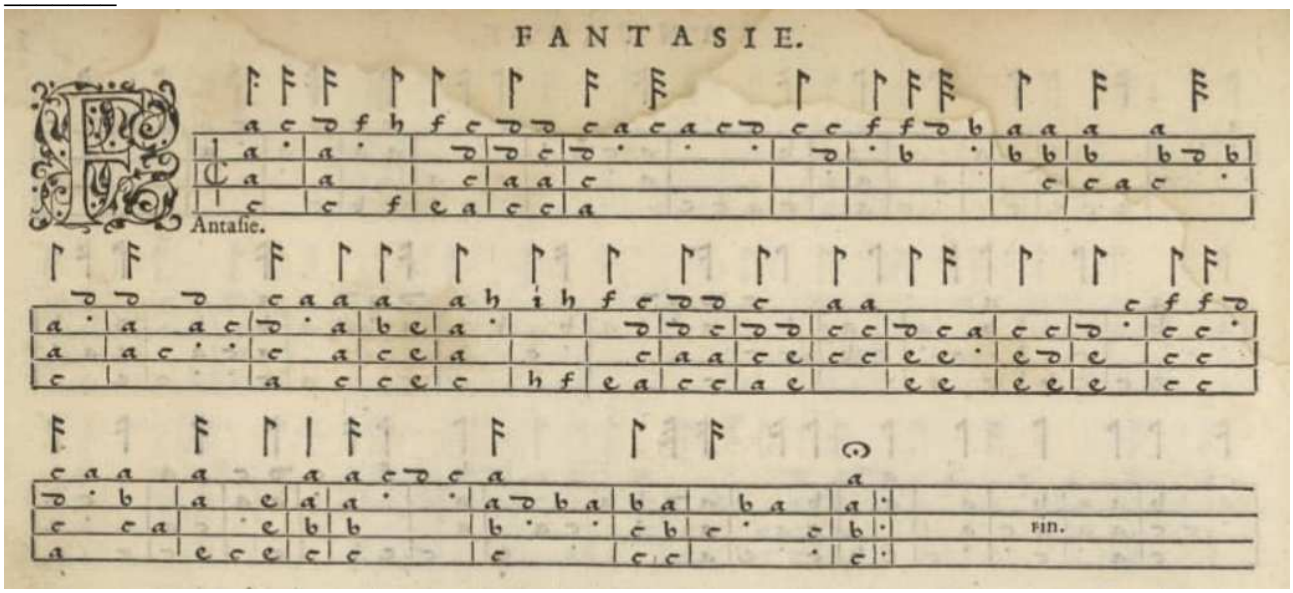
Renaissance Music Book 4
For Intermediate Guitarists

An Anthology by Jean-François Delcamp



This edition is intended for personal use only. You are not authorized to redistribute copies of this edition, either in the format provided (PDF) or after conversion to another format.

Cette édition est destinée exclusivement à un usage personnel. Vous n'êtes pas autorisé à redistribuer des copies de cette édition, ni dans le format proposé (PDF), ni après conversion dans un autre format.

Esta edición está destinada únicamente para uso personal. No está autorizada a redistribuir copias de esta edición, ni en el formato proporcionado (PDF) ni después de convertirlas a otro formato.

Questa edizione è destinata esclusivamente all'uso personale. Non sei autorizzato a ridistribuire copie di questa edizione, né nel formato fornito (PDF) né dopo la conversione in un altro formato.

Jean-François DELCAMP

13/03/2026

classical-guitar-sheet-music.com

Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

List of the 21 works

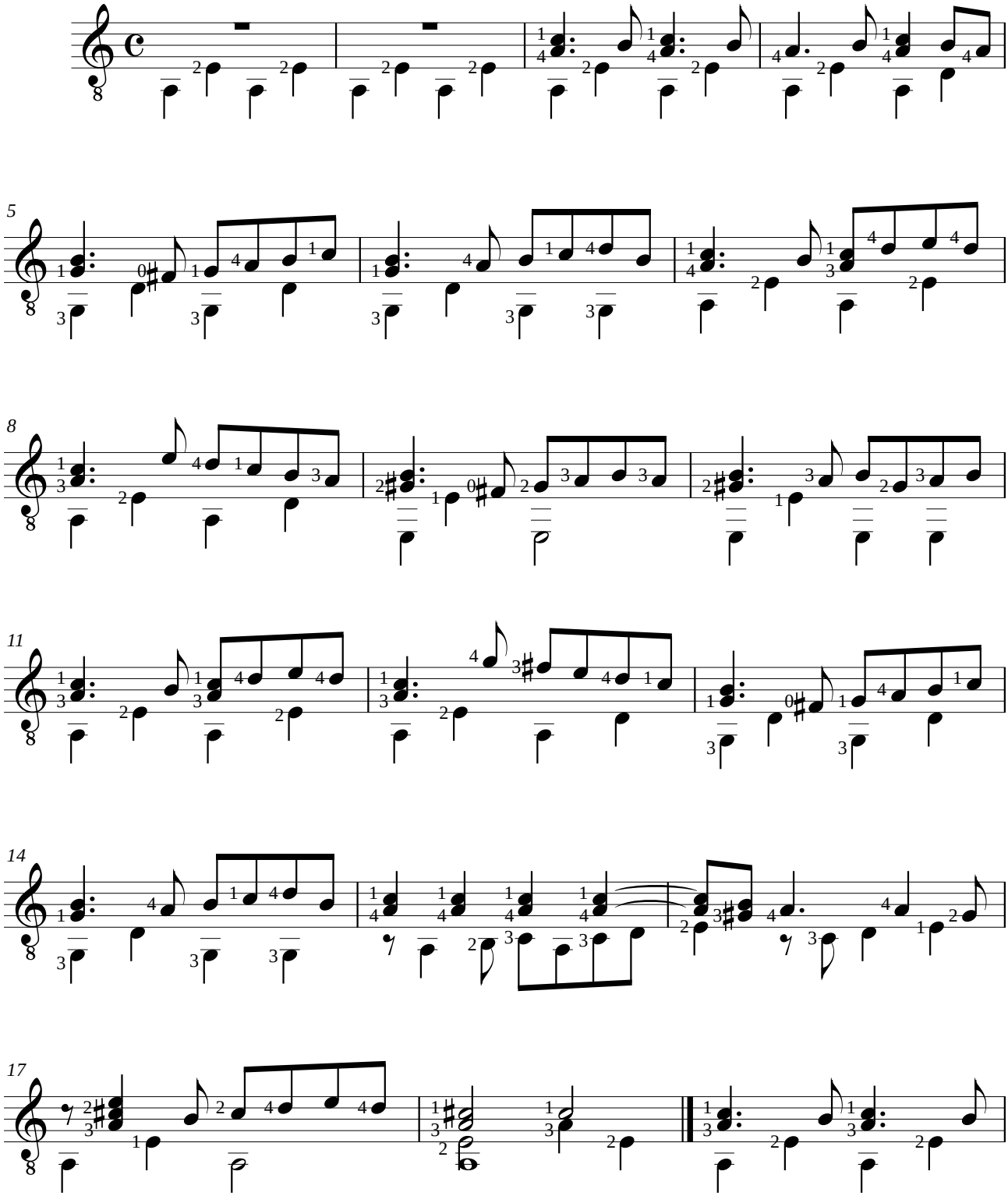
Adrian Le Roy - Passemeze
Alonso Mudarra - Fantasia 1
Alonso Mudarra - Fantasia 13
Alonso Mudarra - Pavana Alexandre
Alonso Mudarra - Romanesca 1
Anonyme - Amy Helas
Brayssing - Fantasie 5
Dalza - Calata ala Spagnola 1
Dalza - Calata ala Spagnola 6
John Dowland - Lady Hunsdons Puffe
John Dowland - Tarletons Riserrectione
John Dowland - What if a day
Luys de Narvaez - Arde Corazon
Luys de Narvaez - Cancion Del Imperador
Luys de Narvaez - Conde Claros
Luys de Narvaez - Fantasia 14
Luys de Narvaez - Ya Se Asienta
Luys Milan - Fantasia 16
Luys Milan - Pavane 6
Mudara - Conde Claros
Thomas Robinson - A Galliard

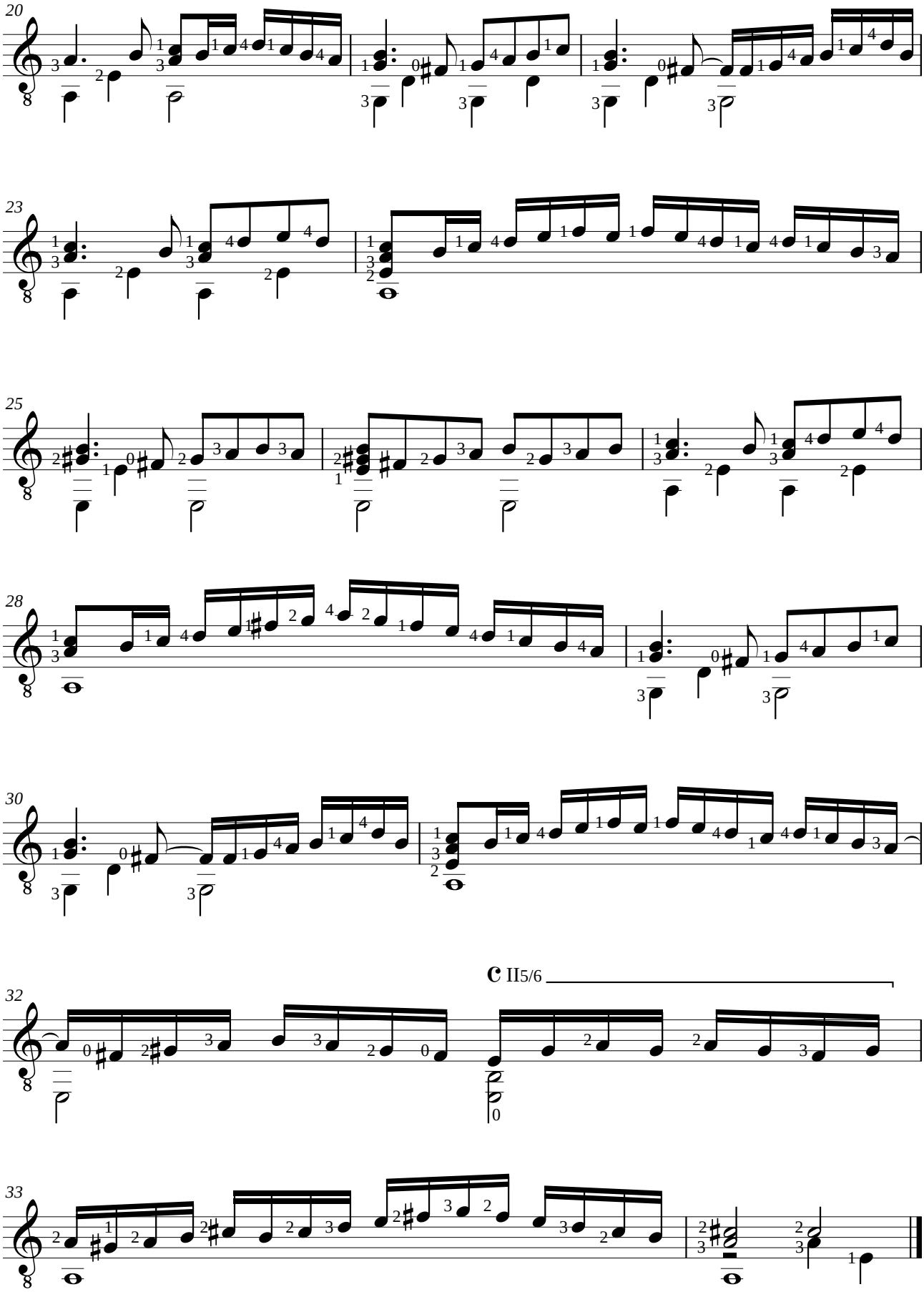
Adrian LE ROY (1520-1598)
PASSEMEZE

de "A Briefe and easye instru[c]tion to learne the tabetre" (London 1568)

Adaptation pour guitare de Jean-François Delcamp

③ =FA#

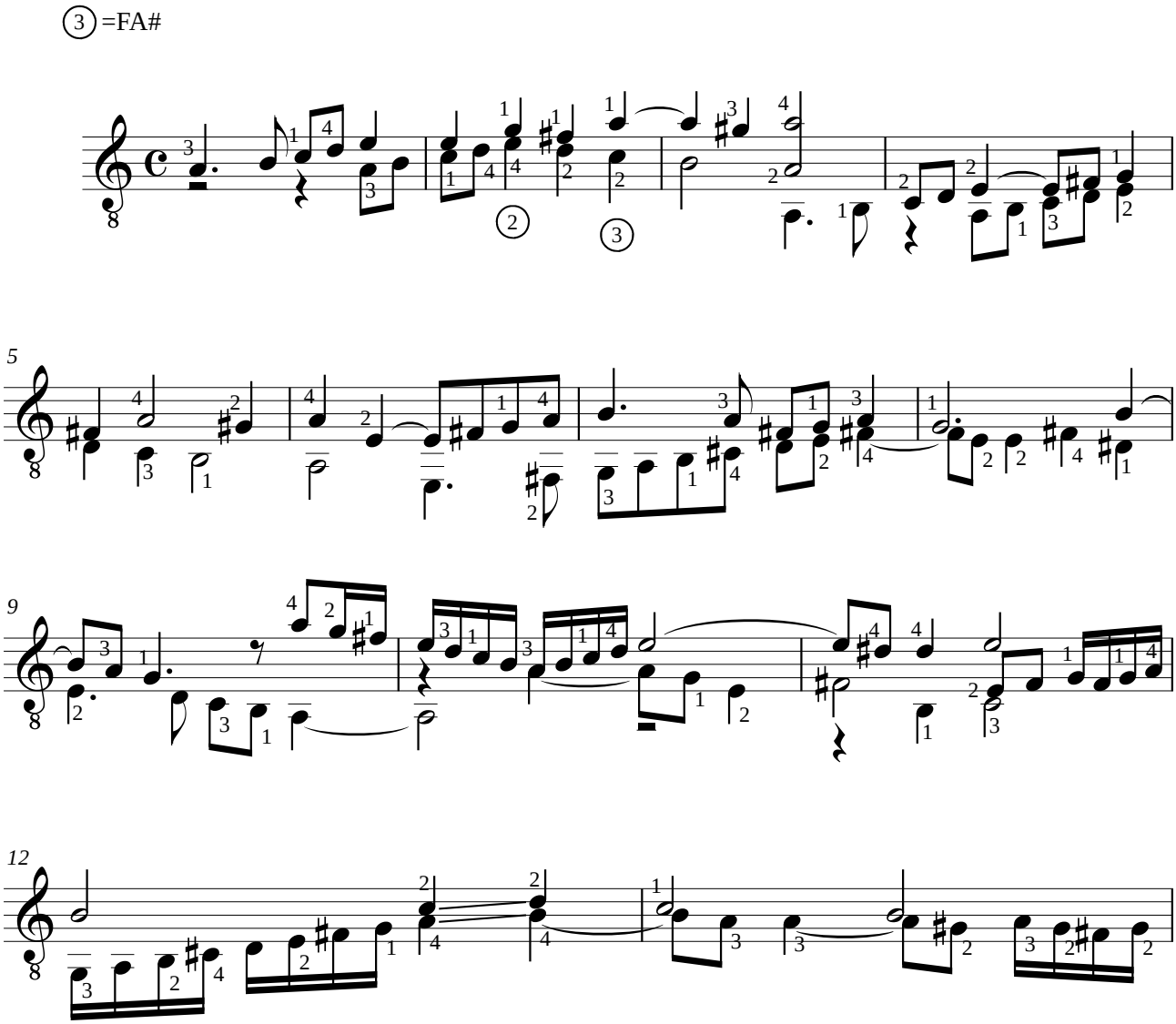


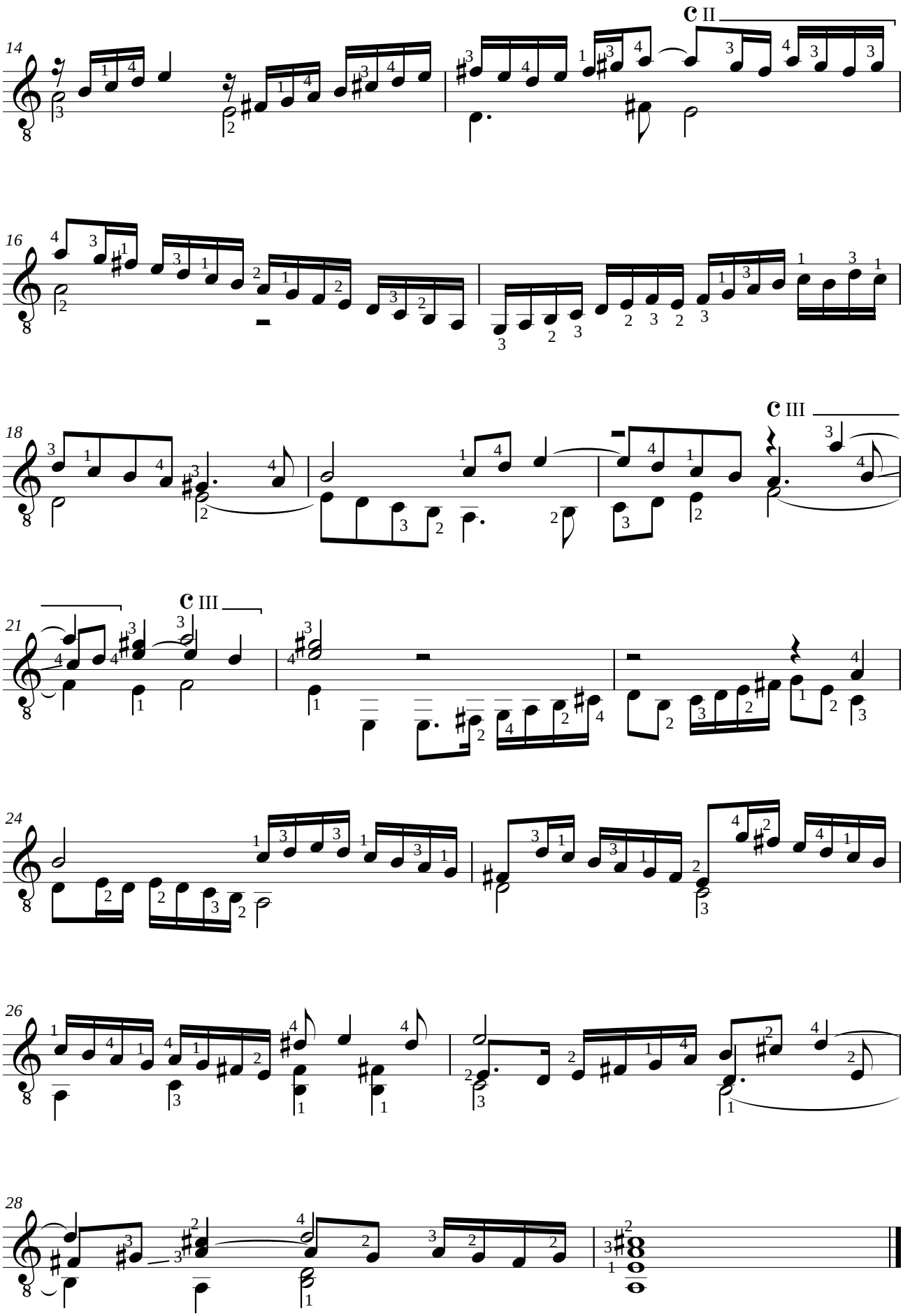

20
23
25
28
30
C II5/6
32
33

Alonso MUDARRA (1510-1580)
FANTASIA I

de pasos largos para desenboluer las manos.
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp



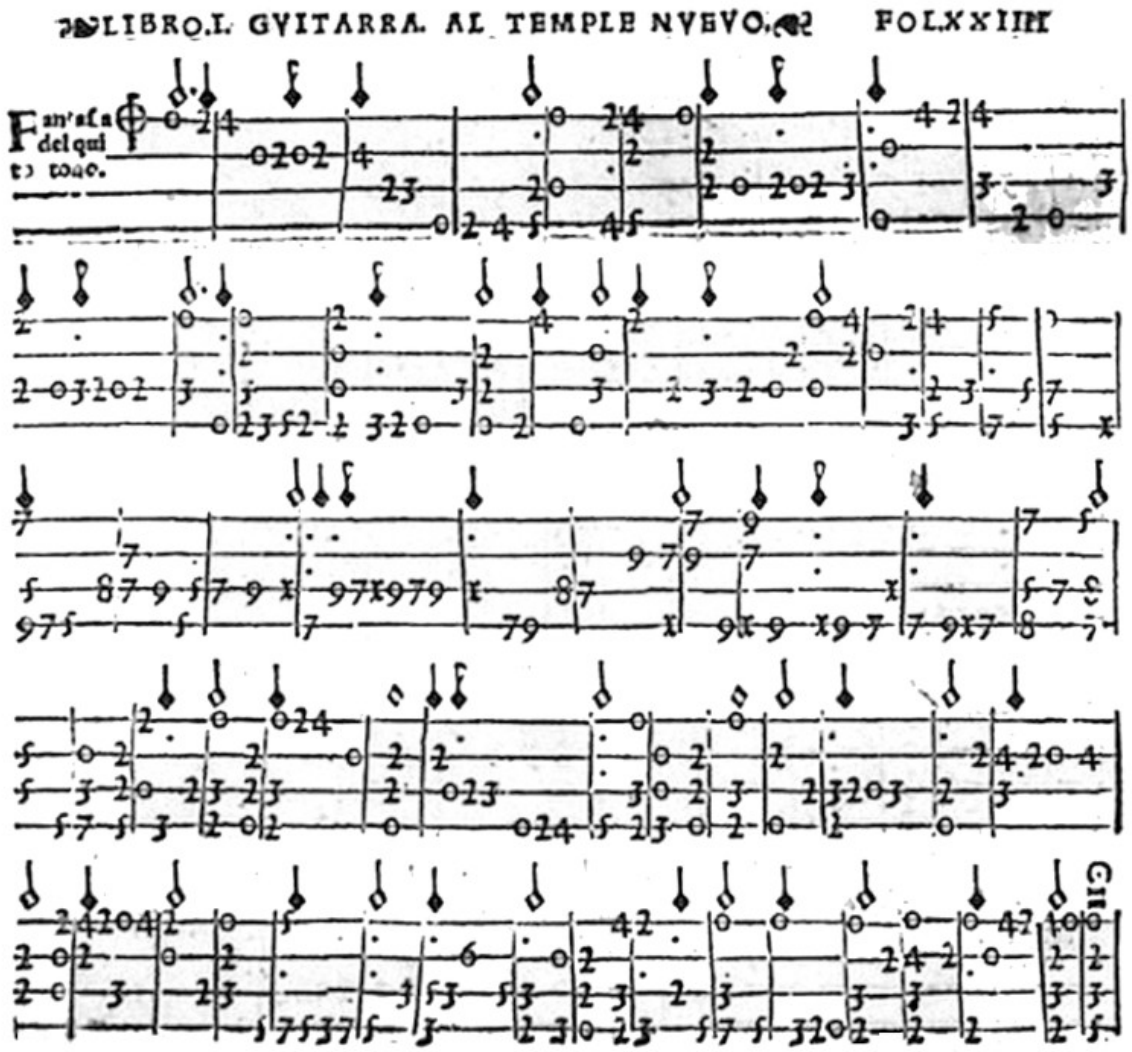

14
C II
16
18
C III
21
C III
24
26
28

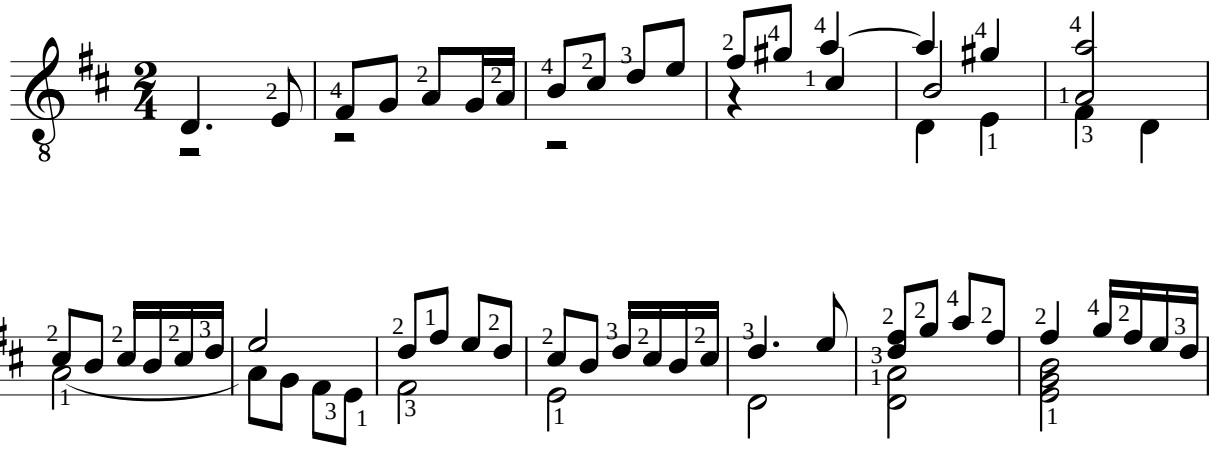
Alonso MUDARRA (1510-1580)

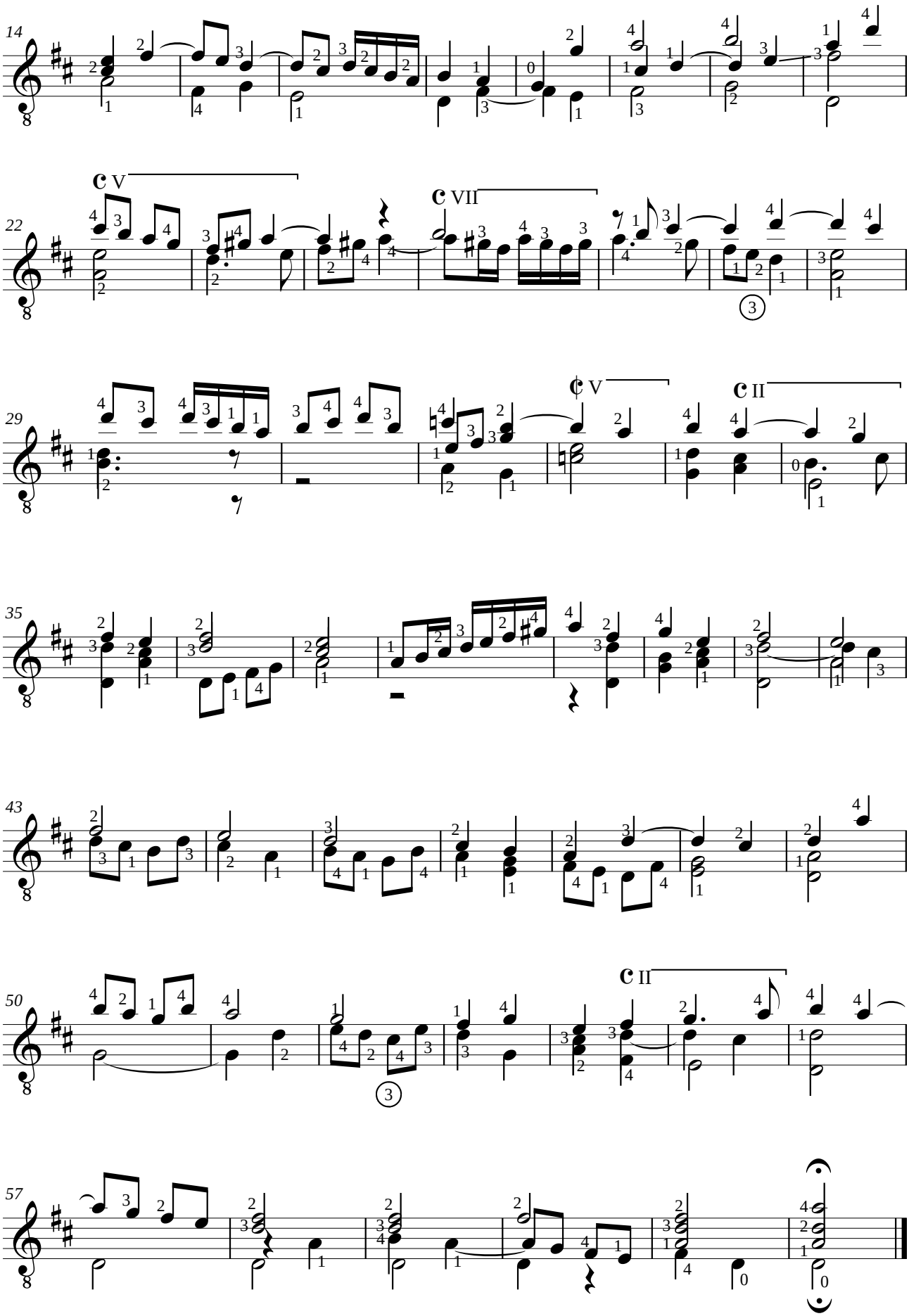
FANTASIA XIII DEL QUINTO TONO

para guitarra, al temple nuevo
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Révision pour guitare de Jean-François Delcamp





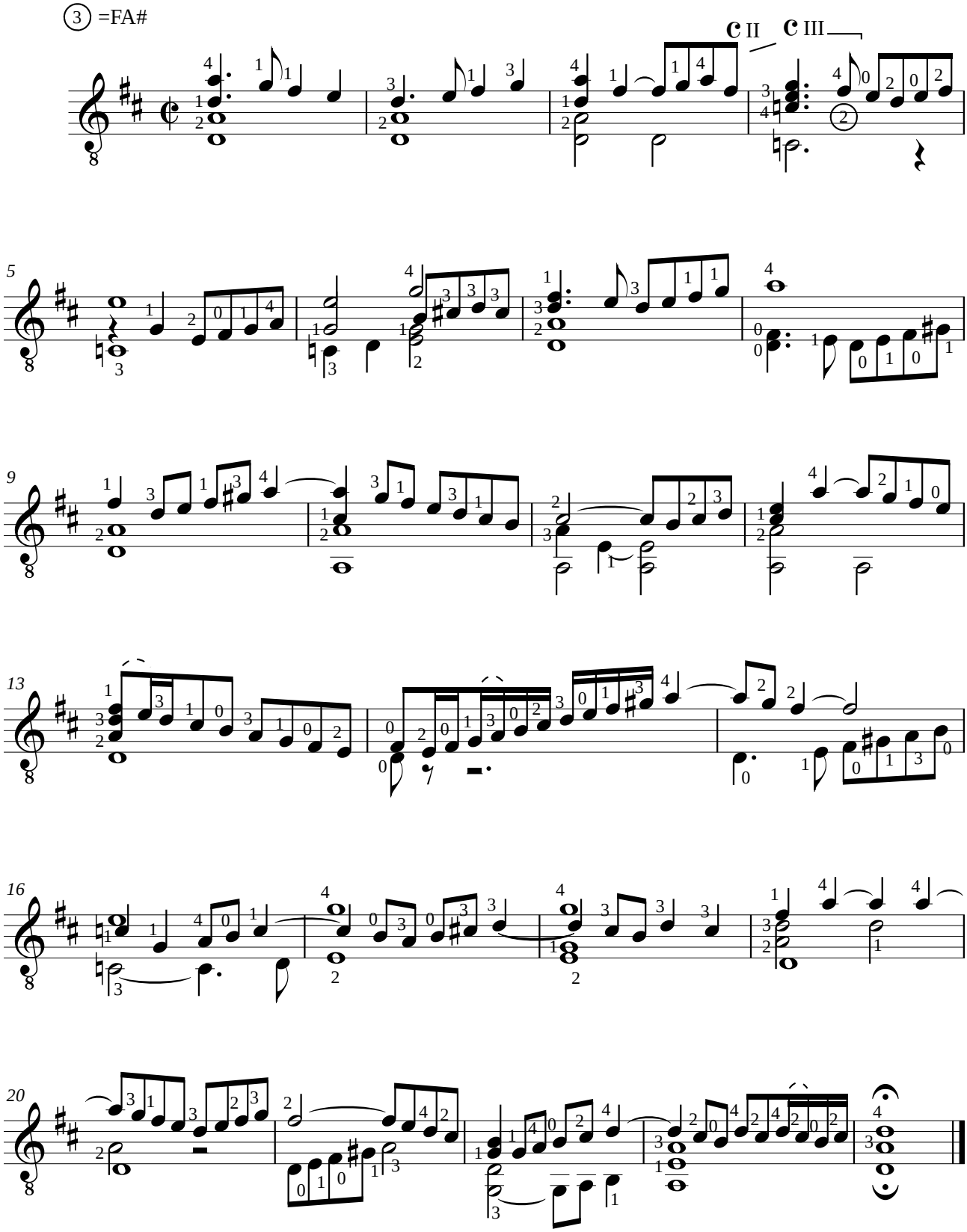


www.classical-guitar-sheet-music.com

Alonso MUDARRA (1510-1580)
PAVANA DE ALEXANDRE

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp

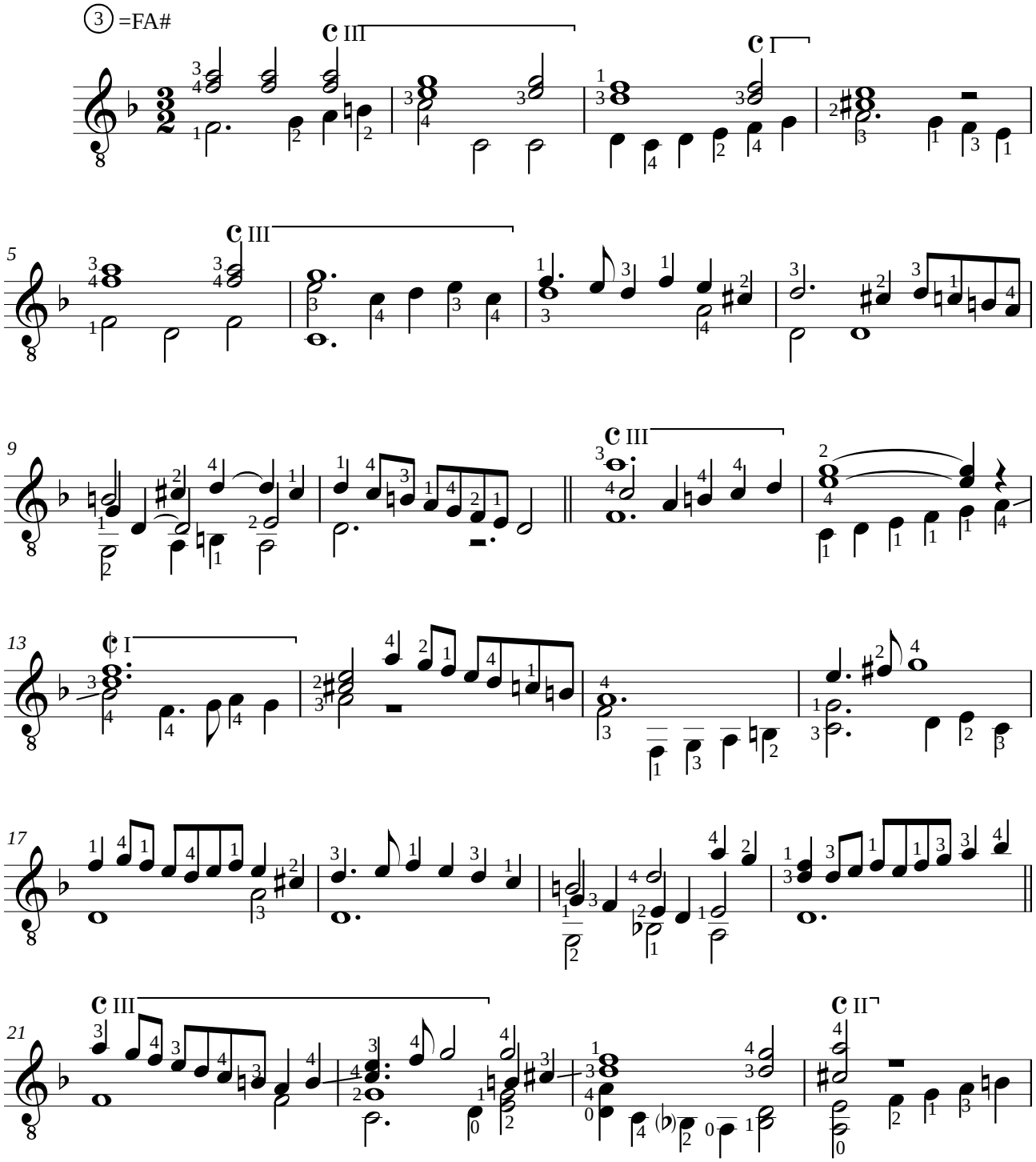


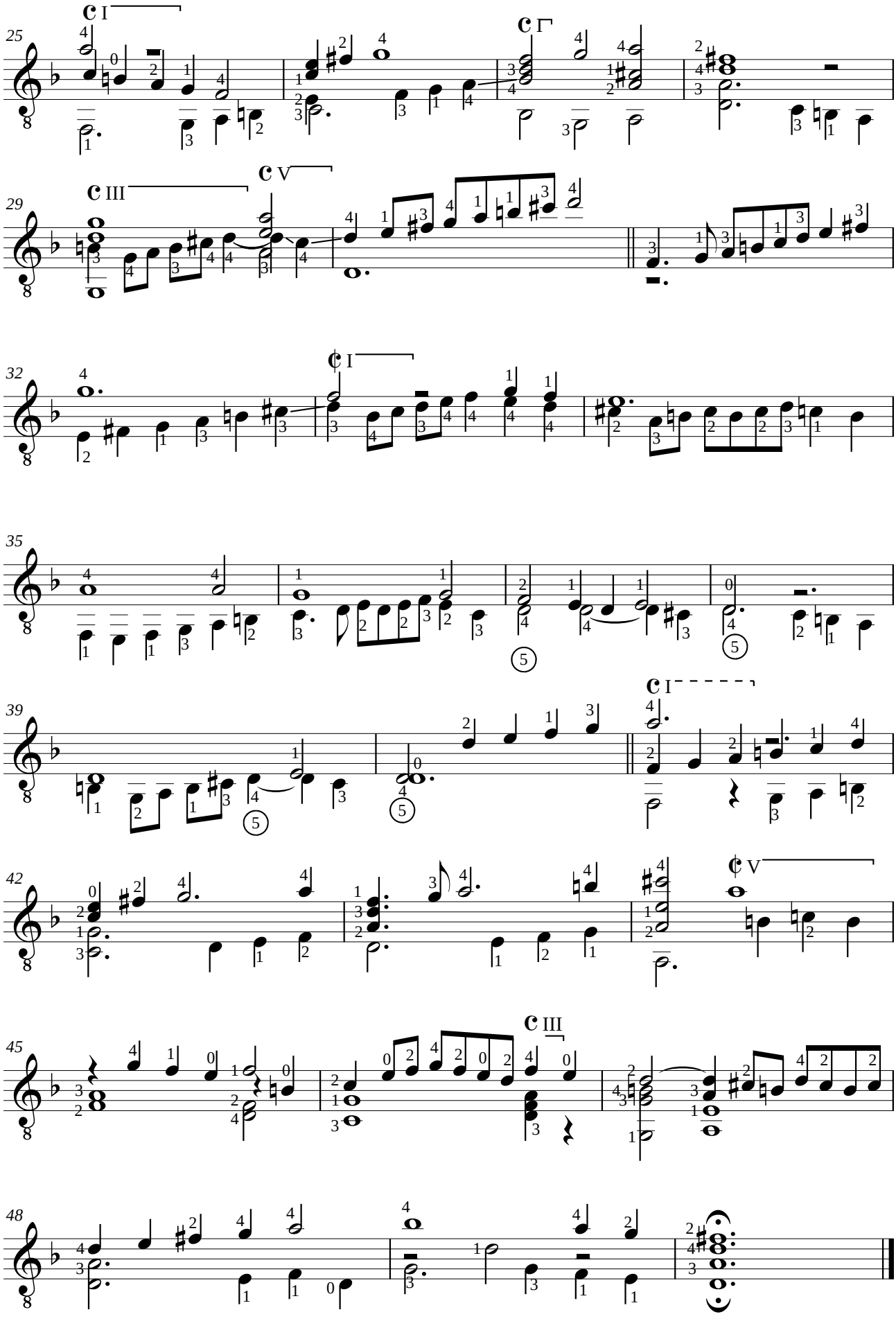
www.classical-guitar-sheet-music.com

Alonso MUDARRA (1510-1580)
ROMANESCA sobre "o guardame las vacas"

de cinco maneras, para vihuela
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

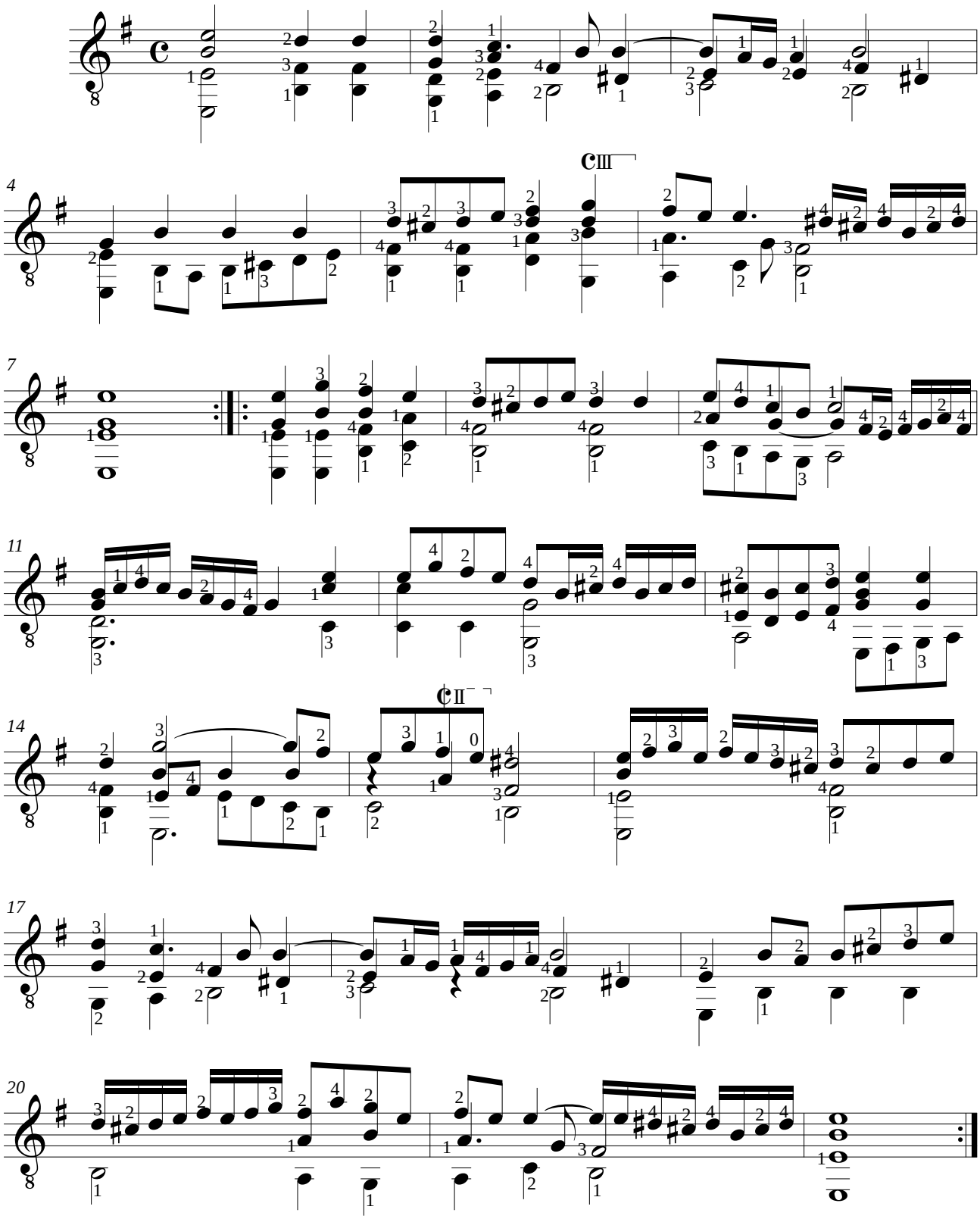




ANONYME
AMY HÉLAS

Hortus Musarum, Pierre Phalèse, 1552

Adaptation pour guitare de Jean-François Delcamp

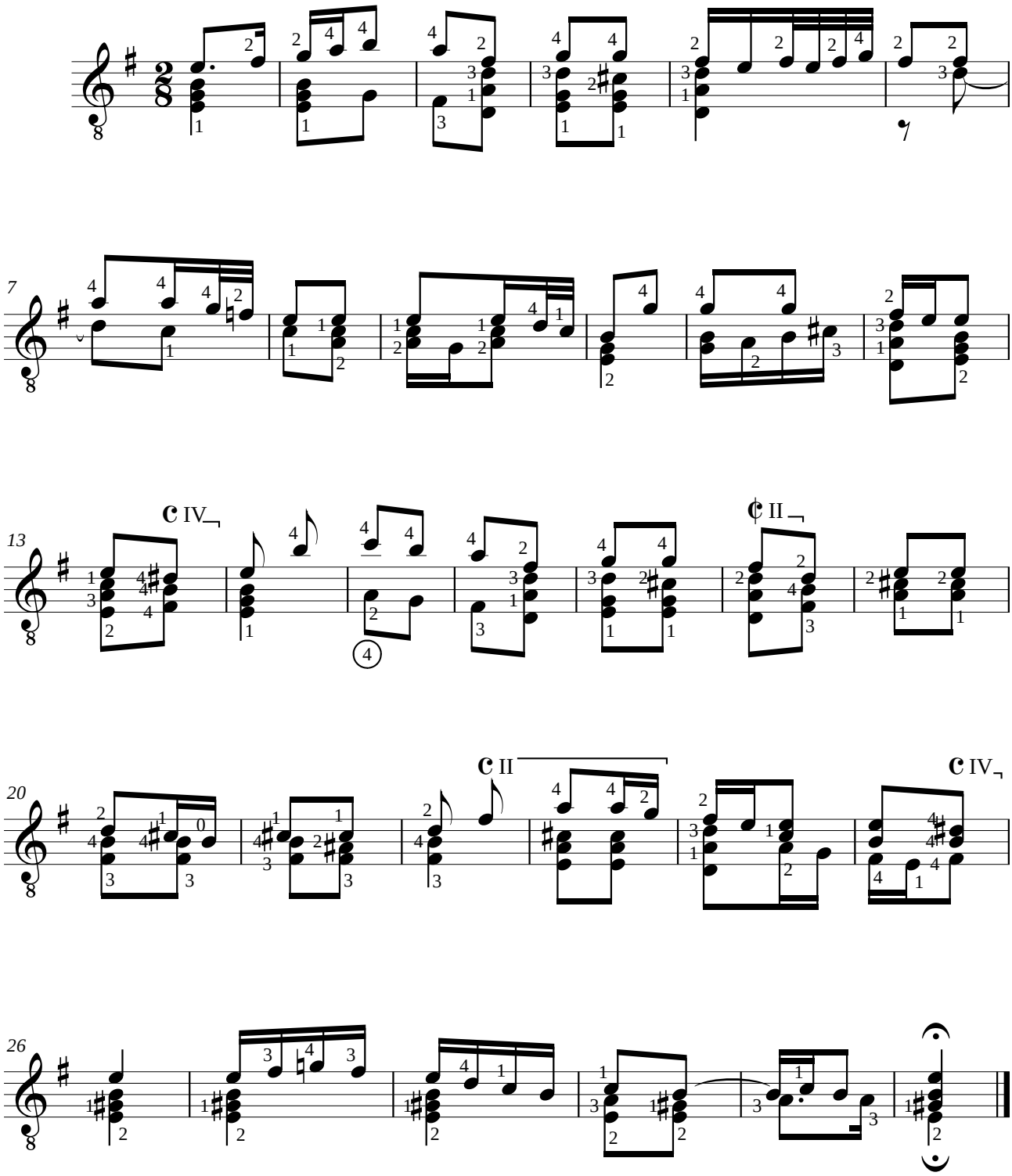


Grégoire BRAYSSING (publié en 1553)

FANTASIE V

du "Quart livre de tablature de guiterre" édité par Adrien Le Roy et Robert Ballard à Paris en 1553, folio 5

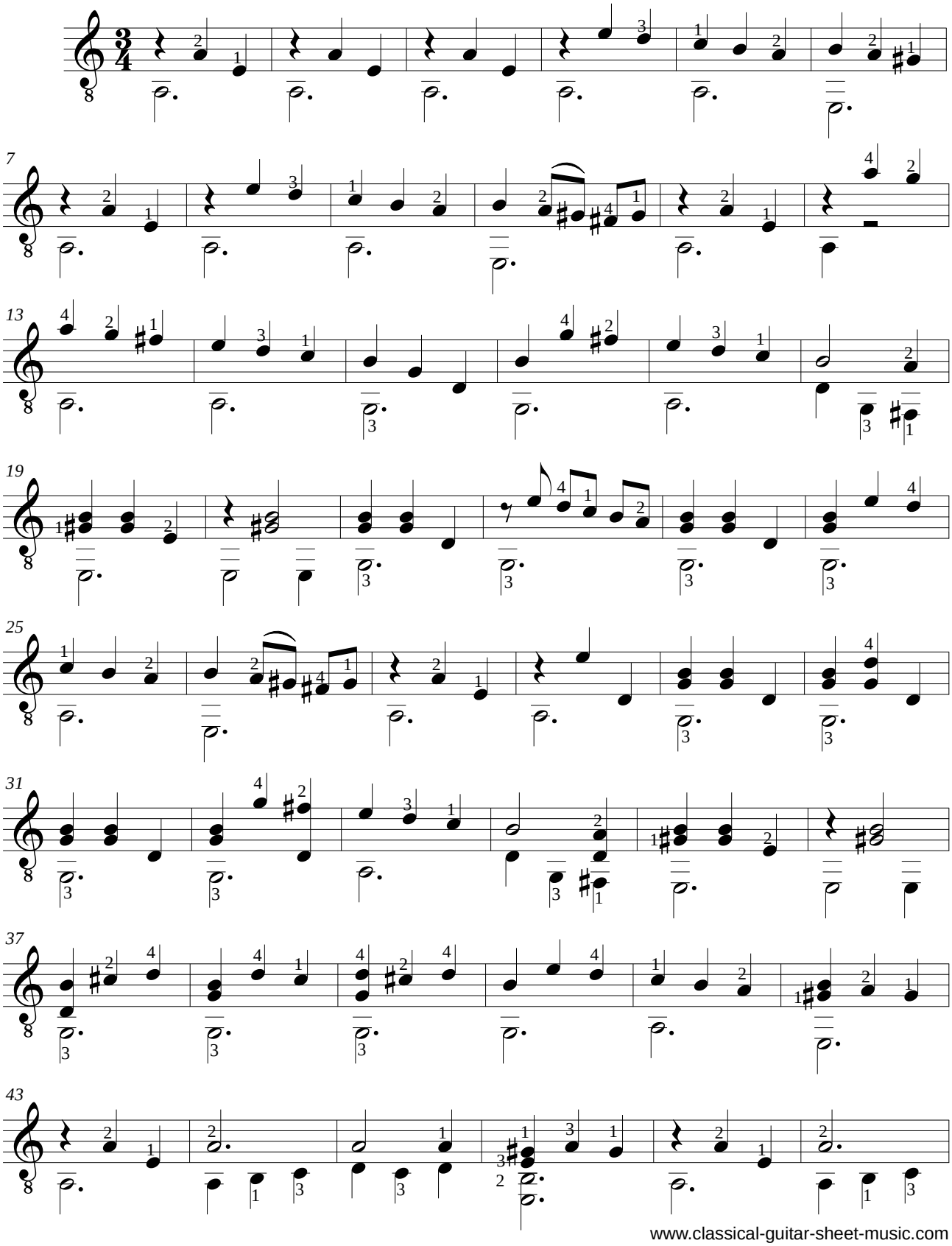
Adaptation pour guitare de Jean-François Delcamp



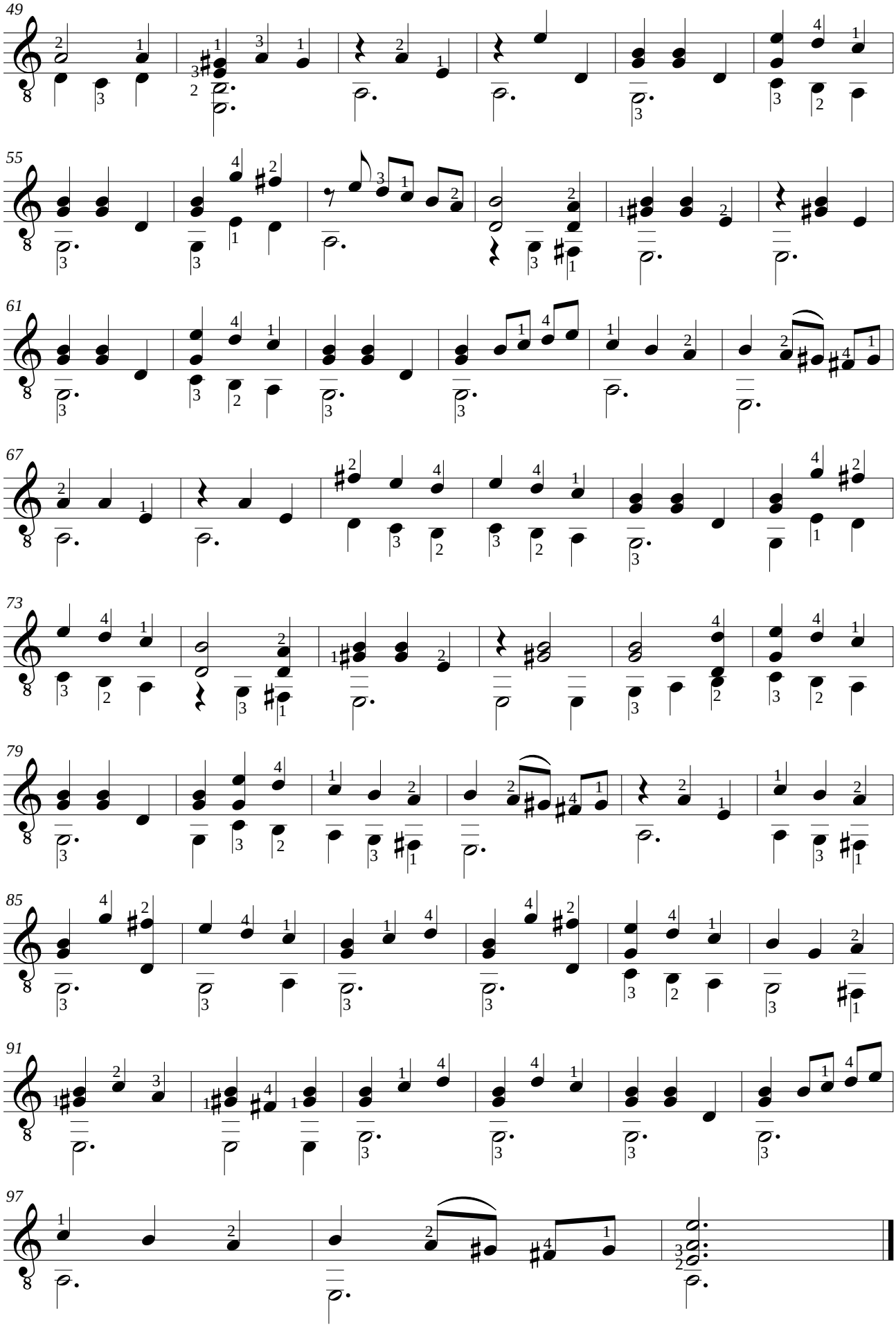
Joan Ambrosio DALZA (?-1508)
CALATA ALA SPAGNOLA 1

Intabulatura de Lauto. Libro Quarto, Venise, 1508

Adaptation pour guitare de Jean-François Delcamp



www.classical-guitar-sheet-music.com

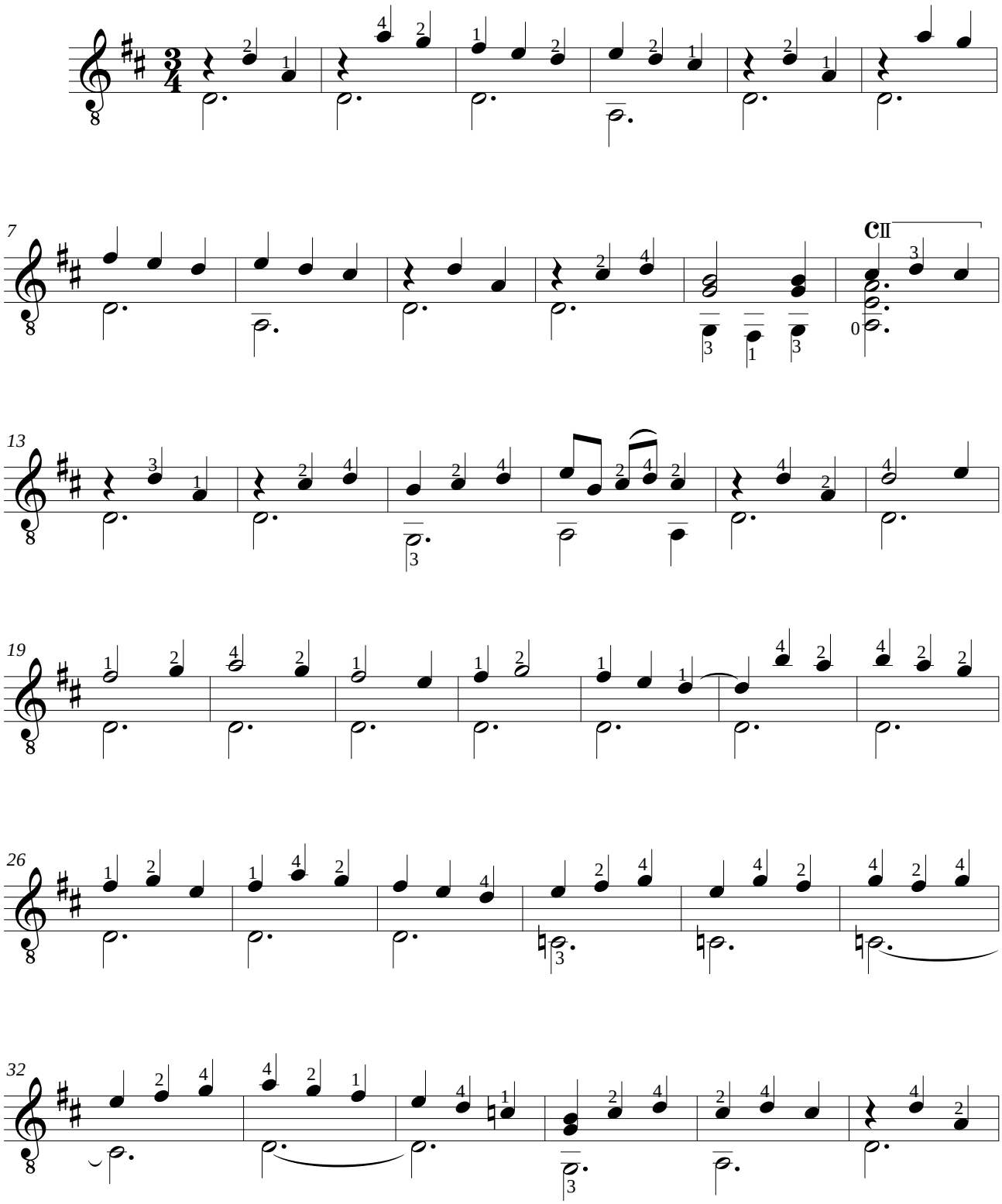


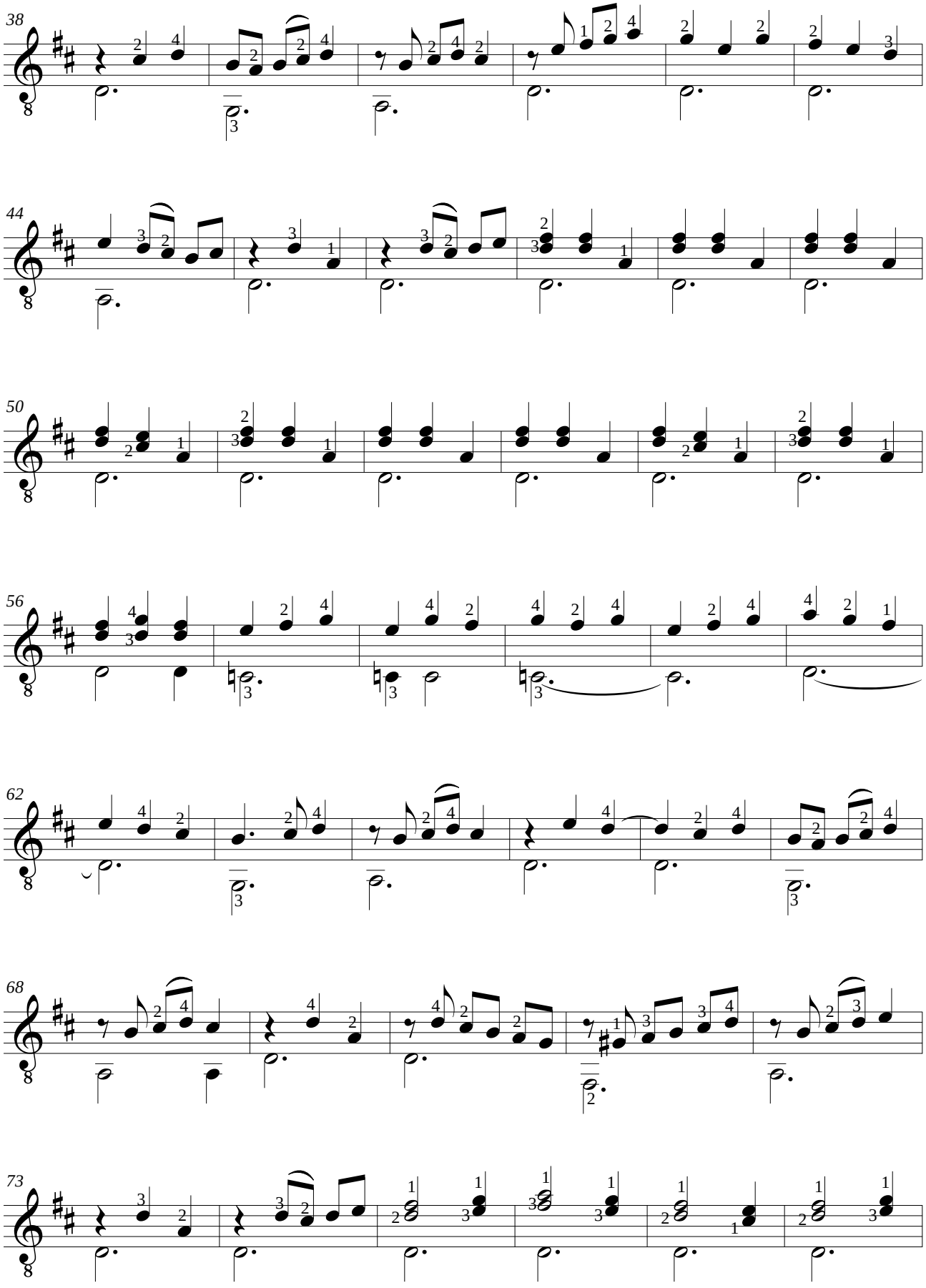
www.classical-guitar-sheet-music.com

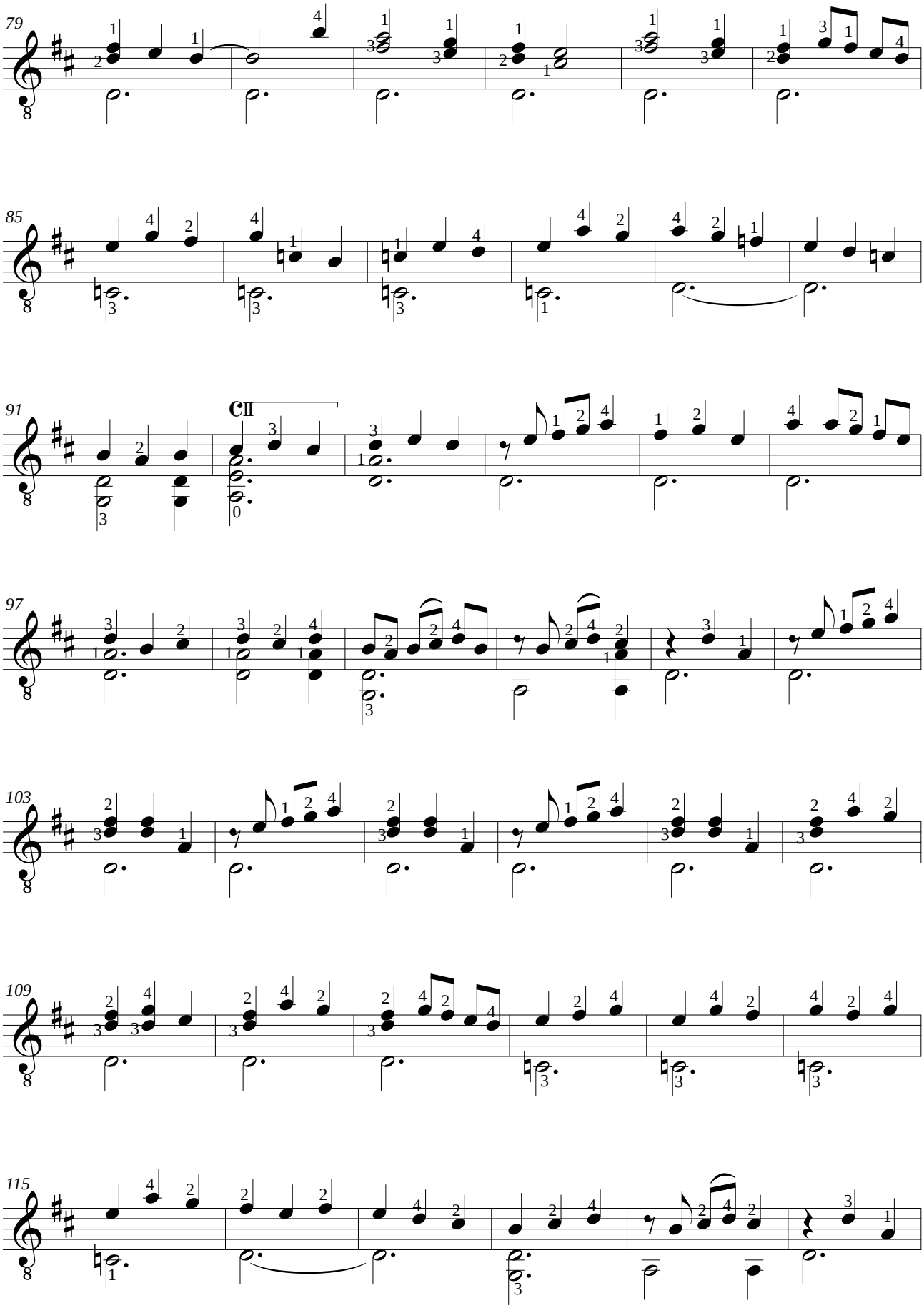
Joan Ambrosio DALZA (?-1508)
CALATA ALA SPAGNOLA 6

Intabulatura de Lauto. Libro Quarto, Venise, 1508

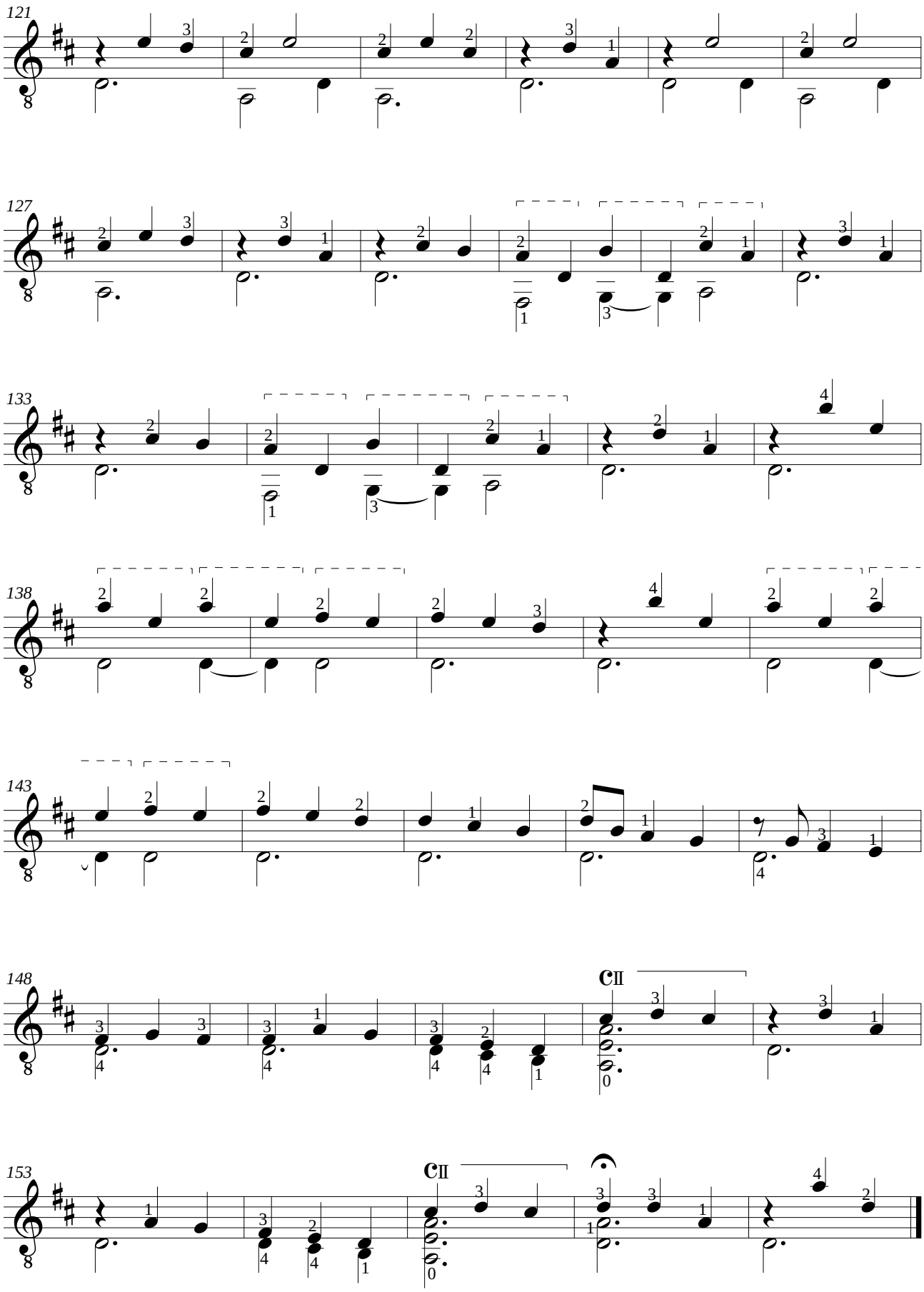
Adaptation pour guitare de Jean-François Delcamp




38
44
50
56
62
68
73

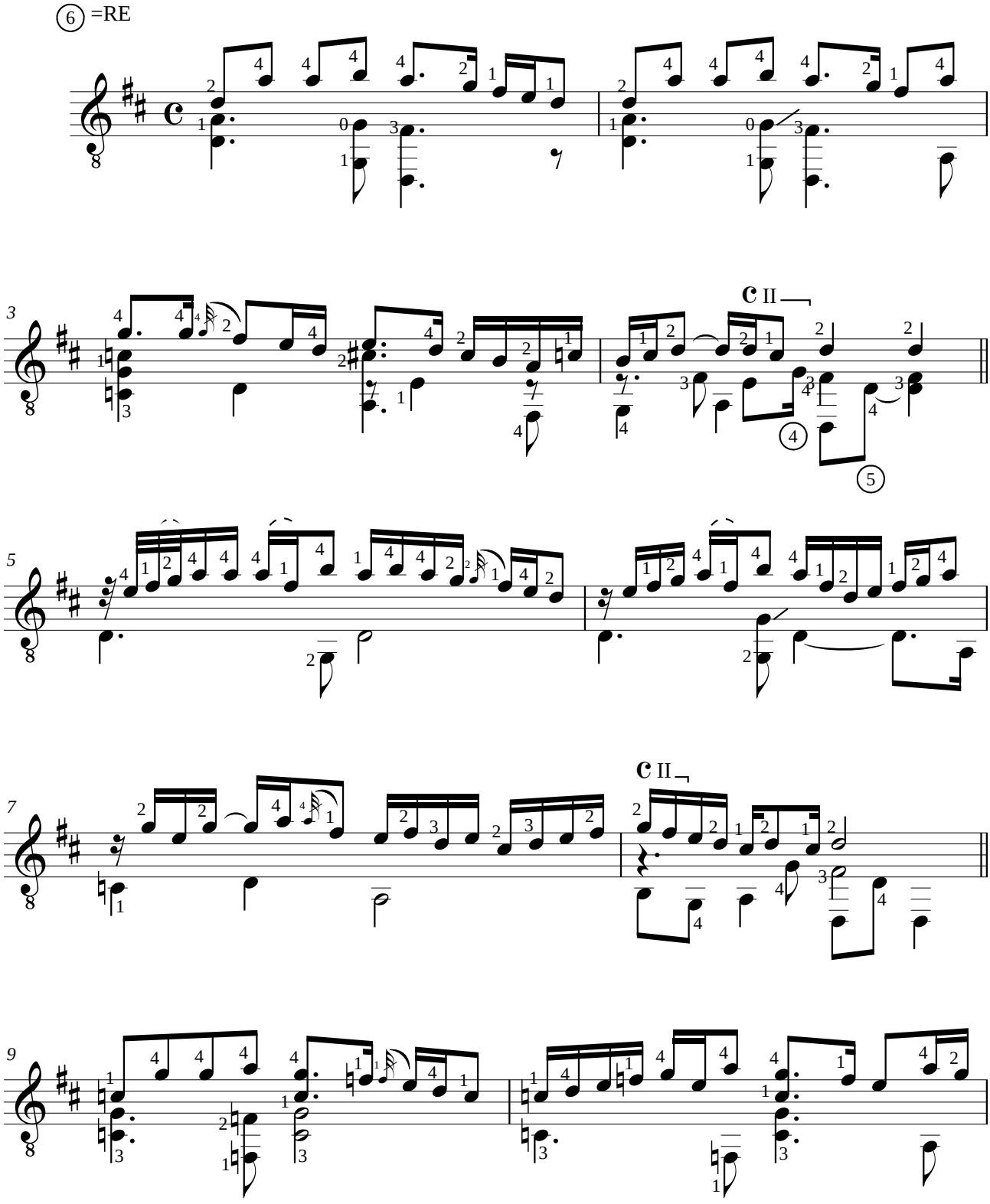


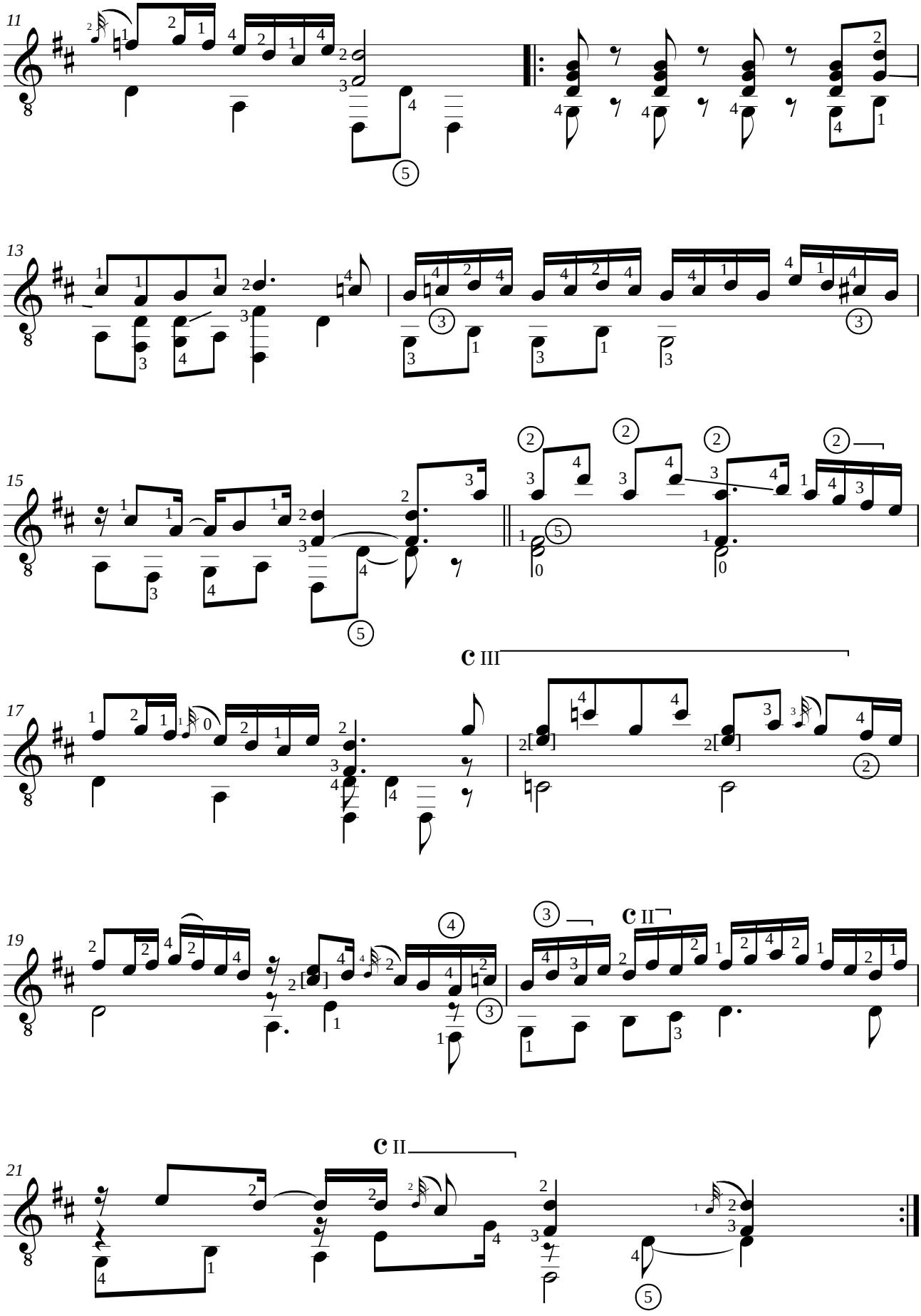
www.classical-guitar-sheet-music.com


121
127
133
138
143
148
CII
153
CII

John DOWLAND (1563-1626)
MY LADY HUNSDON'S PUFFE
Almain

Adaptation pour guitare de Jean-François Delcamp



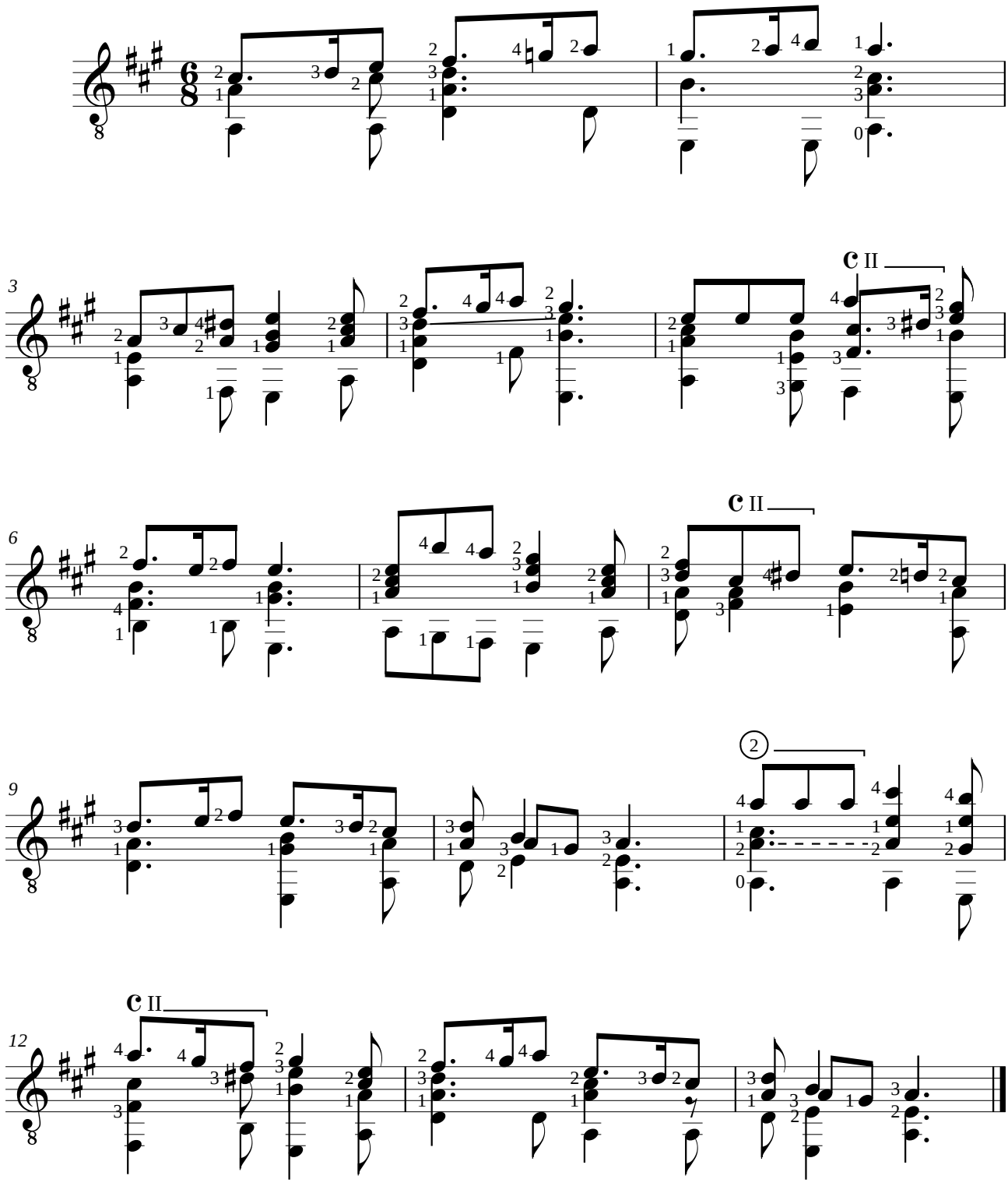


www.classical-guitar-sheet-music.com

John DOWLAND (1563-1626)
TARLETON'S RISERRECTIONE

Jig

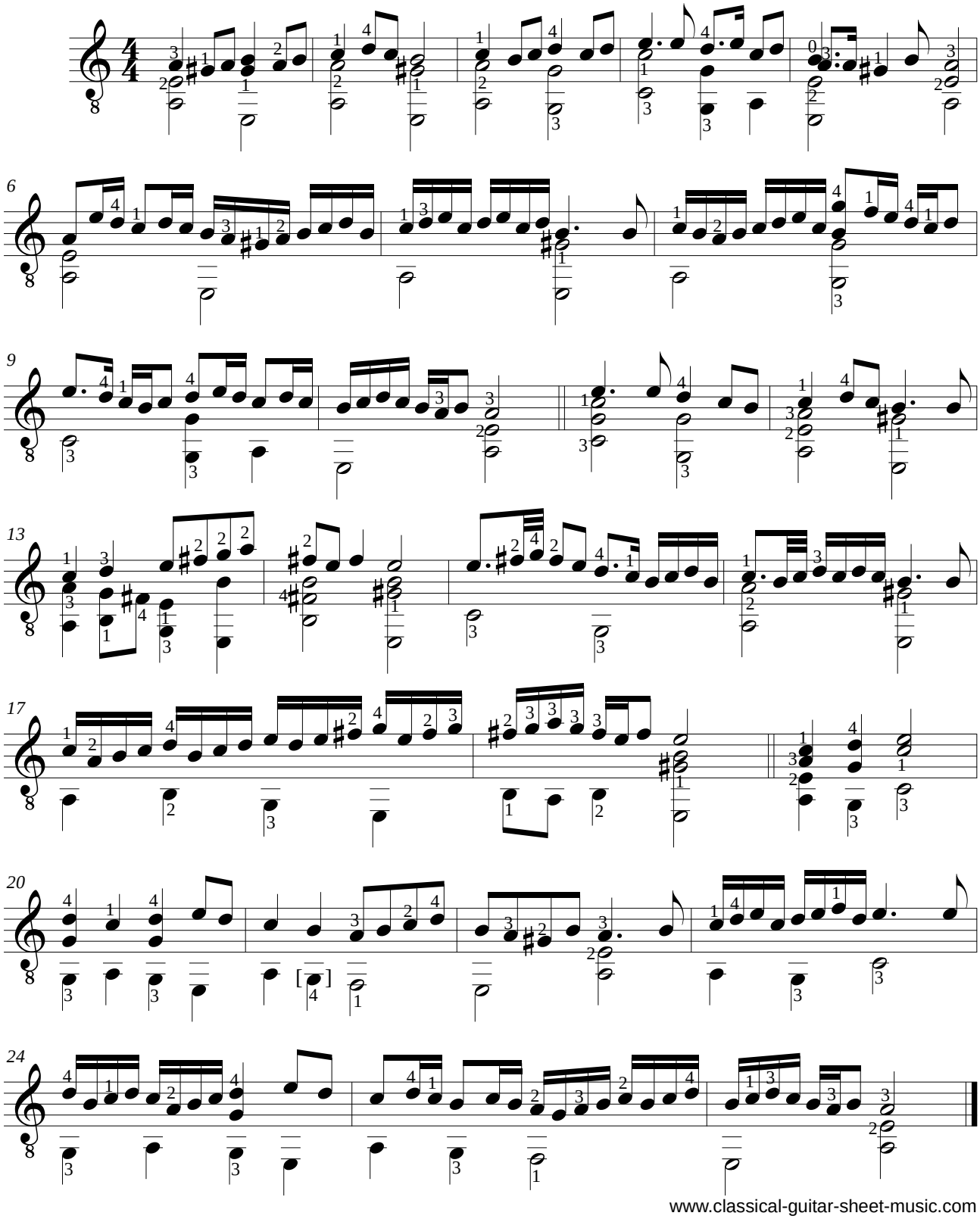
Adaptation pour guitare de Jean-François Delcamp



John DOWLAND (1563-1626)
WHAT IF A DAY

Folger Shakespeare Library, Dowland Lute Book,1610, f.23

Adaptation pour guitare de Jean-François Delcamp



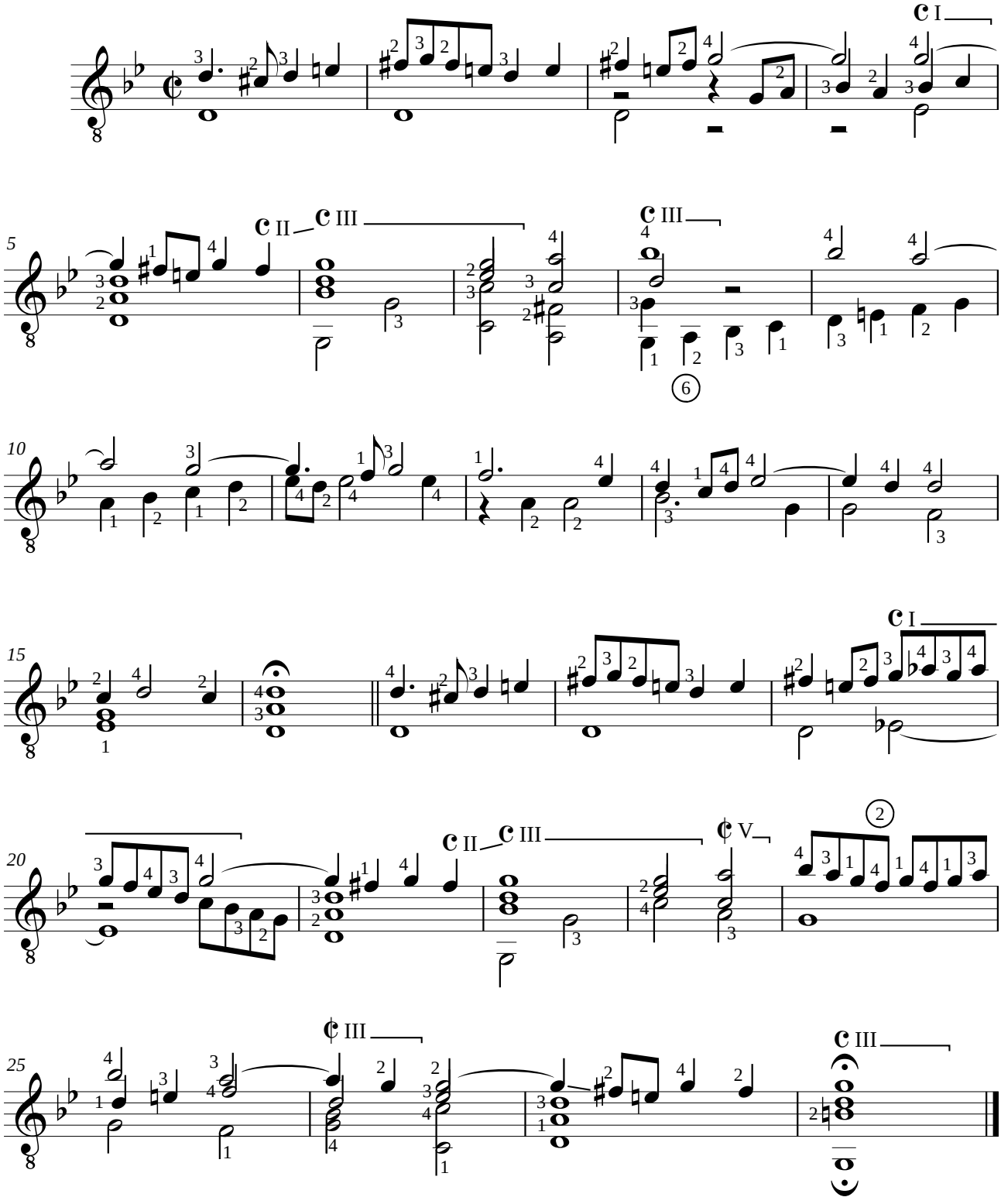
www.classical-guitar-sheet-music.com

Luys de NARVÁEZ (ca. 1500-1555)

AY ARDE, CORAÇON, ARDE

du cinquième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

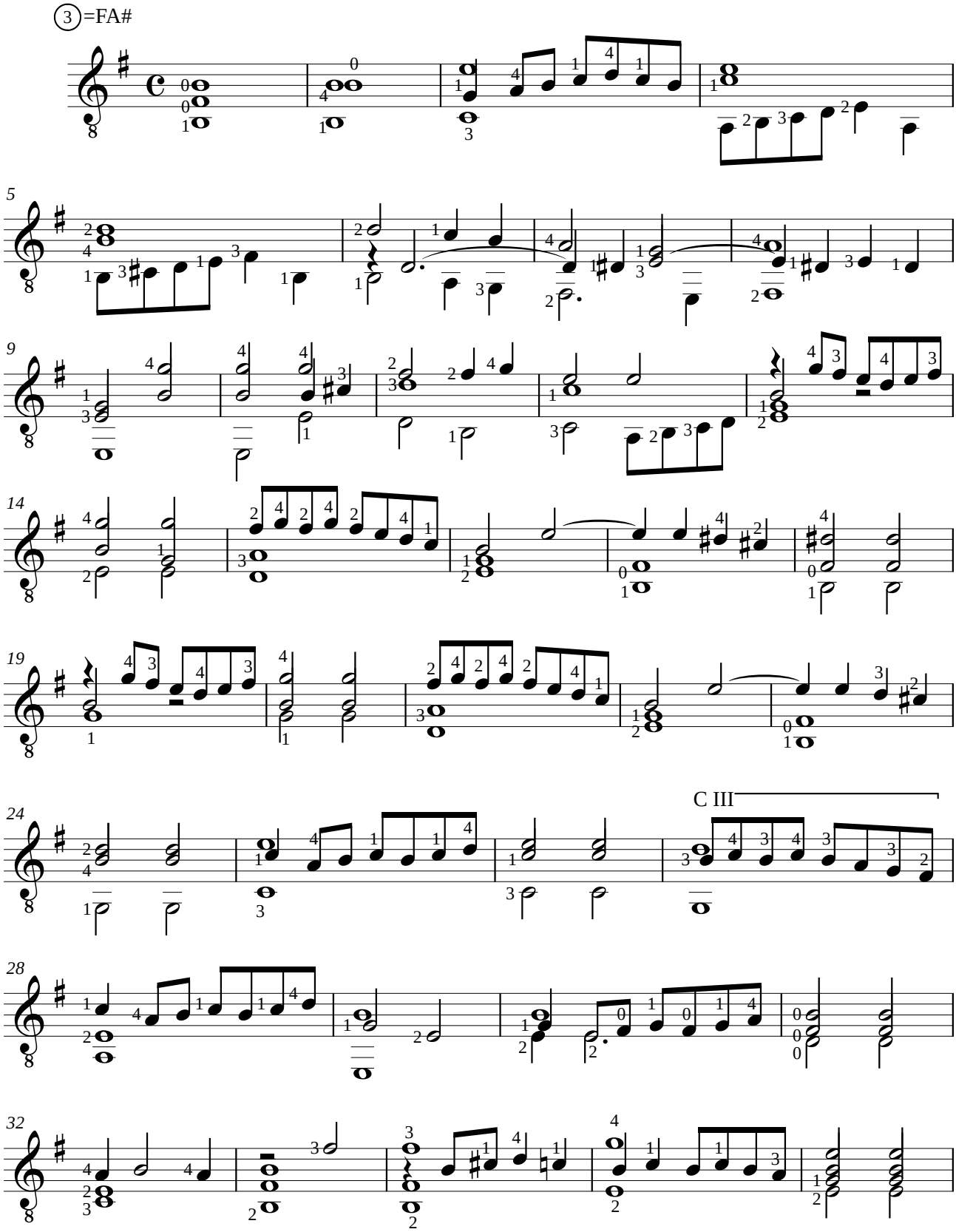
Adaptation pour guitare de Jean-François Delcamp



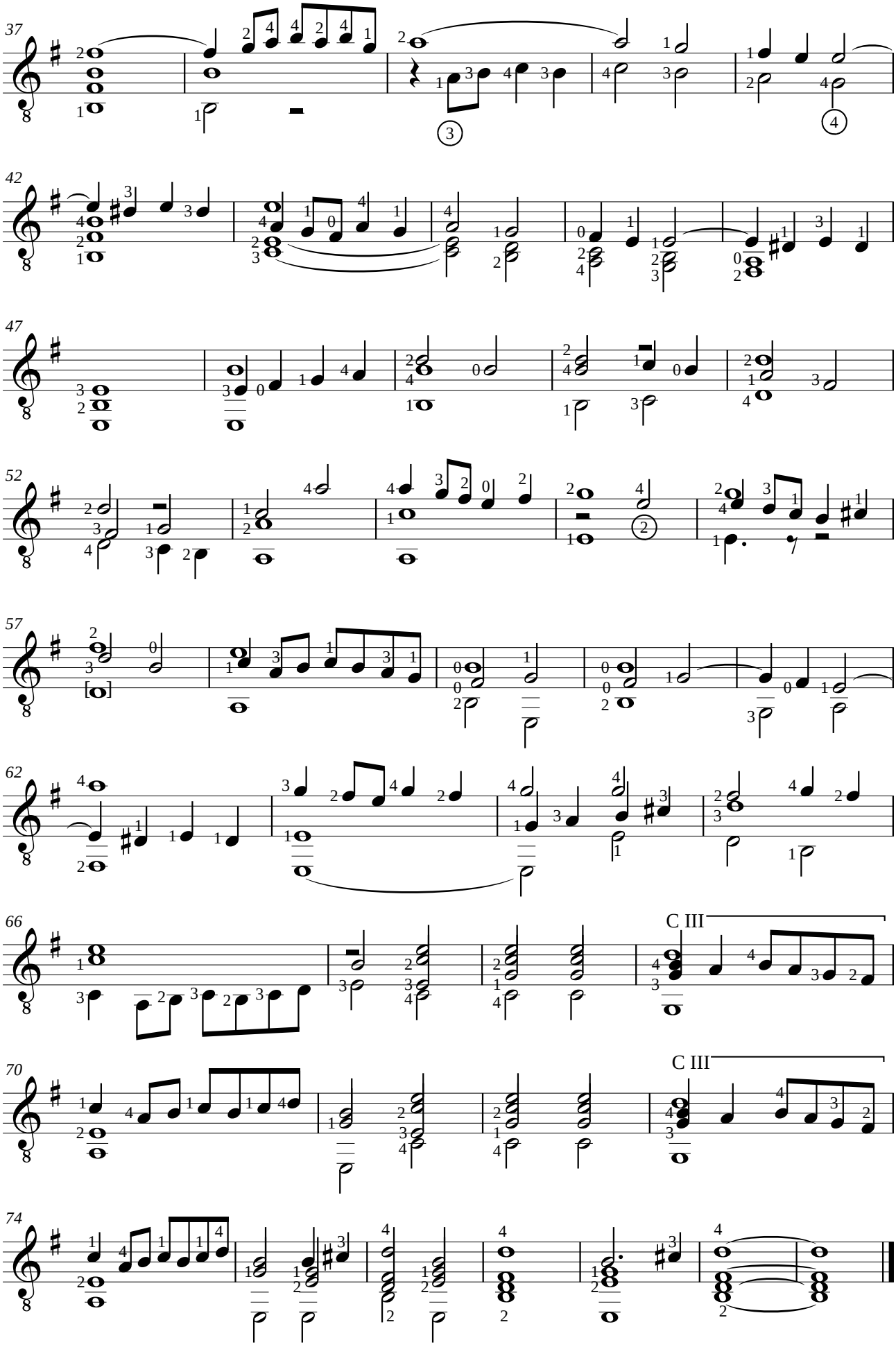
Luys de NARVÁEZ (ca. 1500-1555)
CANCION DEL EMPERADOR

du troisième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp



www.classical-guitar-sheet-music.com

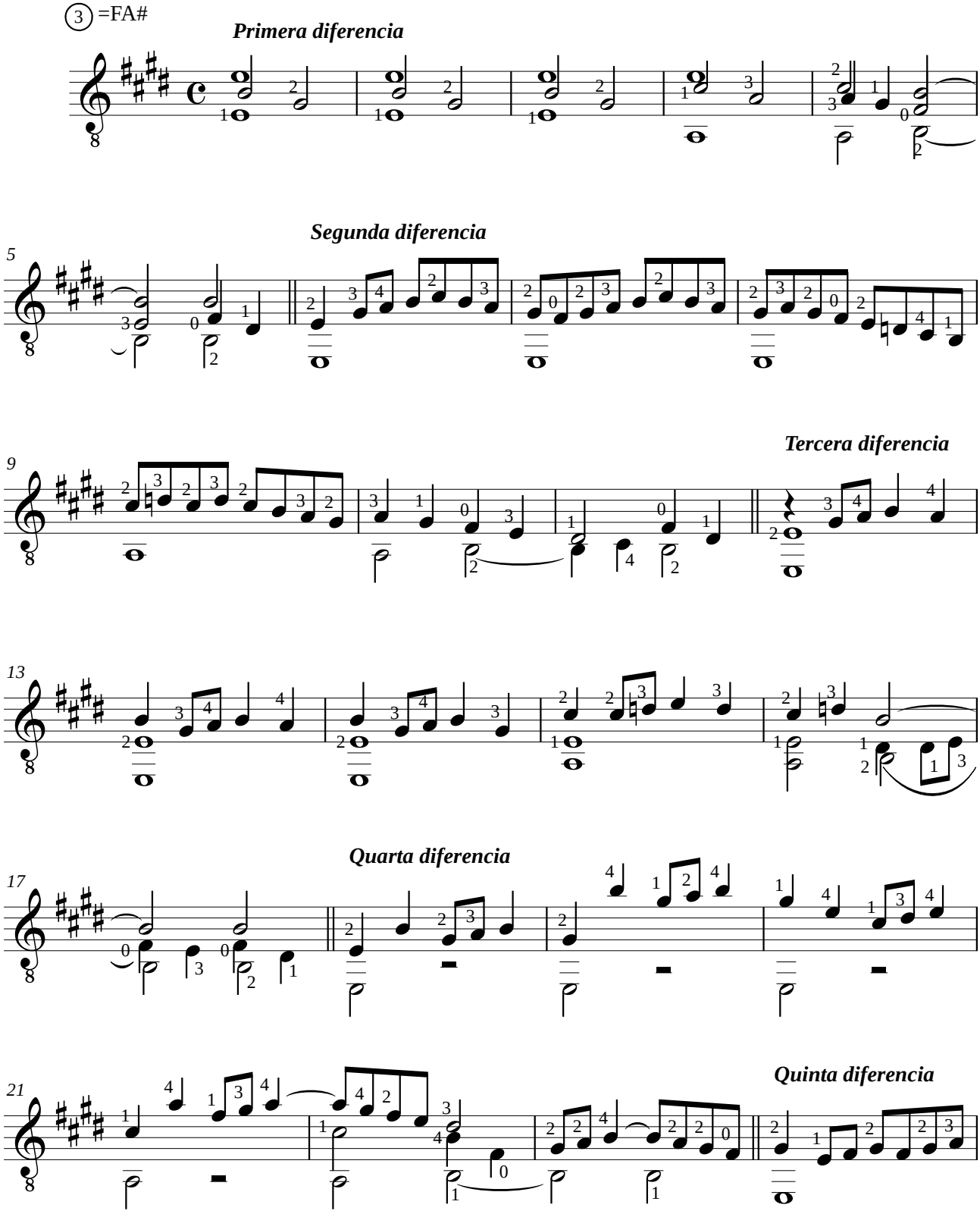


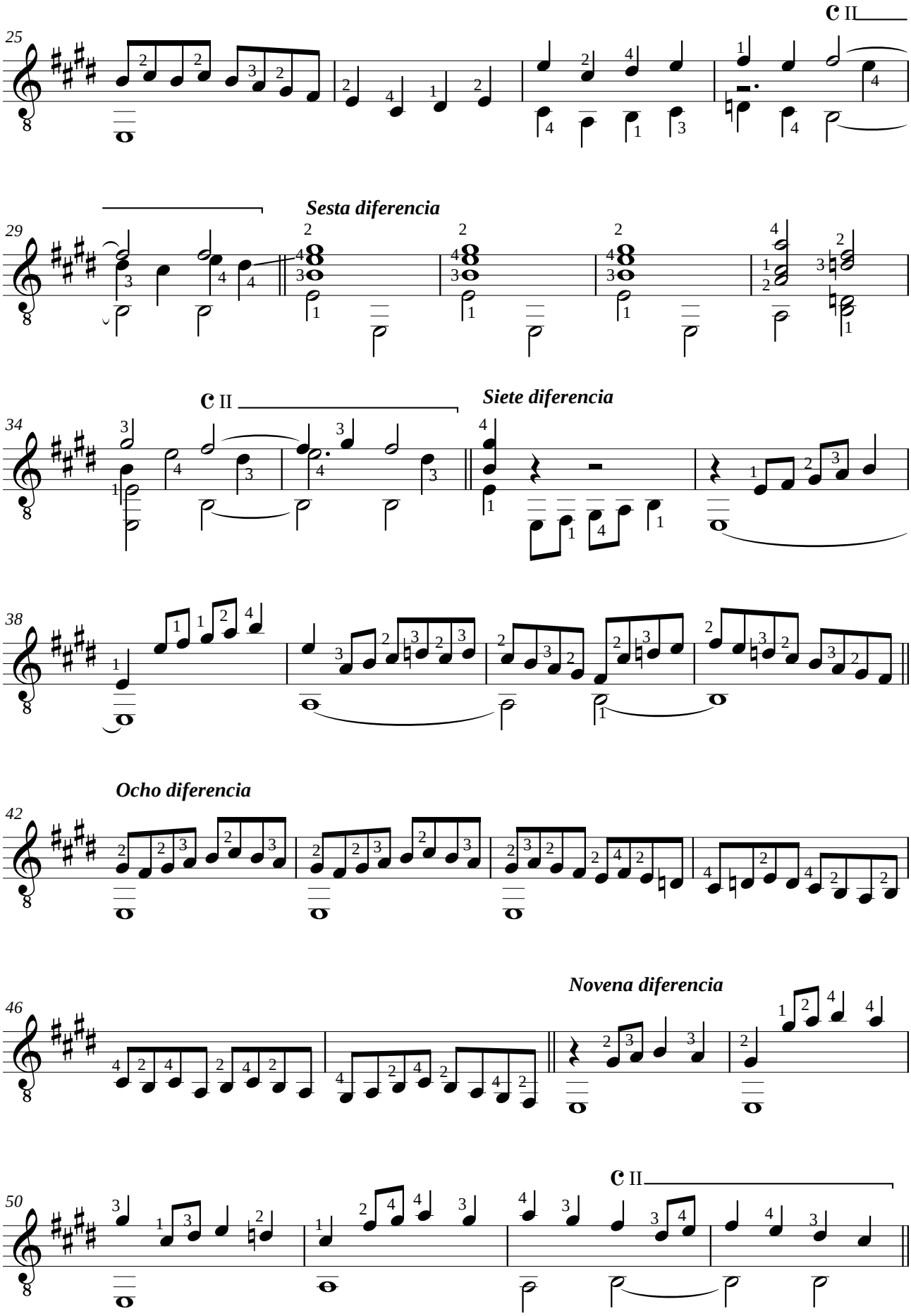
www.classical-guitar-sheet-music.com

Luys de NARVÁEZ (ca. 1500-1555)
CONDE CLAROS

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

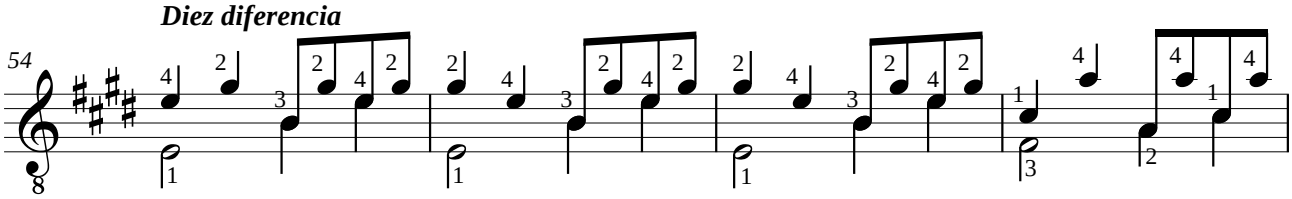




www.classical-guitar-sheet-music.com

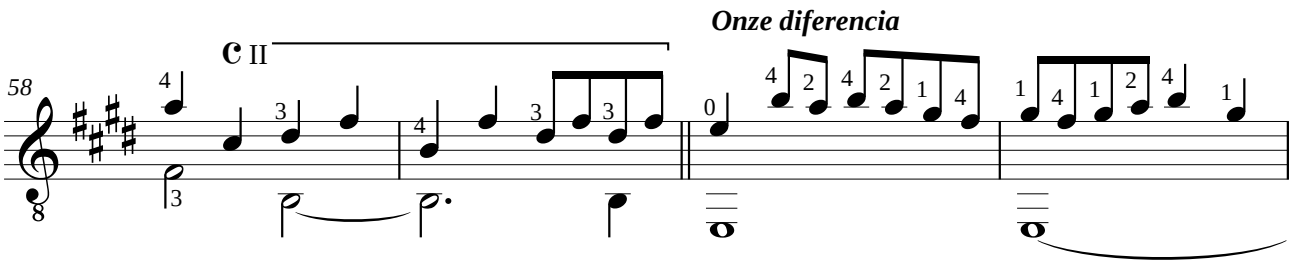
Diez diferencia

54

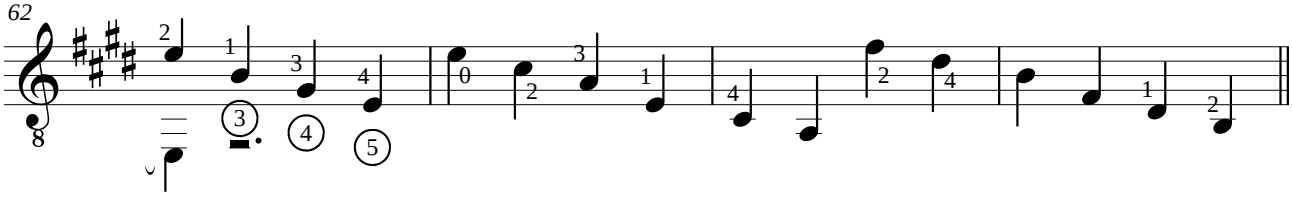


Onze diferencia

58 C II

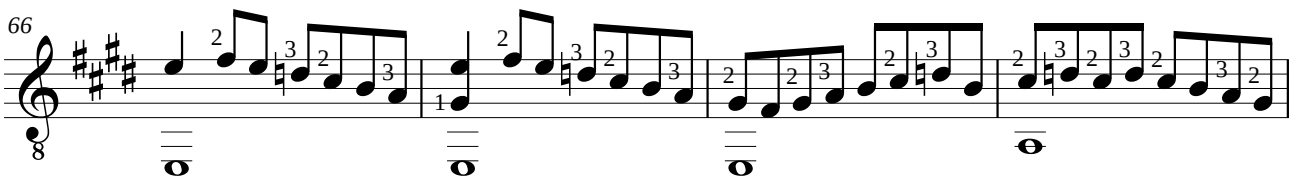


62



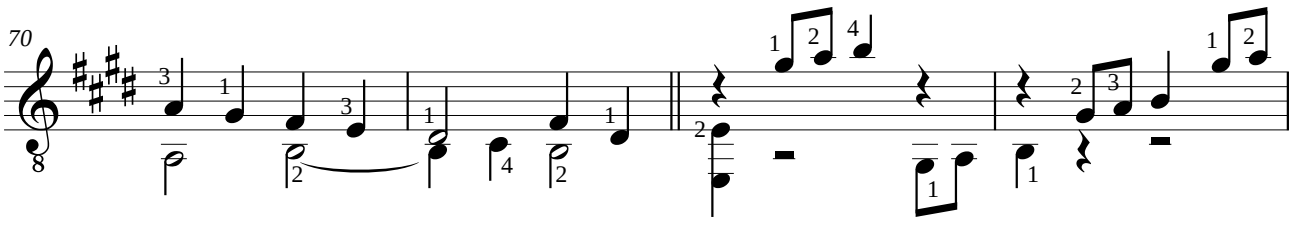
Doze diferencia

66

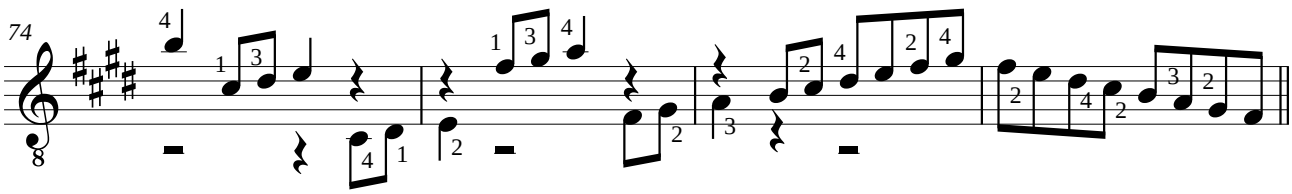


Treze diferencia

70

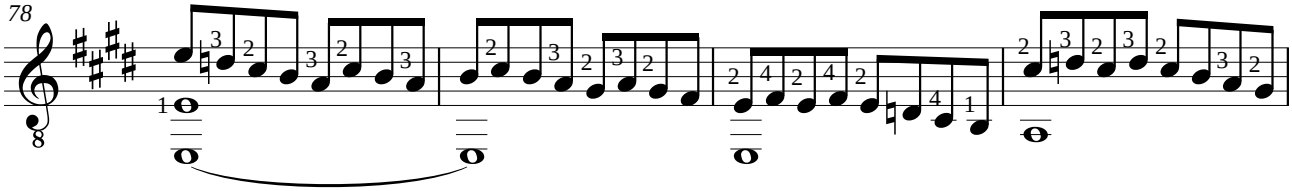


74



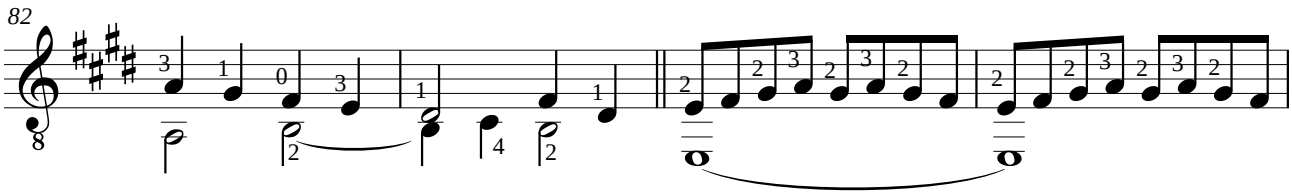
Qatorze diferencia

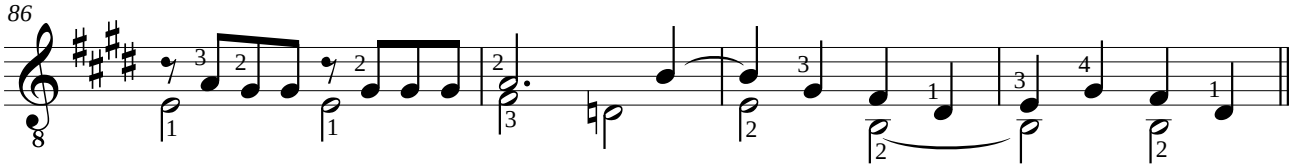
78



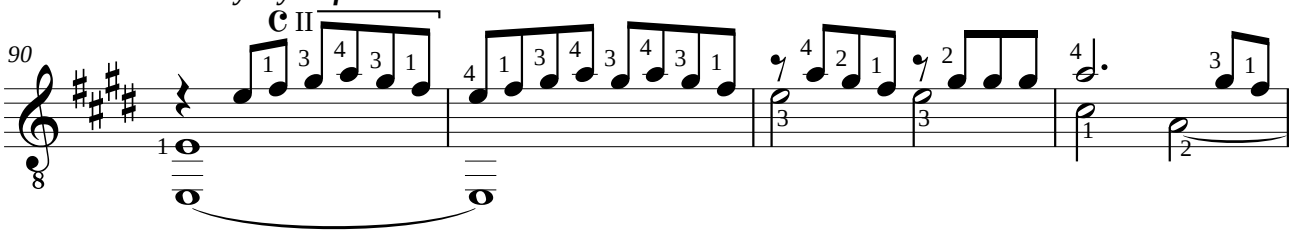
www.classical-guitar-sheet-music.com

Quinze diferencia. L'otra e haziendo la guitarra

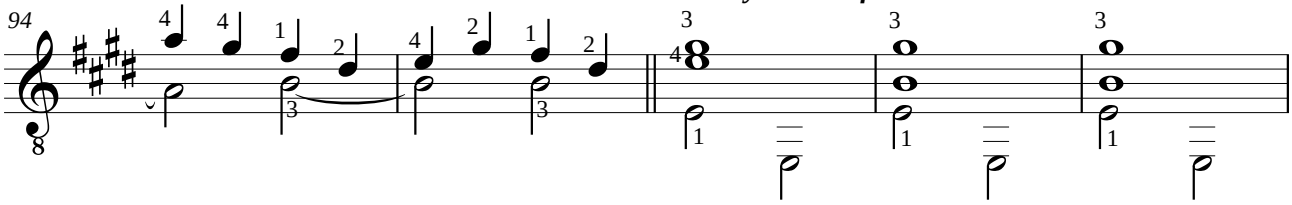




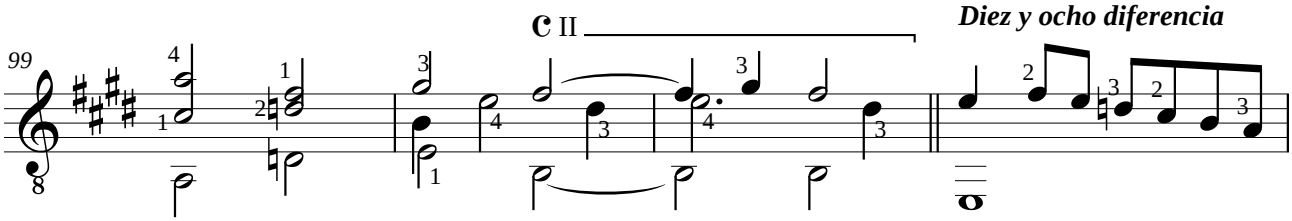
Diez y seys diferencia

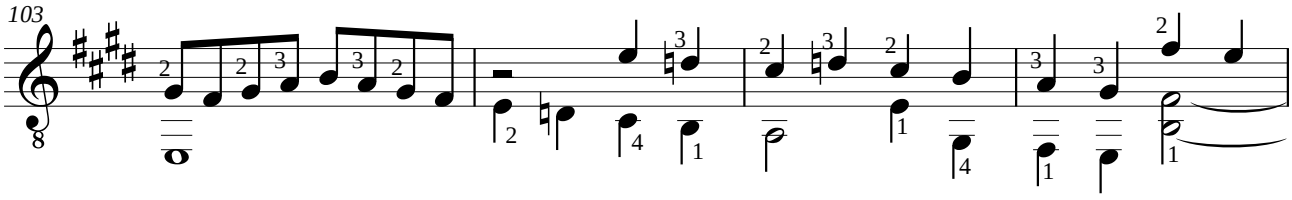


Diez y sciete diferencia

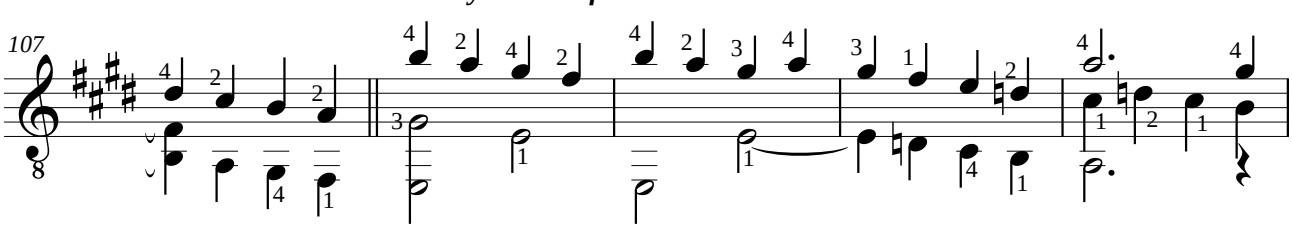


Diez y ocho diferencia



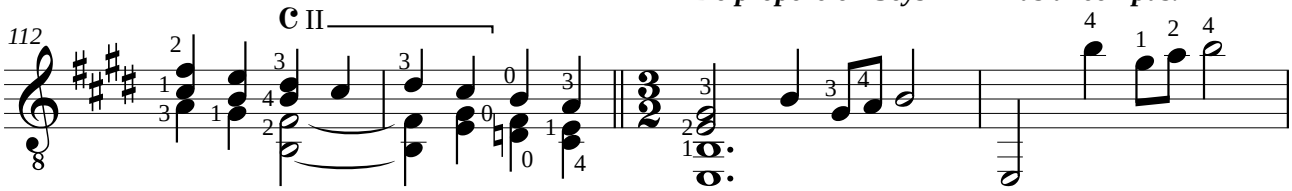


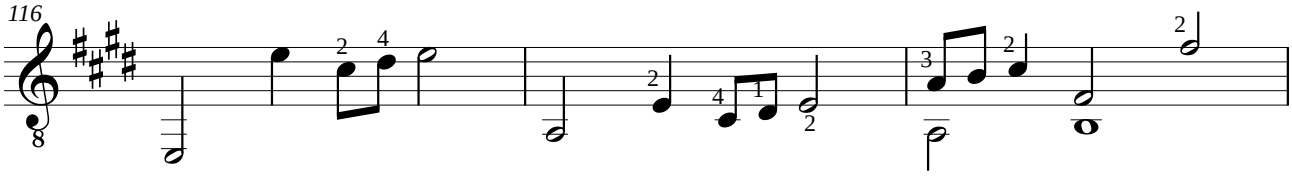
Diez y nueve diferencia



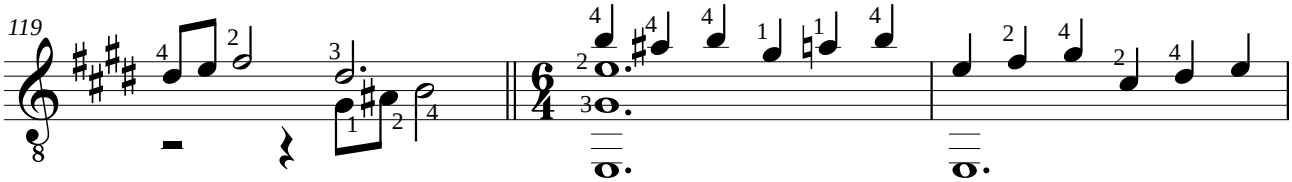
www.classical-guitar-sheet-music.com

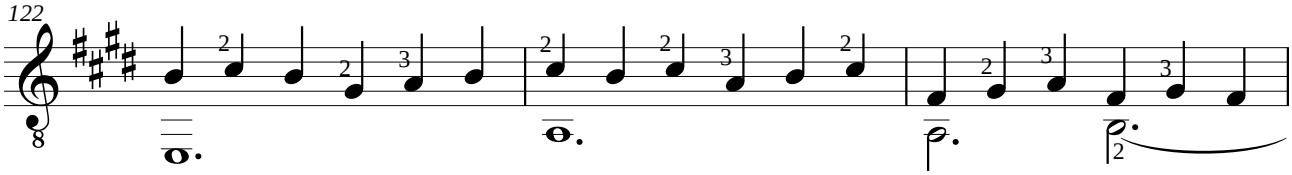
Veynte diferencia.
De proporcion Seys minimias al compas.



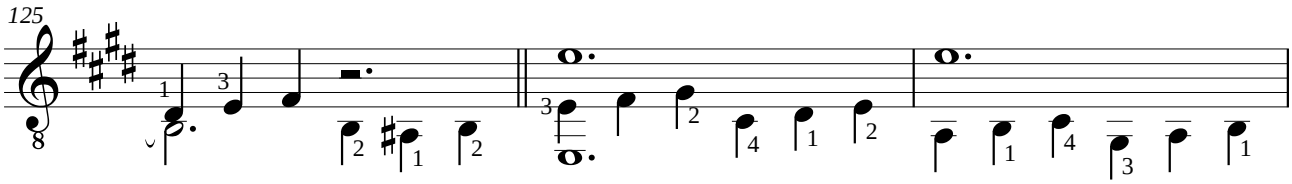


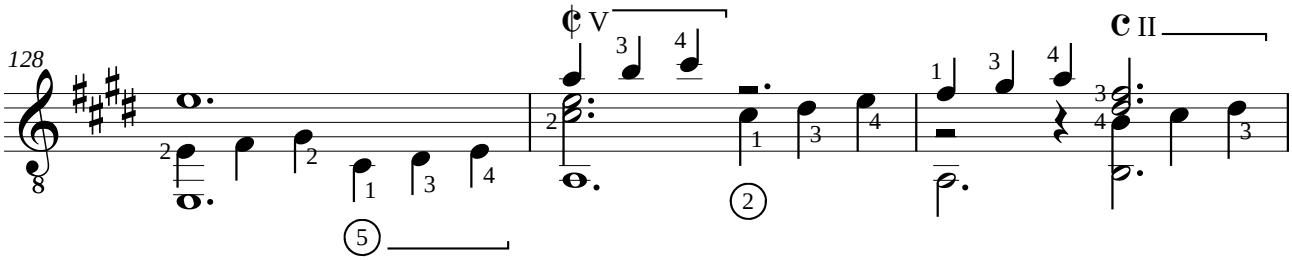
Veynte y una diferencia

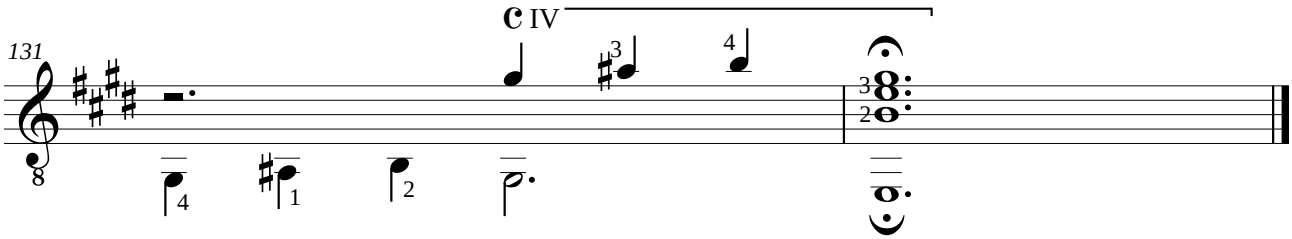




Veynte y dos diferencia





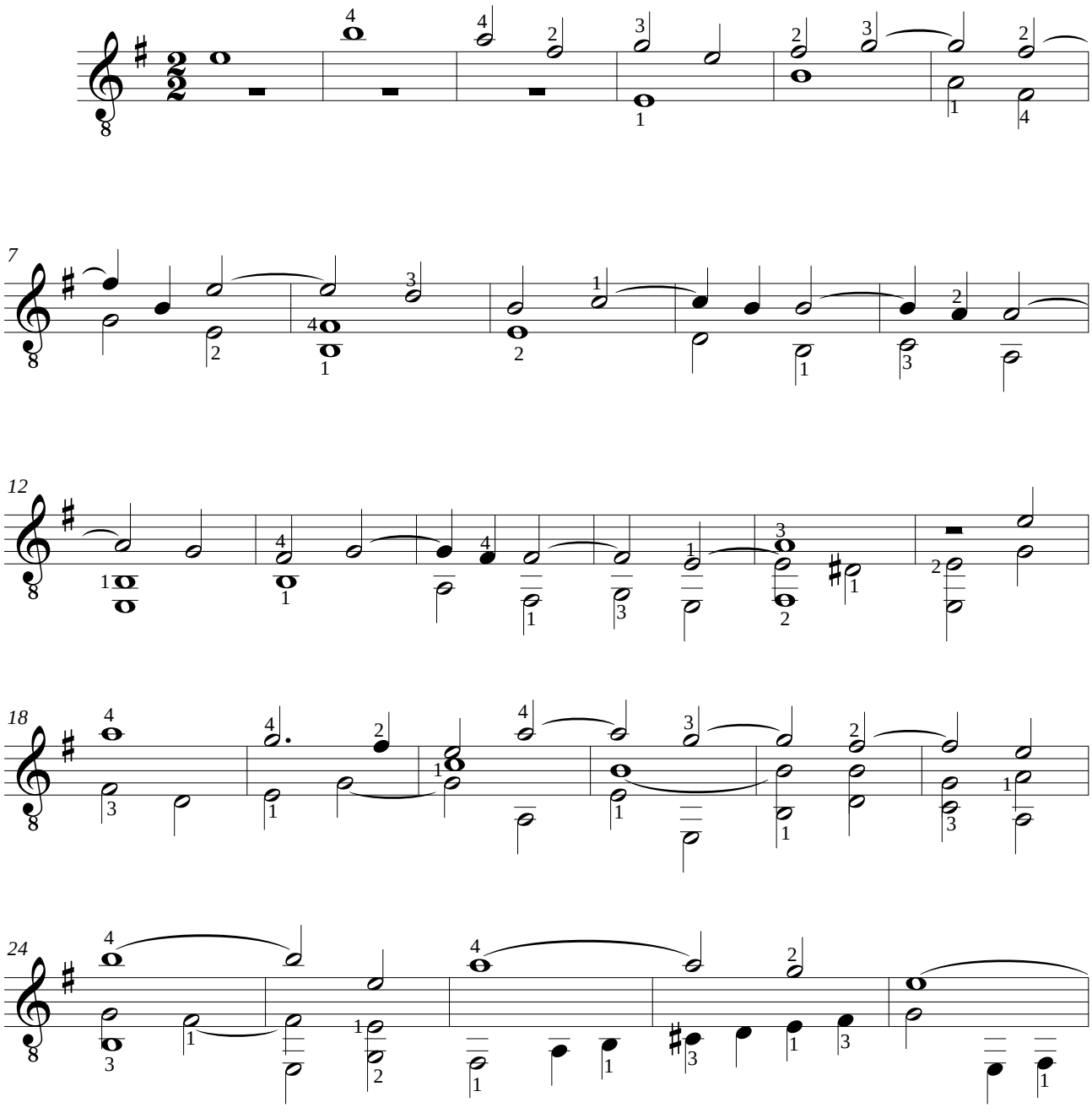


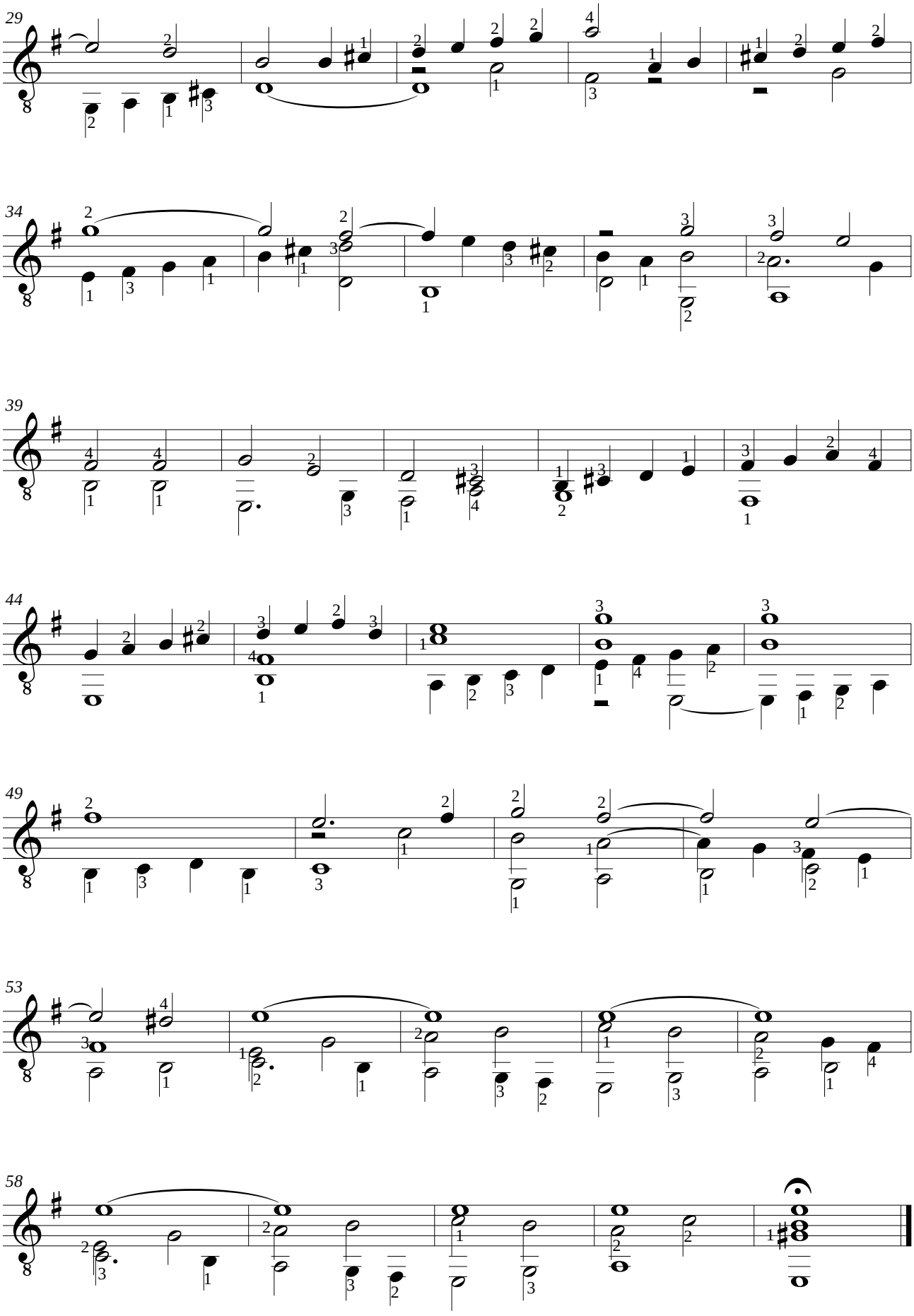
www.classical-guitar-sheet-music.com

Luys de NARVÁEZ
FANTASIA XIV

Los seys libros del Delphin de música de cifra para tañer vihuela, Livre 2, Valladolid, 1538

Adaptation pour guitare de Jean-François Delcamp

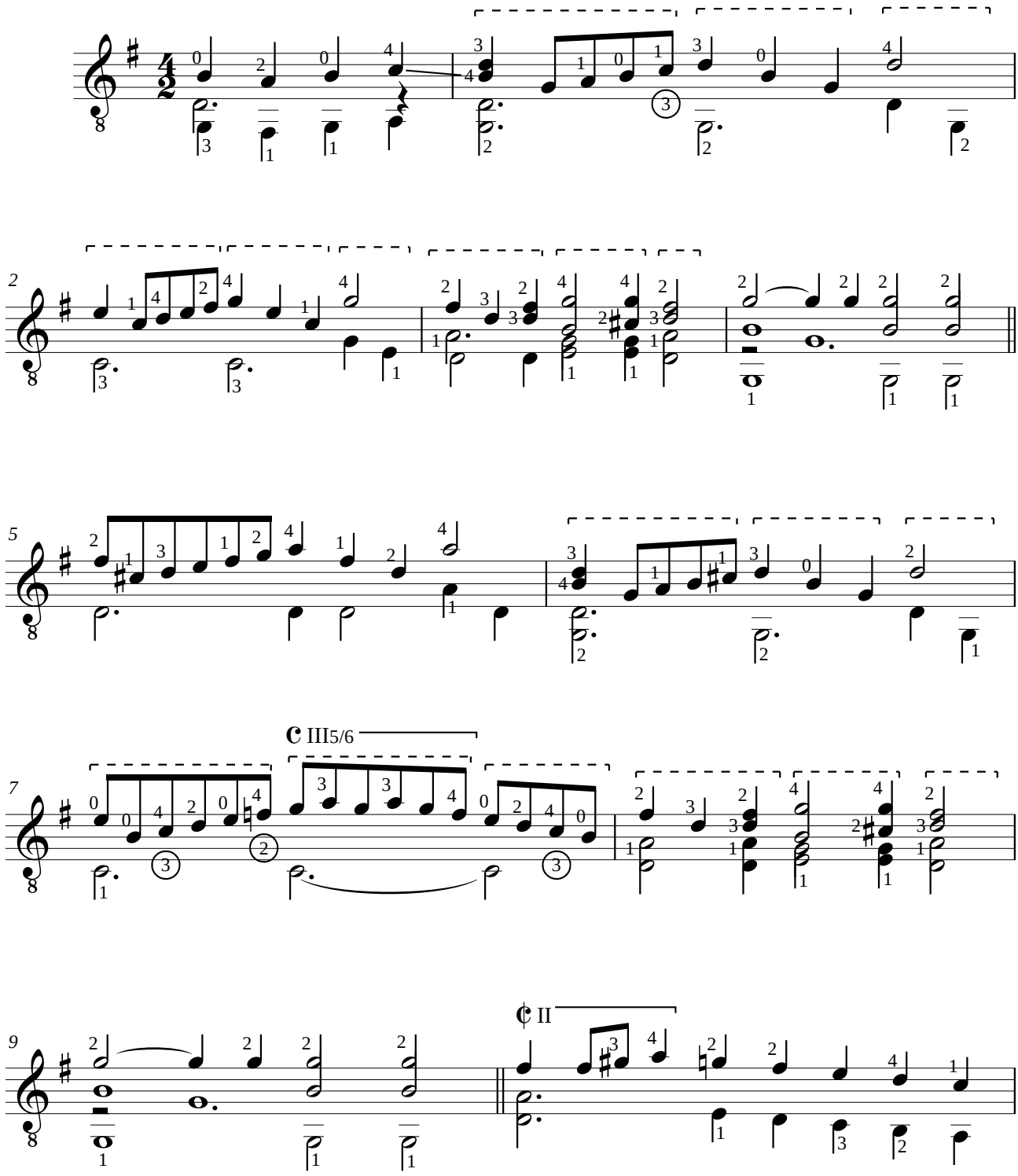


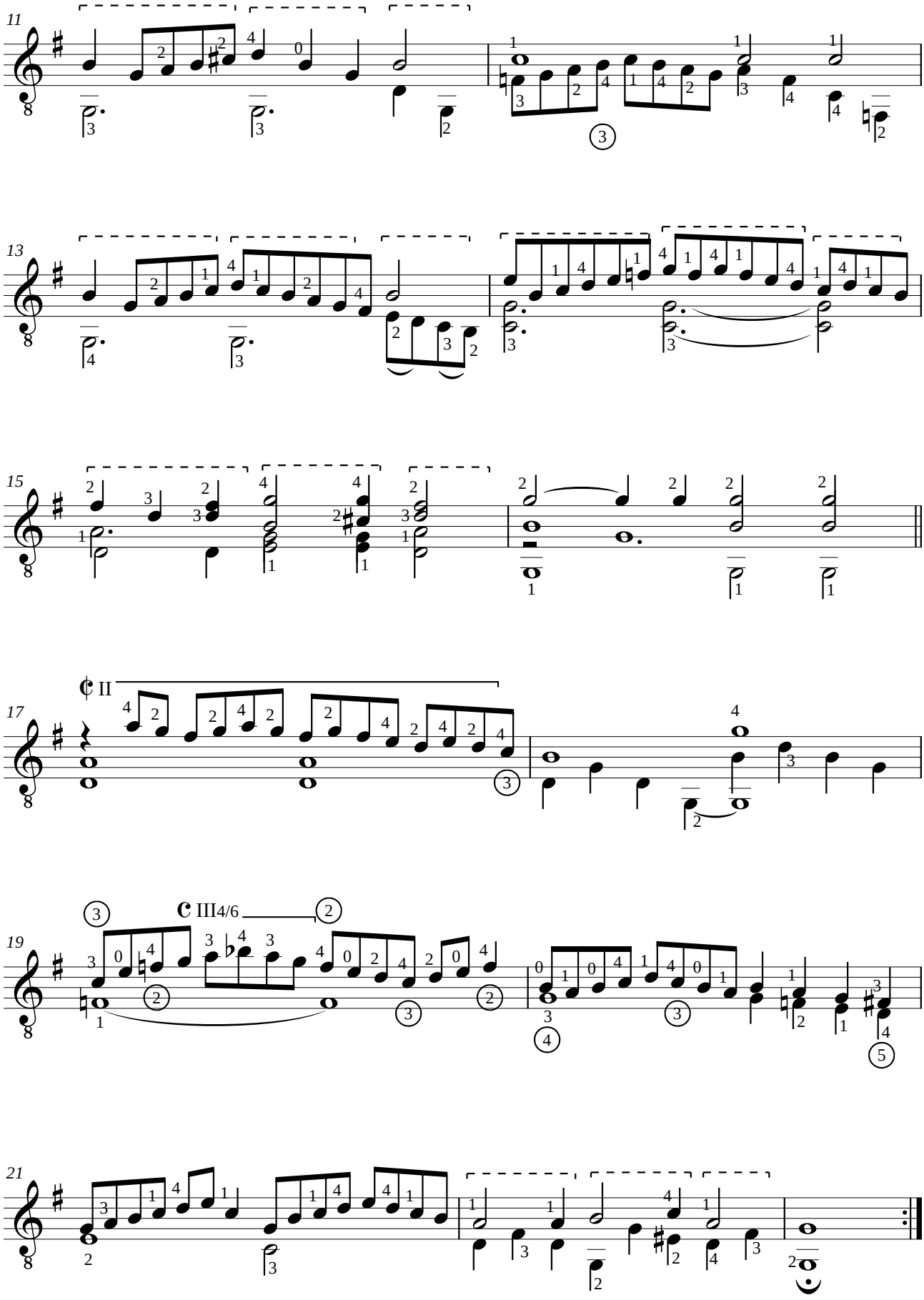

29
34
39
44
49
53
58

Luys de NARVÁEZ (ca. 1500-1555)
YA SE ASIENTA EL REY RAMIRO

du cinquième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp



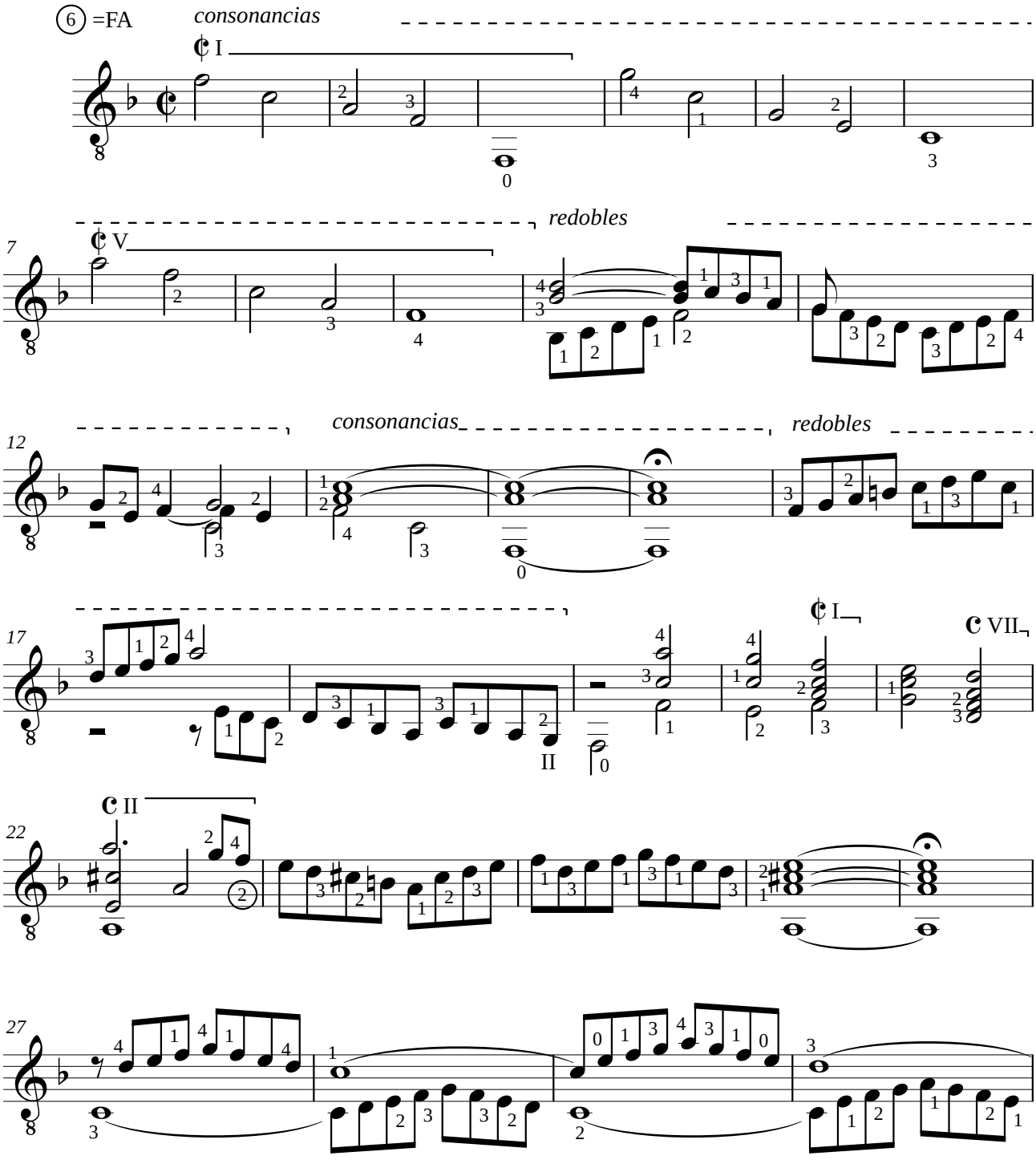

11
13
15
17
II
19
III4/6
21

Don Luys MILÁN (1500-1562)
FANTASIA XVI

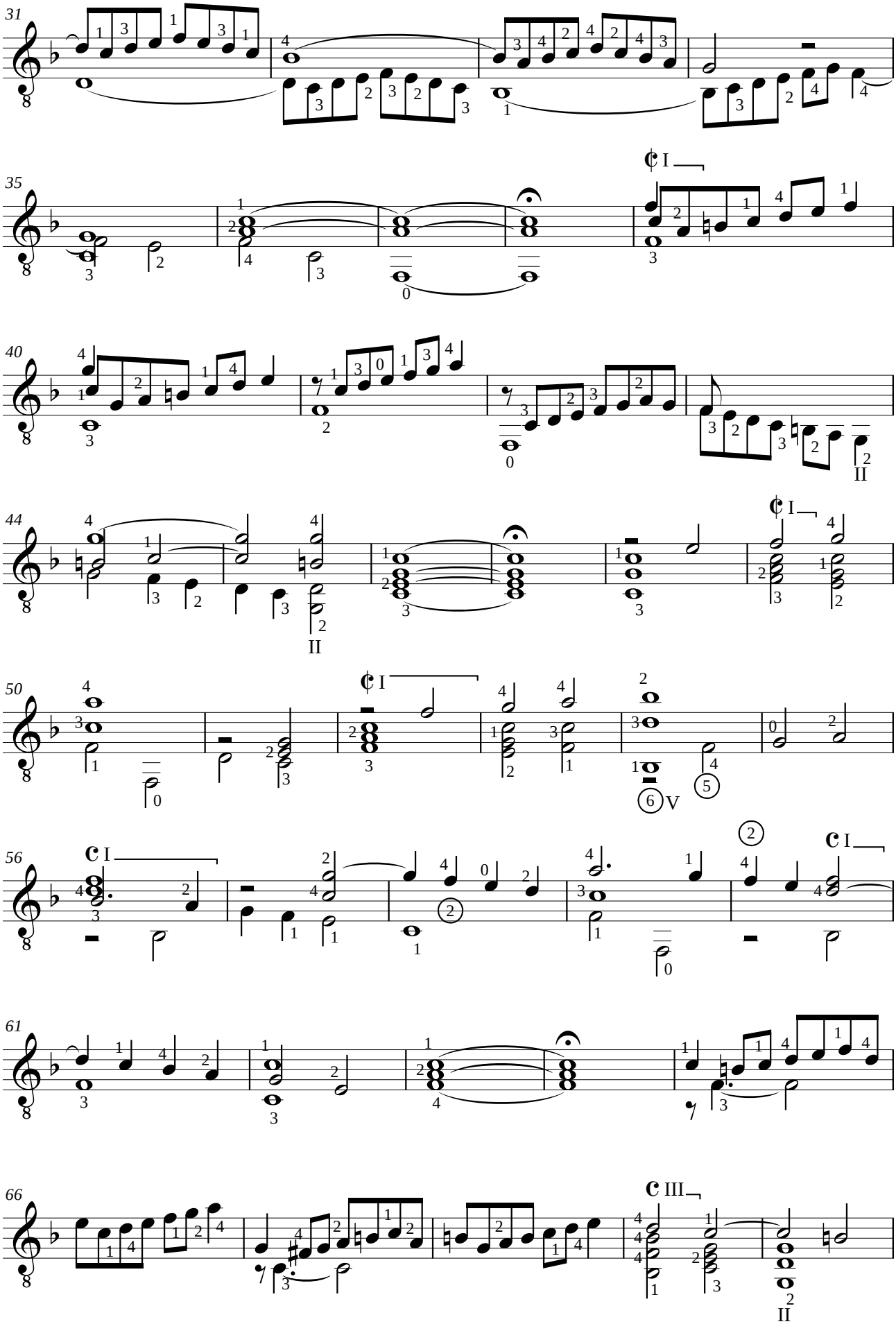
de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

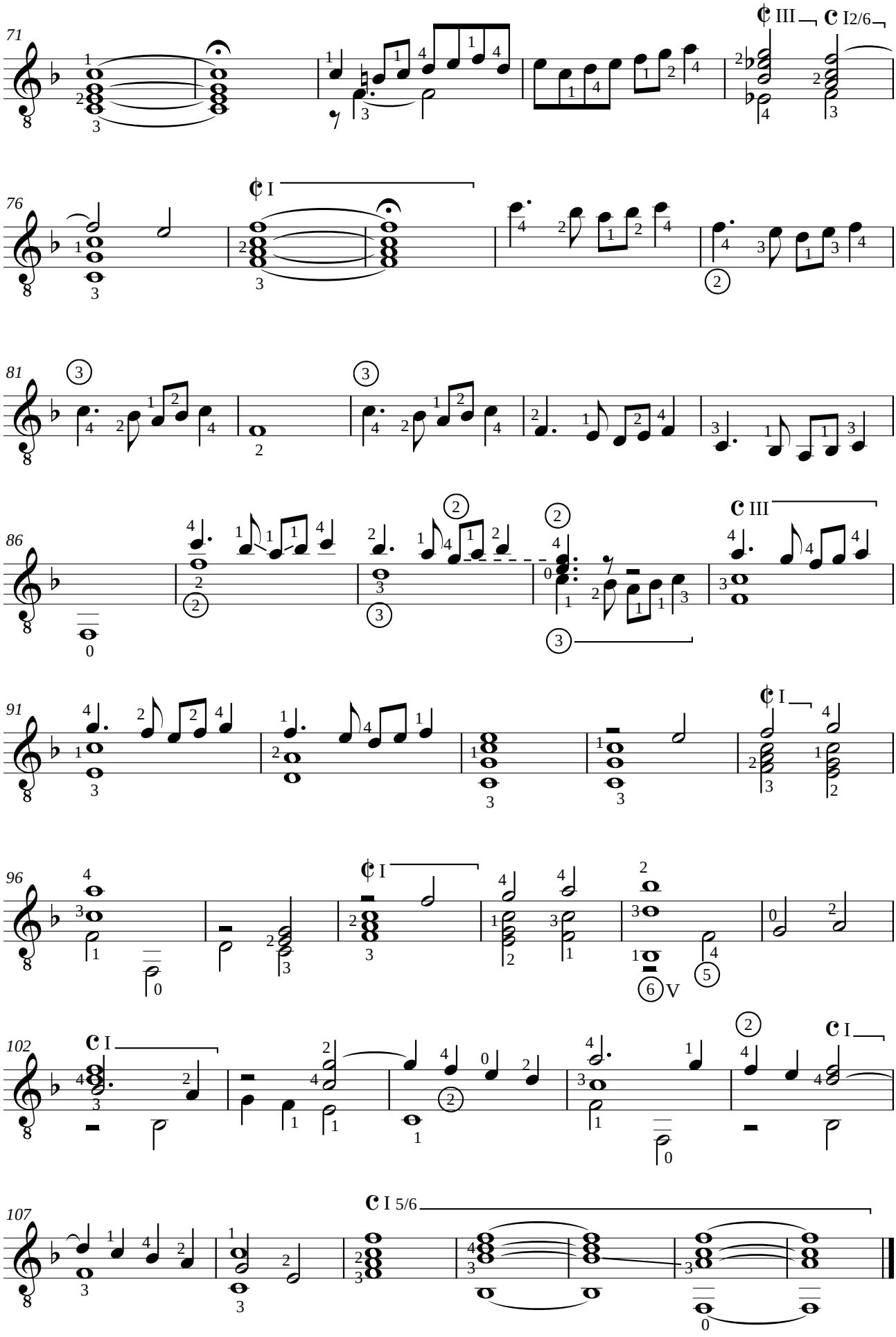
Adaptation pour guitare de Jean-François Delcamp

las consonancias a espacio y los redobles apriessa
(les harmonies lentement et les gammes rapidement)



www.classical-guitar-sheet-music.com


31
35
40
44
50
56
61
66
II
V
III
www.classical-guitar-sheet-music.com



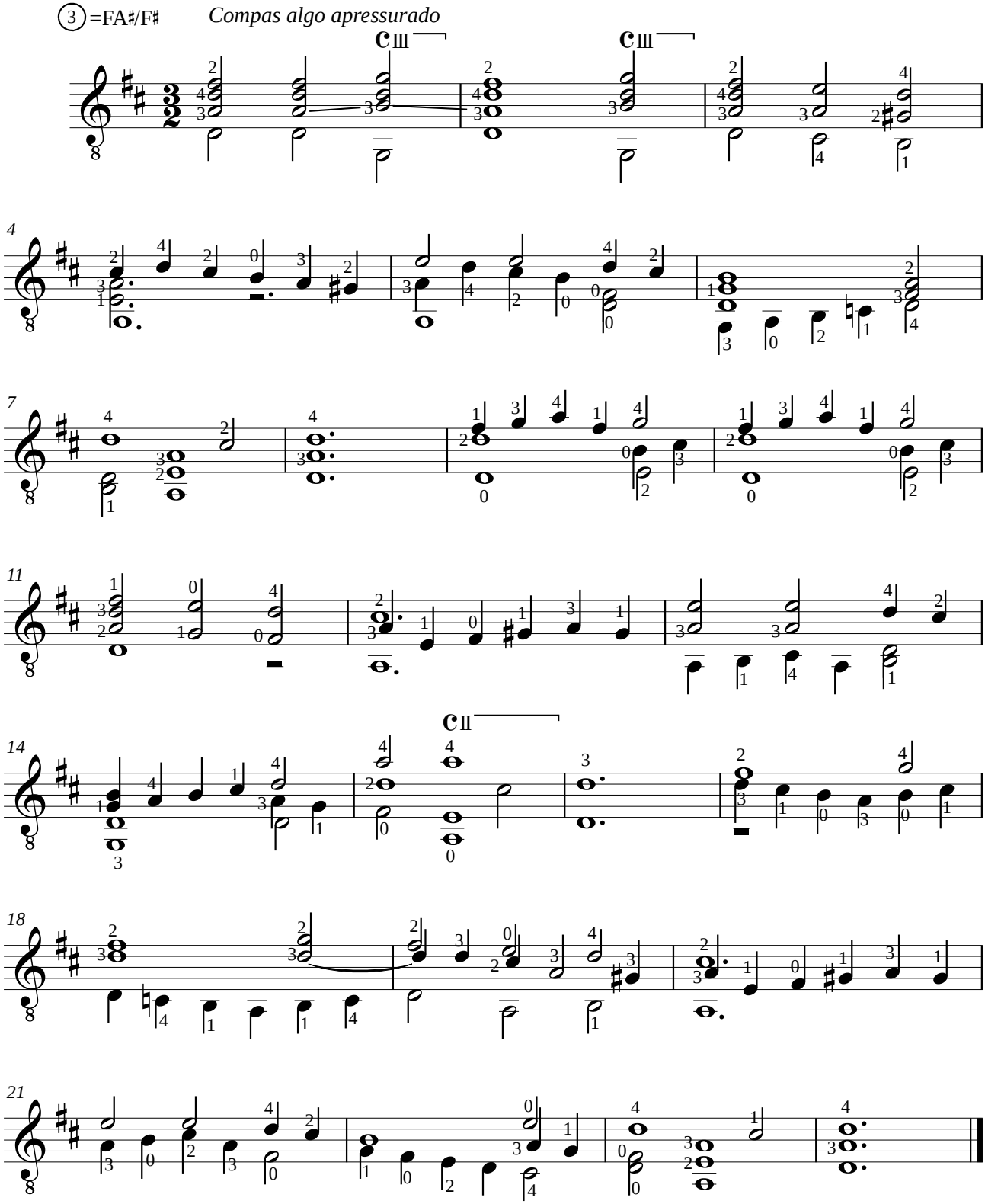
www.classical-guitar-sheet-music.com

Don Luys MILÁN (1500-1562)

PAVANA VI

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

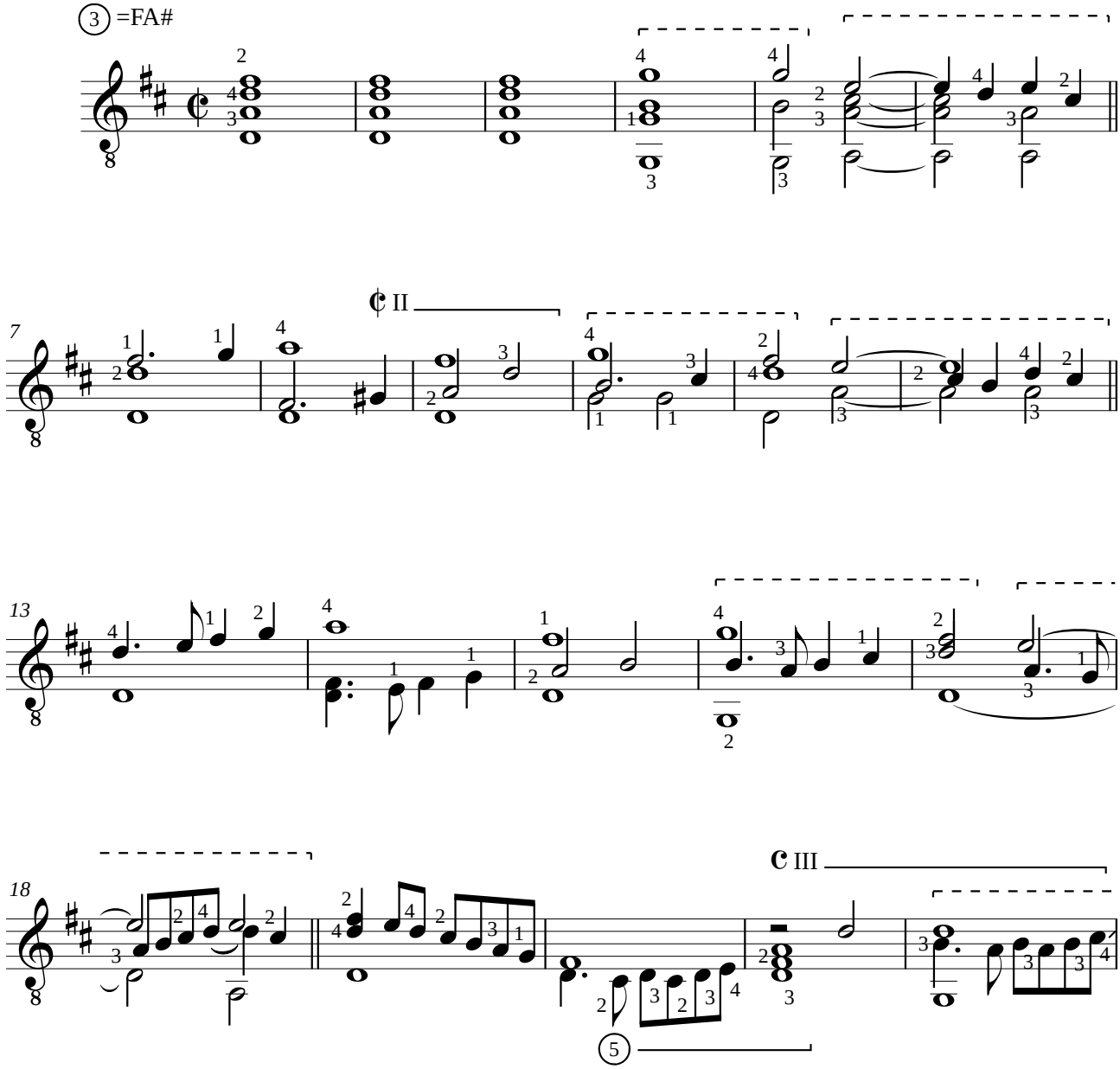
Adaptation pour guitare de Jean-François Delcamp

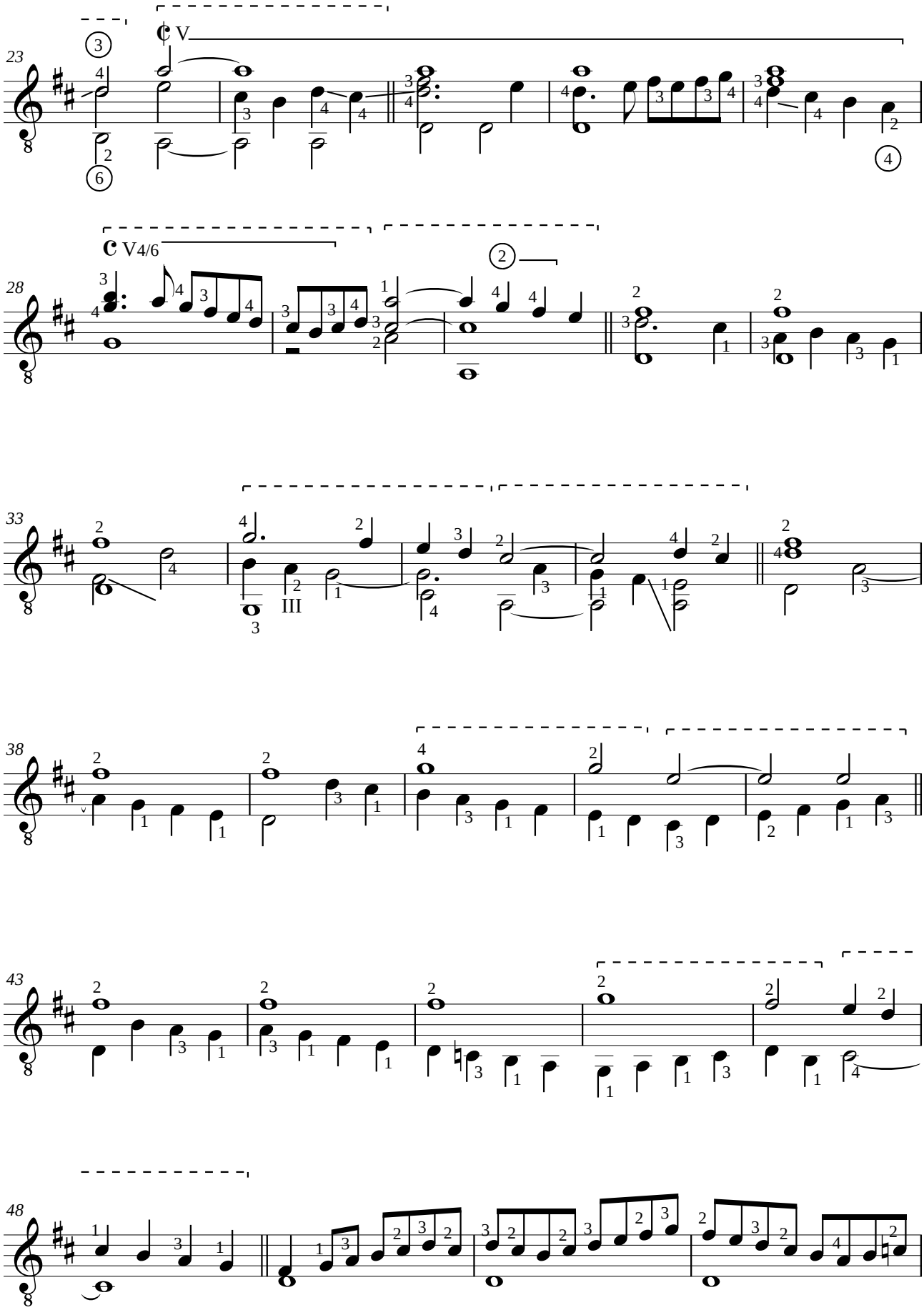


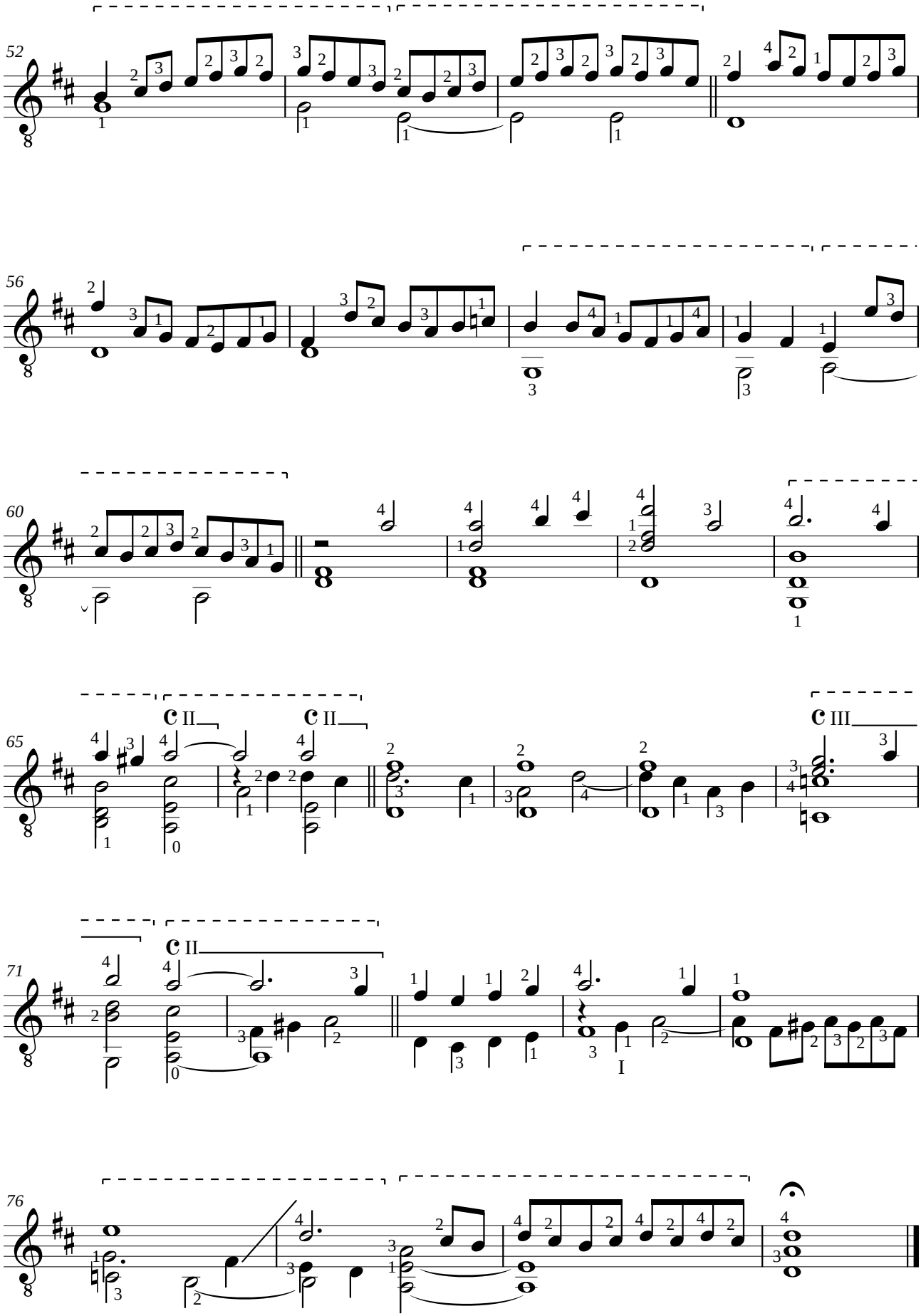
Alonso MUDARRA (1510-1580)
CONDE CLAROS

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp

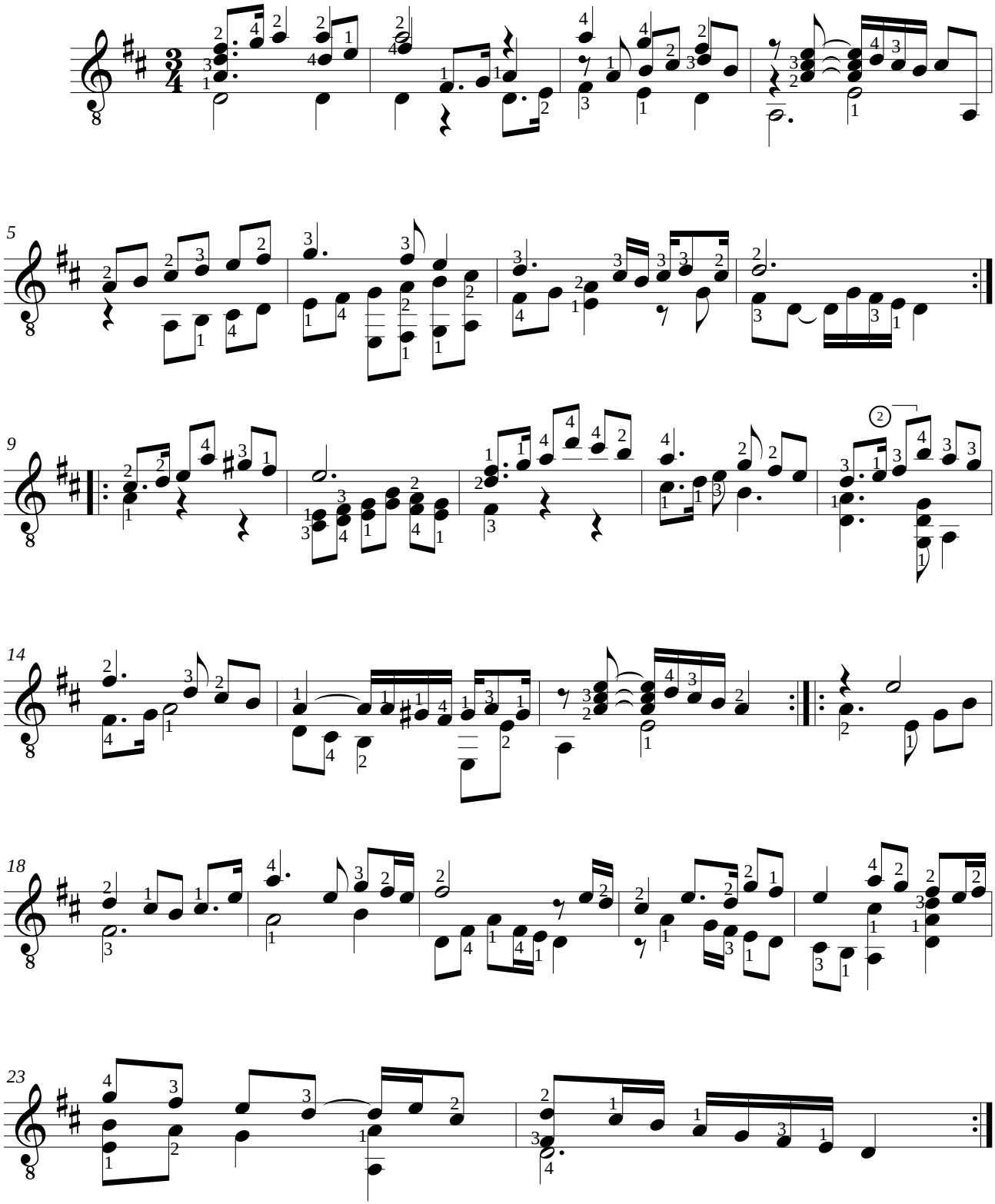



23
V
28
V4/6
33
III
38
43
48


52
56
60
65
71
76
C II
C II
C III
C II
I

Thomas ROBINSON (1588-1610)
A GALLIARD

Adaptation pour guitare de Jean-François Delcamp



classical-guitar-sheet-music.com

35,979 pages of free sheet music for classical guitar, including 5,893 pages of tablature
The sheet music and tablature are downloadable in PDF format, allowing for easy reading and printing. The site does not offer a paid version of these works, making it a valuable resource for students, teachers, and amateur musicians. The pieces cover various levels of difficulty, providing a suitable selection for both beginners and advanced guitarists.

30,086 PAGES OF SHEET MUSIC

Grades 1 to 4, Classical guitar sheet music for Beginner 954 pages

Grades 5 to 8, Intermediate Classical Guitar Sheet Music 706 pages

Grade 9 to 12, Advanced Classical Guitar Sheet Music 620 pages

Classical guitar methods 7,201 pages

Renaissance music for classical guitar 220 pages
Luys Milán Arrangements for guitar 40 pages
Luys de Narváez Arrangements for guitar 14 pages
Alonso Mudarra Complete Guitar Works 28 pages
Guillaume Morlaye Complete Guitar Works 244 pages
Adrian Le Roy Guitar Works 68 pages
John Dowland Arrangements for guitar 30 pages

Baroque music for classical guitar 260 pages
Gaspar Sanz Guitar Works 118 pages
Johann Pachelbel Arrangement for guitar 3 pages
Jan Antonín Losy Guitar Works 118 pages
Robert de Visée Guitar Works 164 pages
François Campion Guitar Works 7 pages
François Couperin Arrangement for guitar 10 pages
Jean-Philippe Rameau Arrangements for guitar 32 pages
Domenico Scarlatti Arrangements for guitar 56 pages
Johann Sebastian Bach Lute Suites and Arrangements for guitar 448 pages
Georg Friedrich Haendel Arrangements for guitar 21 pages
Silvius Leopold Weiss Arrangements for guitar 535 pages

Classical masterpieces for classical guitar 536 pages
Ferdinando Carulli Guitar Works 2117 pages
Wenzeslaus Matiegka Guitar Works 194 pages
Joseph Küffner Guitar Works 774 pages
Fernando Sor Complete Guitar Works 1260 pages
Mauro Giuliani Complete Guitar Works 1739 pages
Anton Diabelli Guitar Works 381 pages
Niccolò Paganini Guitar Works 138 pages
Dionisio Aguado Guitar Works 512 pages
Matteo Carcassi Complete Guitar Works 776 pages
Johann Kaspar Mertz Guitar Works 1069 pages
Napoléon Coste Complete Guitar Works 447 pages
Giulio Regondi Guitar Works 72 pages
19th century guitarists - Guitar Works 1253 pages

Julián Arcas Guitar Works 202 pages
José Ferrer y Esteve Guitar Works 328 pages
Severino Garcia Fortea Guitar Works 43 pages
Francisco Tárrega Complete Guitar Works 242 pages
Isaac Albéniz Arrangements for guitar 173 pages
Luigi Mozani, Guitar Works 81 pages
Albert John Weidt Complete Guitar Works 88 pages
Enrique Granados Arrangements for guitar 110 pages
Ernest Shand Guitar Works 158 pages
Manuel de Falla Arrangements for guitar 14 pages
Daniel Fortea Guitar Works 45 pages
Joaquin Turina Complete Guitar Works 80 pages
Miguel Llobet Solés Complete Guitar Works 202 pages
Julio S. Sagreras Guitar Works 860 pages
João Pernambuco Guitar Works 25 pages
Agustín Barrios Mangoré Guitar Works 137 pages
Spanish guitar 1012 pages
South American guitar 1242pages

Ñico Rojas Guitar Works 42 pages
Elisabeth Calvet Guitar Works 92 pages
Jean-François Delcamp Guitar Works 362 pages
PDF of women composers of guitar music 353 pages

Christmas Carols for Classical Guitar 18 pages

Duets, trios, quartets for classicals guitars 1012 pages

5,893 PAGES OF TABLATURE

Tablatures for Classical guitar, by Delcamp 1,935pages

Tablatures for Renaissance guitar 616 pages

Tablatures for Vihuela 1,710 pages

Tablatures for Baroque guitar 1,733 pages