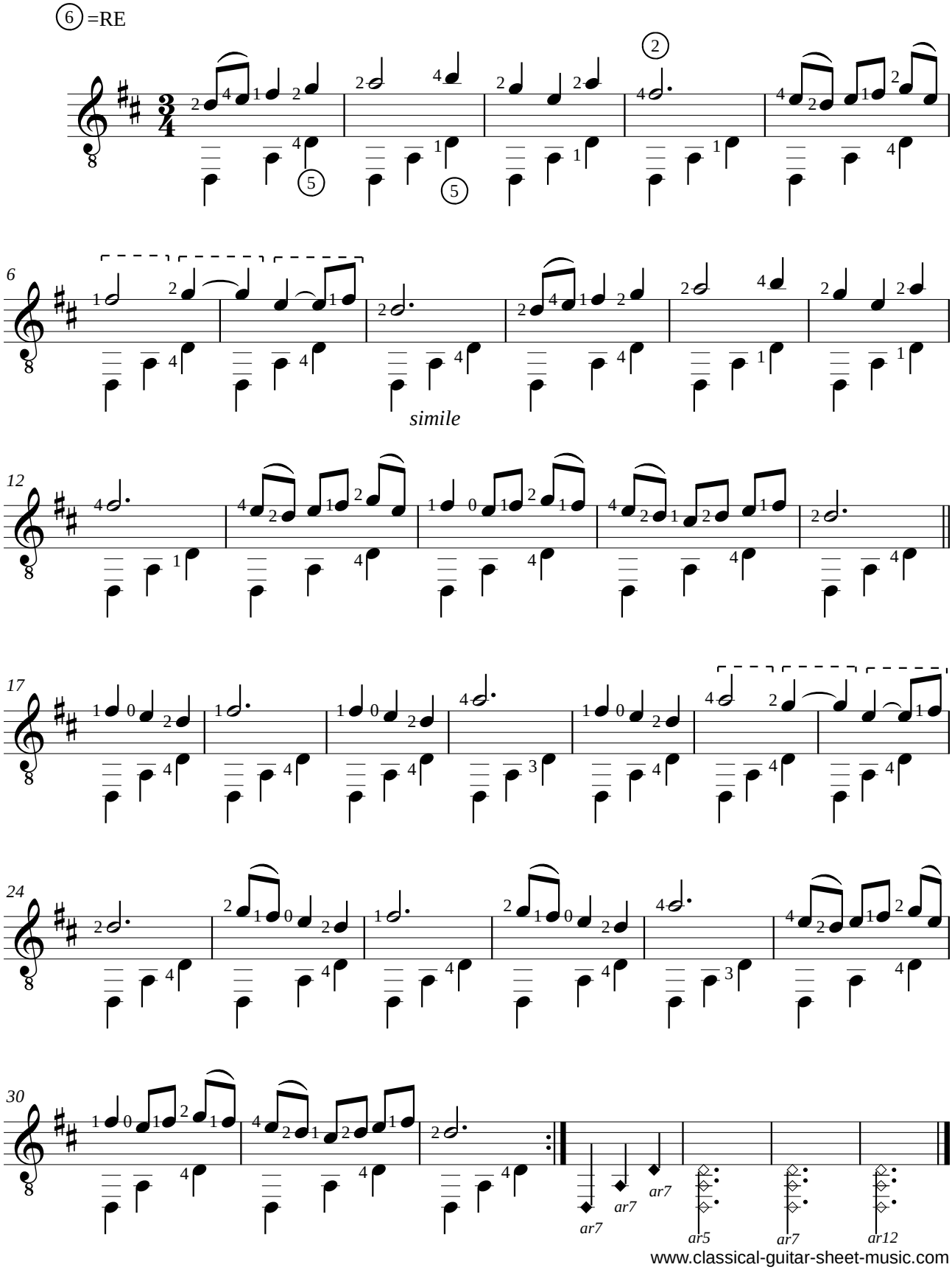
Adaptation pour guitare de Jean-François Delcamp



ANONYME
SALTARELLO

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Adaptation pour guitare de Jean-François Delcamp



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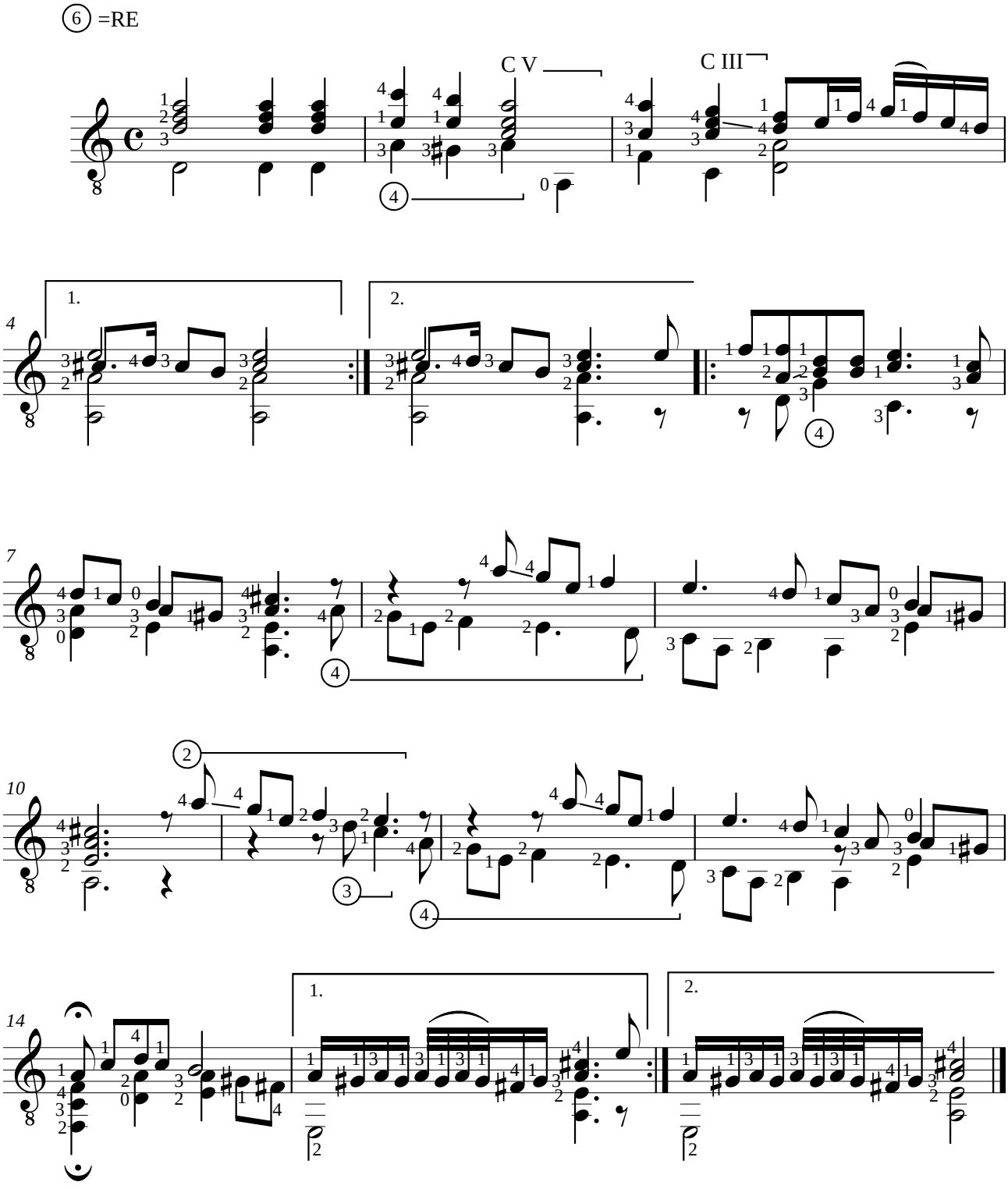
ANONYME
SE IO M'ACCORGO BEN MIO D'UN ALTRO AMANTE

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Adaptation pour guitare de Jean-François Delcamp



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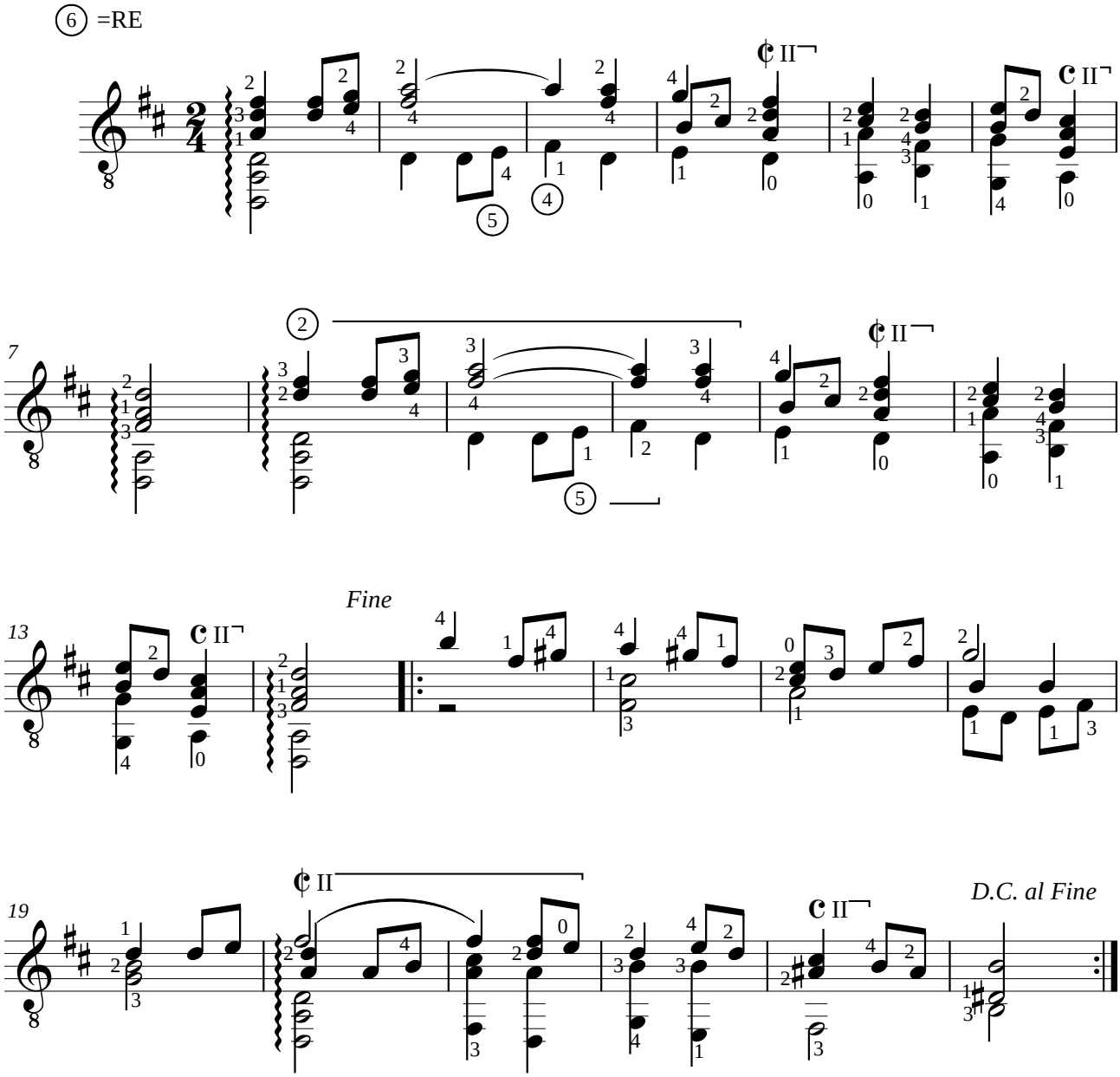
ANONYME
VAGHE BELLEZZE ET BIONDE TRECCIE D'ORO VEDI CHE PER TE MORO

d'après "La Gratie d'Amore" de Cesare Negri (1602), transcrit par Oscar Chilesotti (1848-1916)

Adaptation pour guitare de Jean-François Delcamp

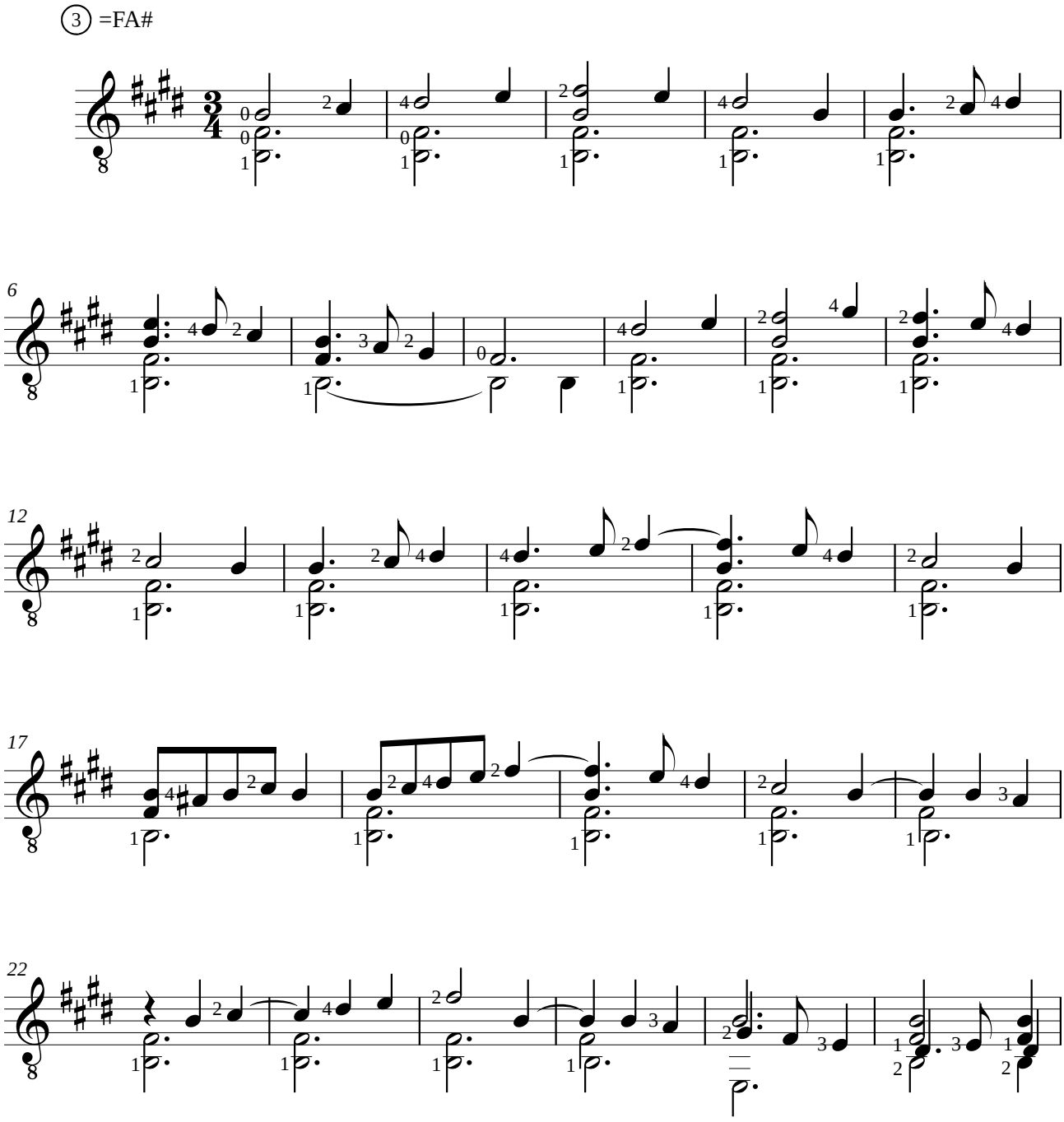


Giulio Cesare BARBETTA (ca. 1540-1603)

MORESCA DETTA LE CANARIE

de "Intabolatura di liuto" (Venezia 1585)

Adaptation pour guitare de Jean-François Delcamp



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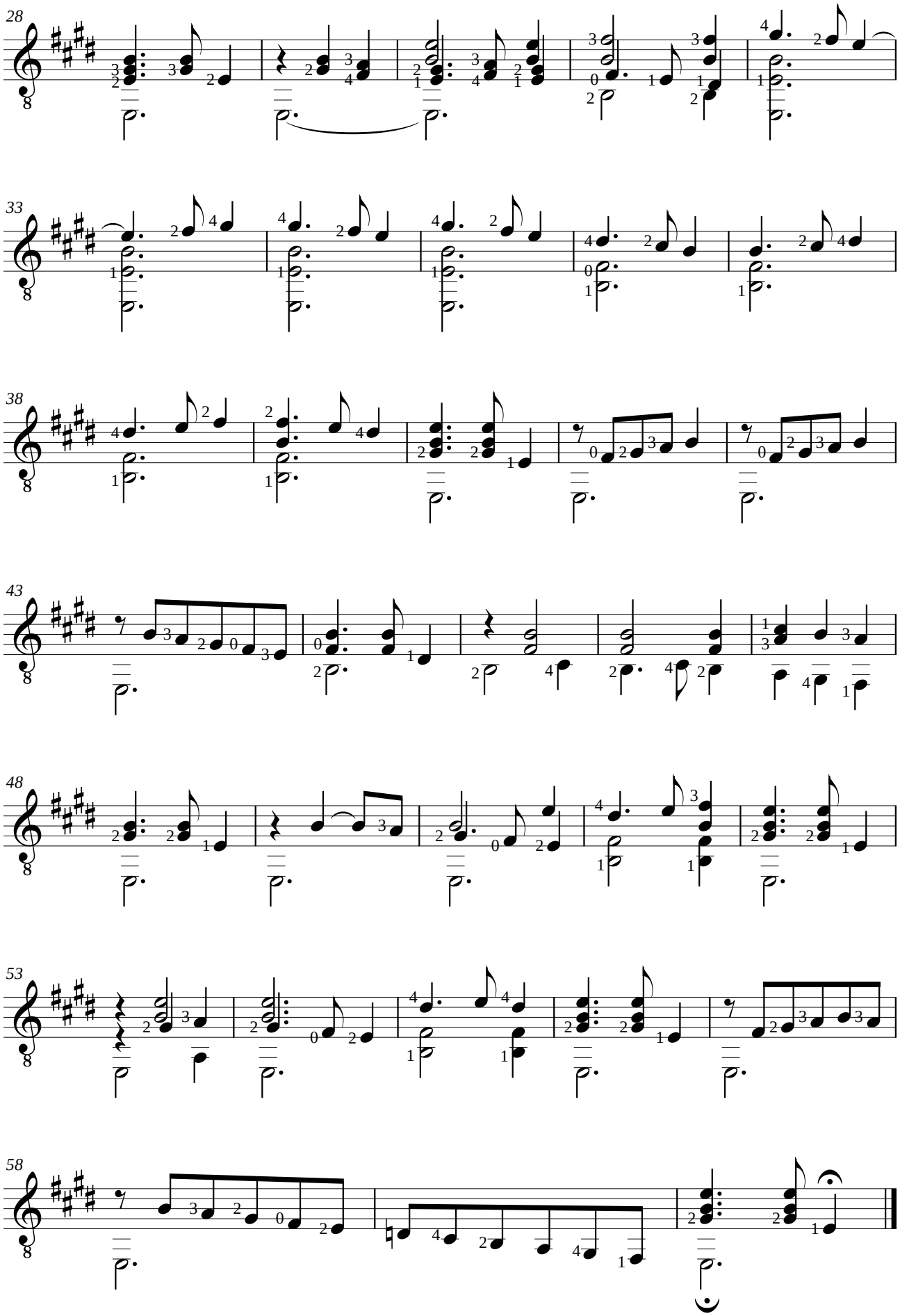

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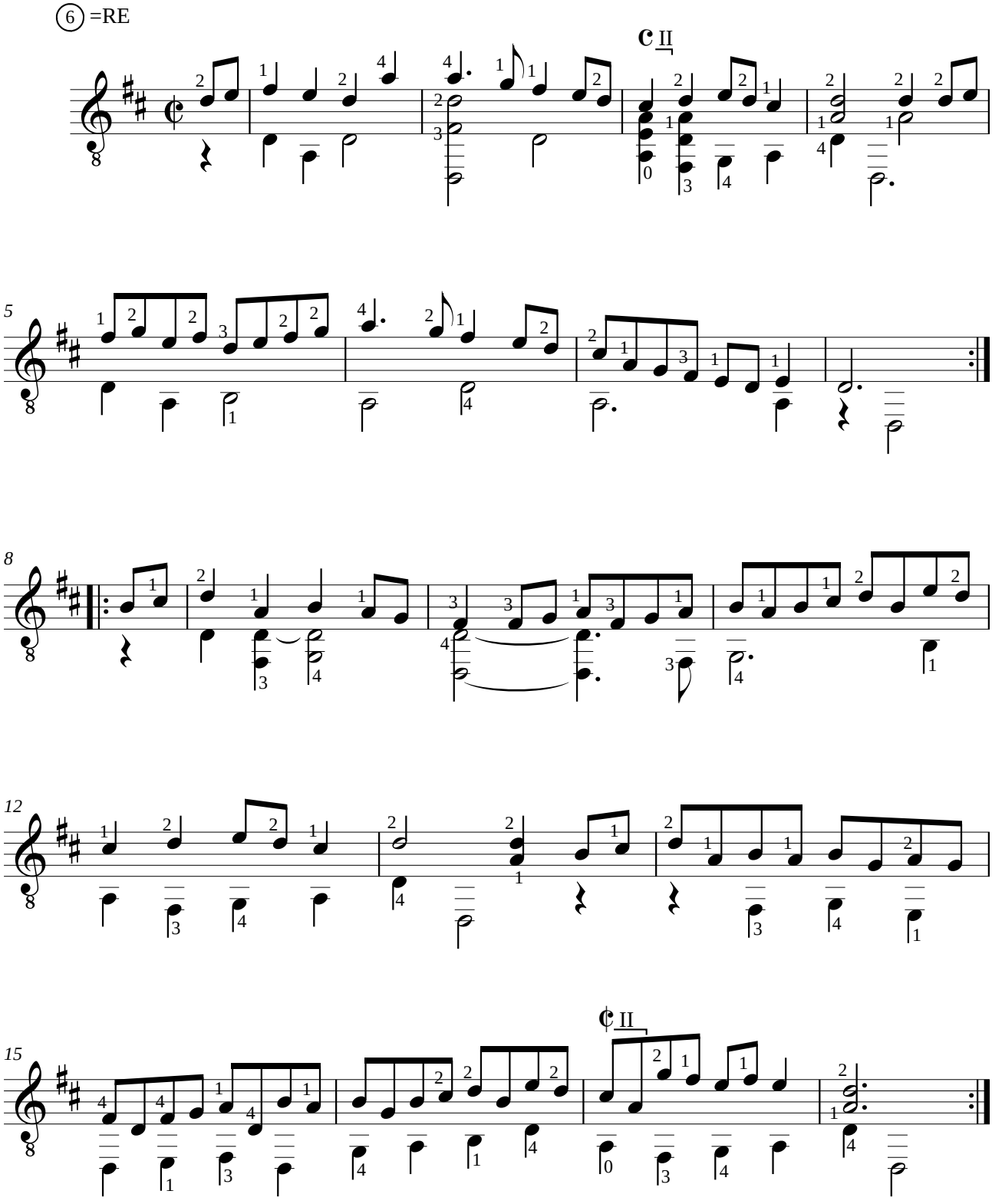
Jean-Baptiste BESARD (1567-1625)

BALLET

de "Novus Partus" (Augsburg, 1617)

Adaptation pour guitare de Jean-François Delcamp

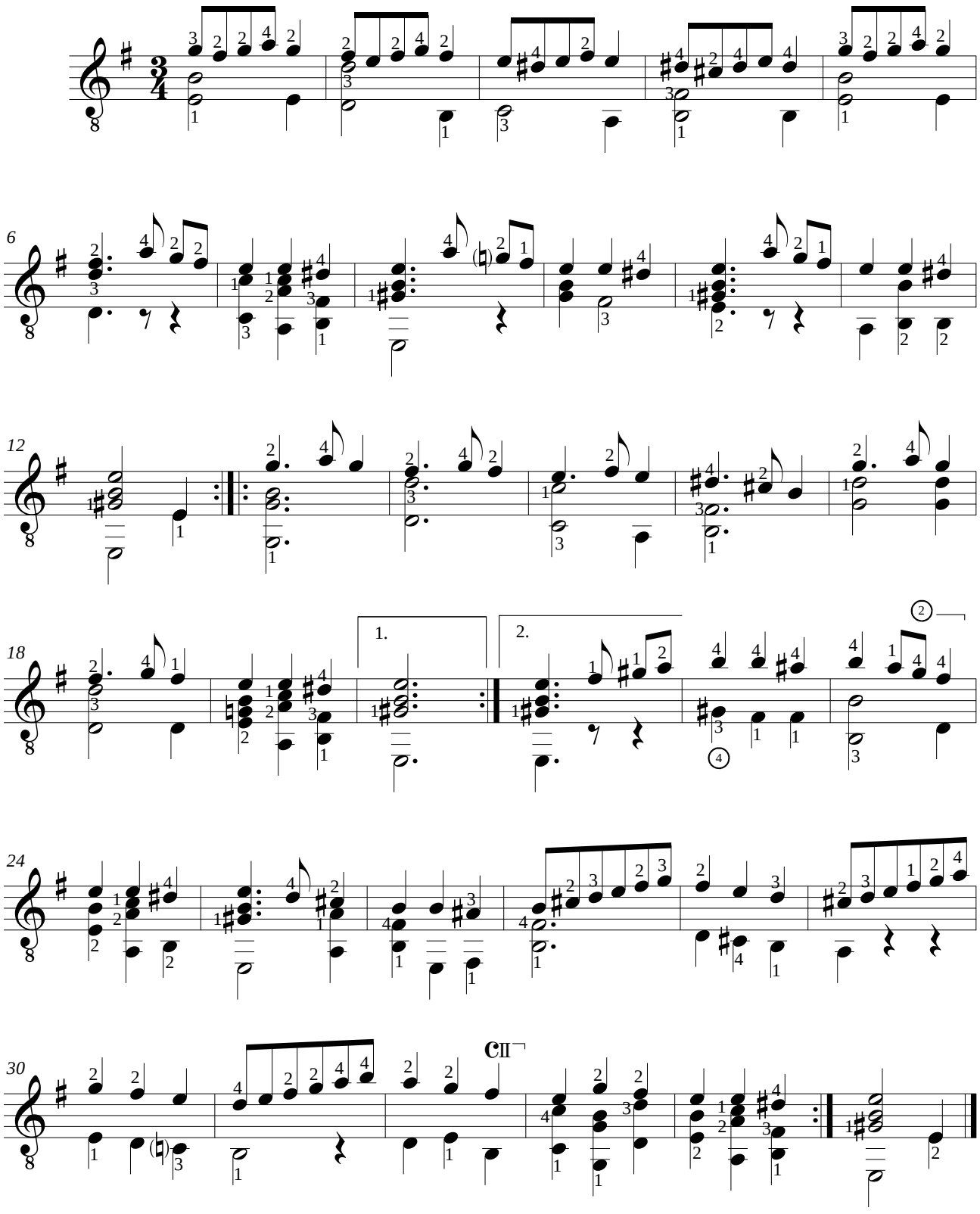


Cesare NEGRI (c.1535-c.1605)

LA CATENA D'AMORE

Nuove inventioni di balli - Le gratie d'amore, 1602

Adaptation pour guitare de Jean-François Delcamp

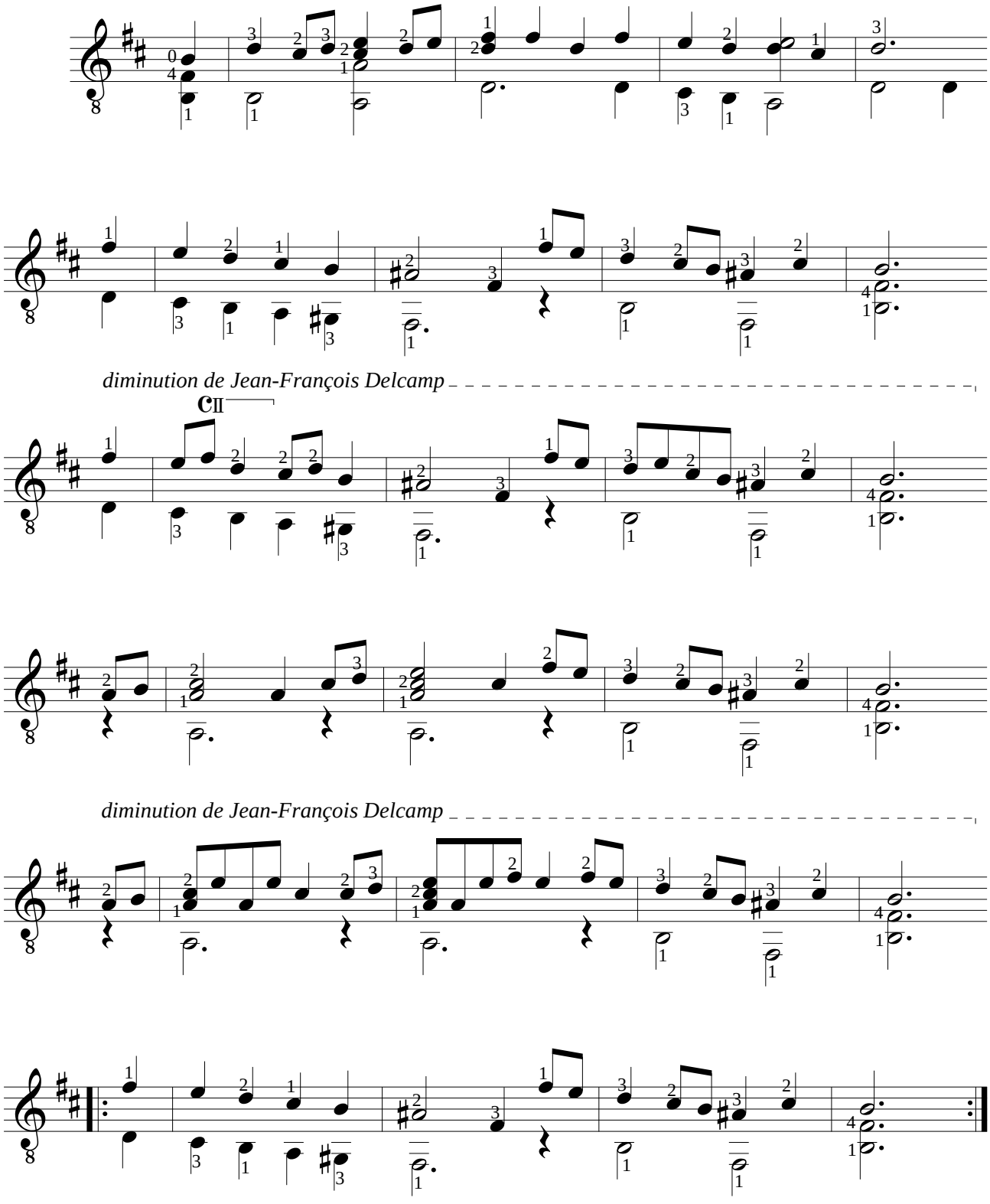


Cesare NEGRI (c.1535 - a.1604)

LO SPAGNOLETTO

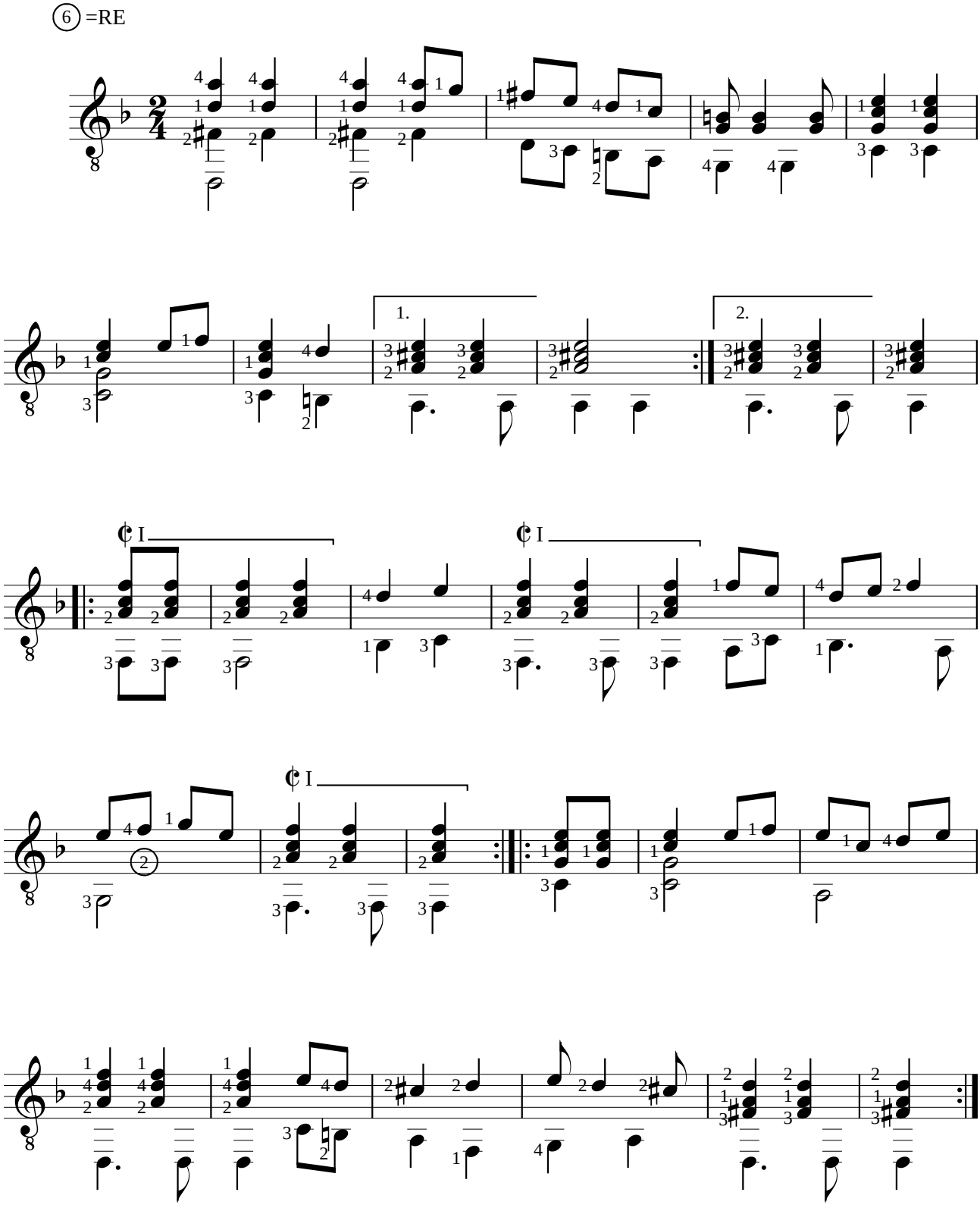
Le Gratie d'Amore - Nuove inventioni di balli - 1602

Adaptation pour guitare de Jean-François Delcamp



Santino GARSI da PARMA (1542-1603)
BALLO DEL SERENISSIMO DUCA

Adaptation pour guitare de Jean-François Delcamp



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Guillaume MORLAYE (1510?-1558?)

BRANSLE

Premier livre – Paris, 1552, folio 26r

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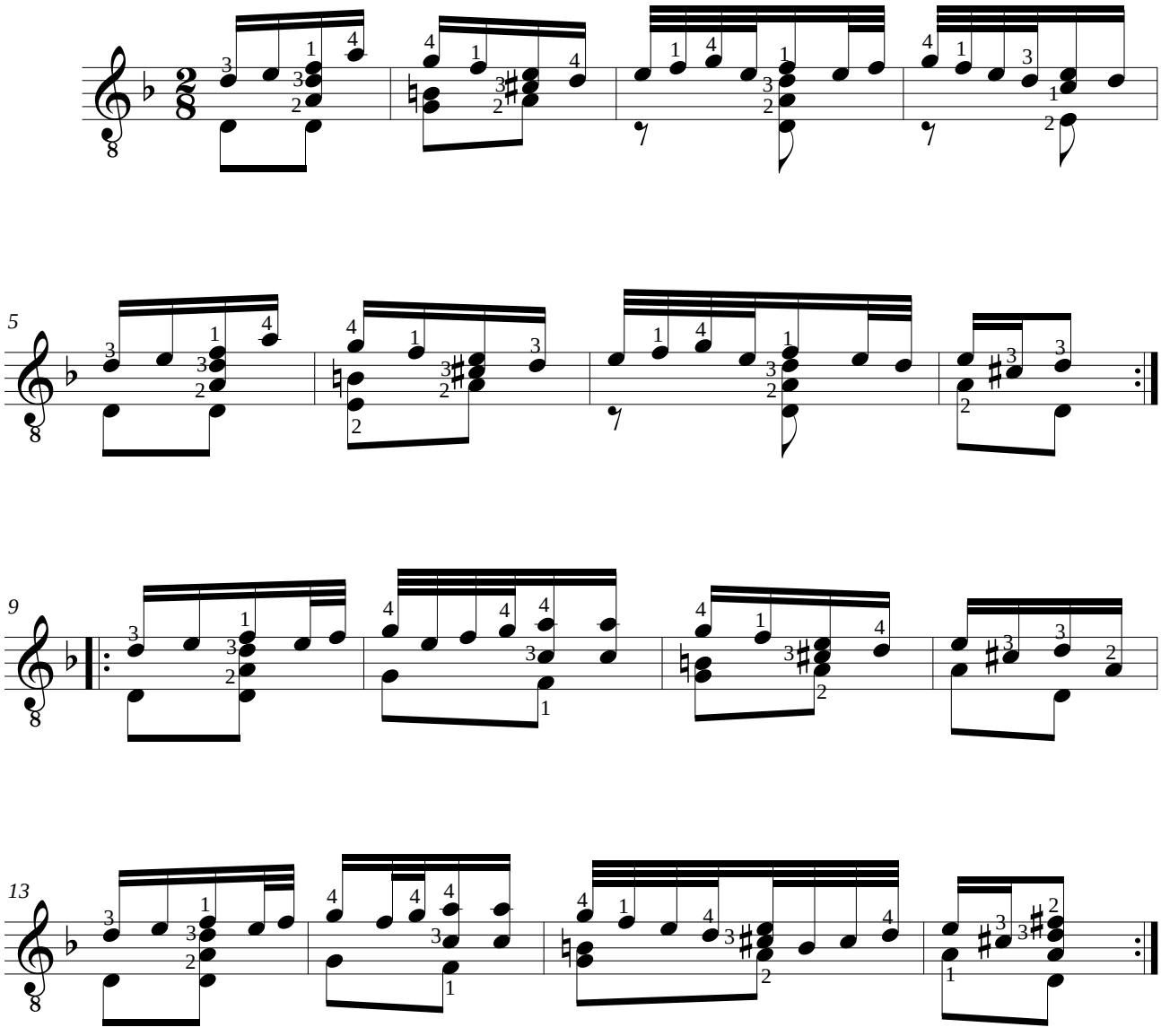
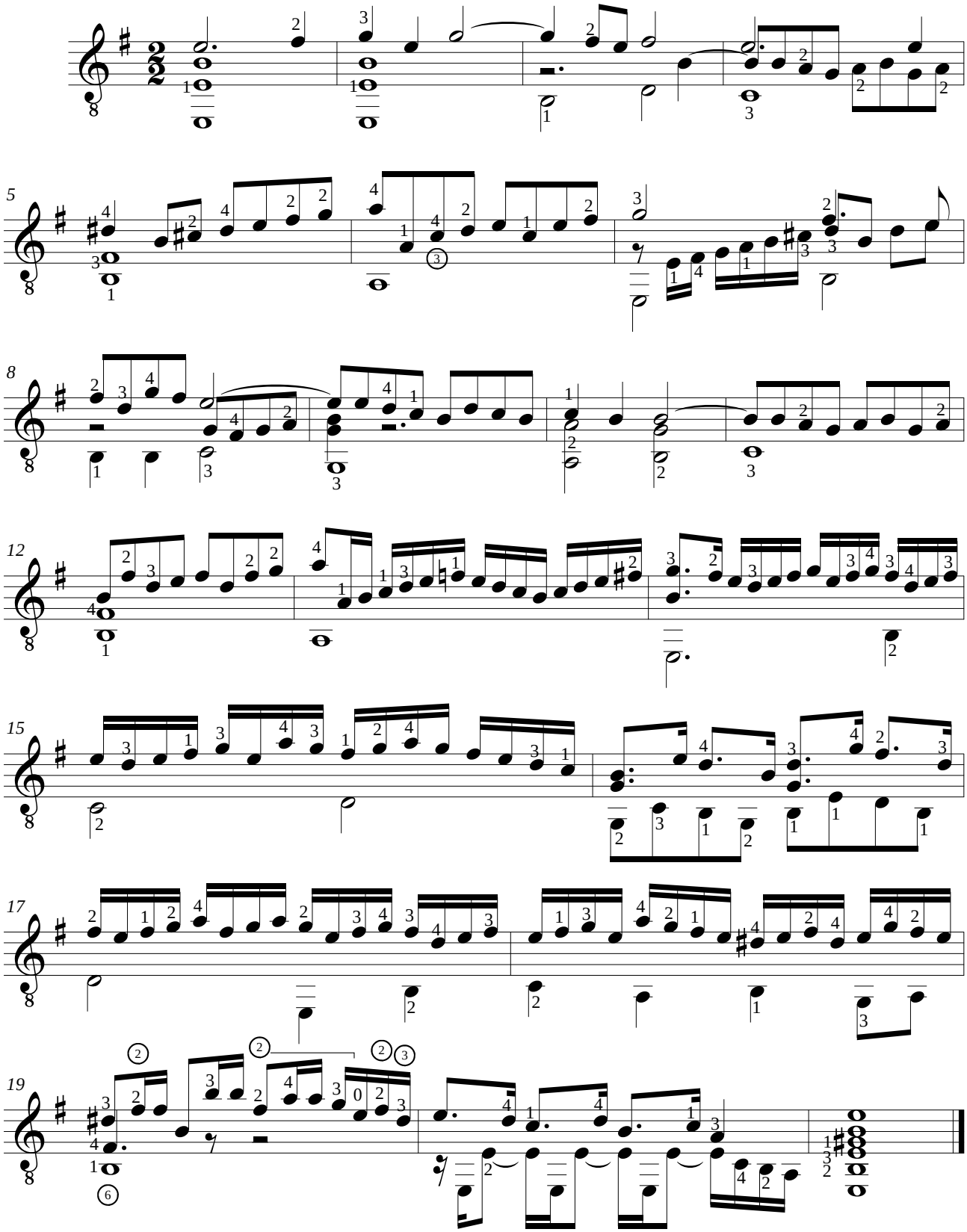


John DOWLAND (1563-1626)

PRELUDIUM

Margaret Board Lute Book, f.29

Adaptation pour guitare de Jean-François Delcamp



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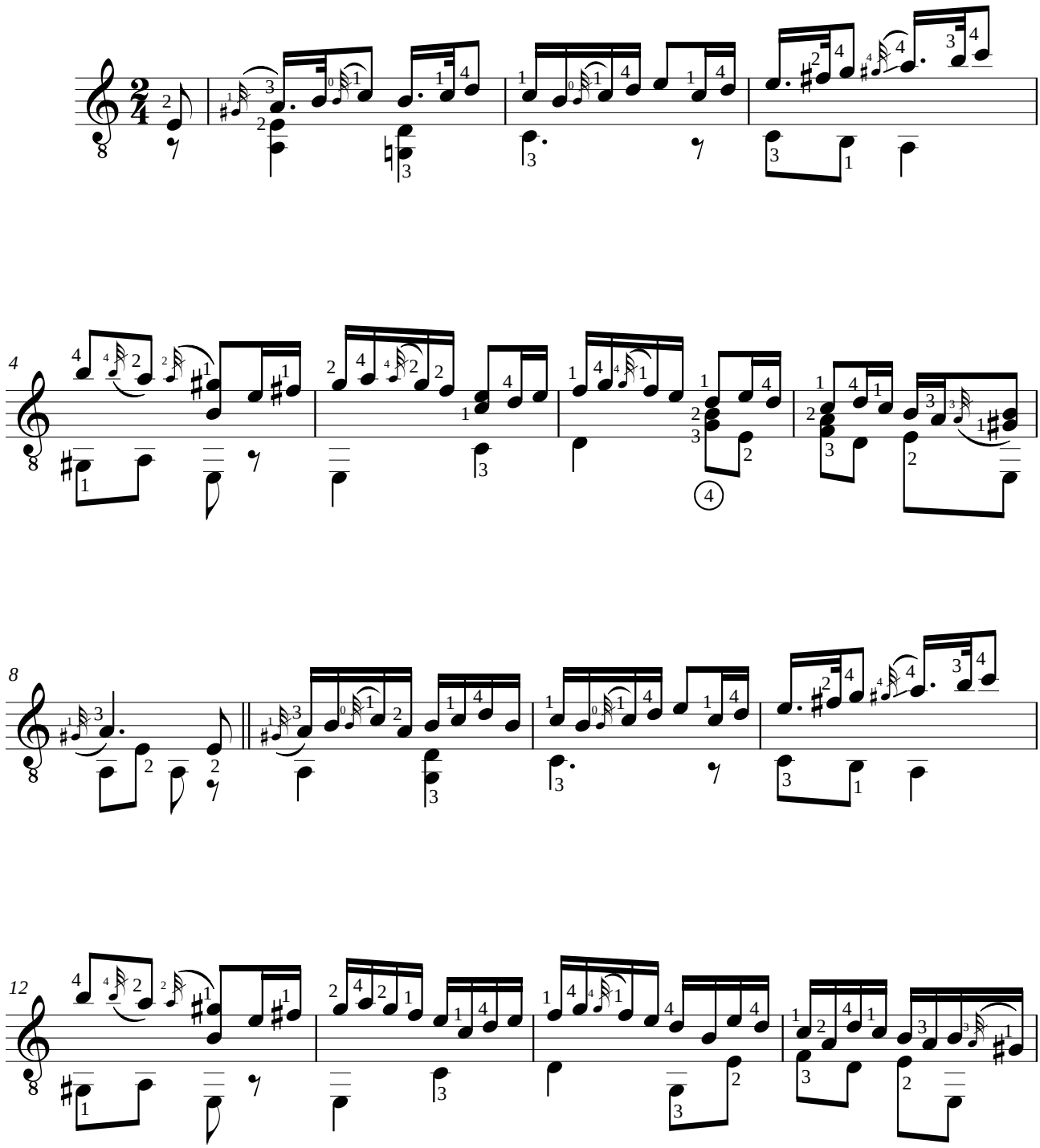
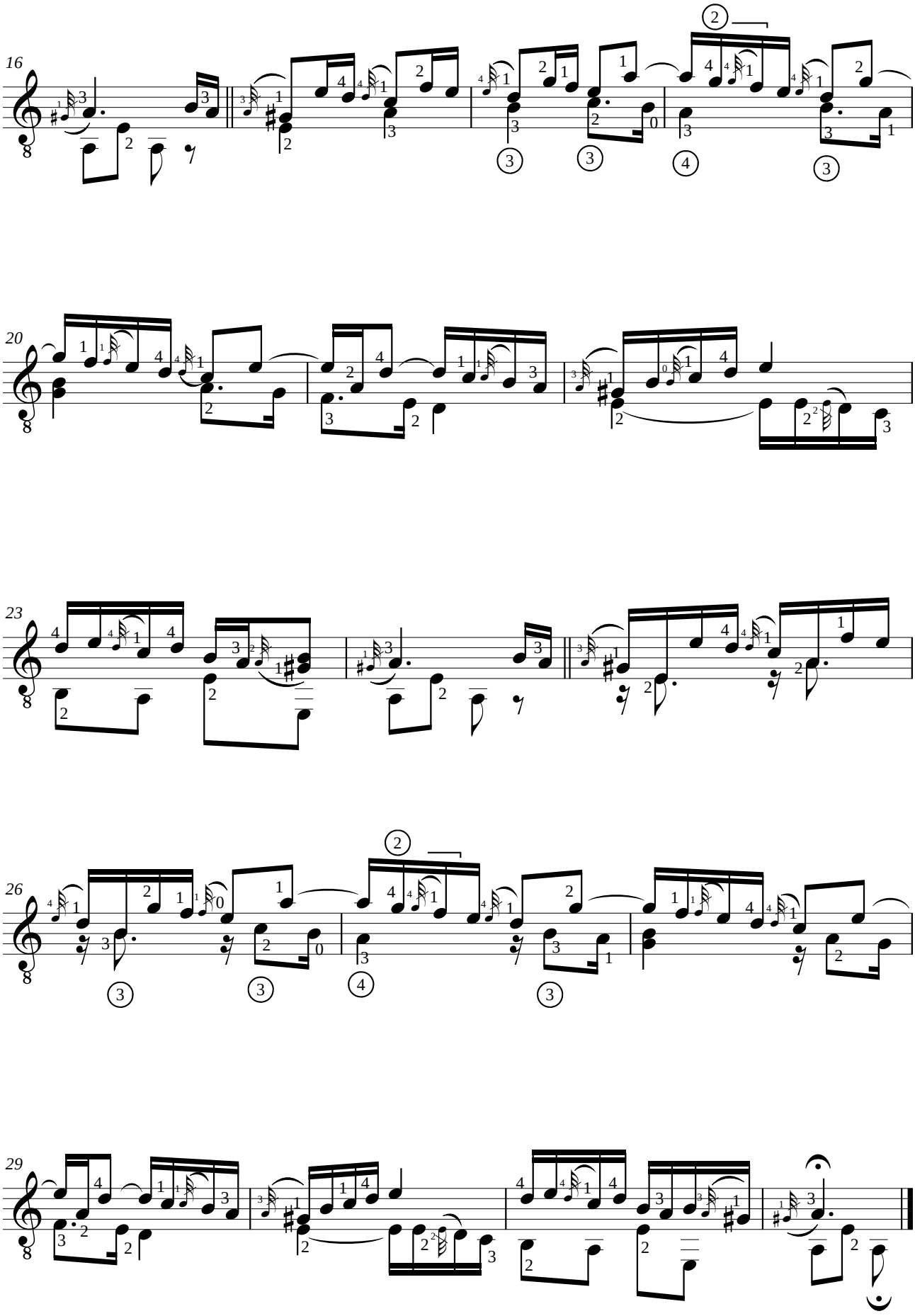
Robert JOHNSON (1583-1633)

ALMAN VII

de Ad. Ms. 38539, folio 17 British Museum, London

Adaptation pour guitare de Jean-François Delcamp





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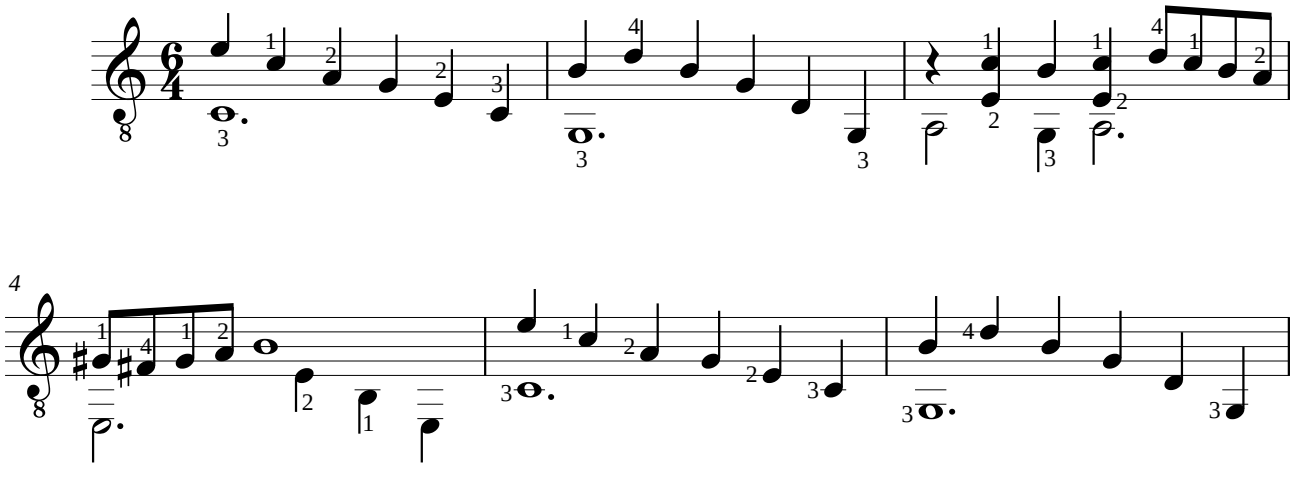
Luys de NARVÁEZ (ca. 1500-1555)
DIFERENCIAS SOBRE "GUARDAME LAS VACAS"

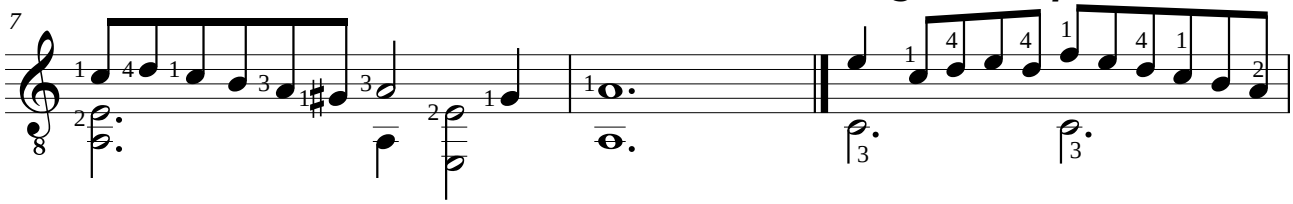
du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

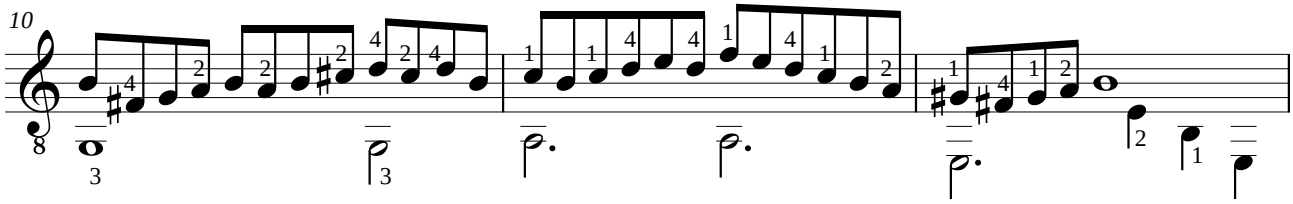
Adaptation pour guitare de Jean-François Delcamp

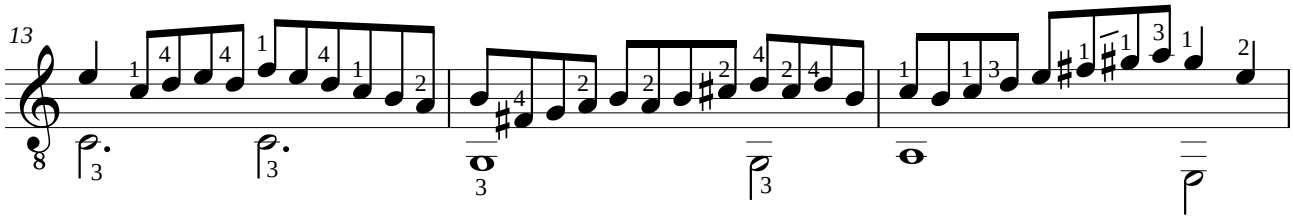
Primera diferencia



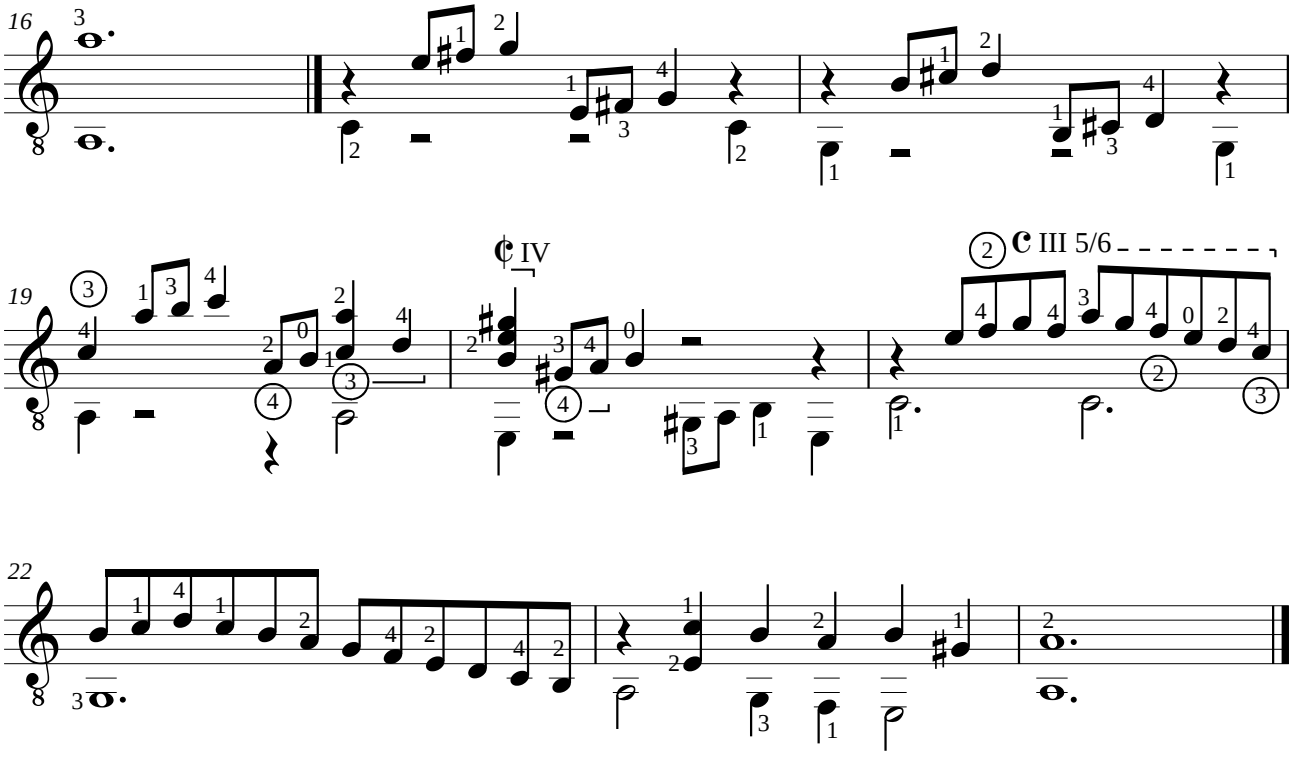
Segunda diferencia



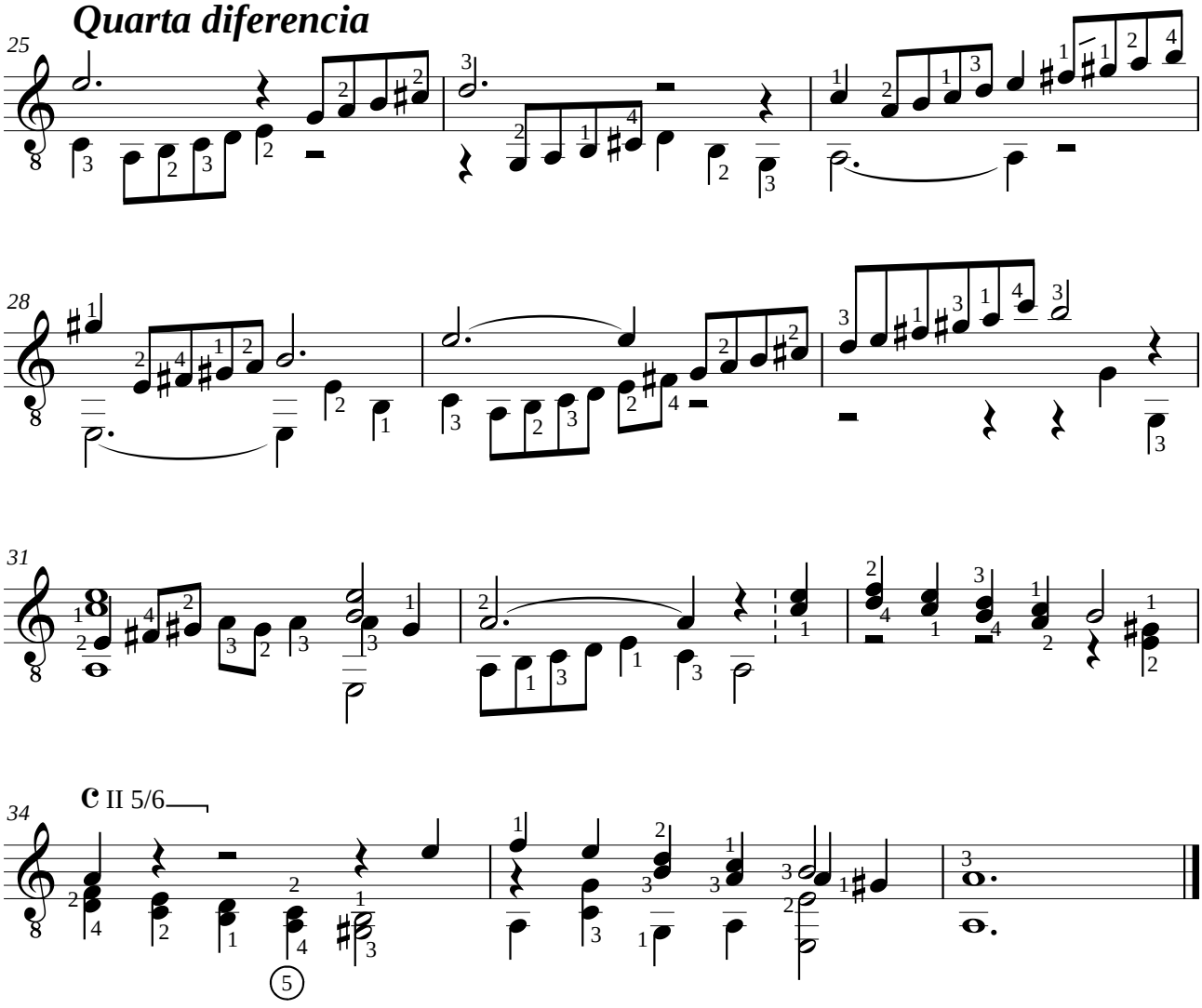




Tercera diferencia



Quarta diferencia



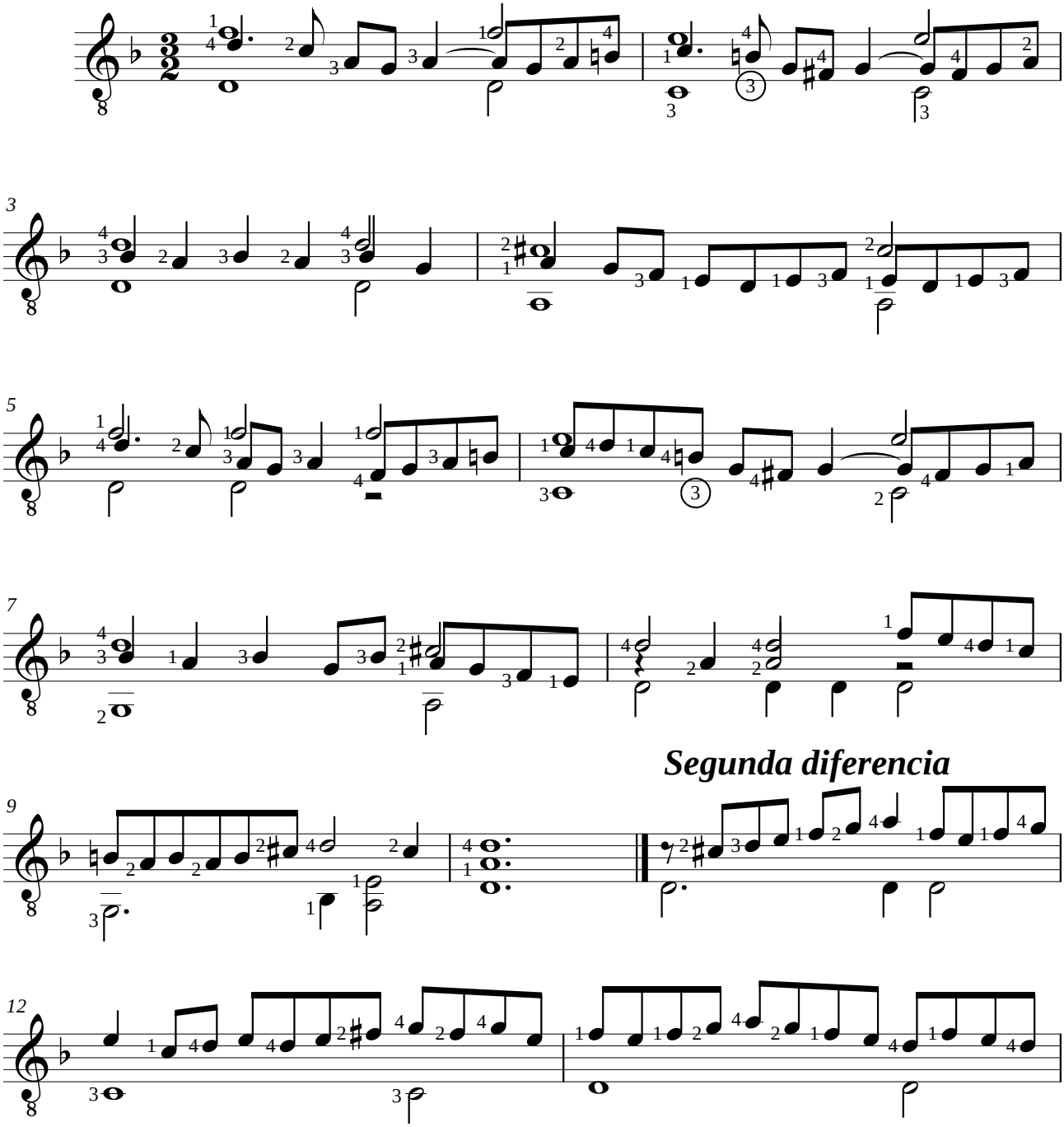
Luys de NARVÁEZ (ca. 1500-1555)

TRES DIFERENCIAS POR OTRA PARTE

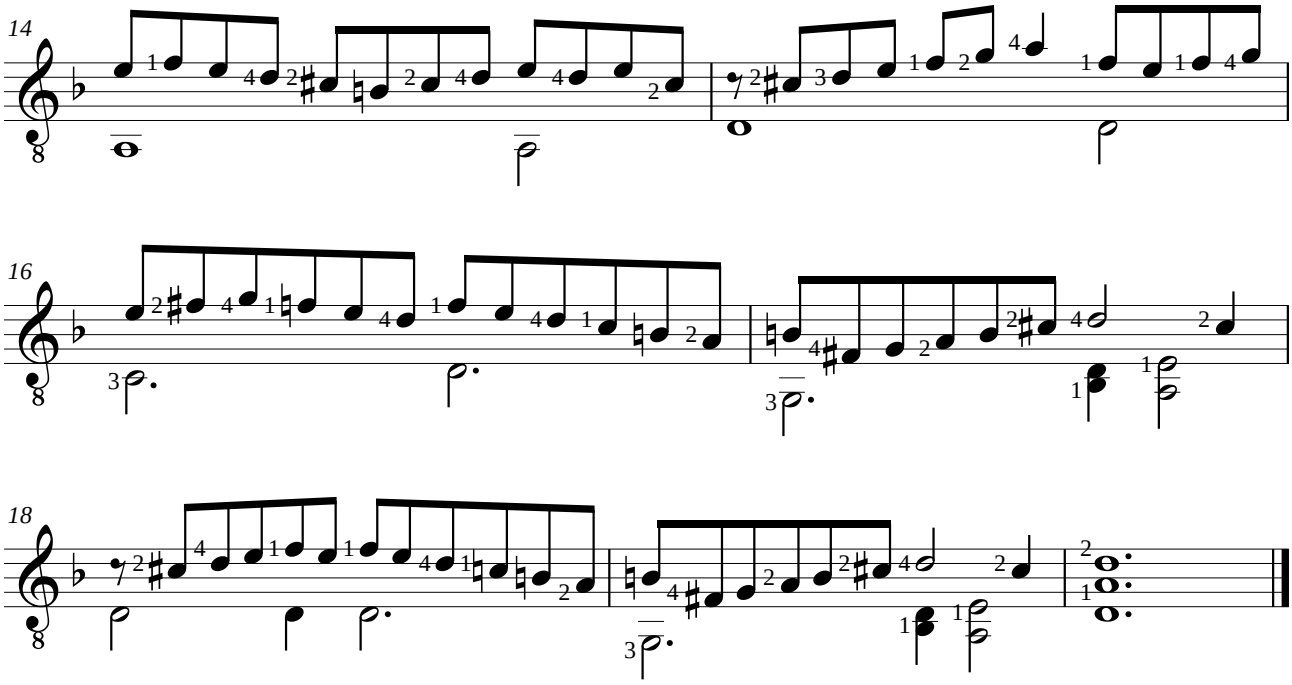
du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

Primera diferencia



Segunda diferencia



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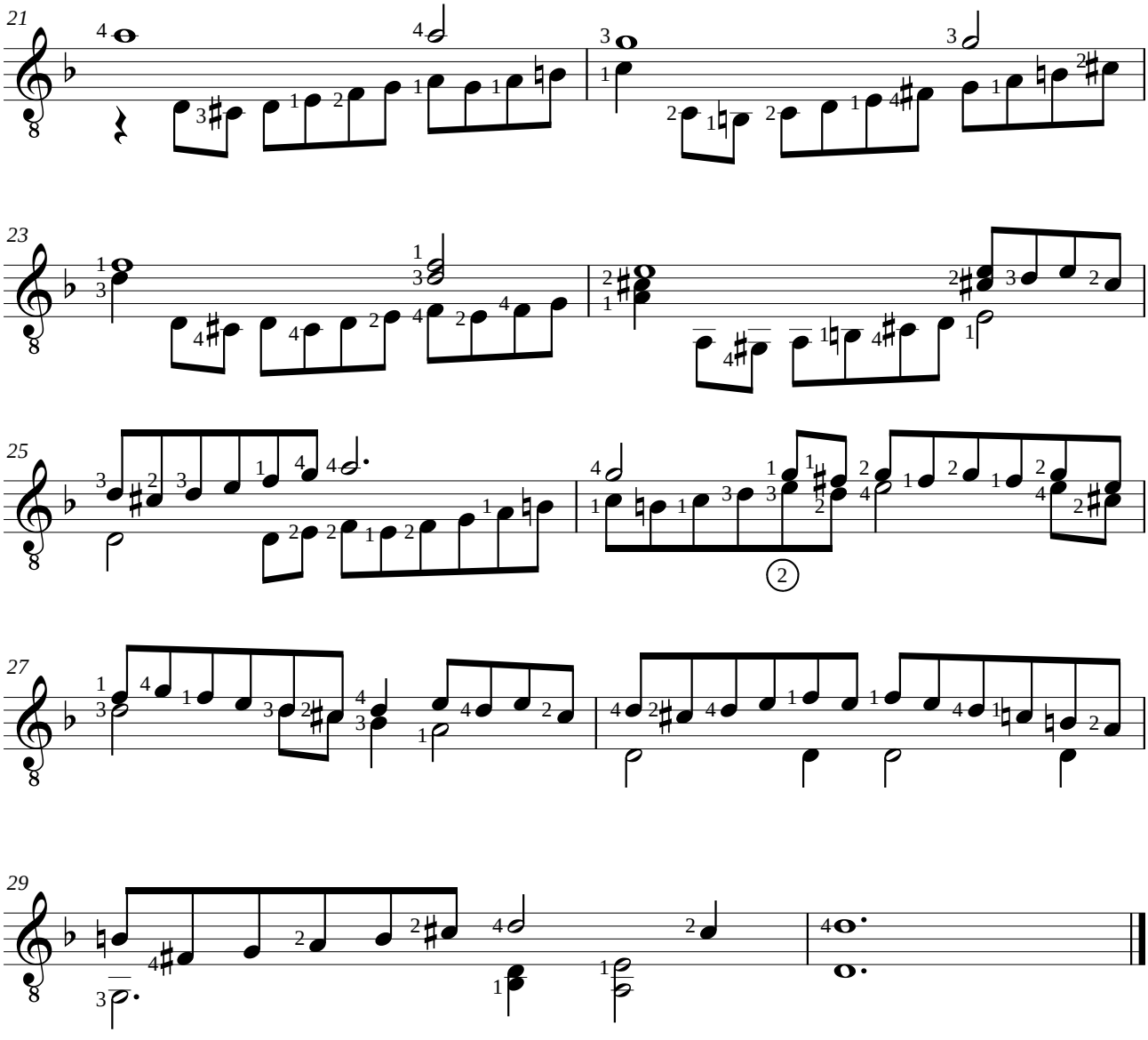
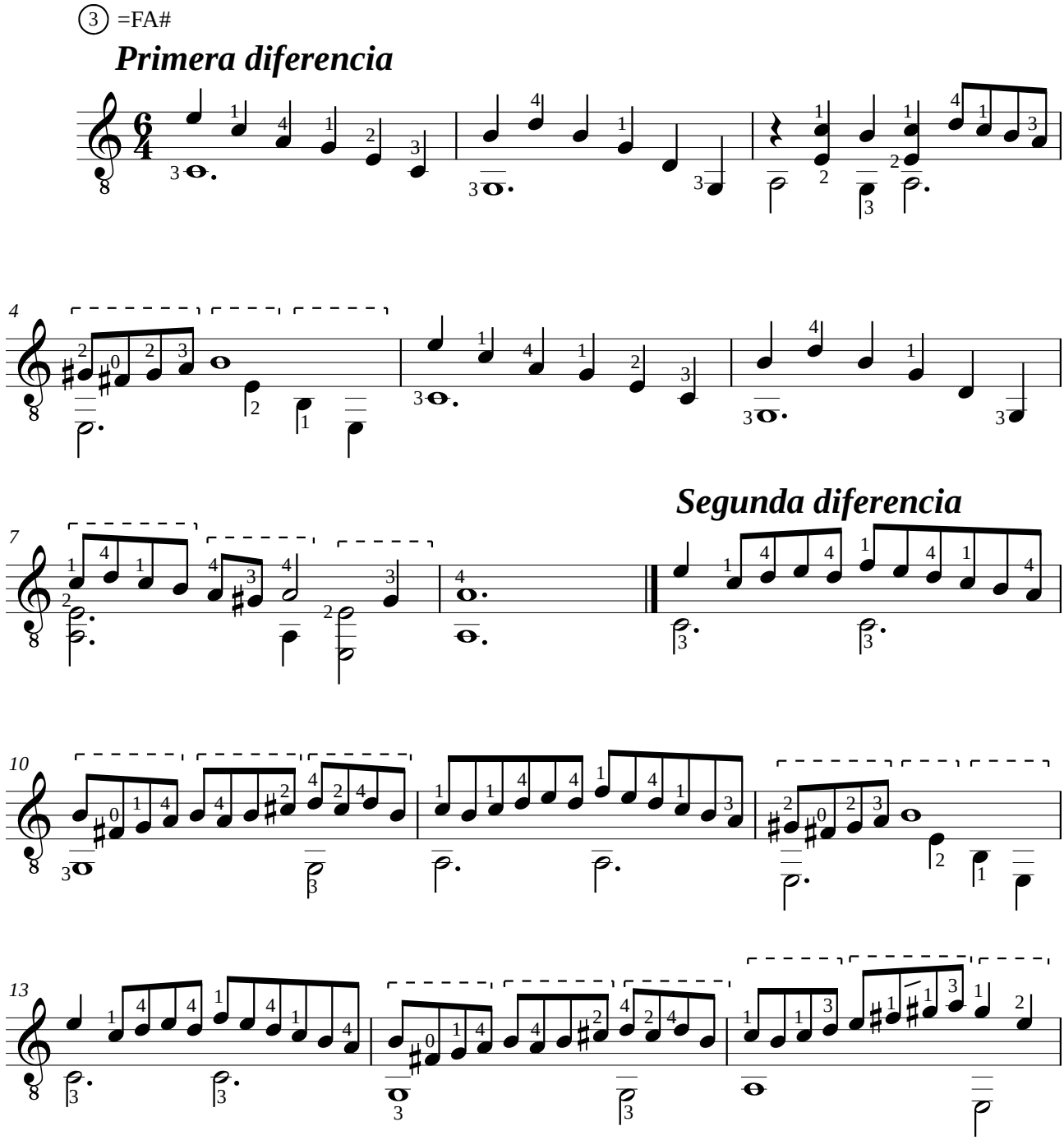


Luys de NARVÁEZ (ca. 1500-1555)
DIFERENCIAS SOBRE GUARDAME LAS VACAS

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp



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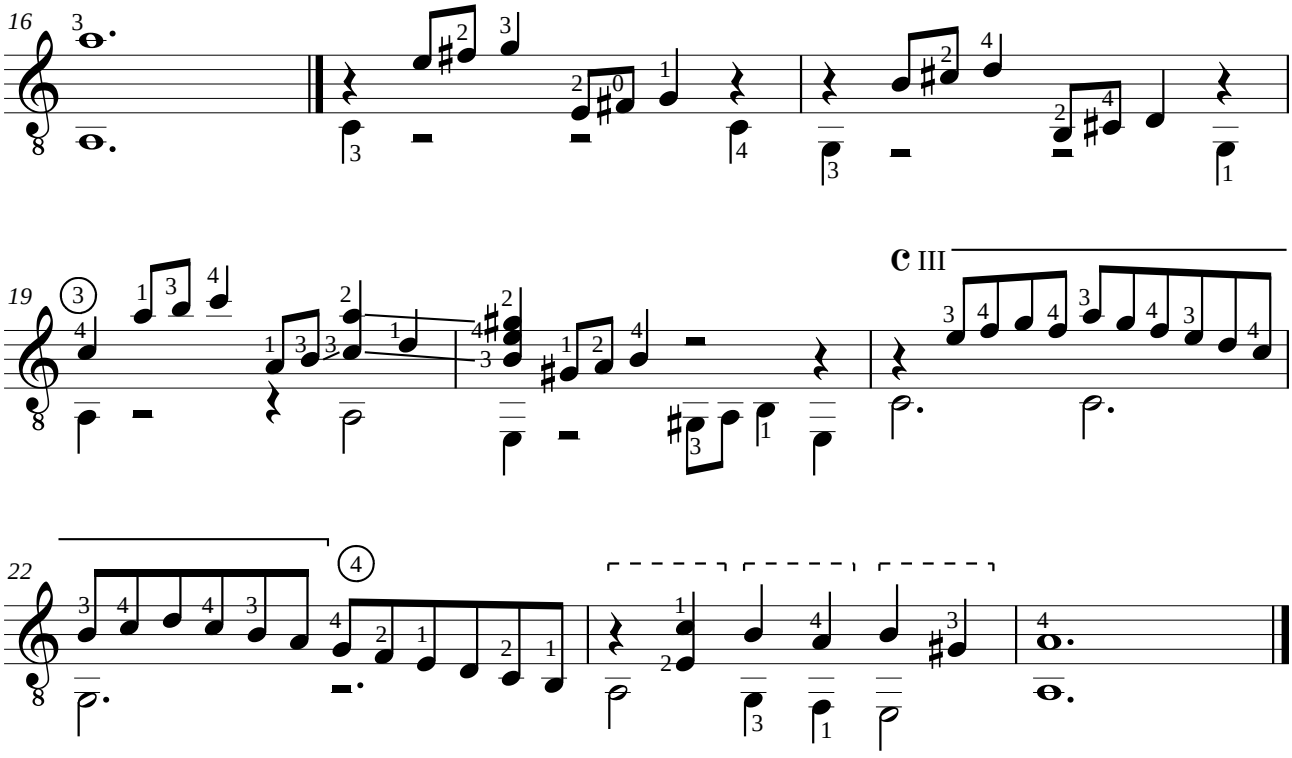
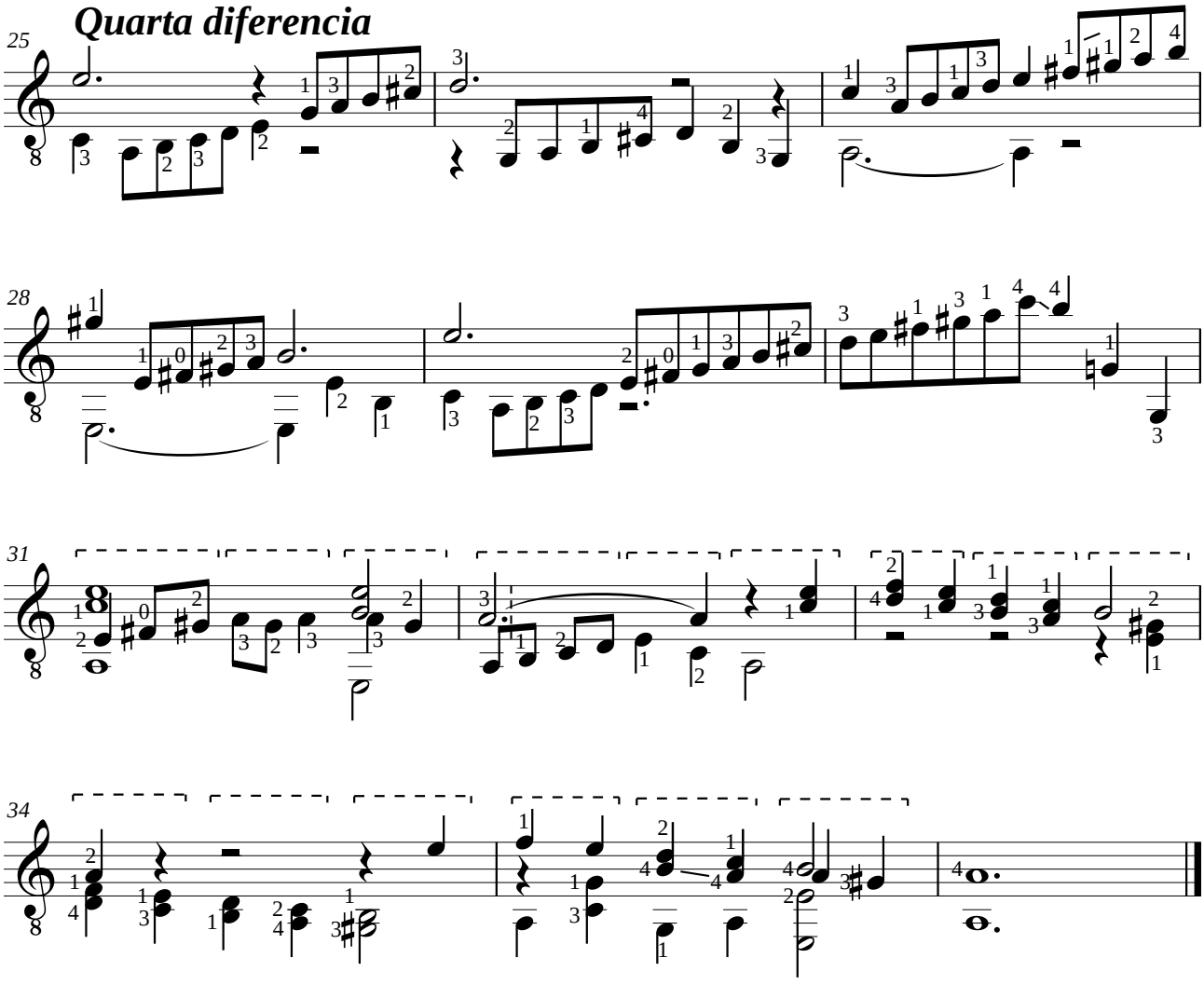


Quarta diferencia



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Luys de NARVÁEZ (ca. 1500-1555)

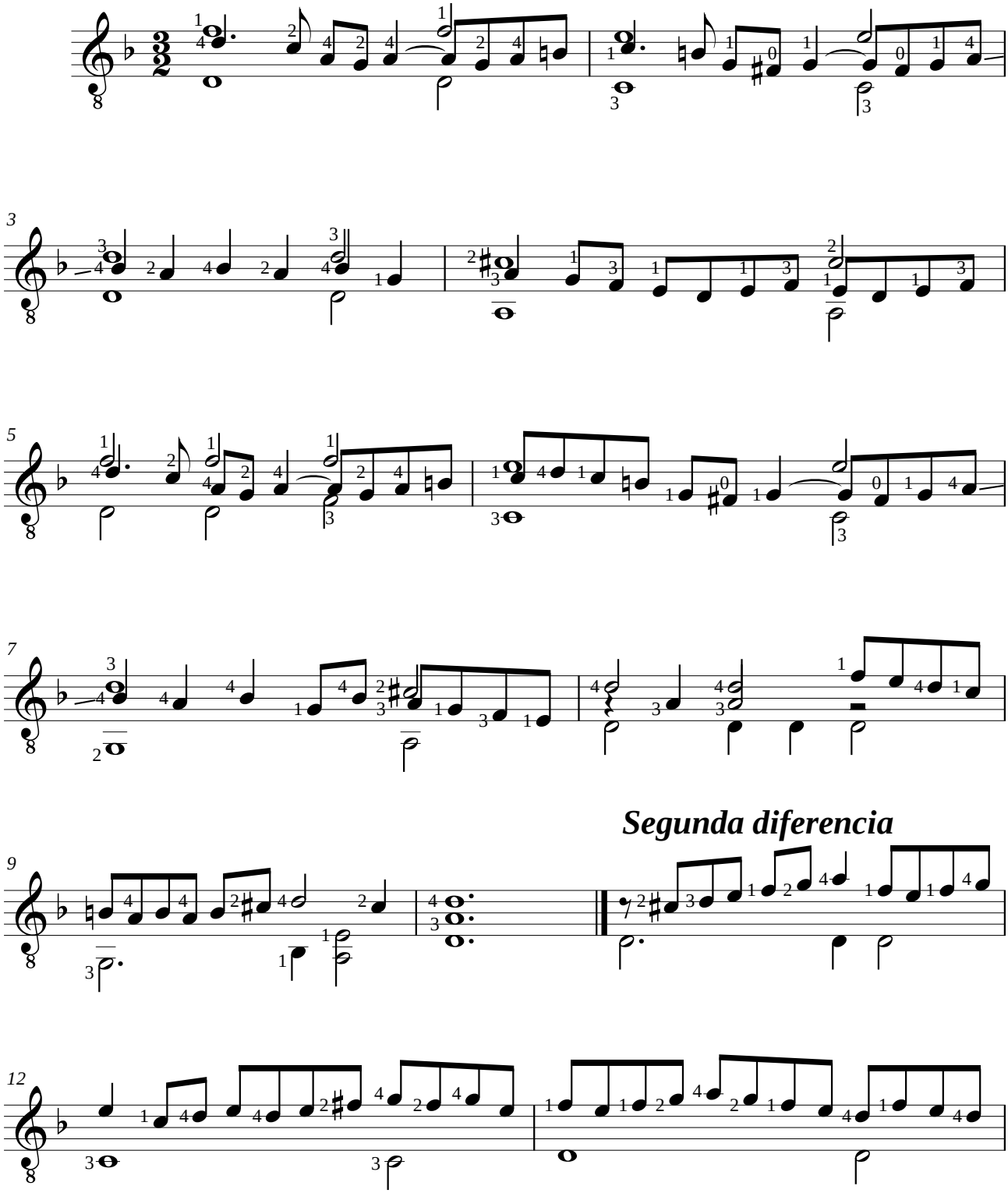
TRES DIFERENCIAS POR OTRA PARTE

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

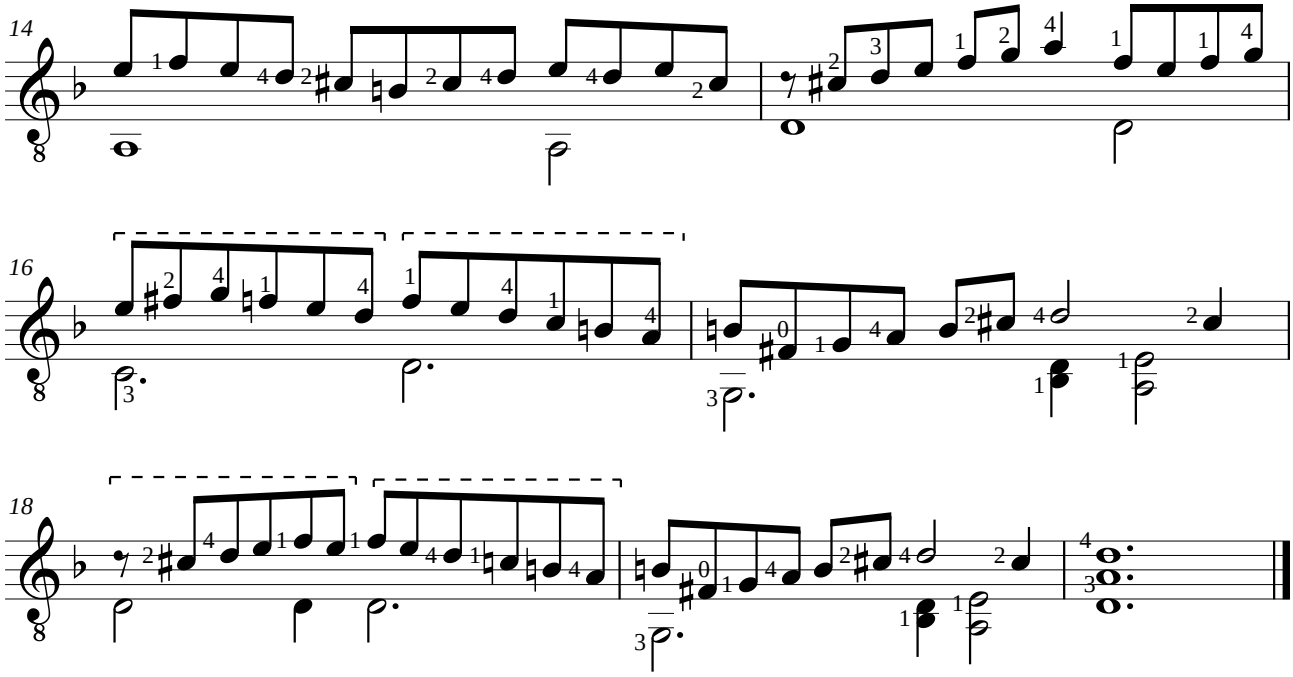
Adaptation pour guitare de Jean-François Delcamp

③=FA#

Primera diferencia



Segunda diferencia



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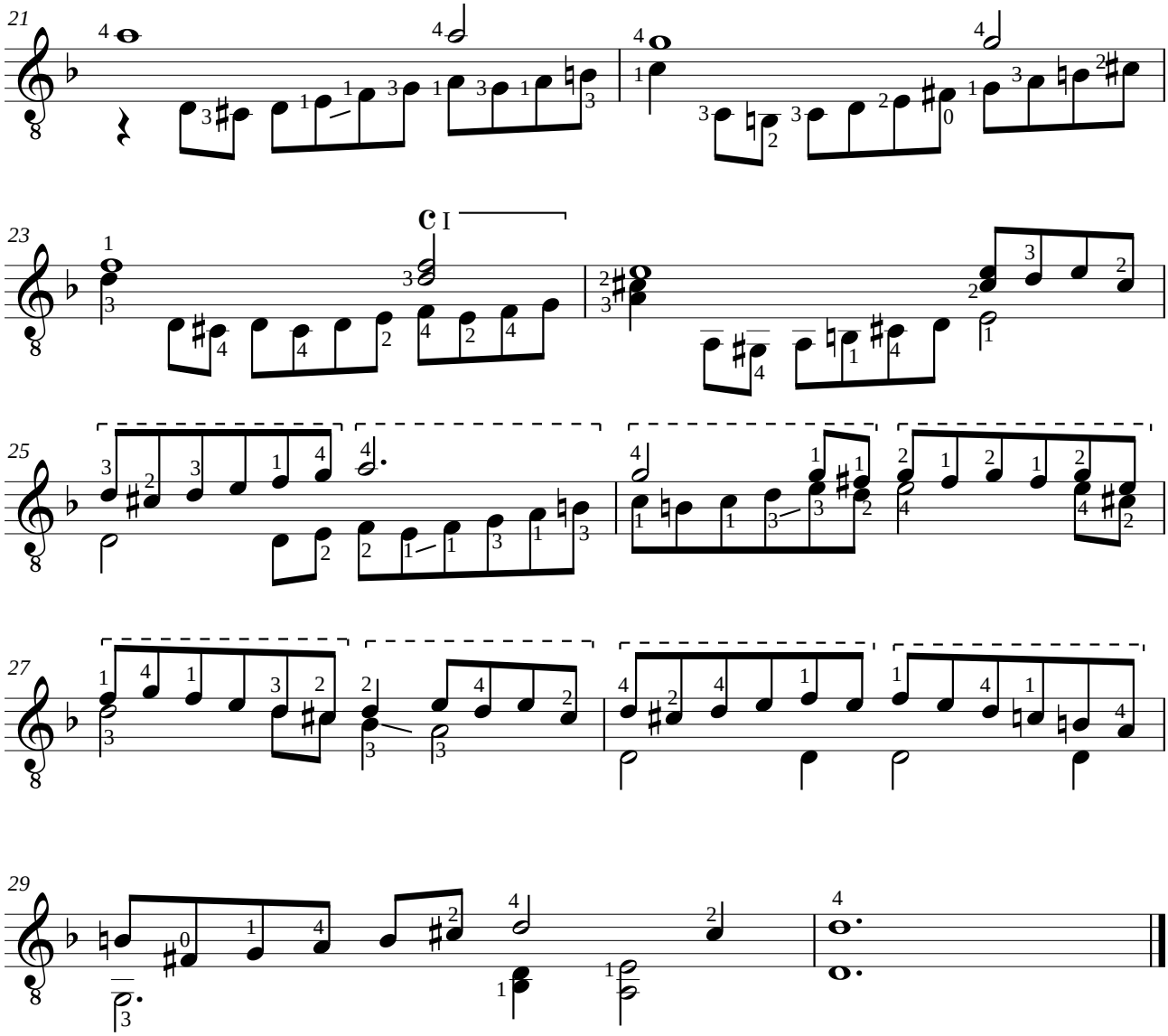

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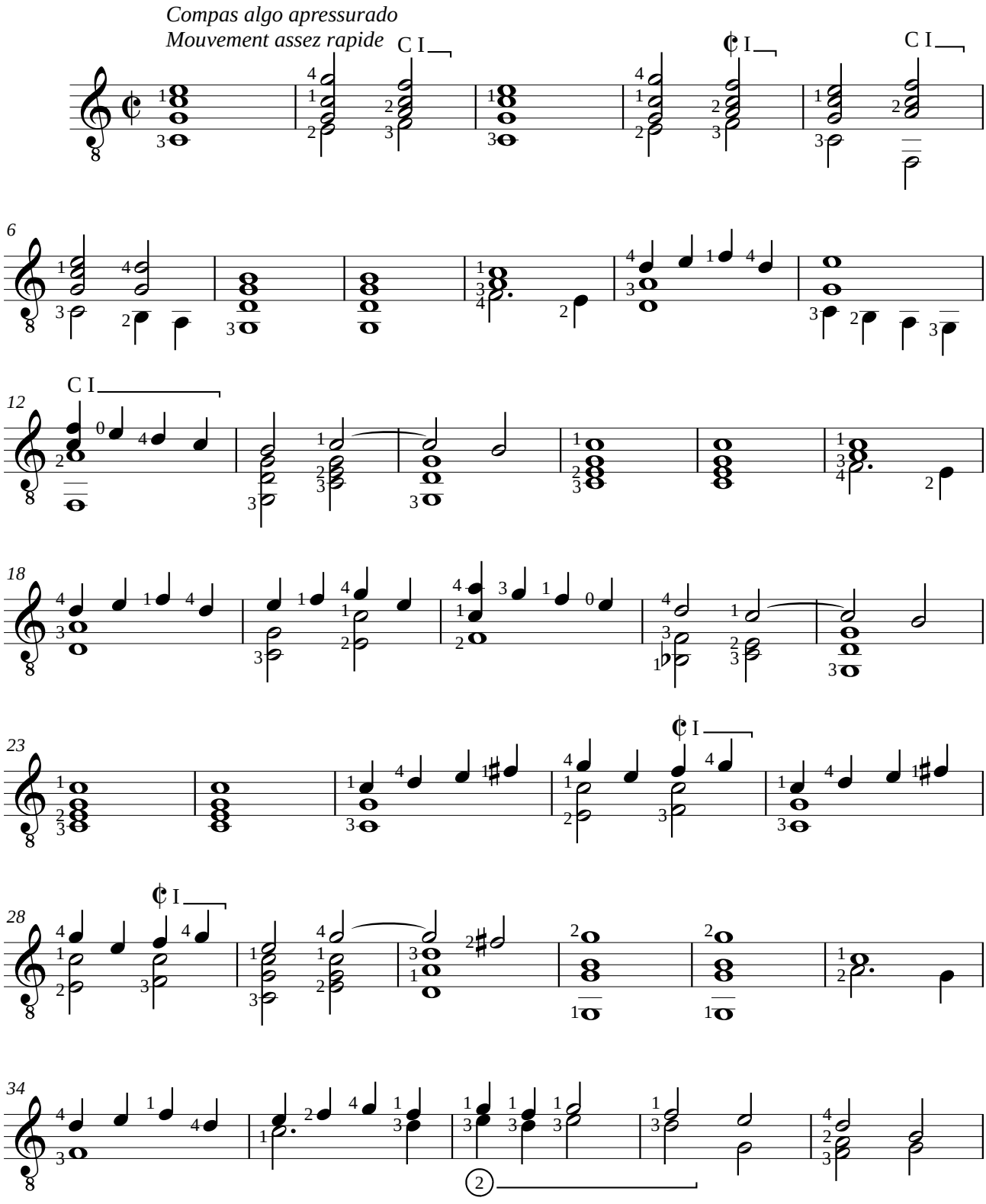
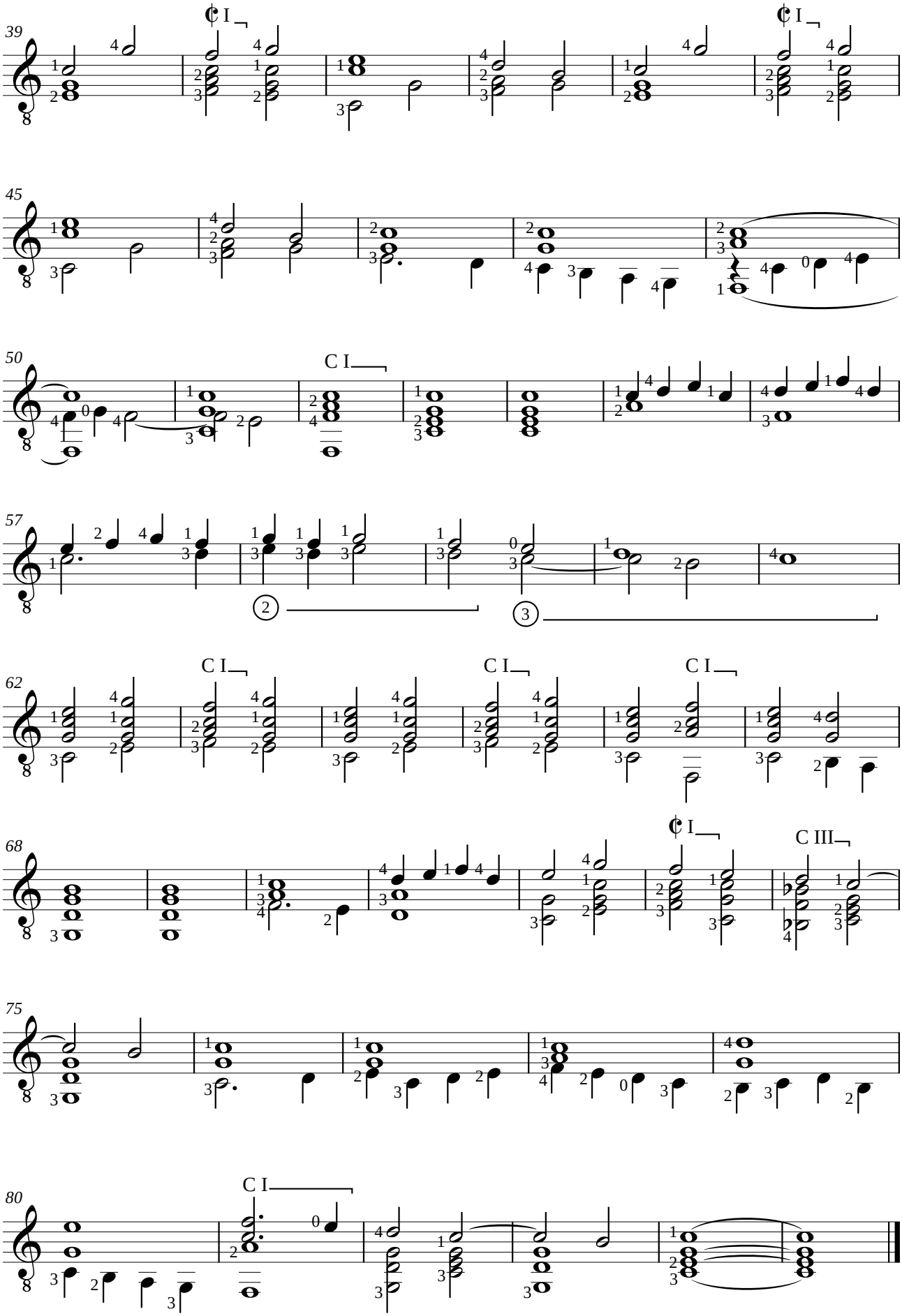
Don Luys MILÁN (1500-1562)
PAVANA III

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp





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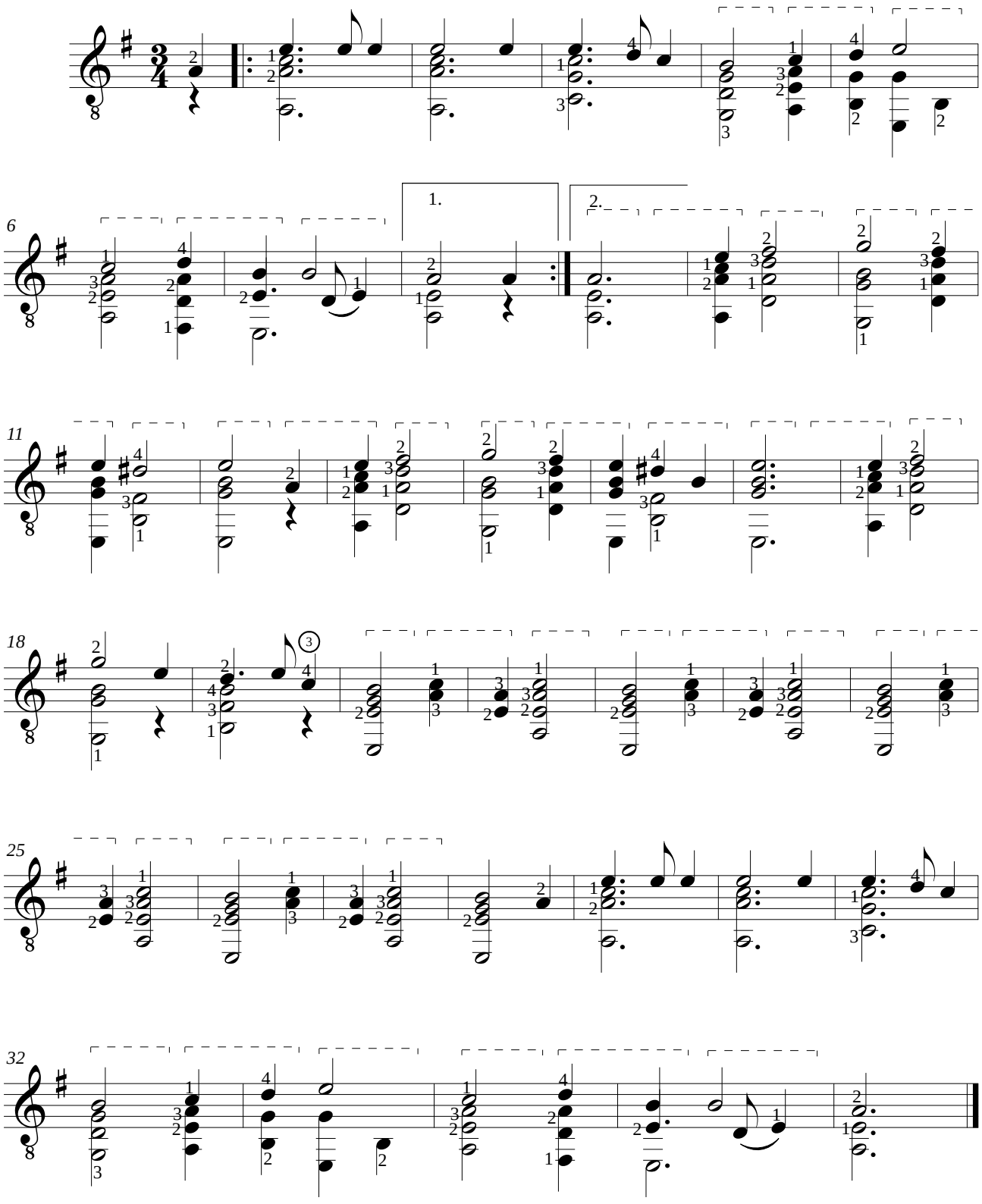
Philip van Wilder (ca.1500-1554)

BRANLE GAY, je file quand Dieu me donne de quoy, je file ma quenouille

1555 Sixième livre de danceries de Claude Gervaise

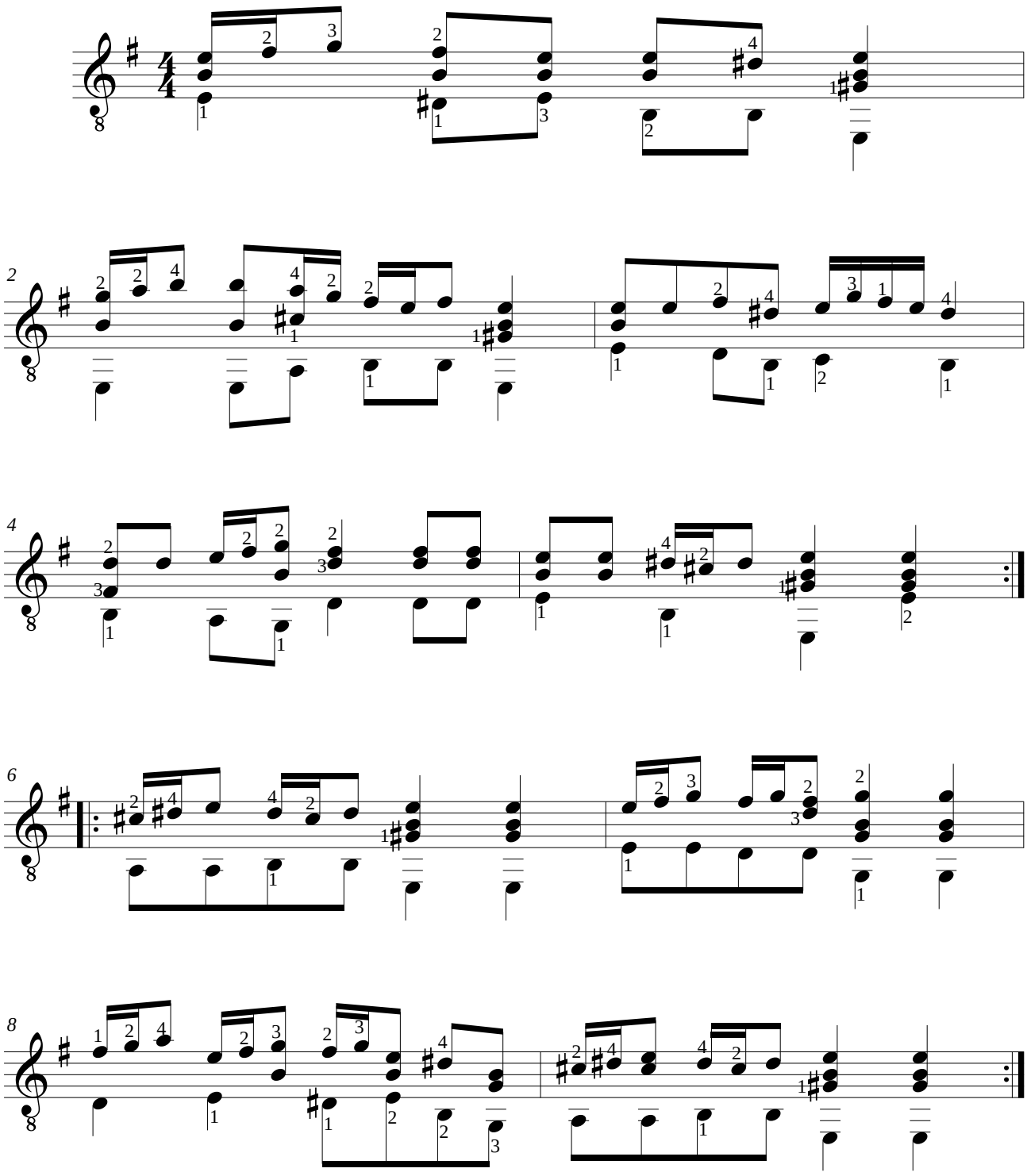
Adaptation pour guitare de Jean-François Delcamp



Richard ALLISON (1560-1610)
ALMAIN

en mi mineur

Adaptation pour guitare de Jean-François Delcamp



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