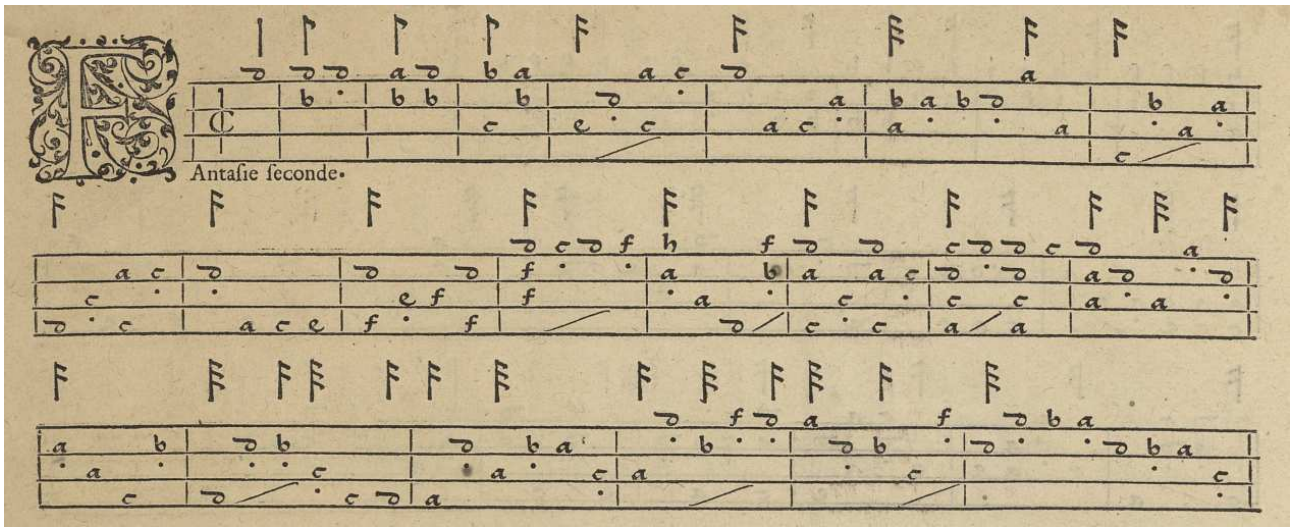
Renaissance Music Book 5

For Intermediate to Advanced Guitarists

An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

13/03/2026
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Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

List of the 17 works

Adrian Le Roy - Fantasie 2
Alonso Mudarra - Fantasia 10
Alonso Mudarra - Fantasia 10
Alonso Mudarra - Fantasia 14
Alonso Mudarra - Tiento I
Anonyme - Fantasia
Bakfark - Gagliarda
Barbetta - Moresca Mattacino
Joan Ambrosio Dalza - Piva
John Dowland - John Smith Almain
John Dowland - Melancholy Gaillard
Luys de Narvaez - Baxa De Contrapunto
John Dowland - King Of Denmark
Michael Praetorius - Ballet
Batchelard - Almain
Janequin - La Guerre
John Dowland - Fantaisie 7
John Dowland - Forlorn Hope Fancy

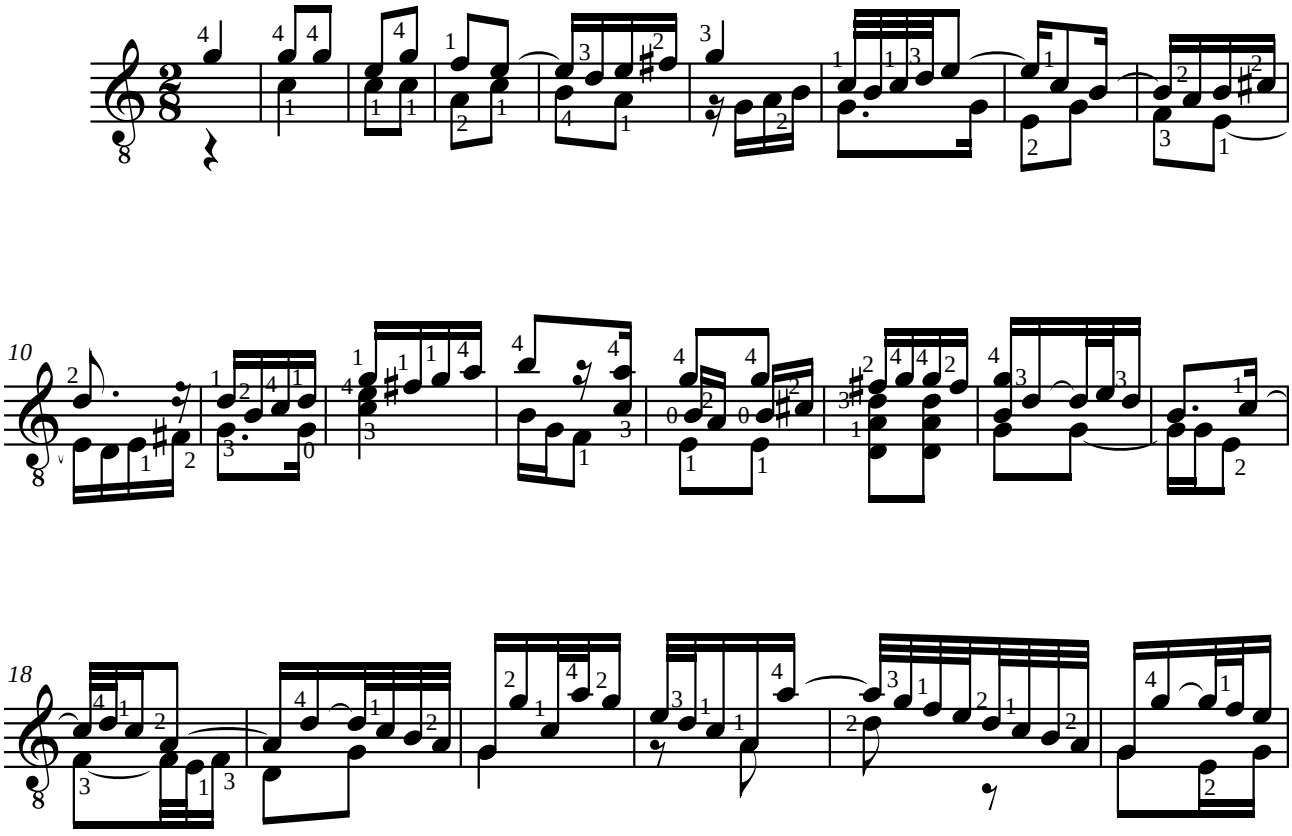
Adrian LE ROY (1520-1598)
FANTASIE SECONDE

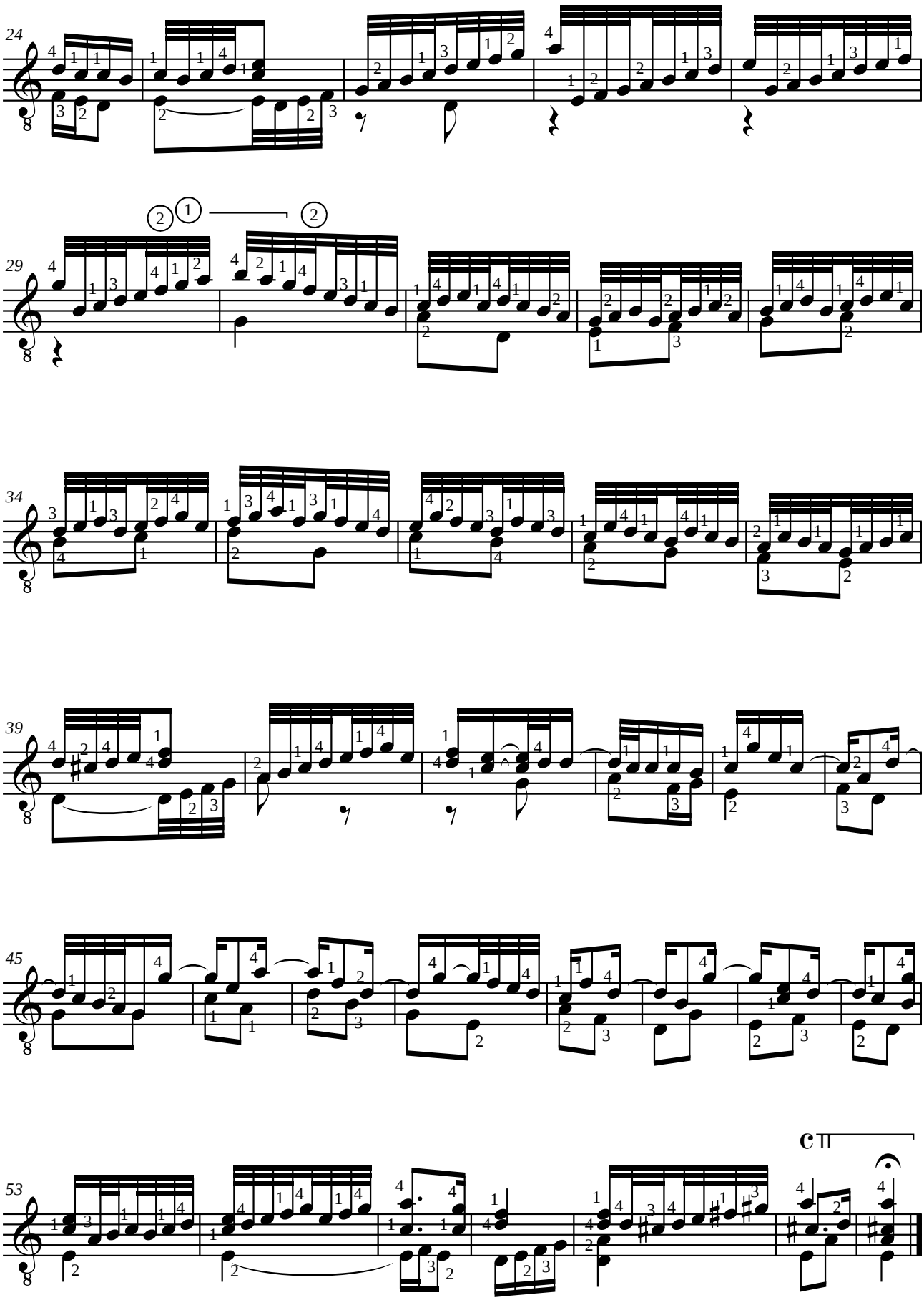
du "Premier livre de tablature de guiterre" Paris 1551, folio 3

Révision pour guitare de Jean-François Delcamp

Placez un capodastre à la frette V de votre guitare. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

Place a capo at fret V of your guitar. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).





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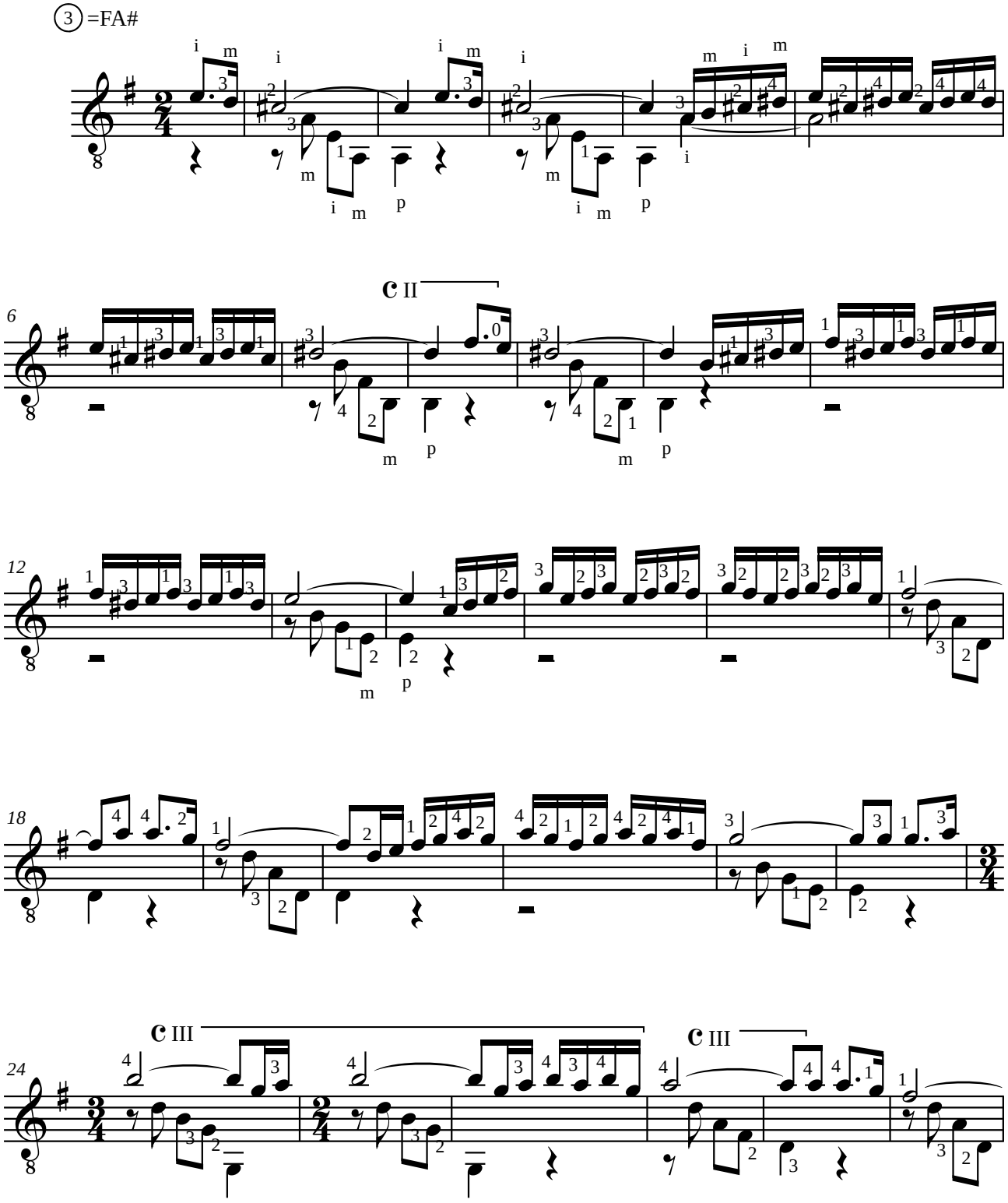
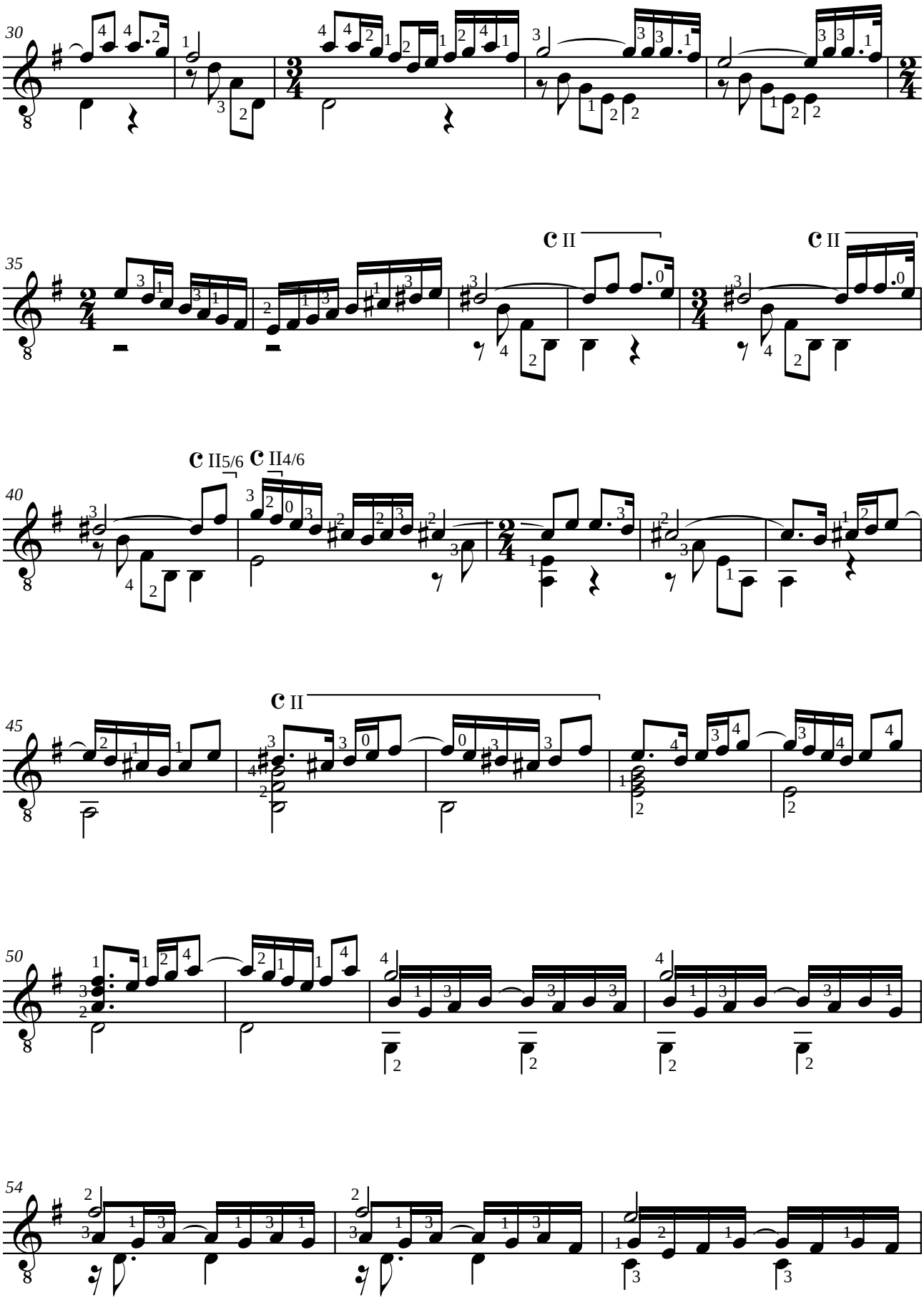
Alonso MUDARRA (1510-1580)

FANTASIA X

que contrahaze la harpa en la manera de Ludovico
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

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C II4/6
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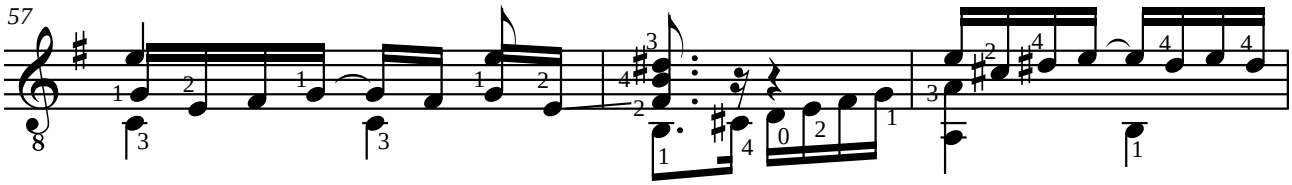

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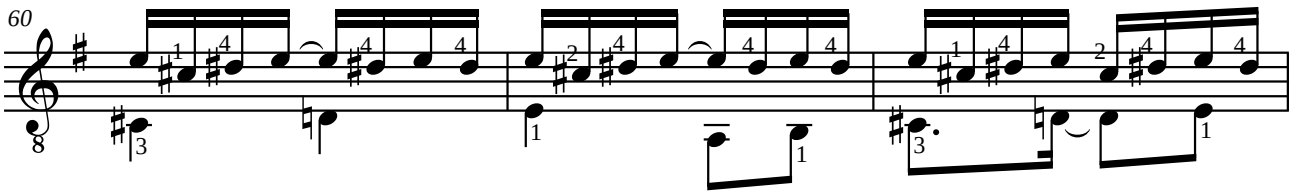

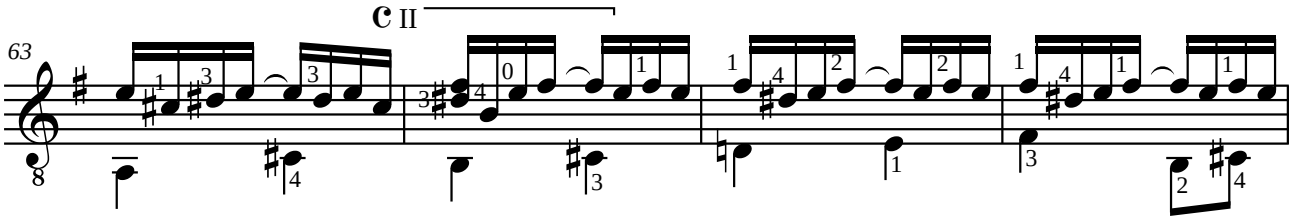

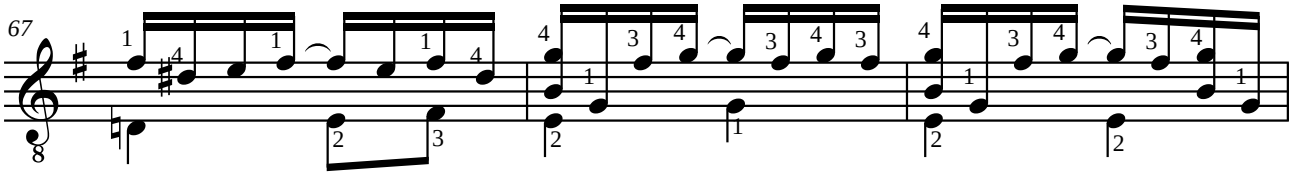

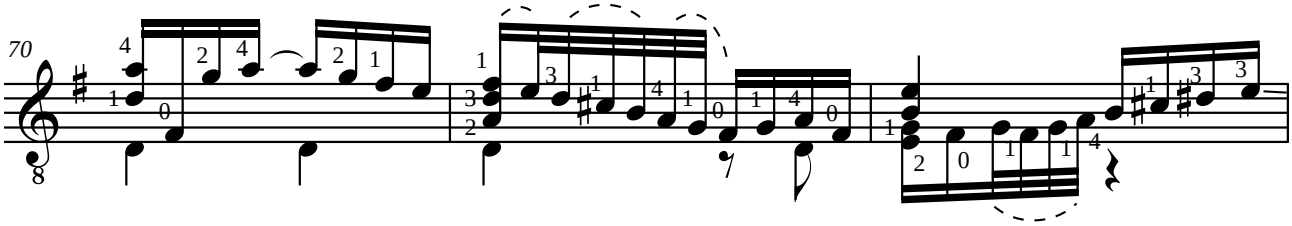

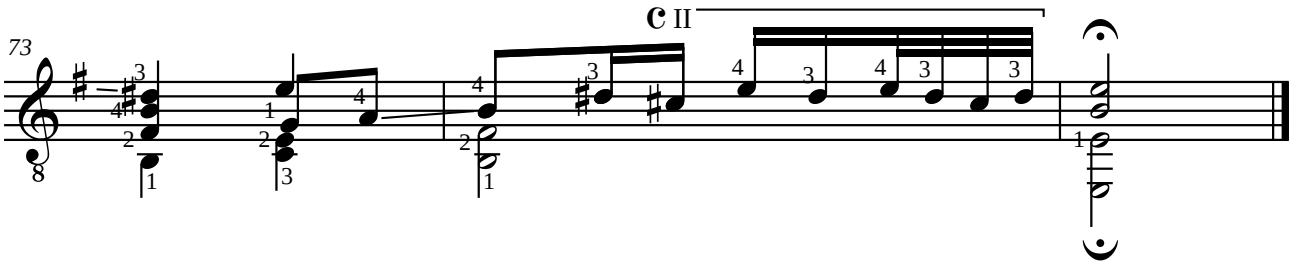

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Alonso MUDARRA (1510-1580)
FANTASIA X

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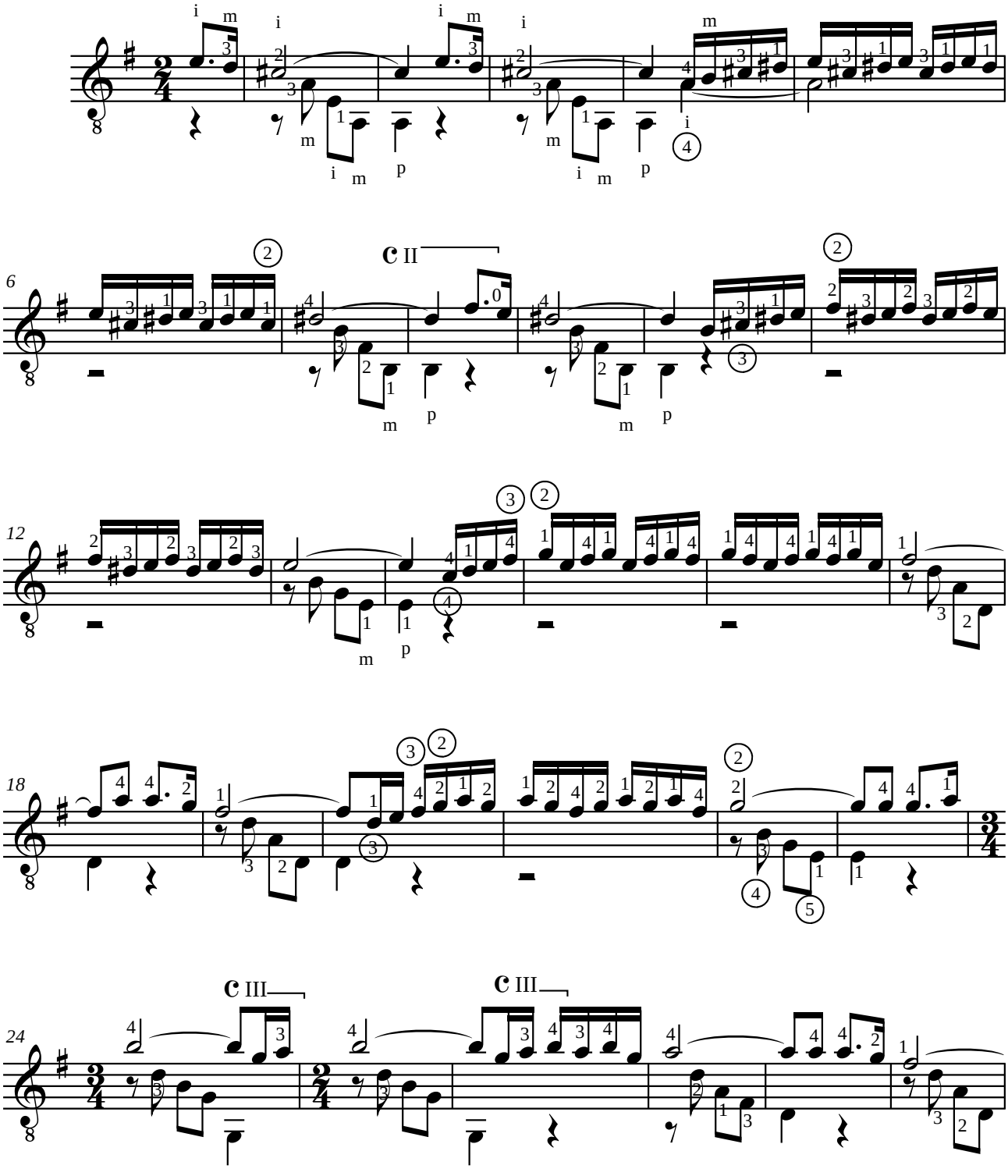
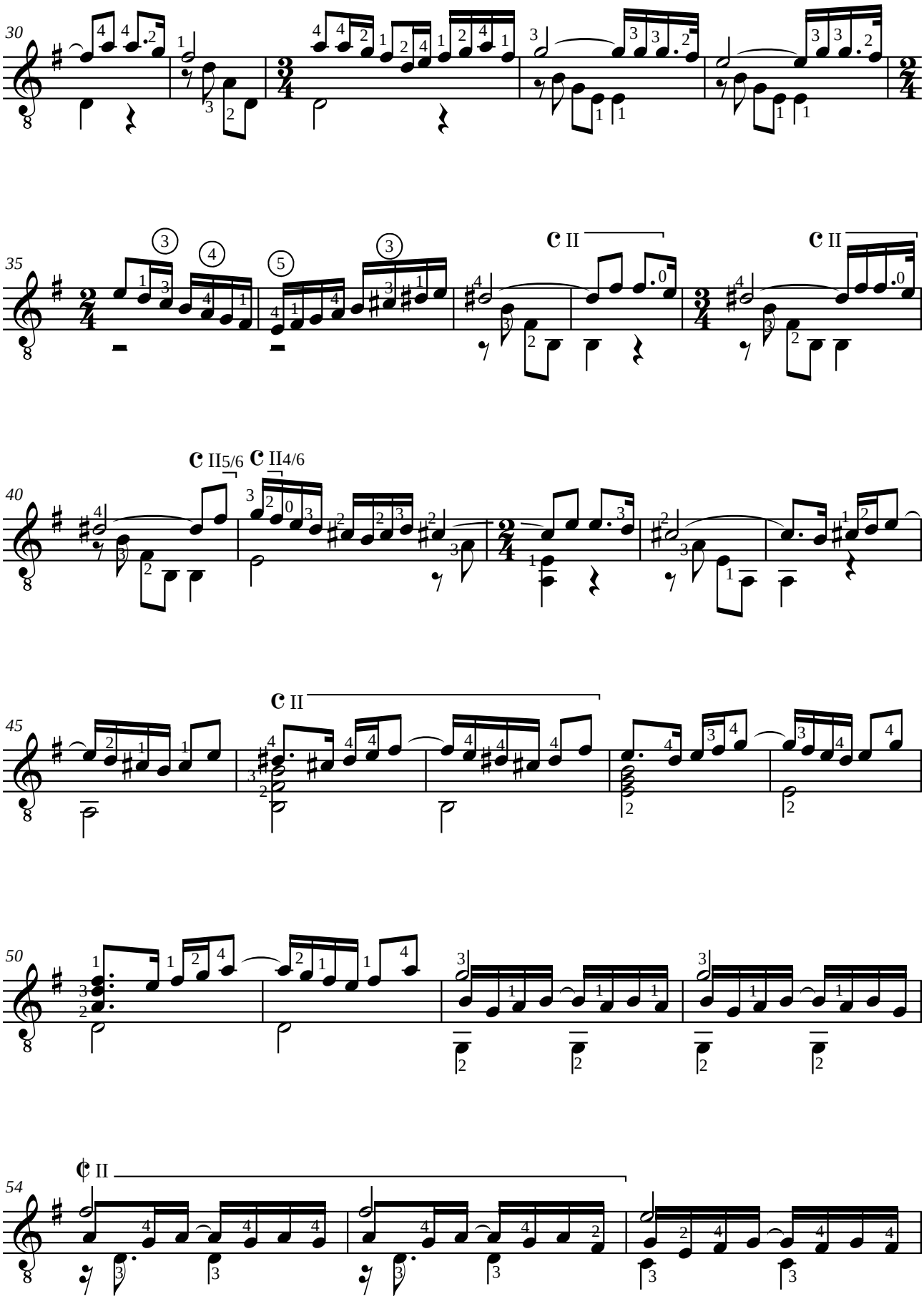
Adaptation pour guitare de Jean-François Delcamp

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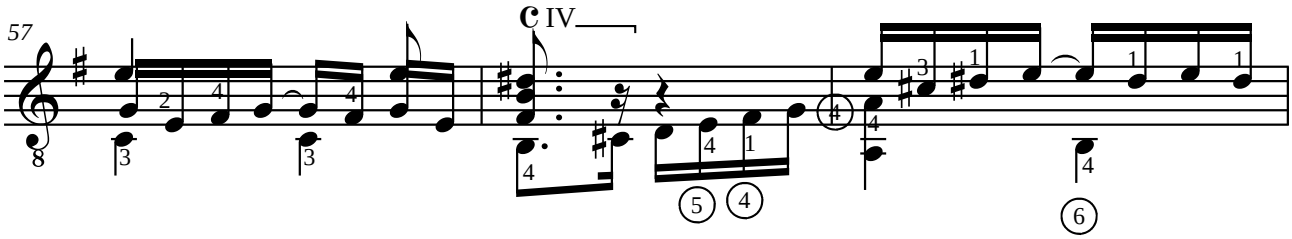

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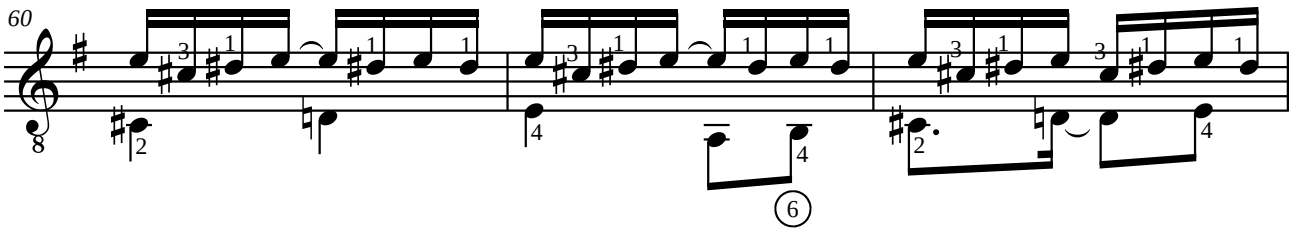

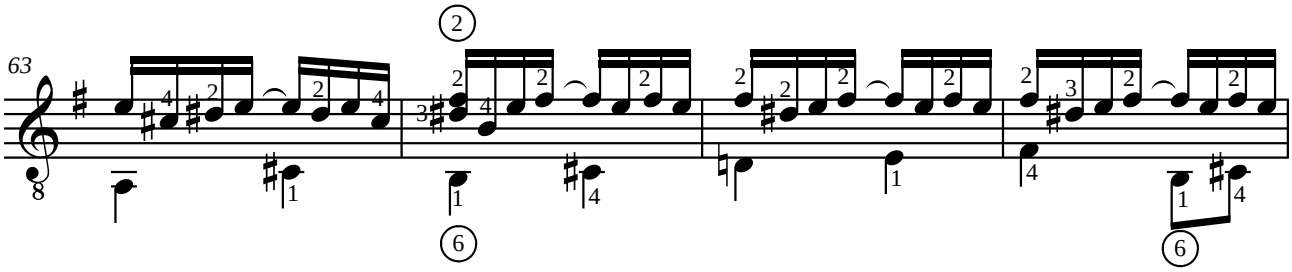

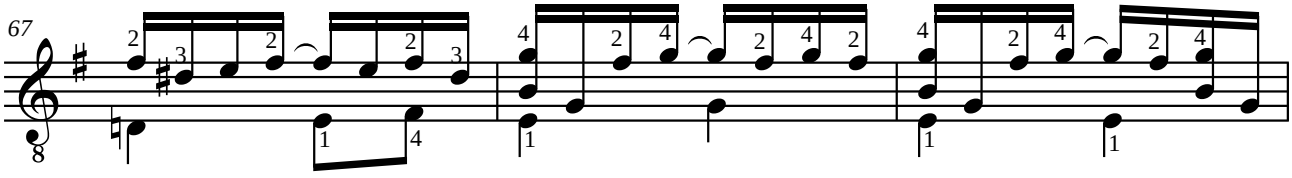

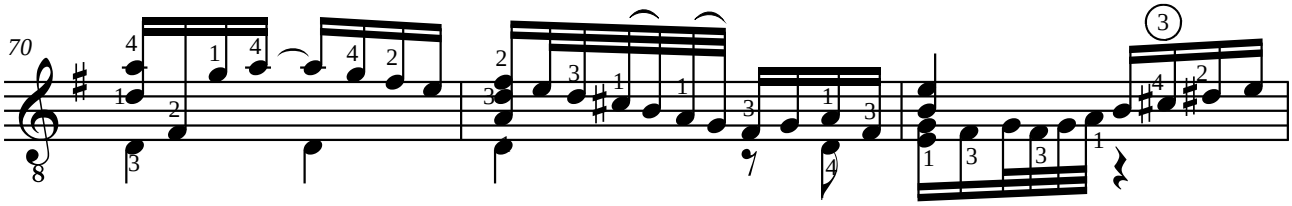

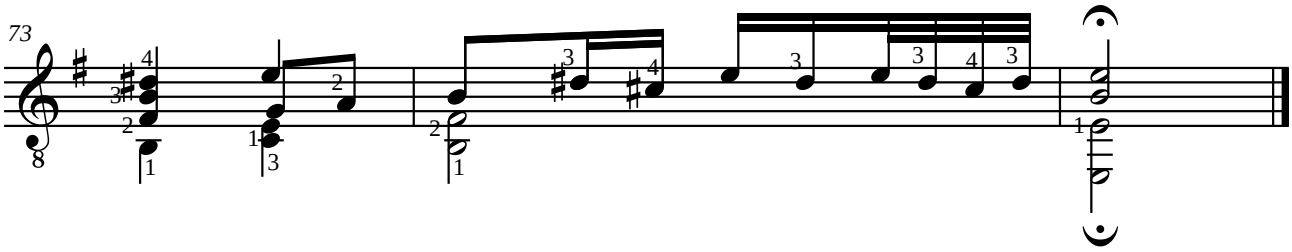

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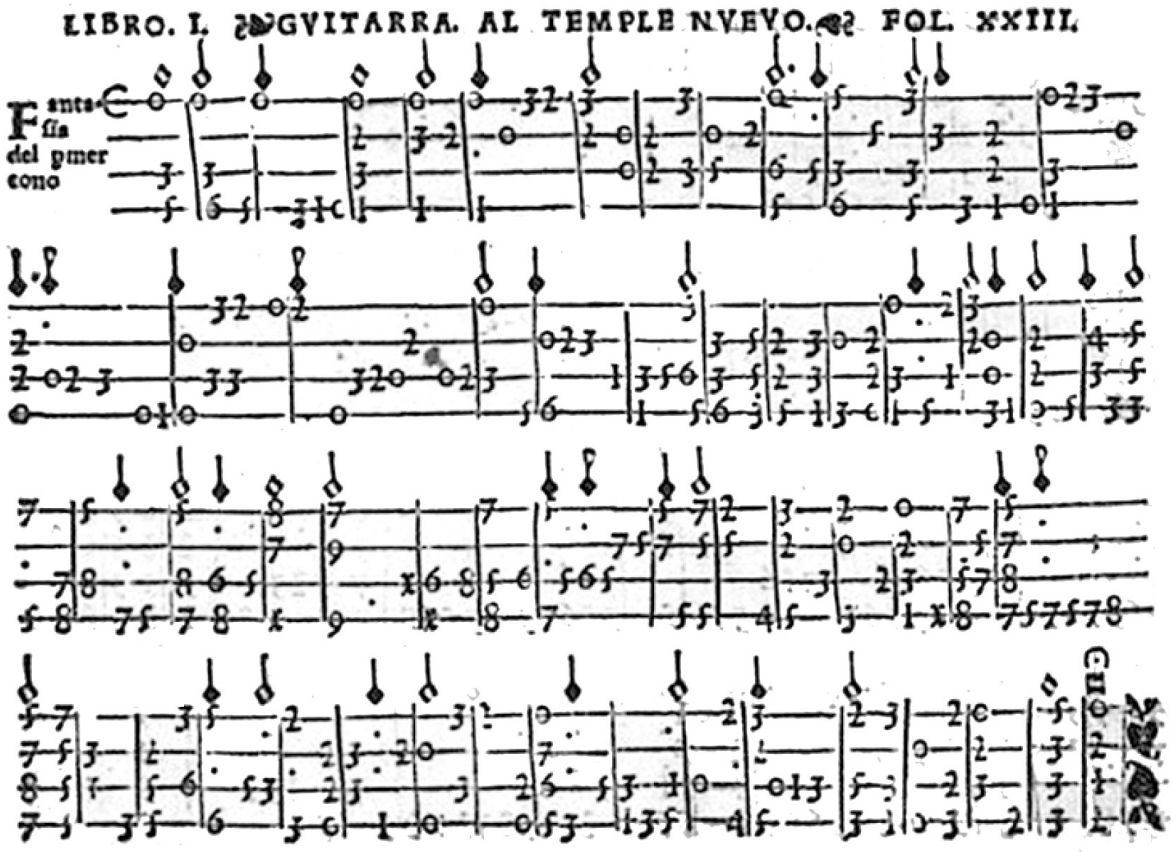
Alonso MUDARRA (1510-1580)
FANTASIA XIV DEL PRIMER TONO

para guitarra, al temple nuevo
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Révision pour guitare de Jean-François Delcamp



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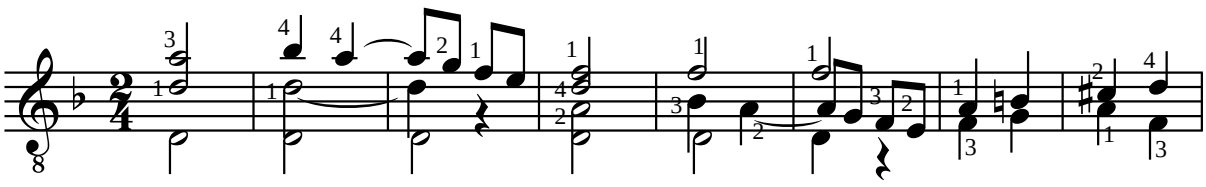

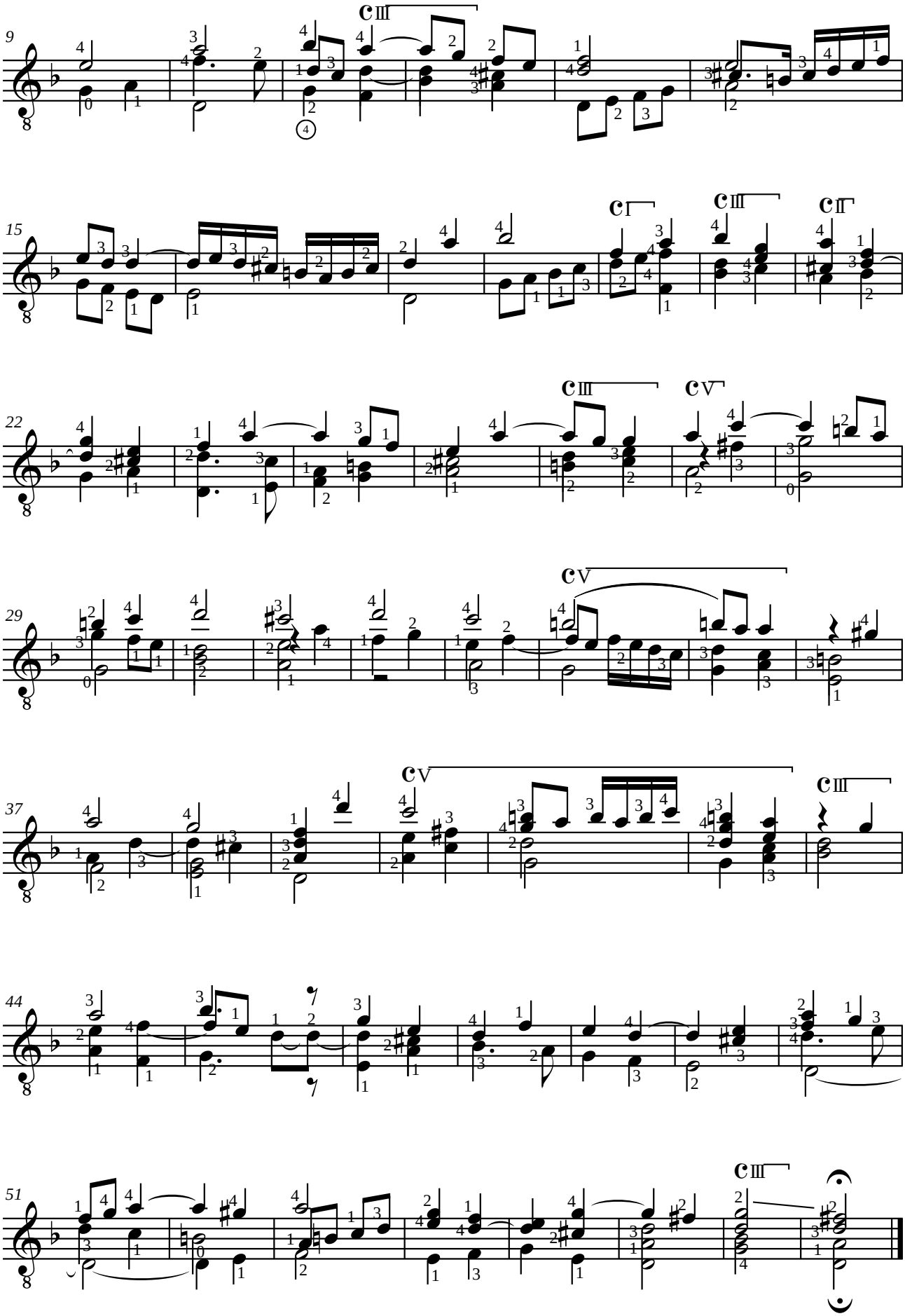

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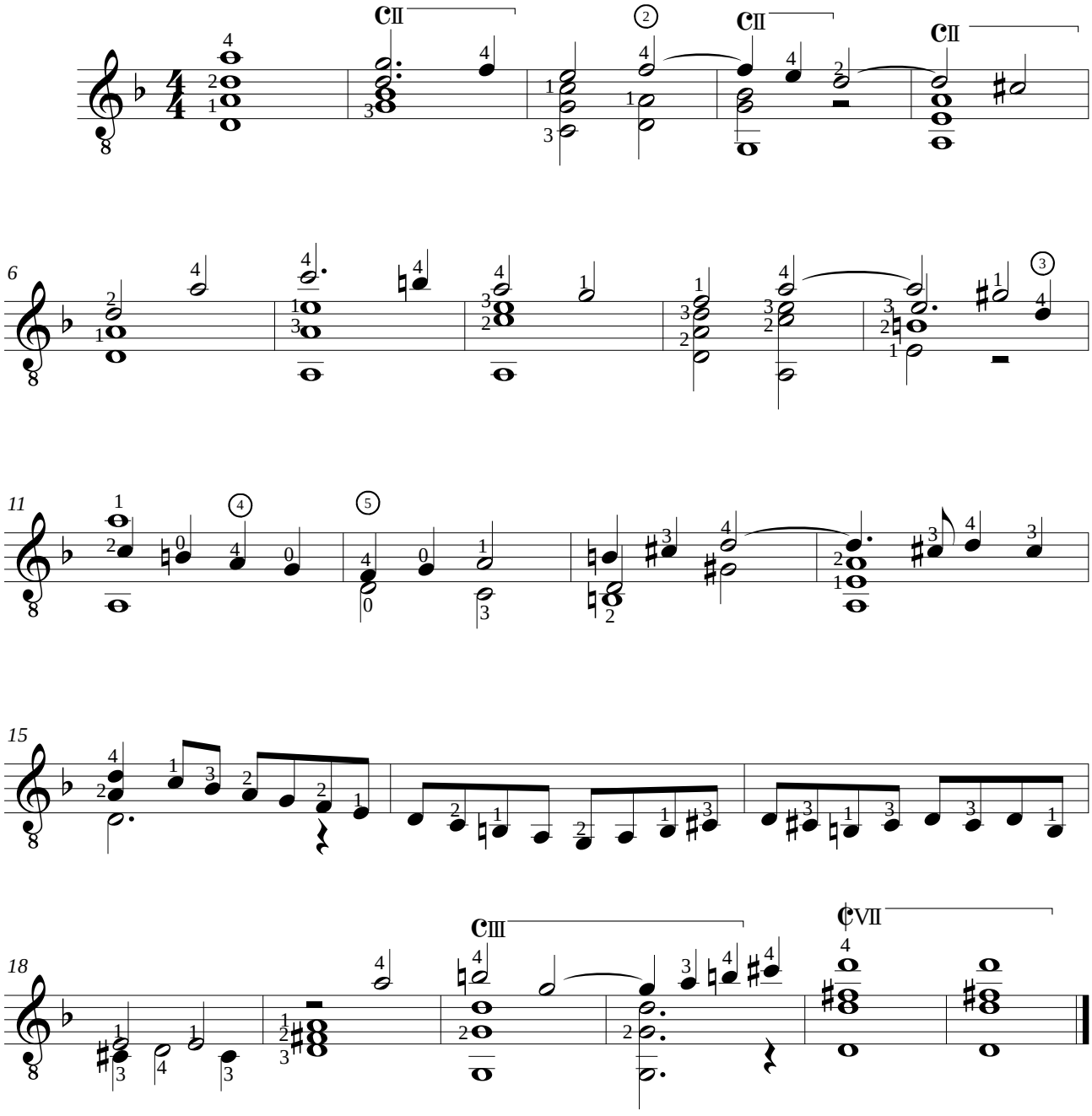
Alonso MUDARRA (1510-1580)

TIENTO I, del primer tono

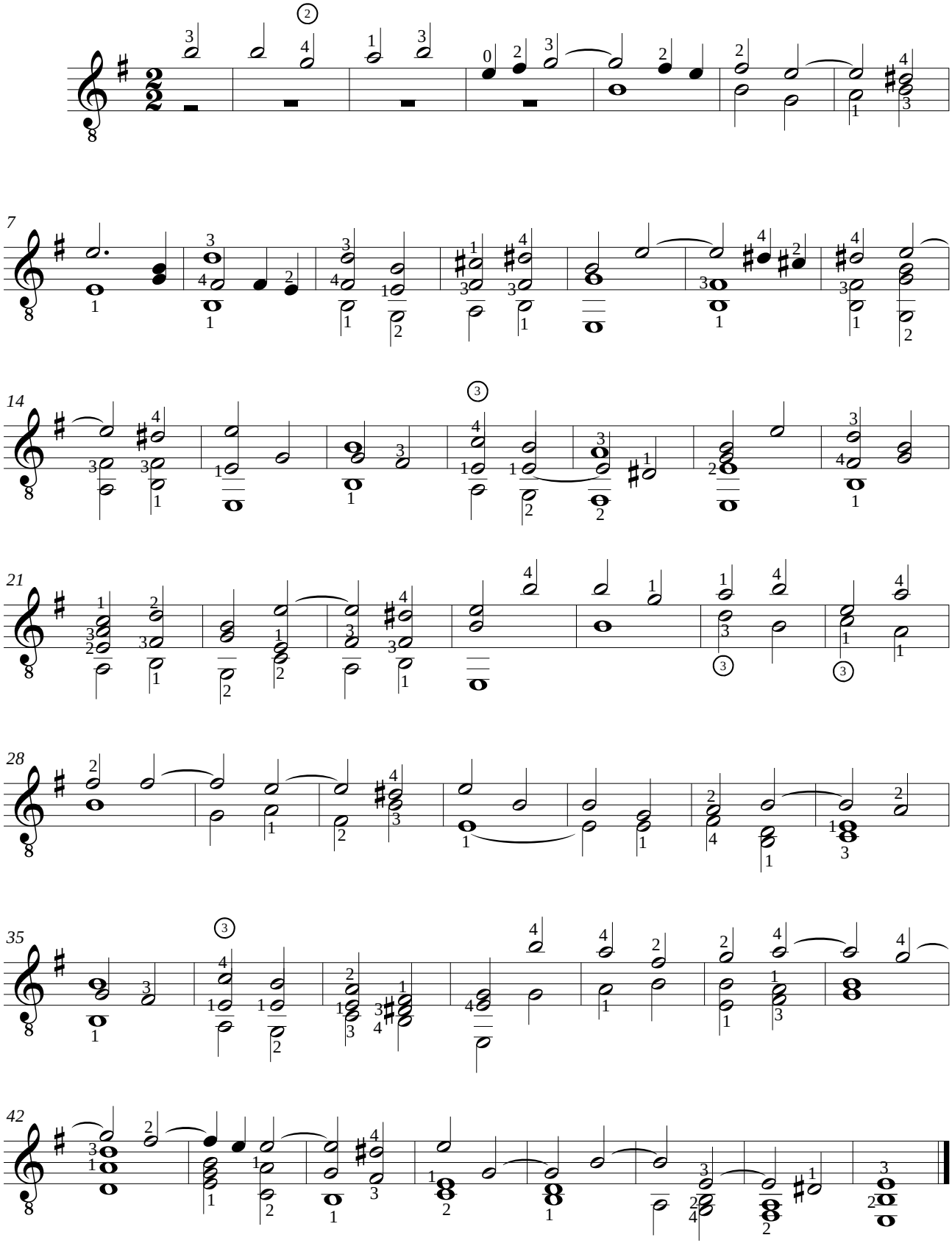
Tres libros de musica en cifra para vihuela - Sevilla, 1546

Adaptation pour guitare de Jean-François Delcamp



ANONYME
FANTASIA

Adaptation pour guitare de Jean-François Delcamp



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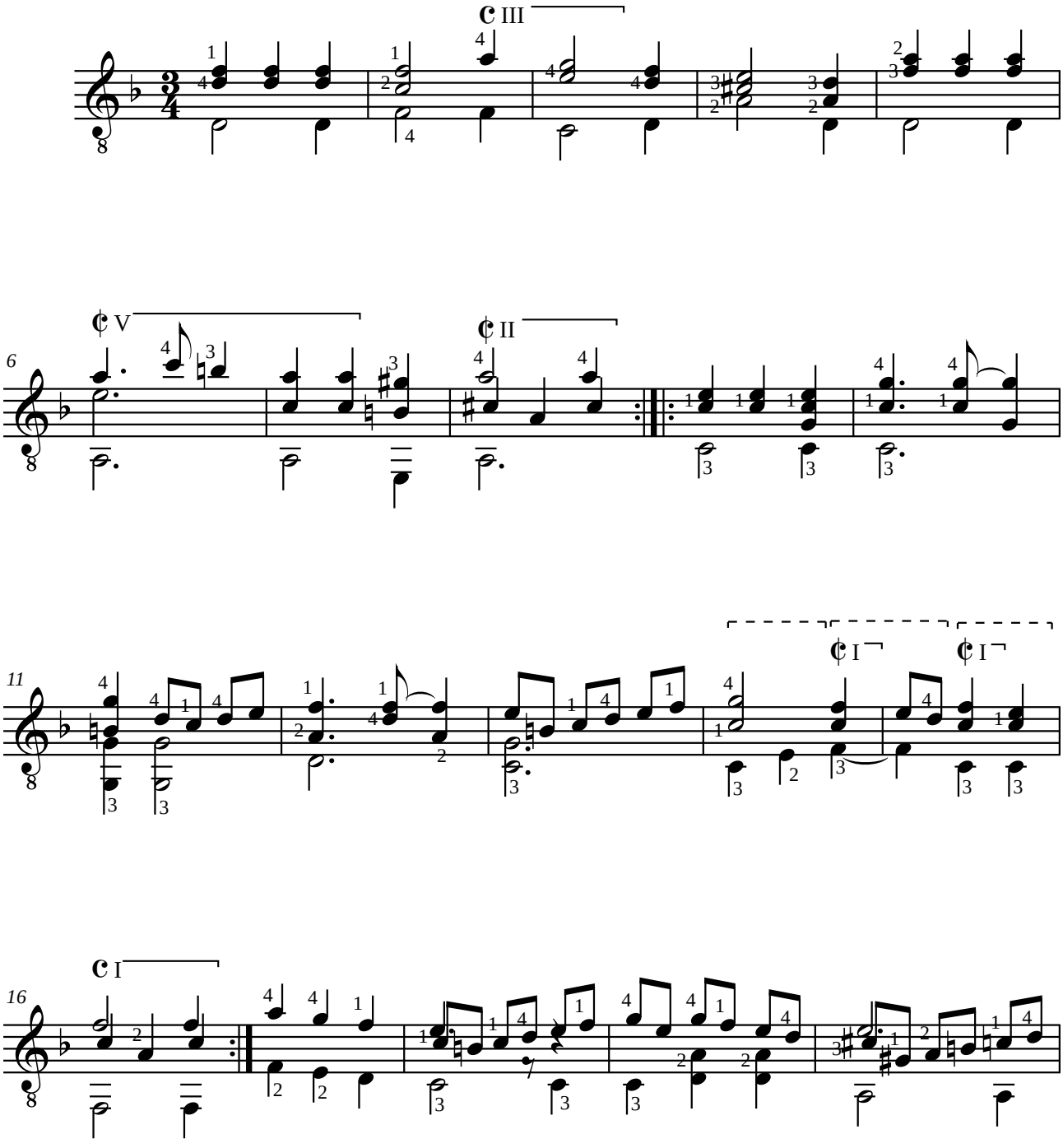
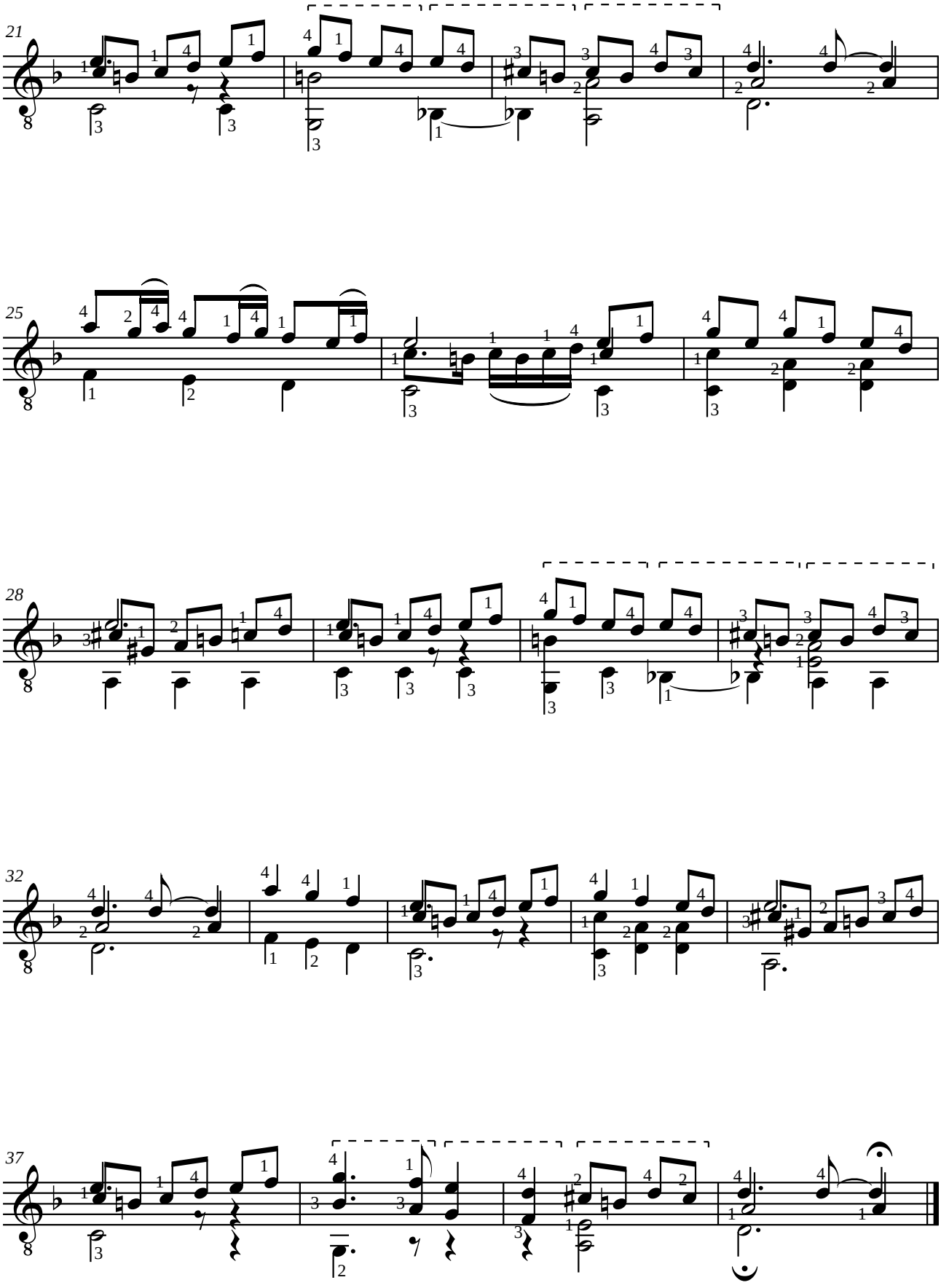
Bálint BAKFARK (ca. 1507-1576)

NON DITE MAI

Gagliarda

Adaptation pour guitare de Jean-François Delcamp

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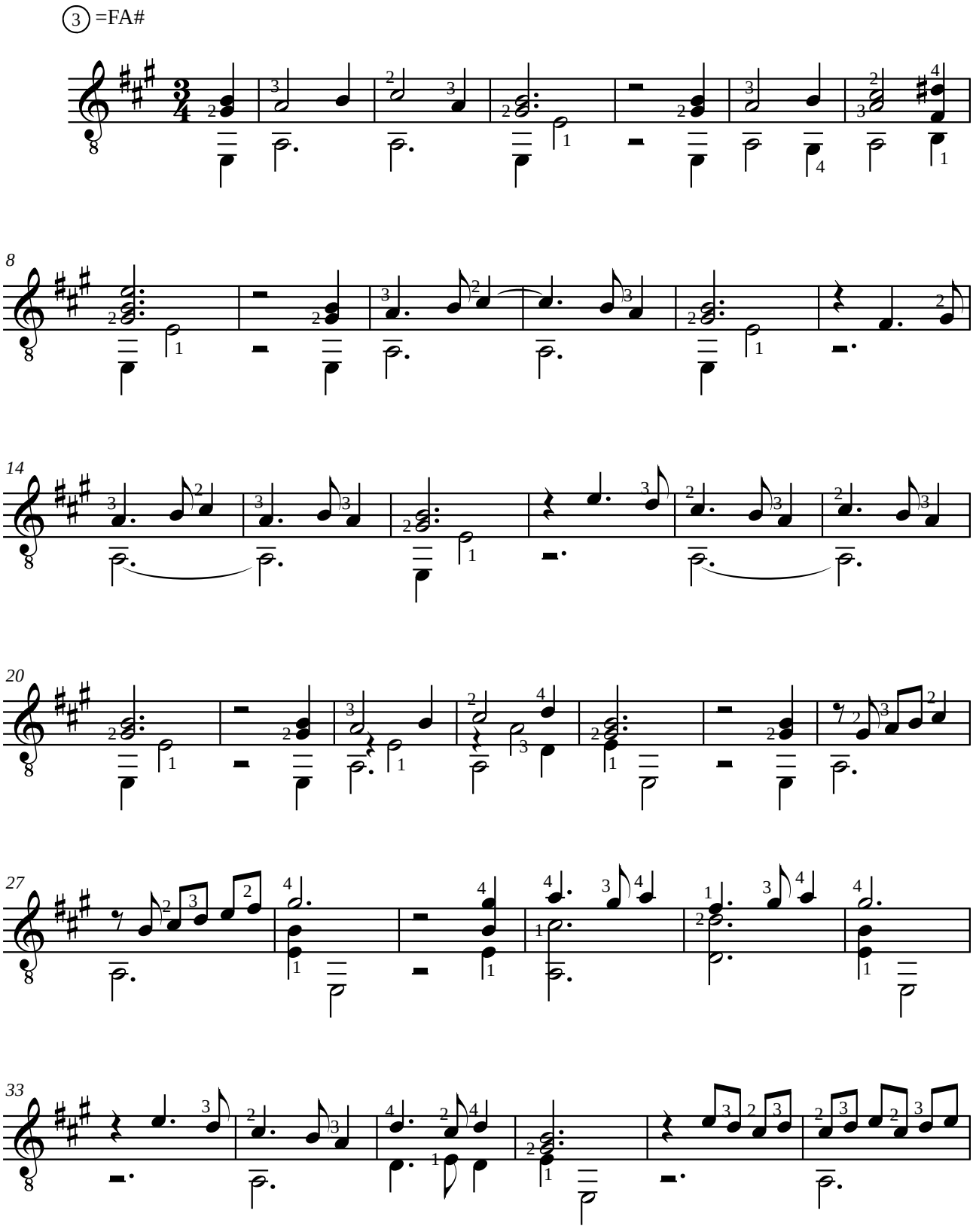
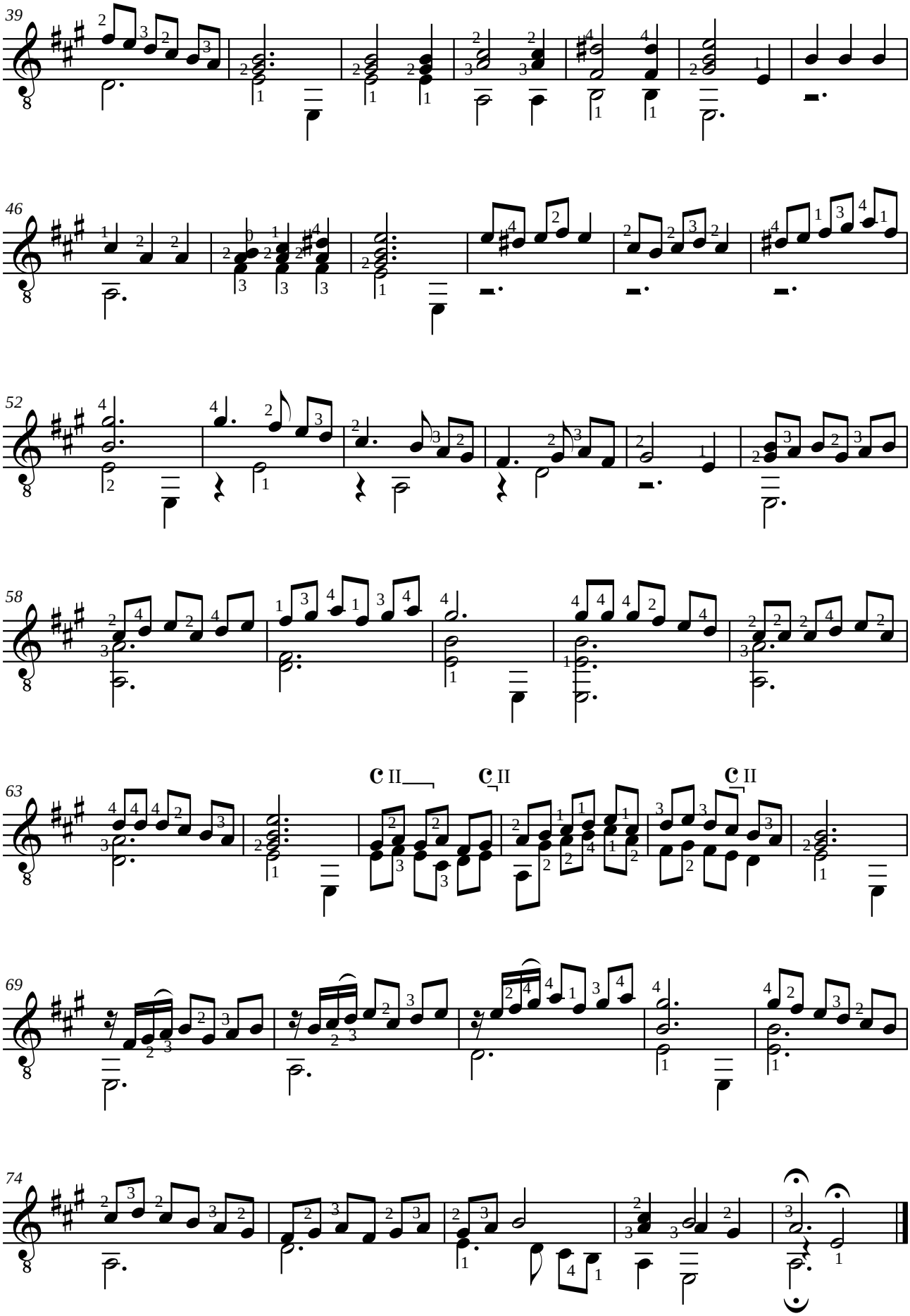
Giulio Cesare BARBETTA (1540-1603)

MORESCA DETTA IL MATTACINO

de "Intabolatura di liuto" (Venezia 1585)

Adaptation pour guitare de Jean-François Delcamp





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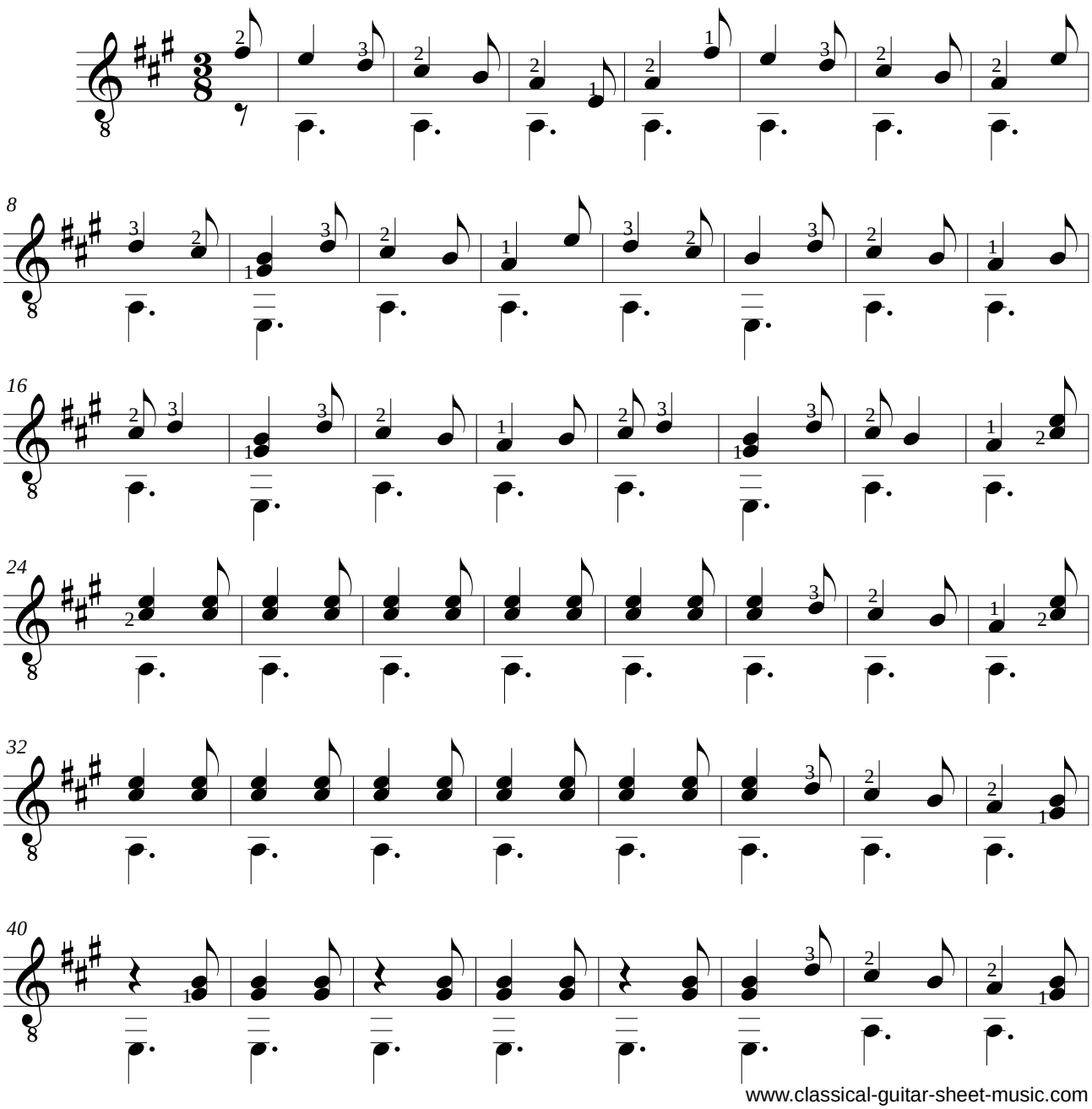
Joan Ambrosio DALZA (?-1508)

PIVA

Intabulatura de Lauto. Libro Quarto, Venise, 1508

Adaptation pour guitare de Jean-François Delcamp



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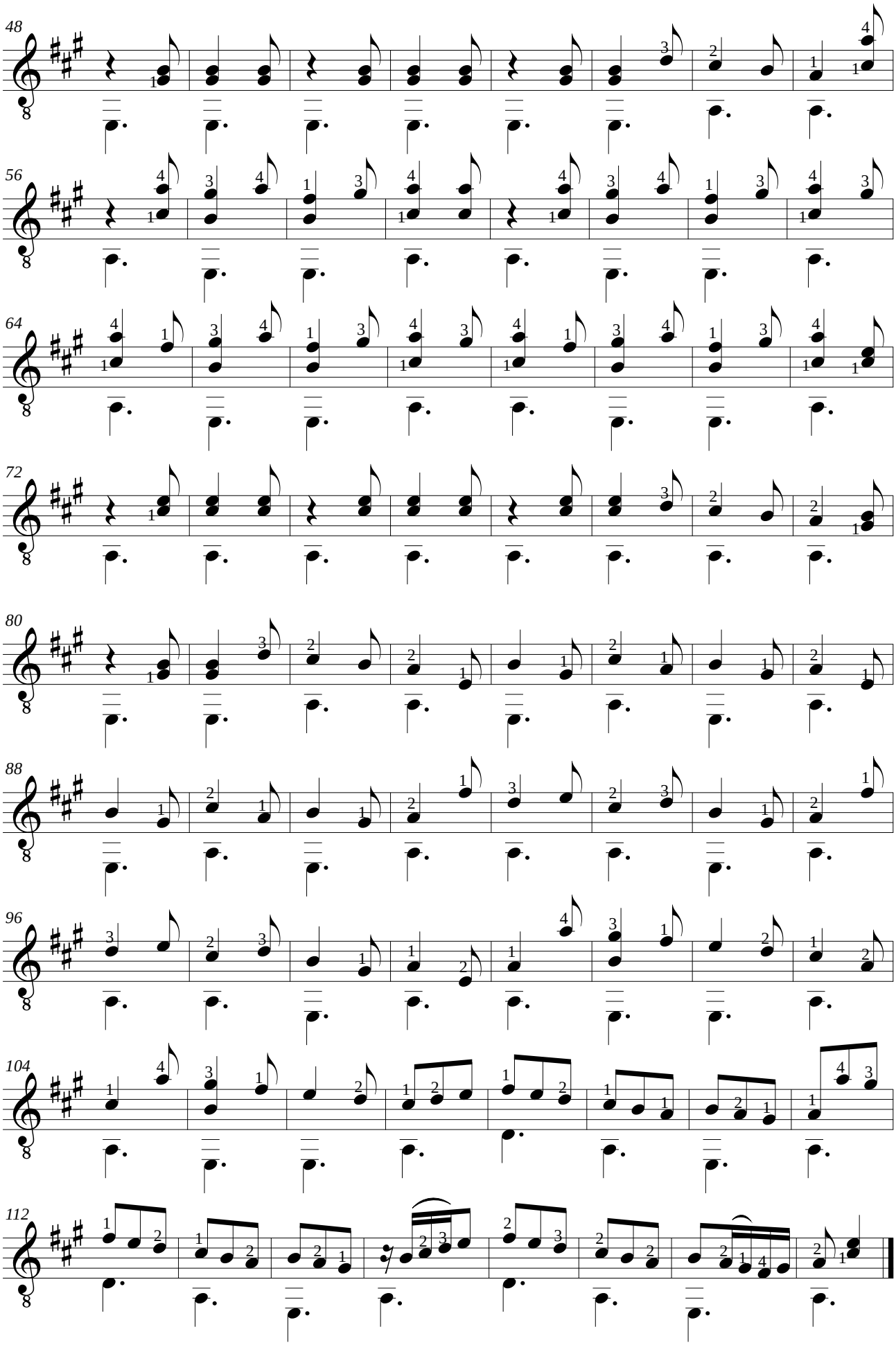

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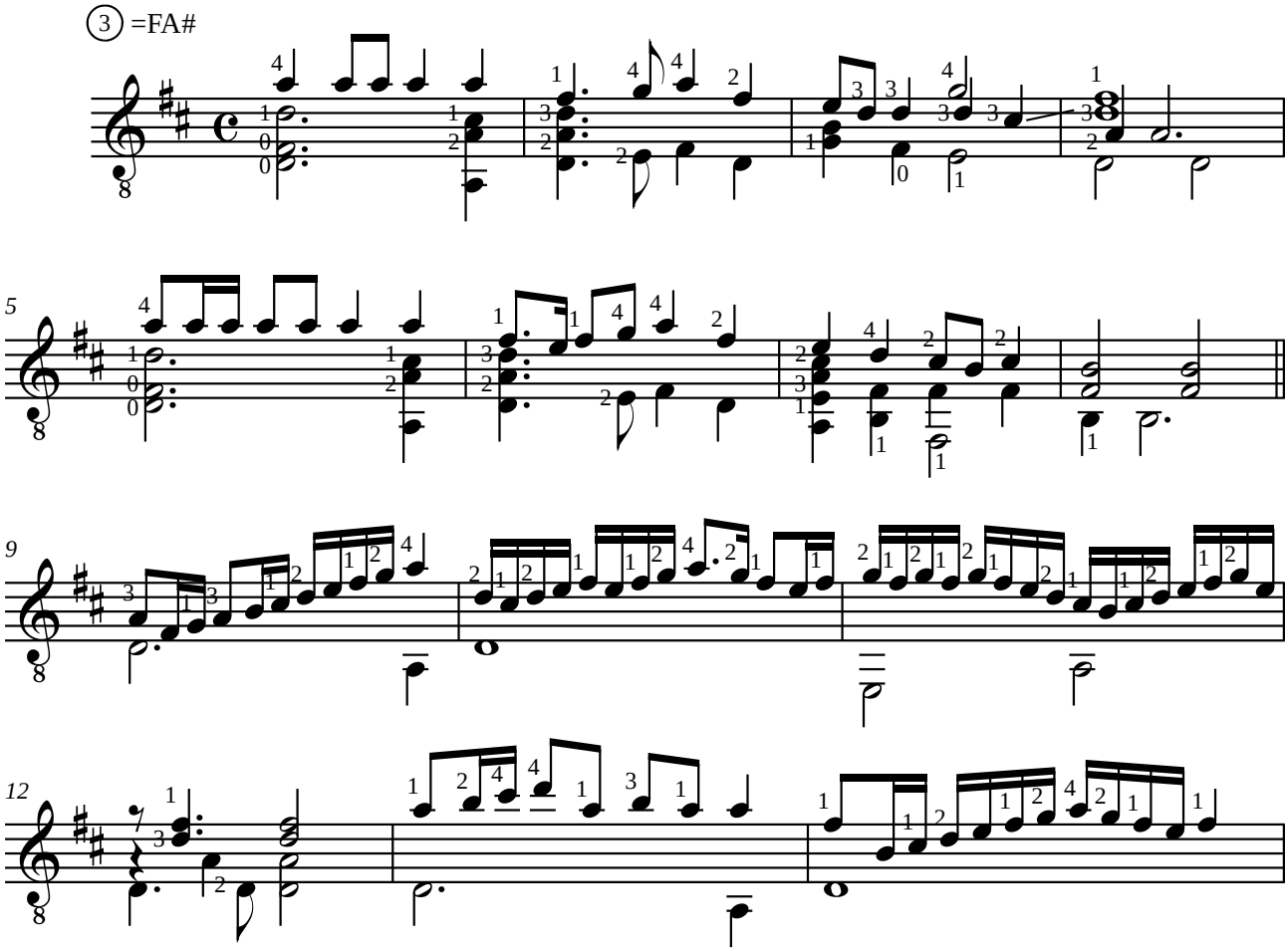
John DOWLAND (1563-1626)
SIR JOHN SMITH, HIS ALMAIN
Almain

Adaptation pour guitare de Jean-François Delcamp



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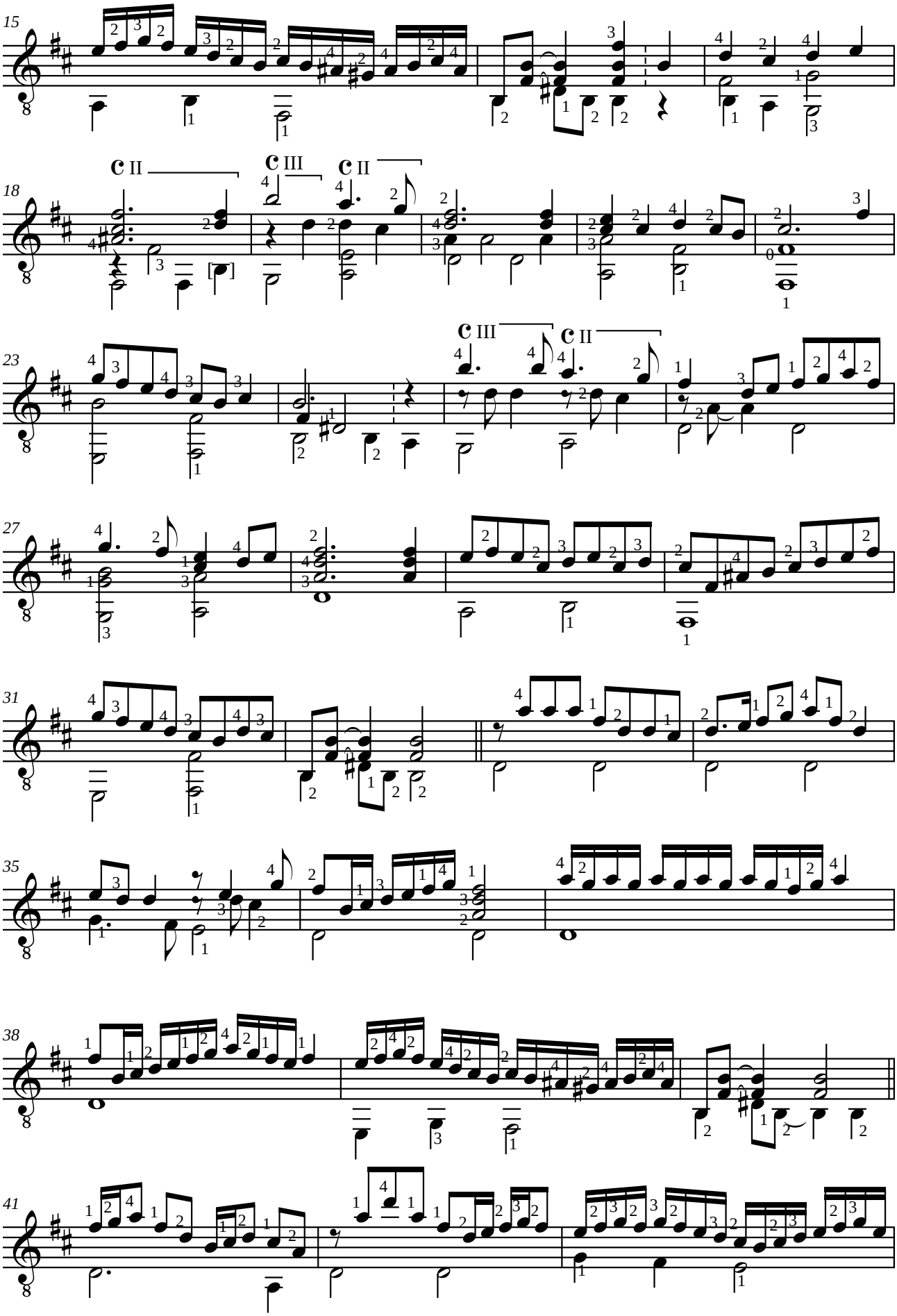

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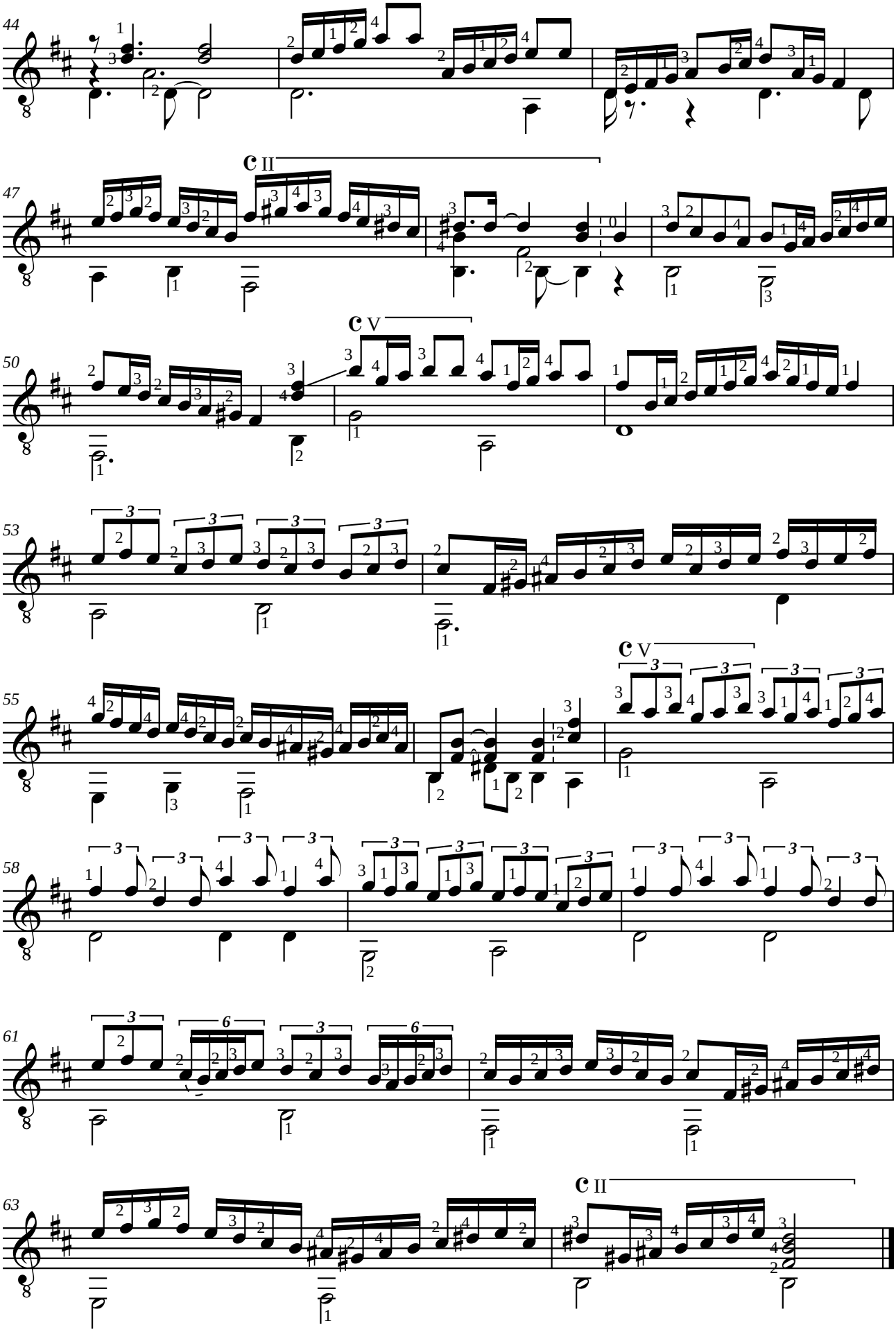

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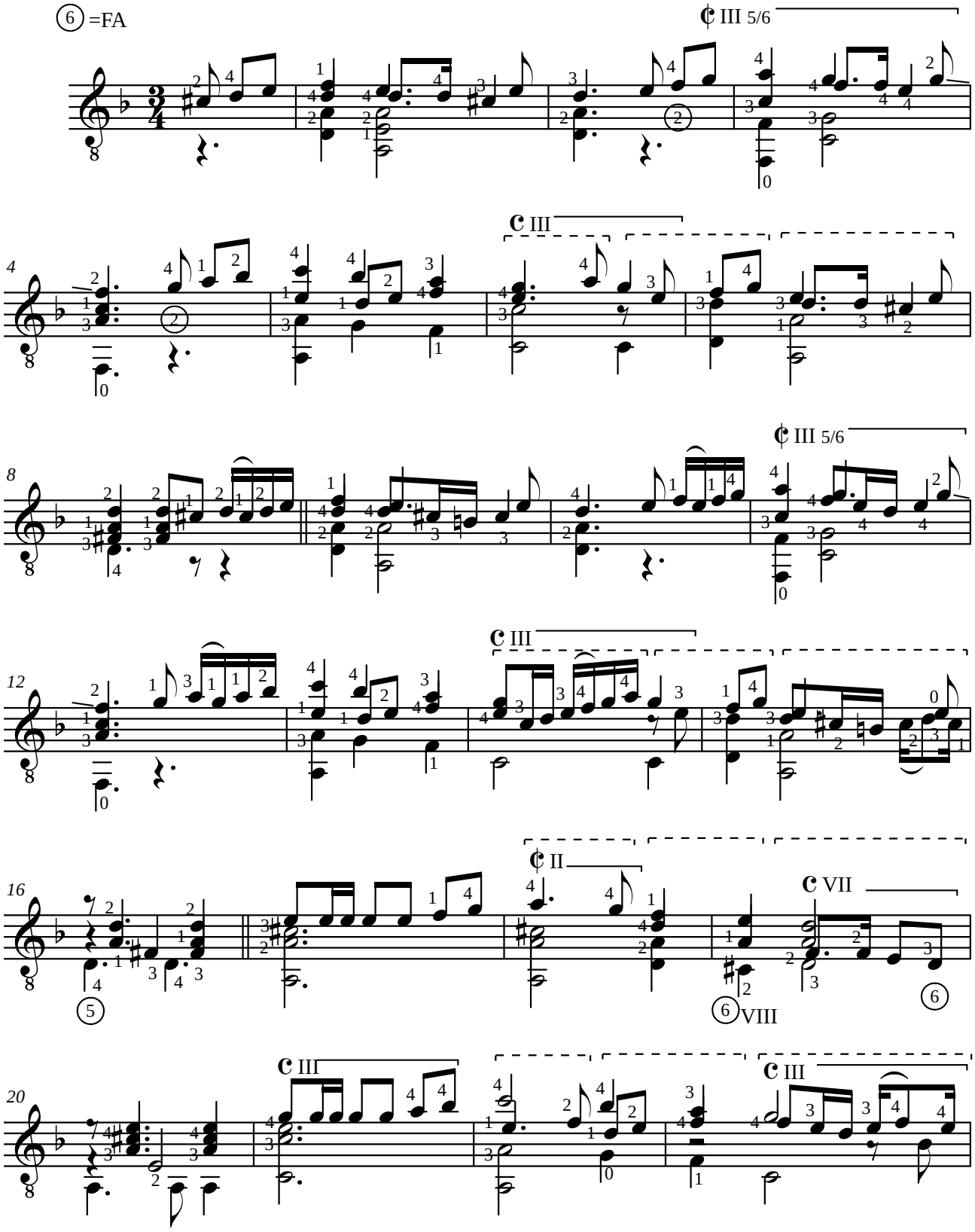
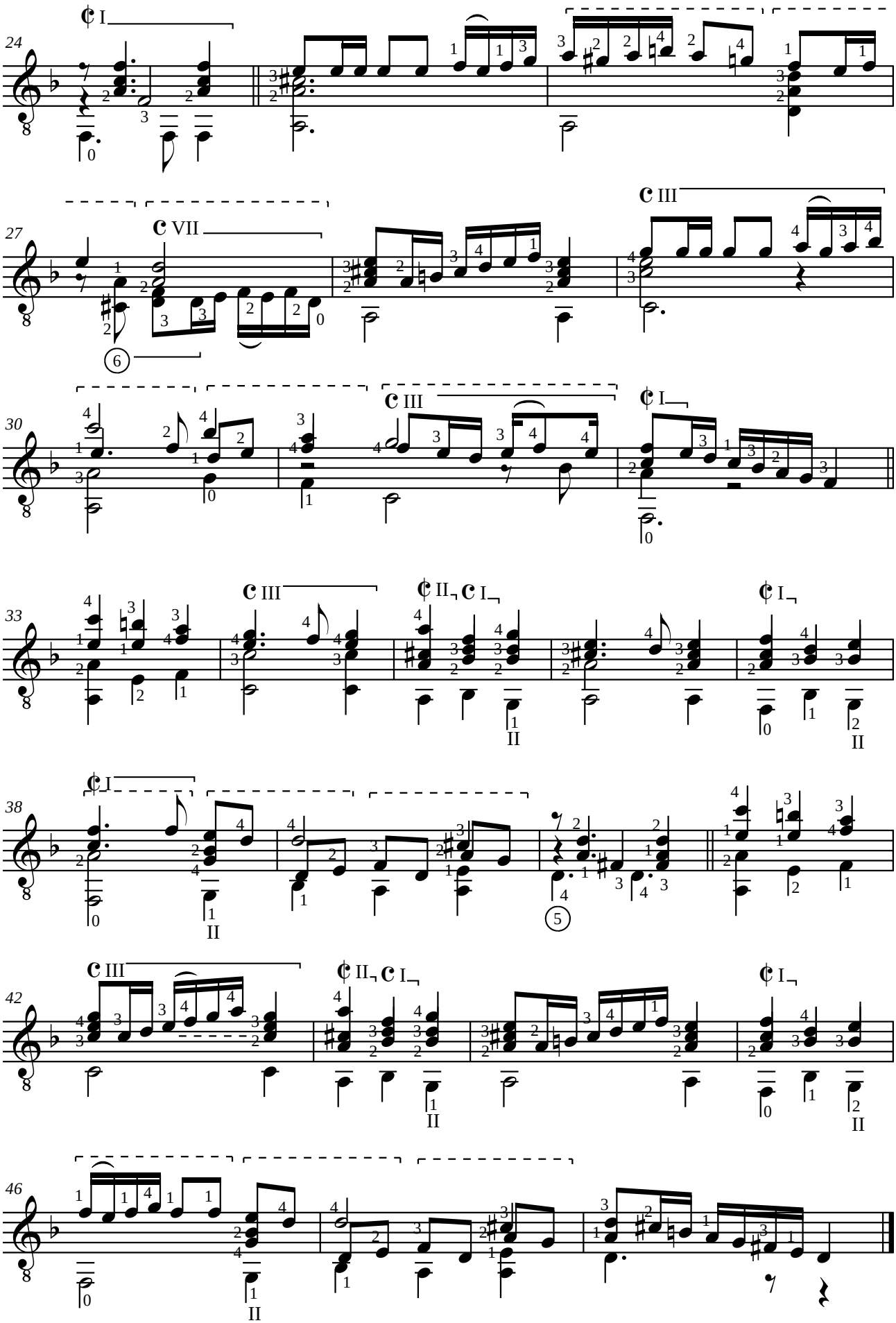
John DOWLAND (1563-1626)
MELANCHOLY GALLIARD

Galliard

Adaptation pour guitare de Jean-François Delcamp





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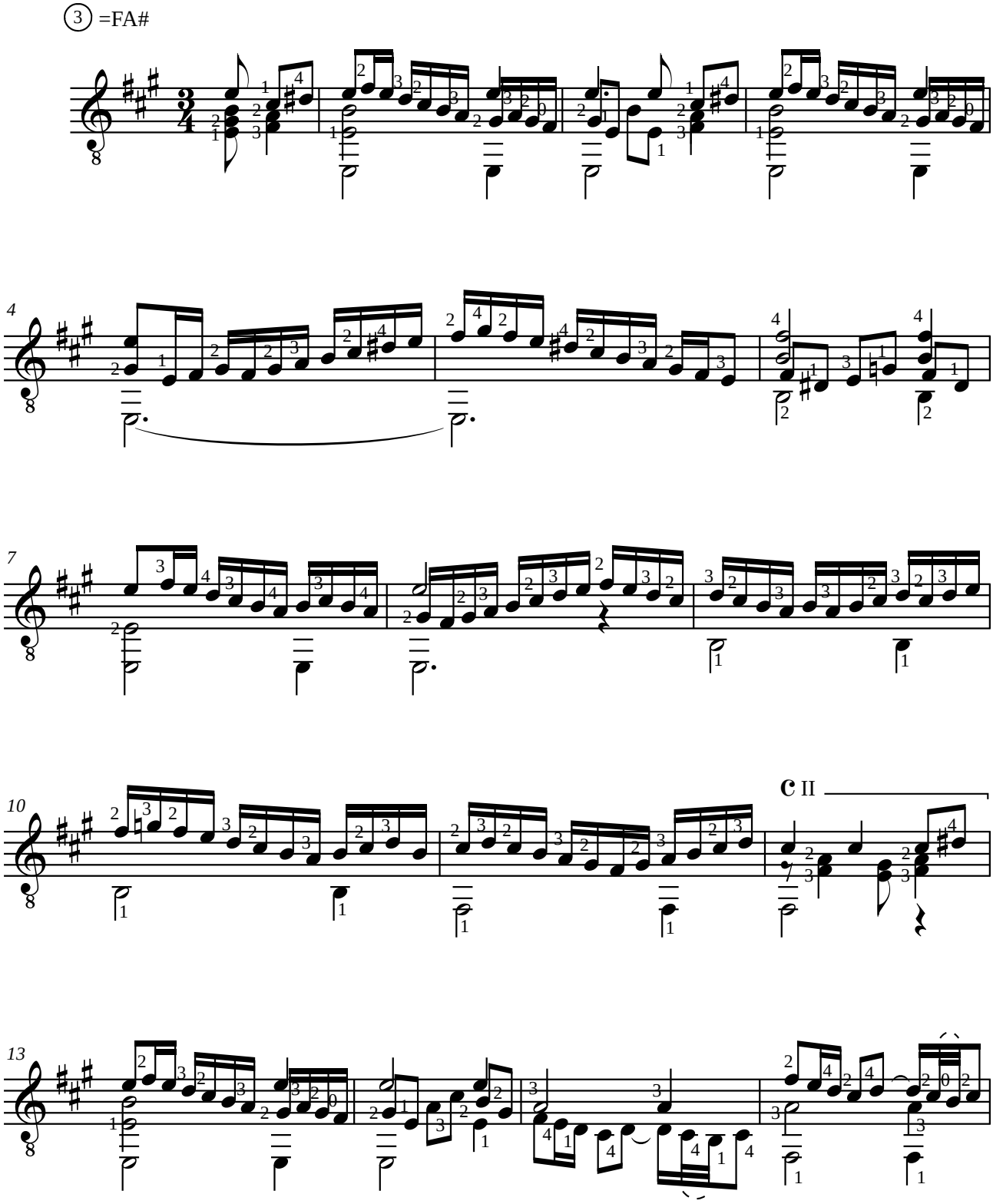
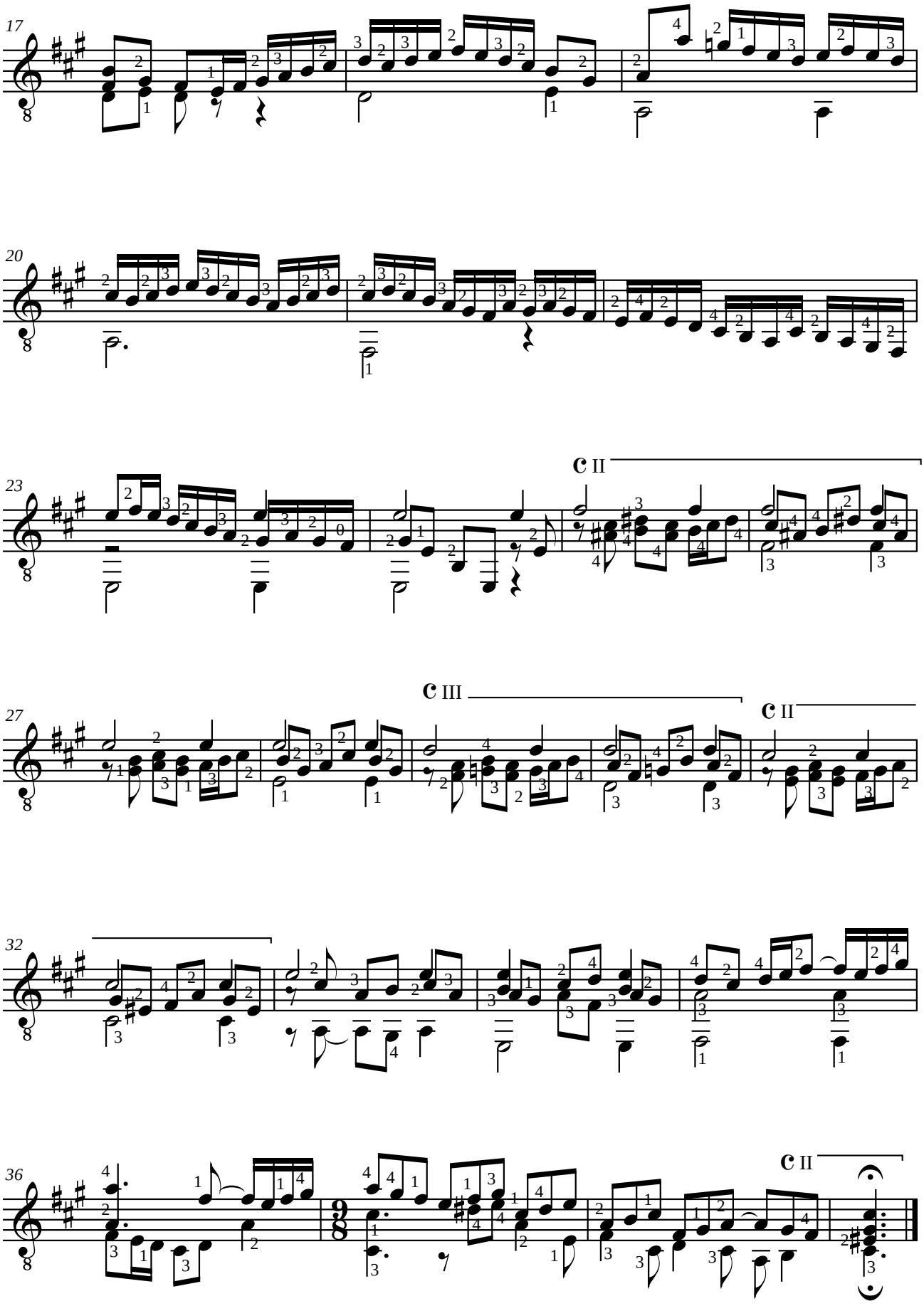
Luys de NARVÁEZ (ca. 1500-1555)

BAXA DE CONTRAPUNTO

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp





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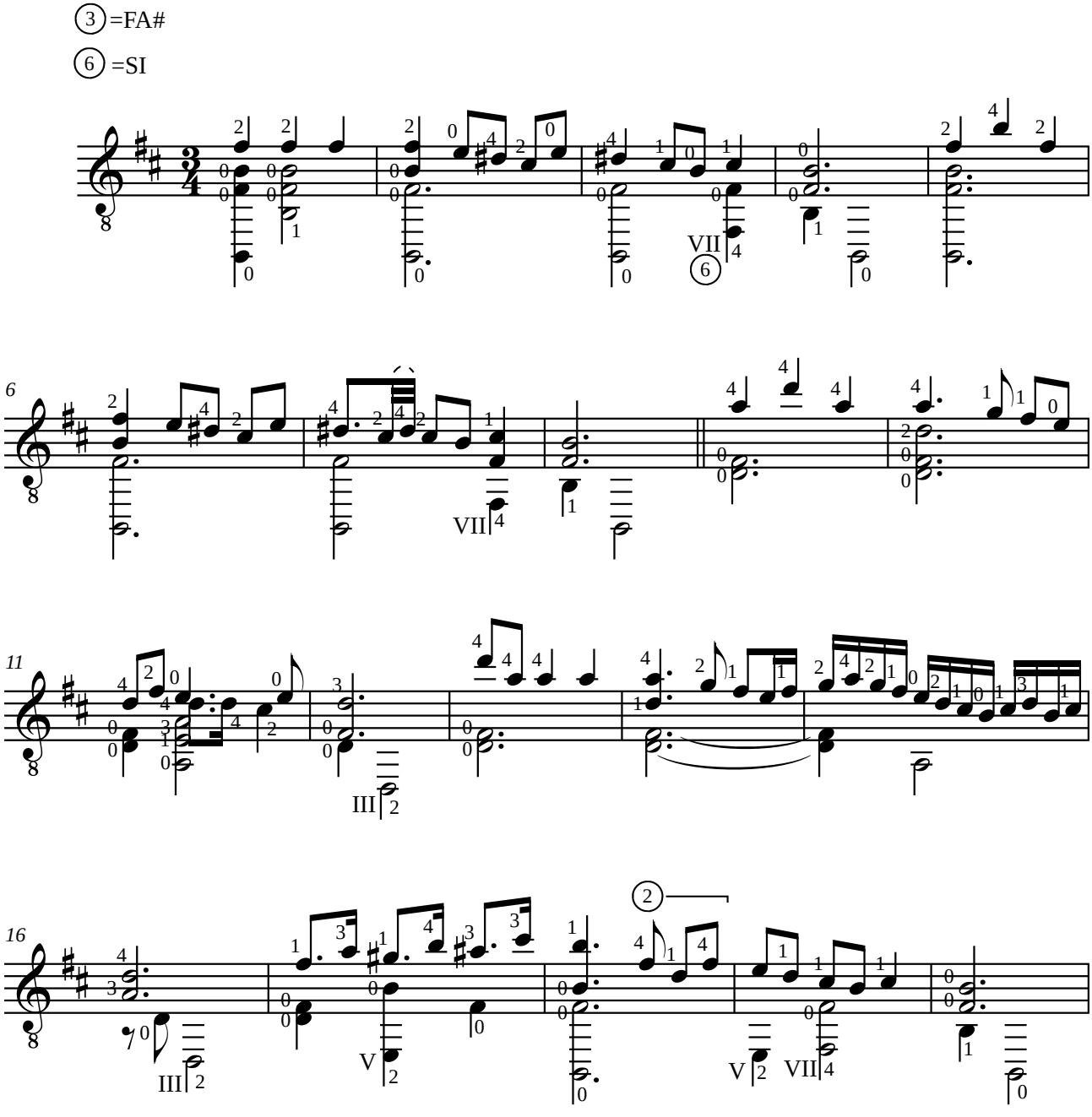
John DOWLAND (1563-1626)
THE MOST HIGH AND MIGHTY CHRISTIANUS THE FOURTH, KING OF DENMARK, HIS GALLIARD

Galliard

Adaptation pour guitare de Jean-François Delcamp



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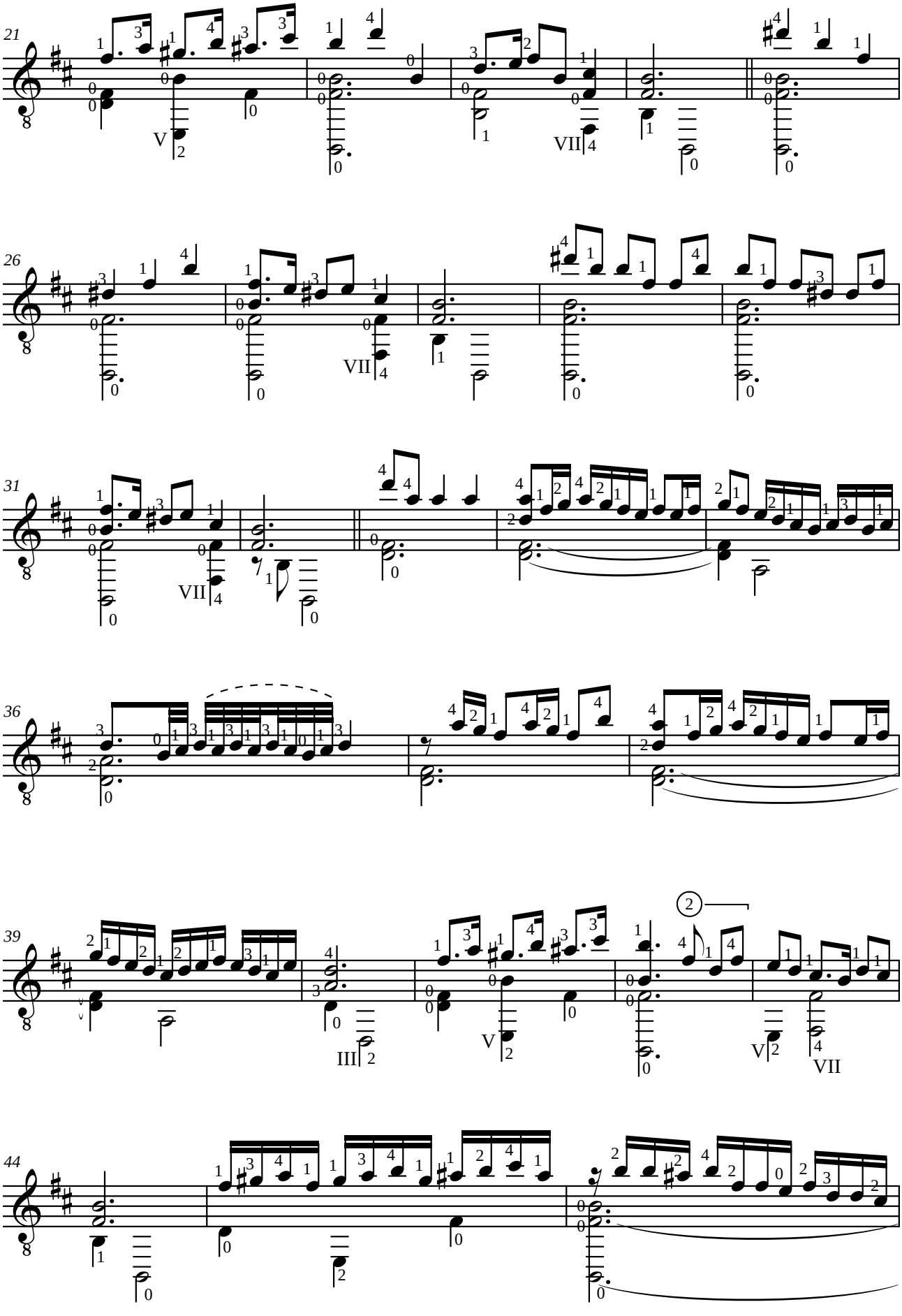

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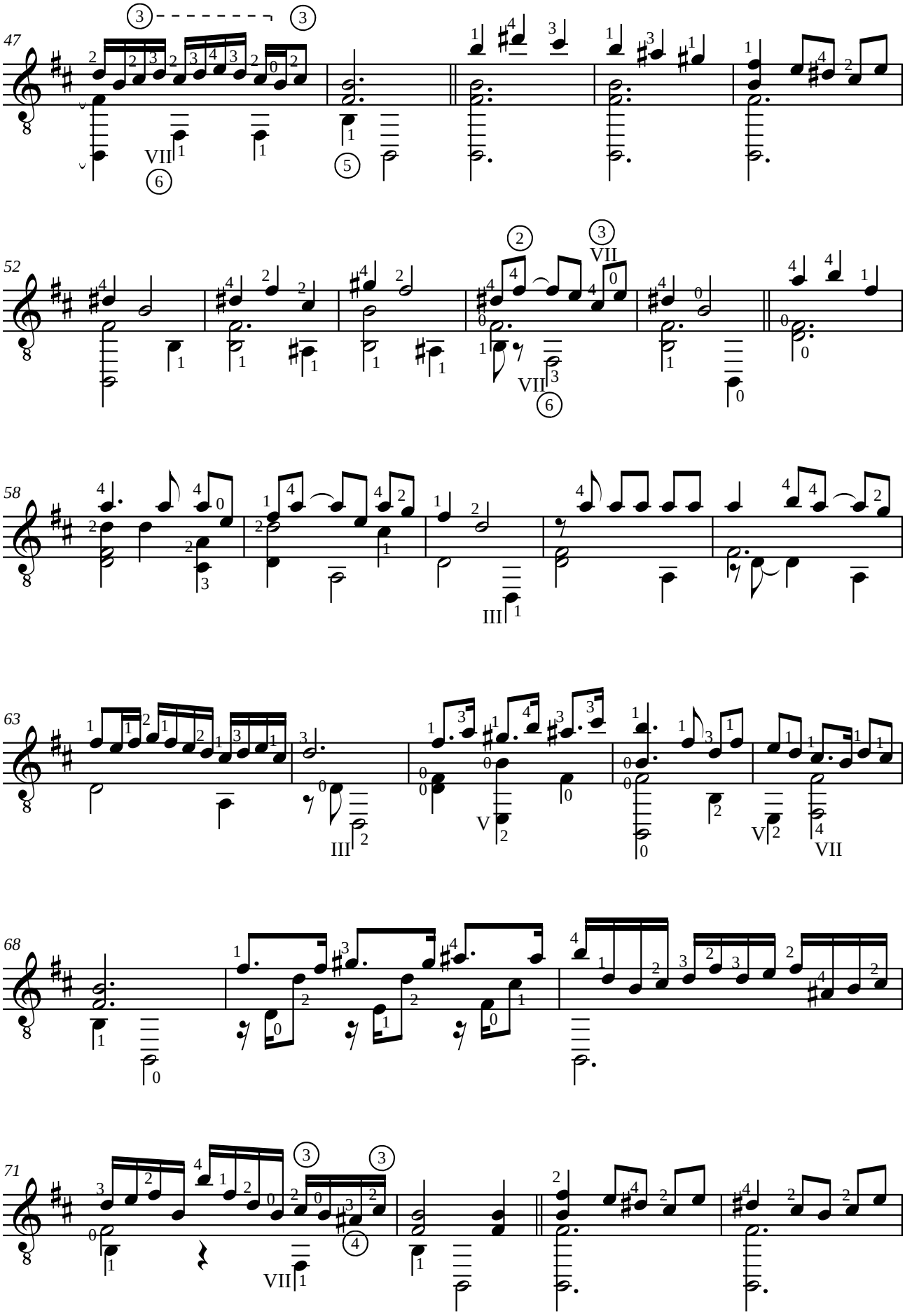

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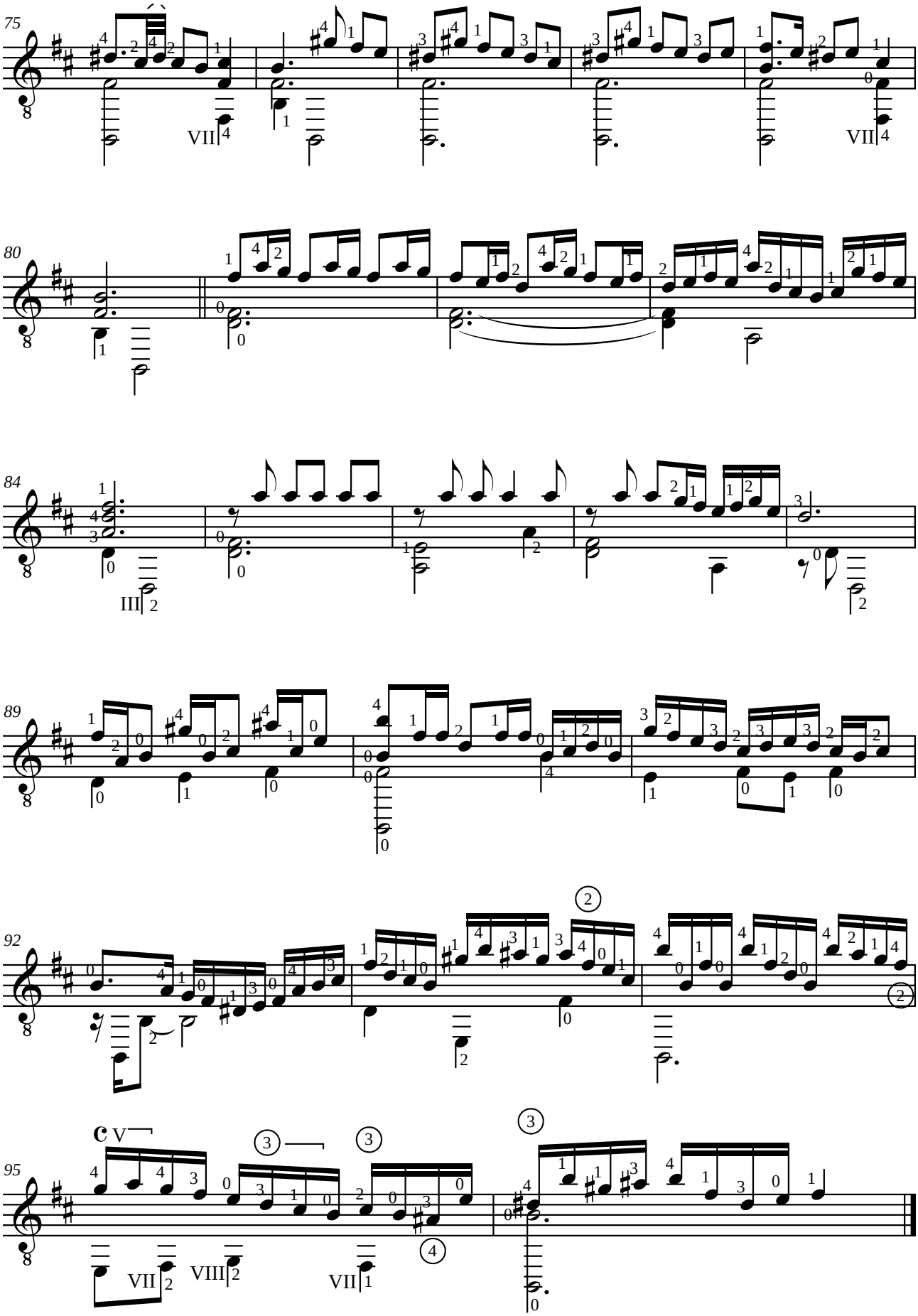

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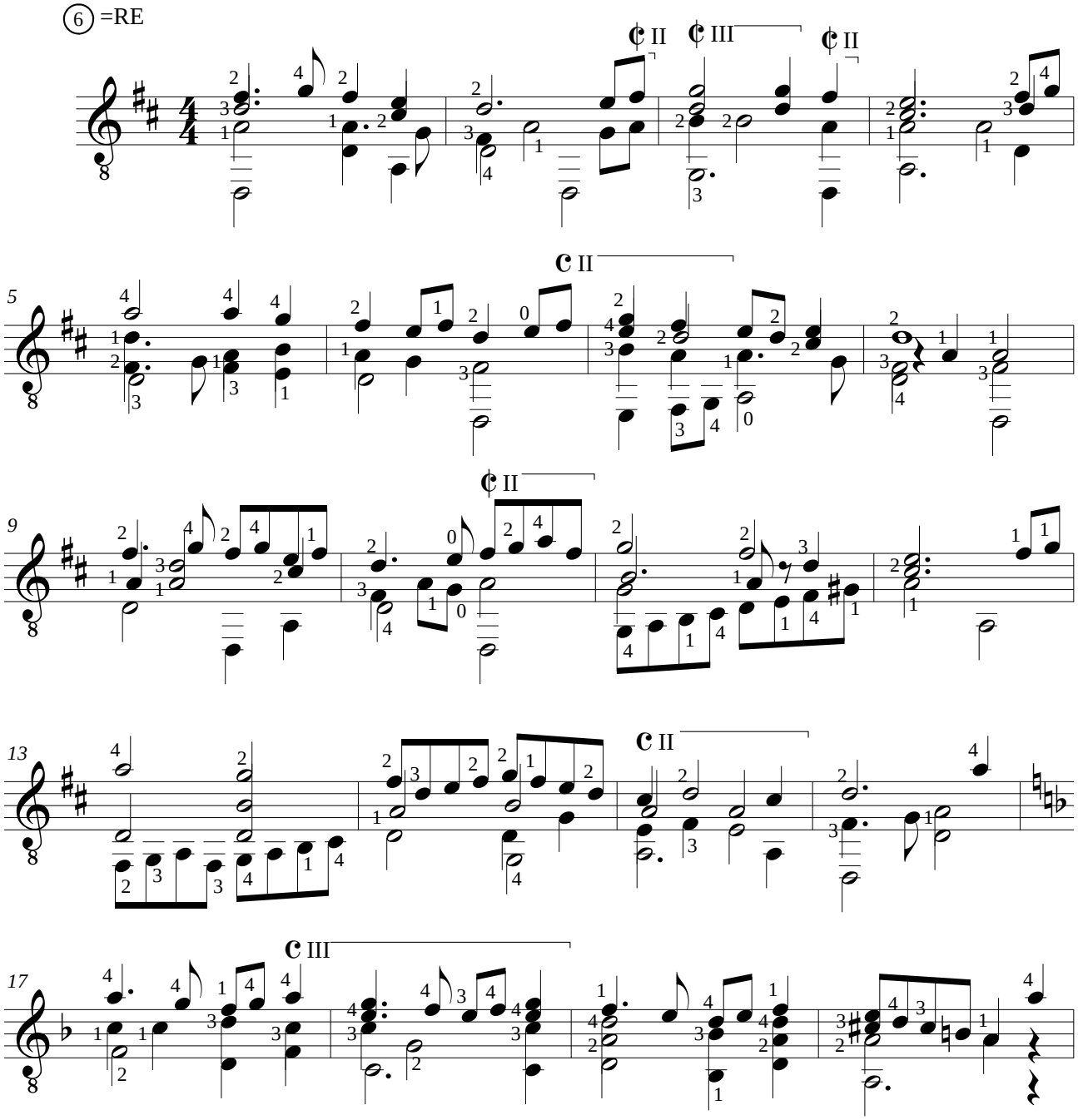
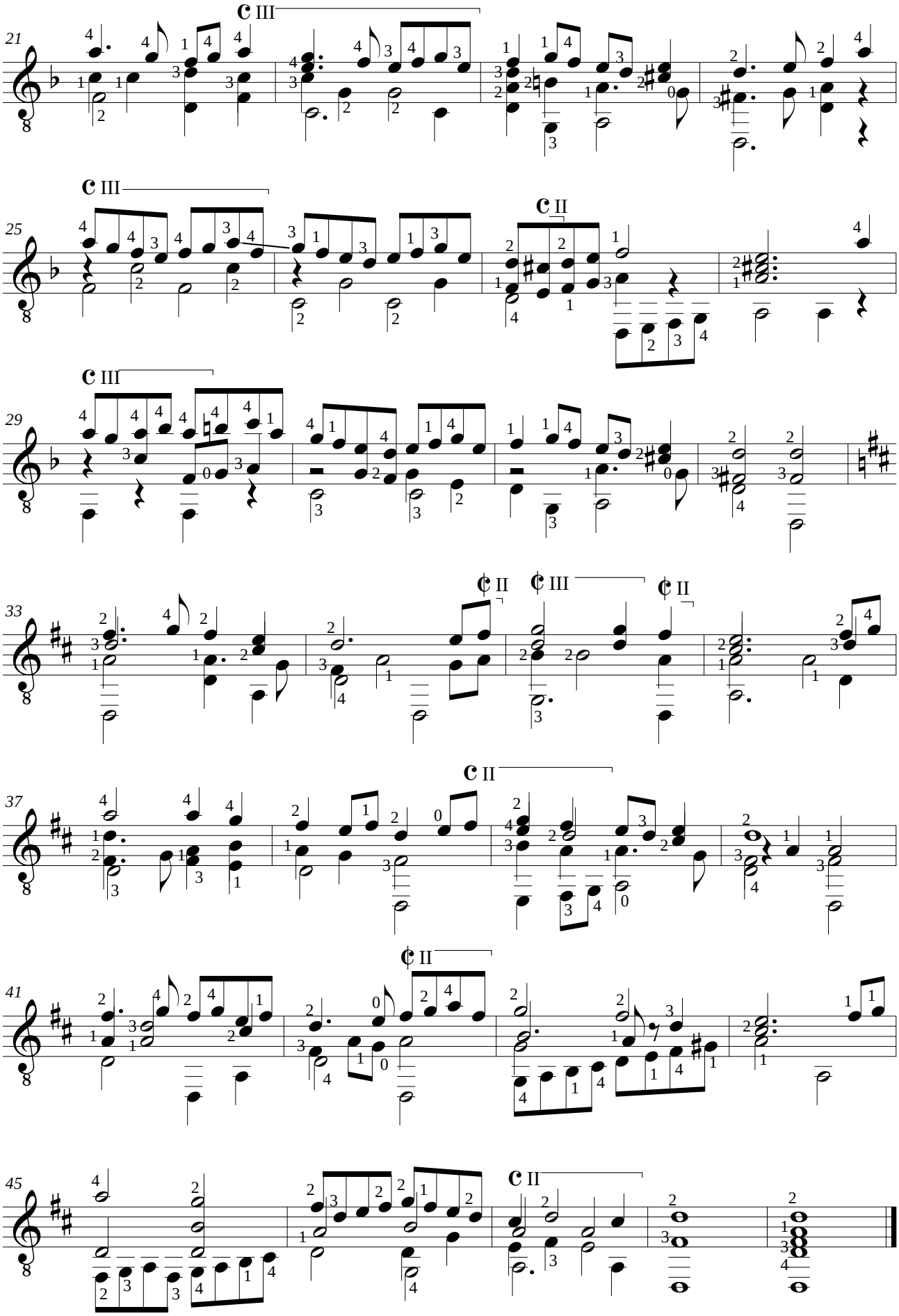
MICHAEL PRAETORIUS (1571-1621)

BALLET

Terpsichore - 1612

Adaptation pour guitare de Jean-François Delcamp





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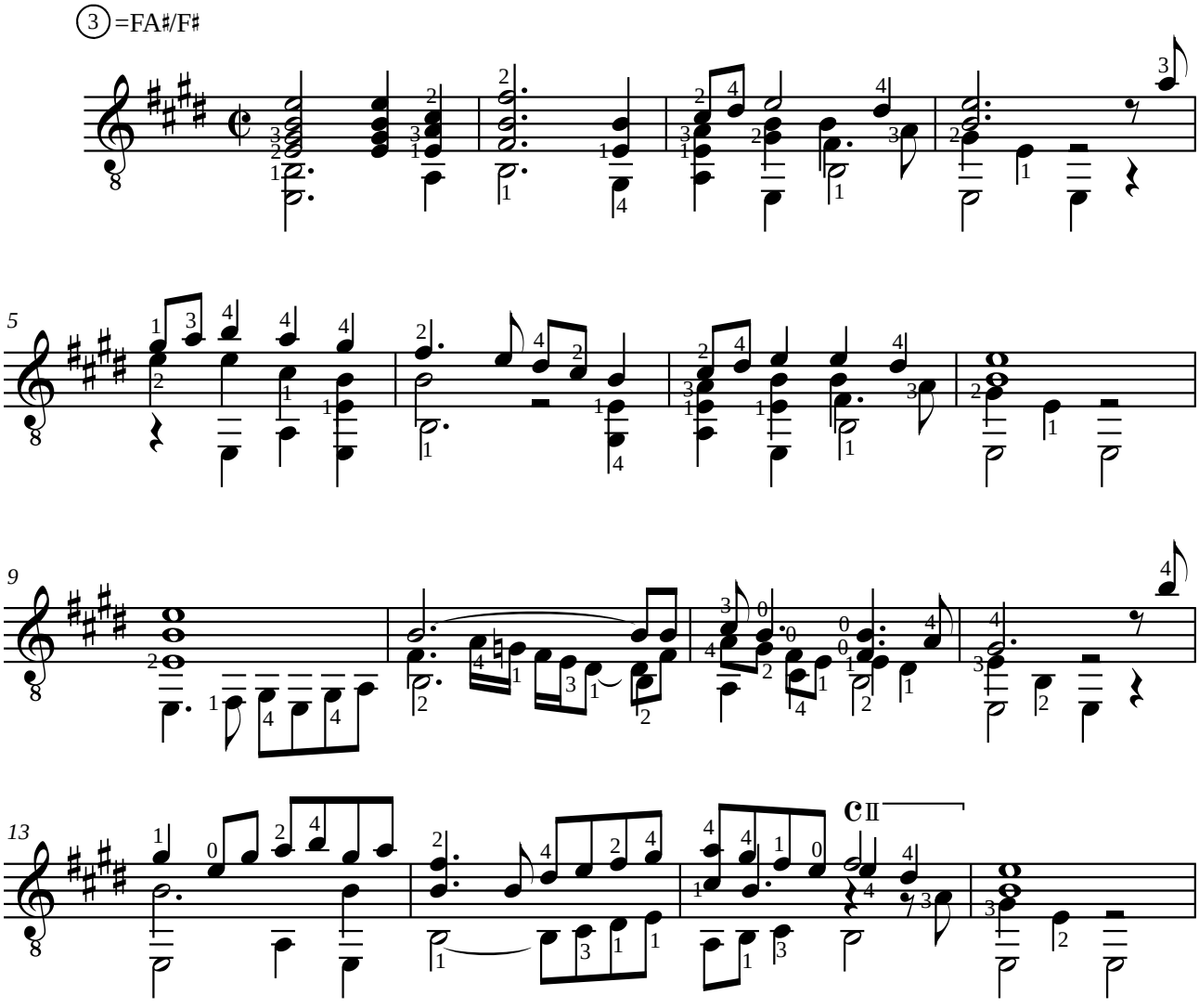
Daniell BATCHELER (1572-1619)
MOUNSIERS ALMAINE

de "Varietie of Lute Lessons" (Robert Dowland - London 1610)

Adaptation pour guitare de Jean-François Delcamp



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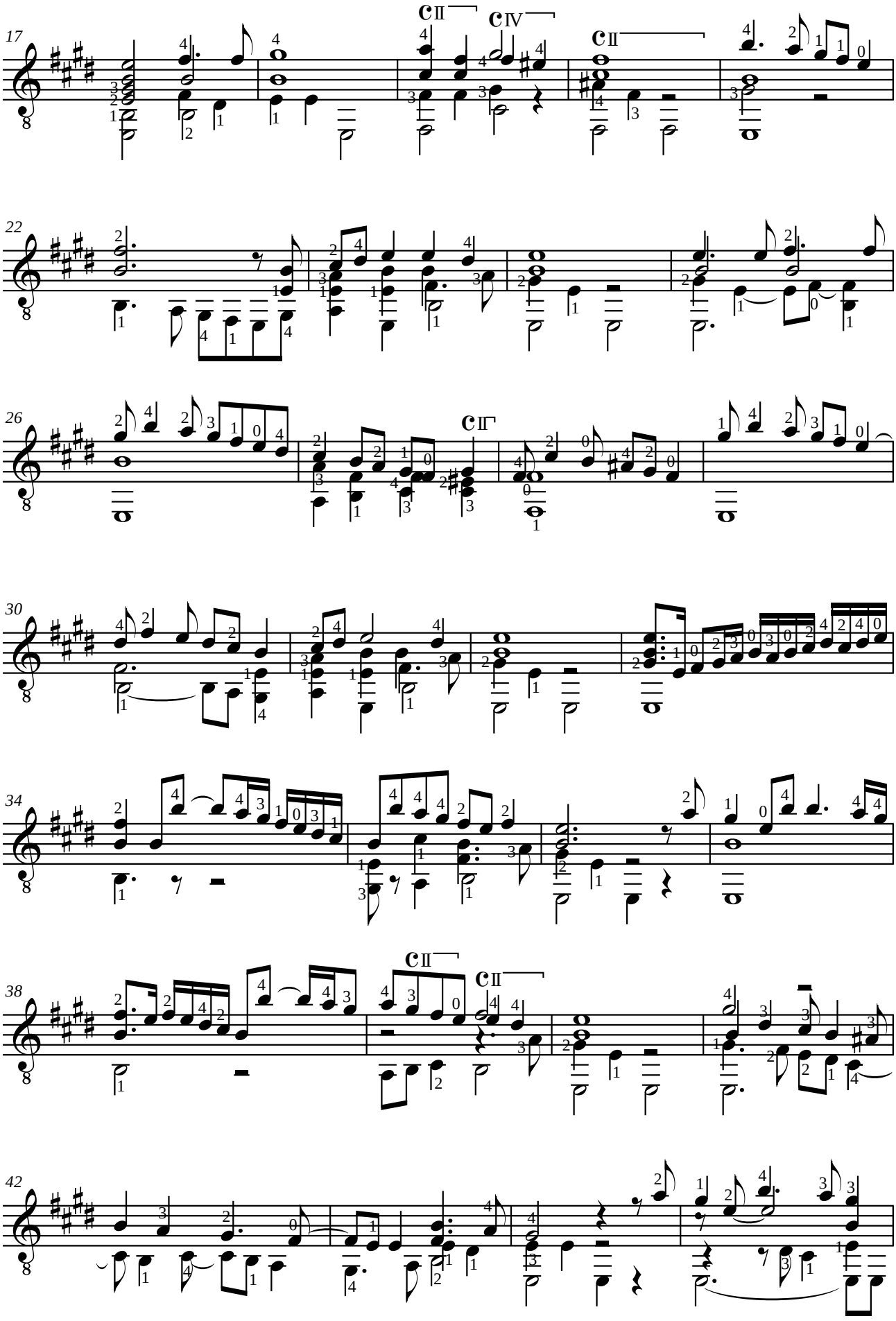

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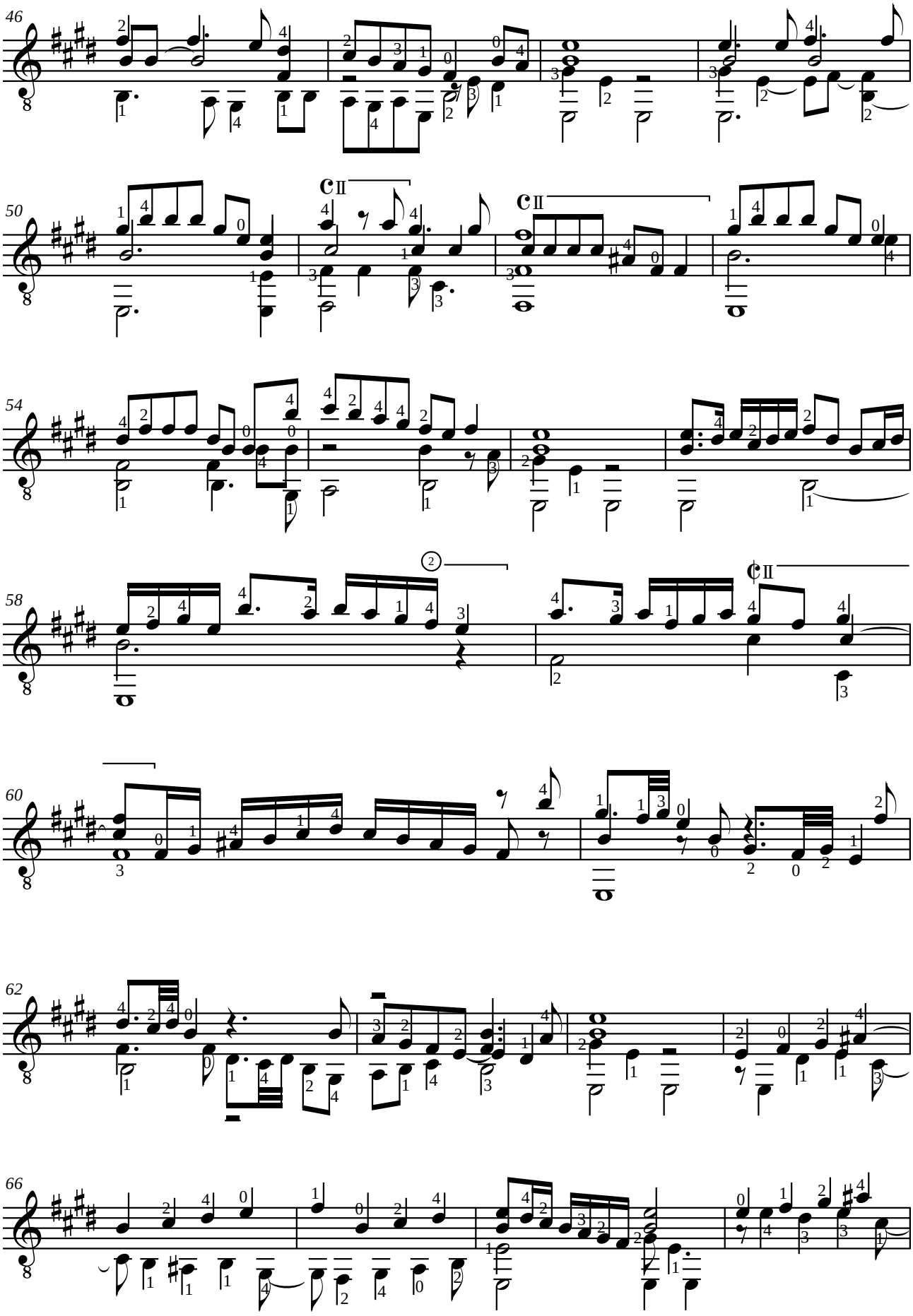

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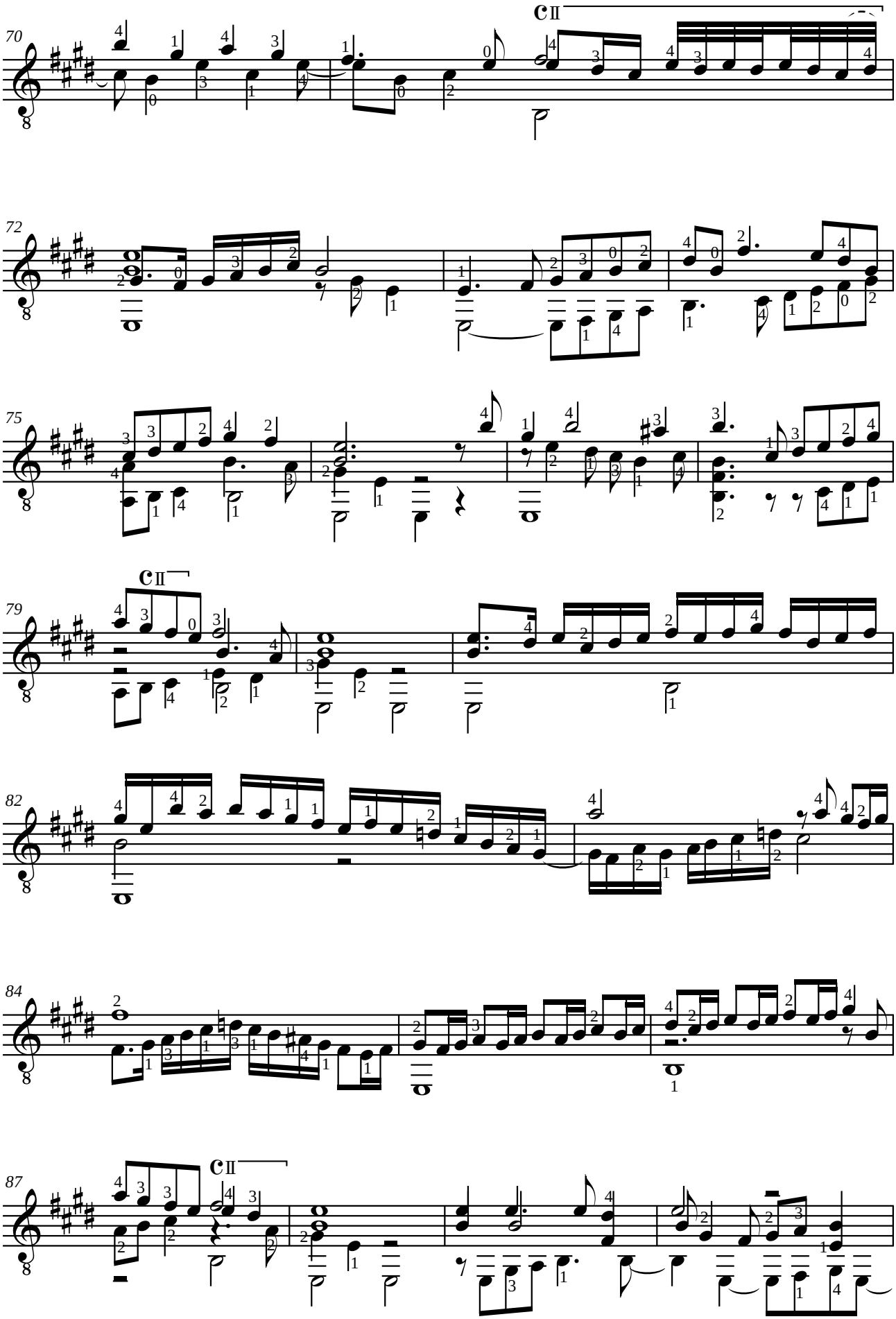

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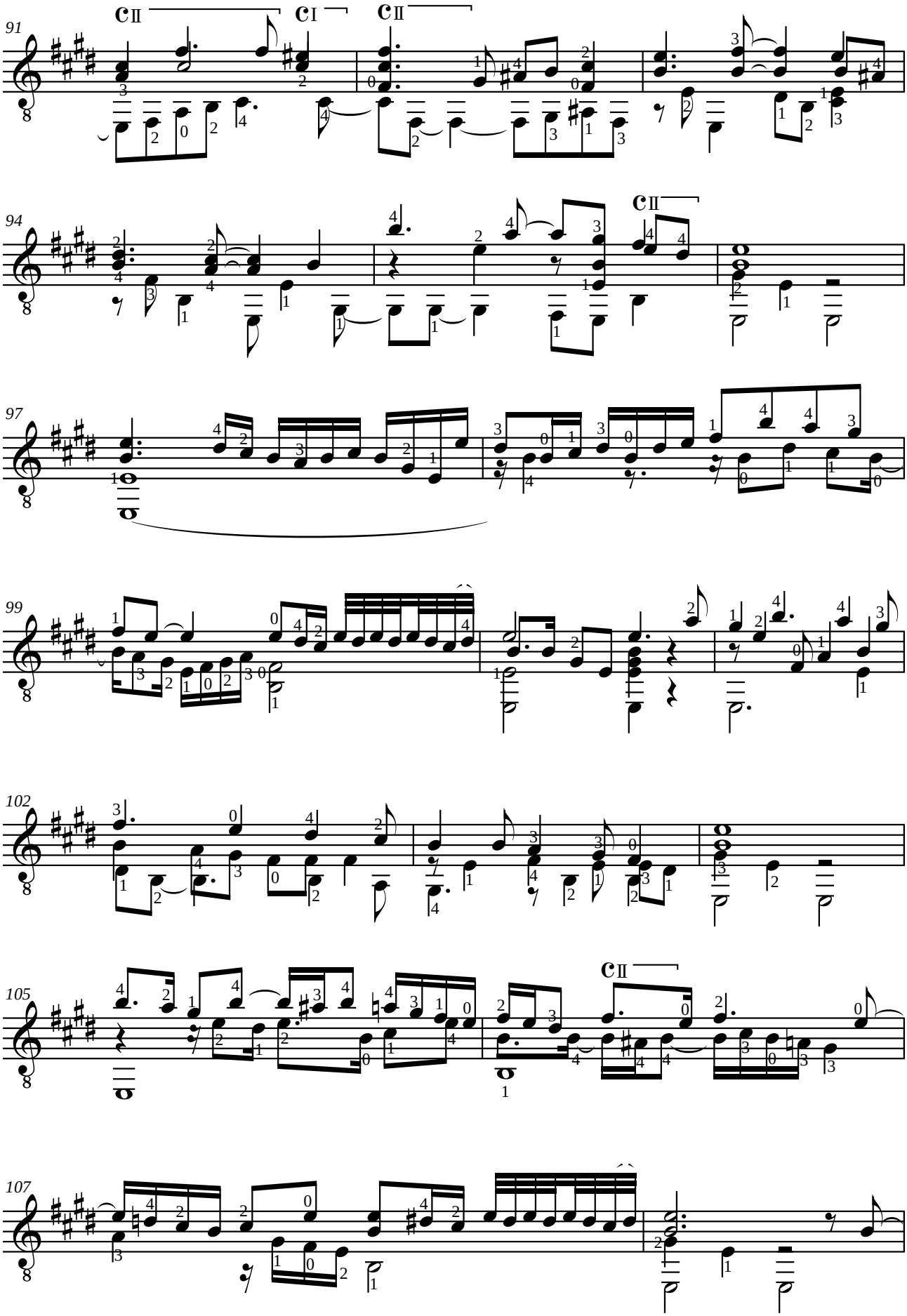

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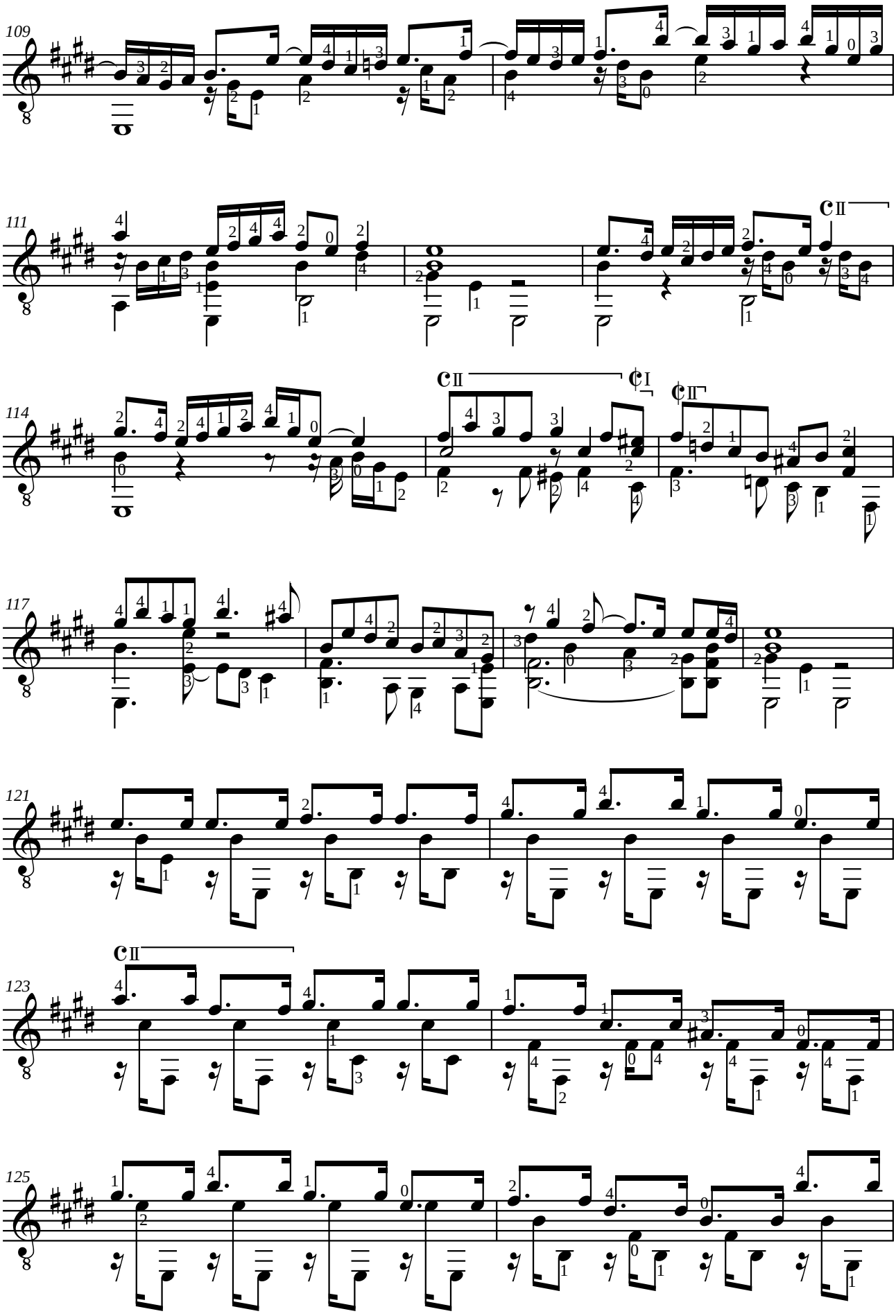

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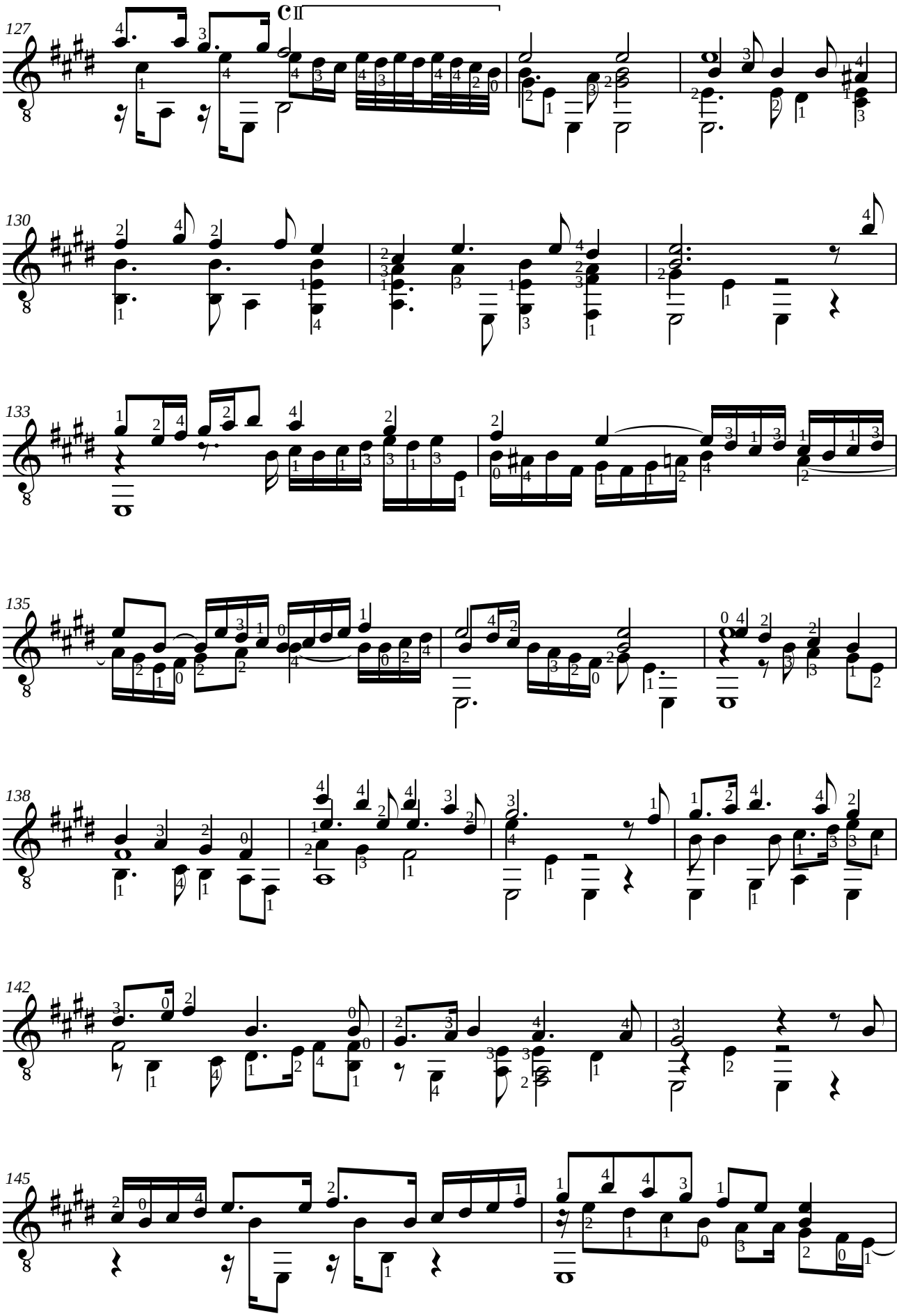

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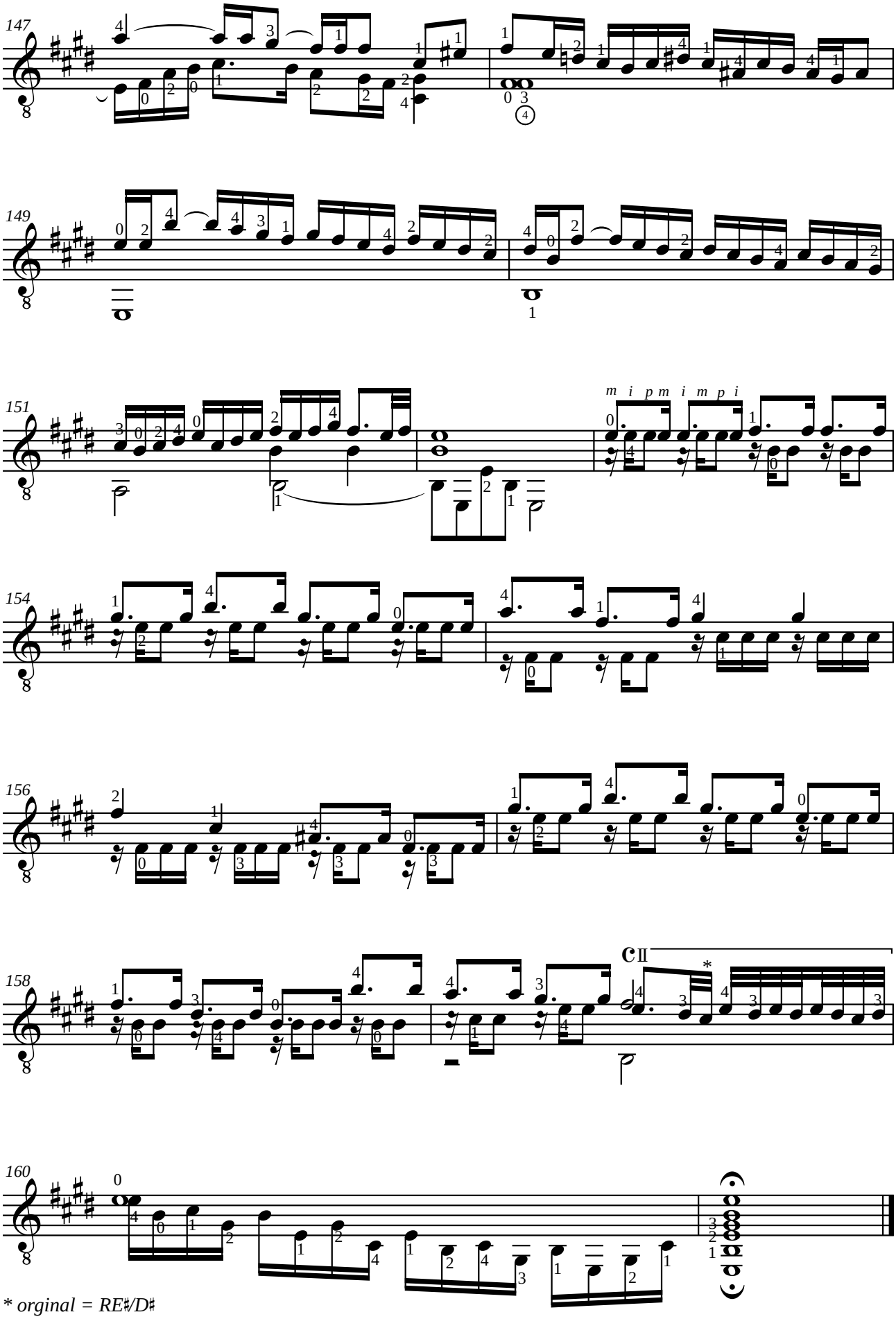

* orginal = RE♯/D♯

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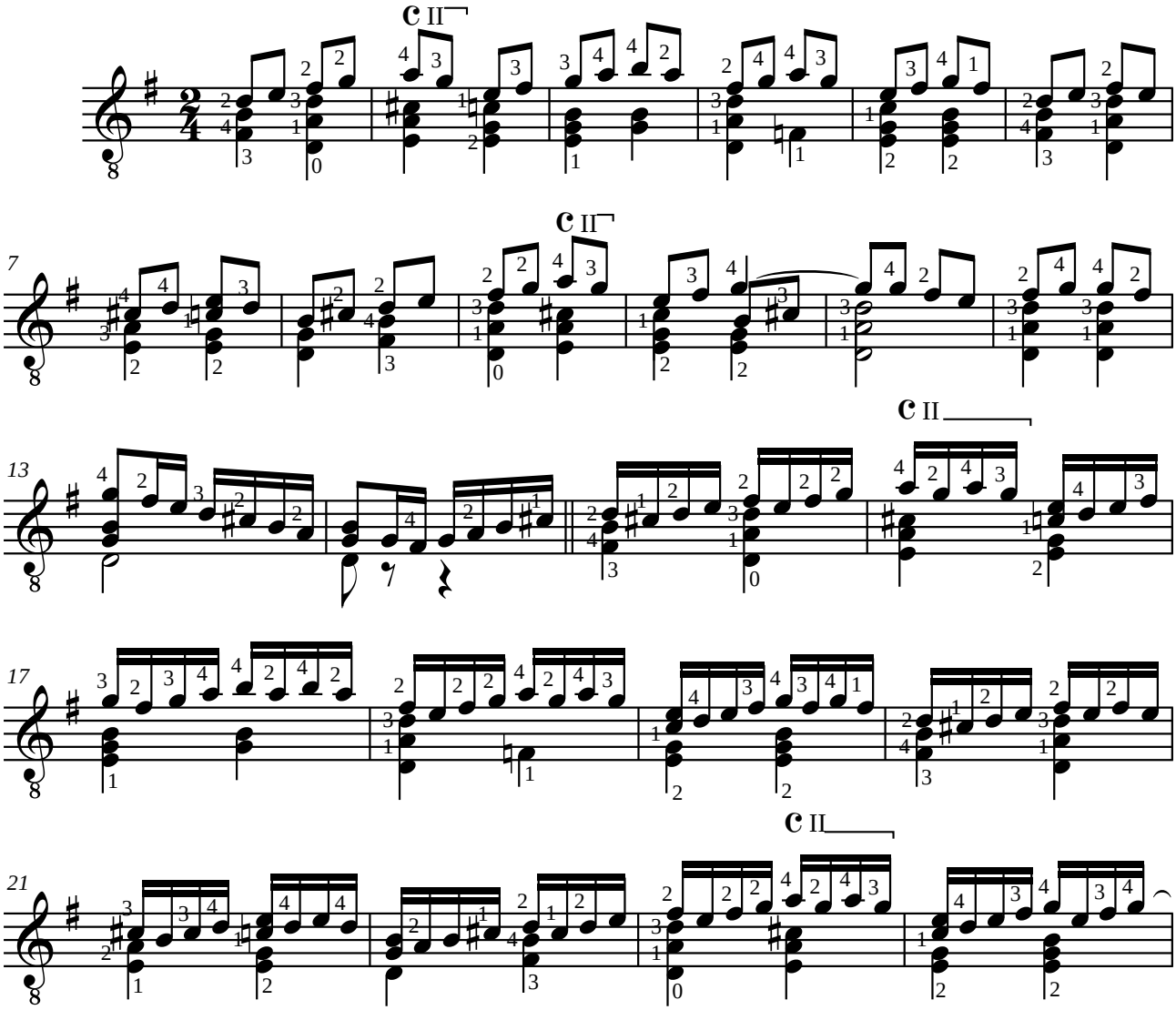
Clément JANEQUIN (1485-1559)
LA GUERRE, faitte à plaisir

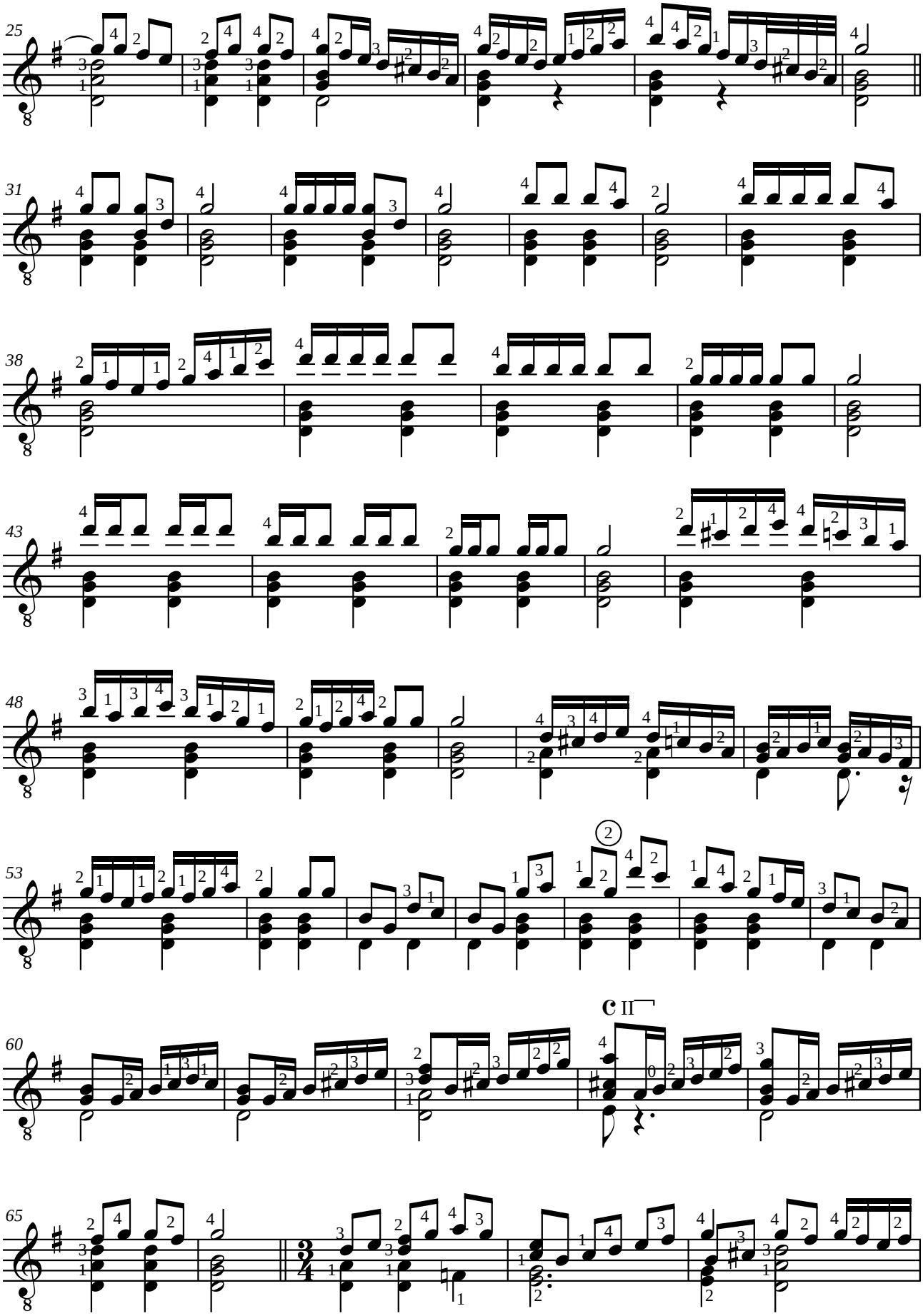
du "Quart livre de tablature de guiterre" Le Roy et Ballard à Paris en 1553, folio 25

Adaptation pour guiterne de Grégoire BRAYSSING (1520-1580)
Révision de Jean-François Delcamp

Placez un capodastre à la frette V de votre guitare. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

Place a capo at fret V of your guitar. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).

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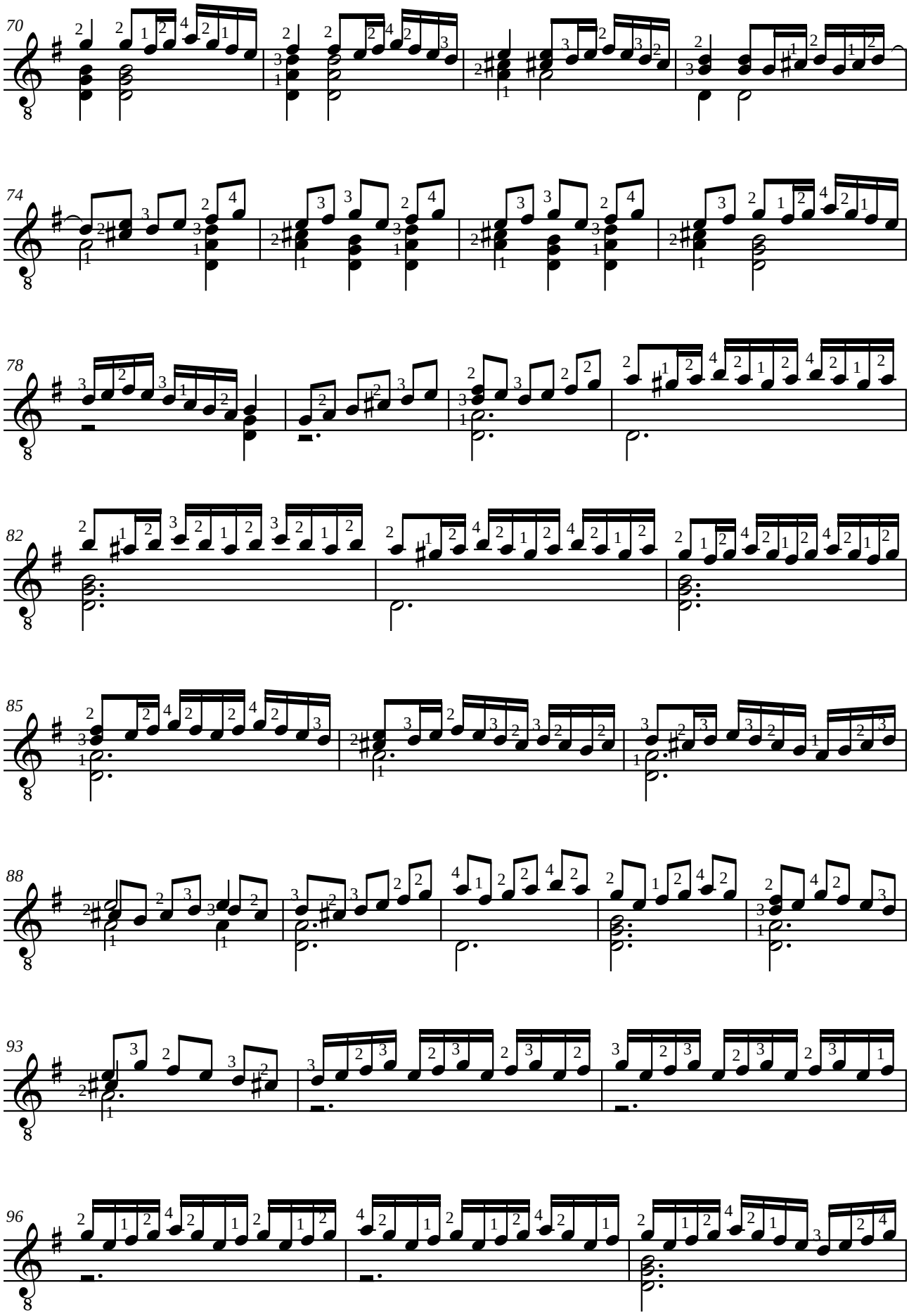
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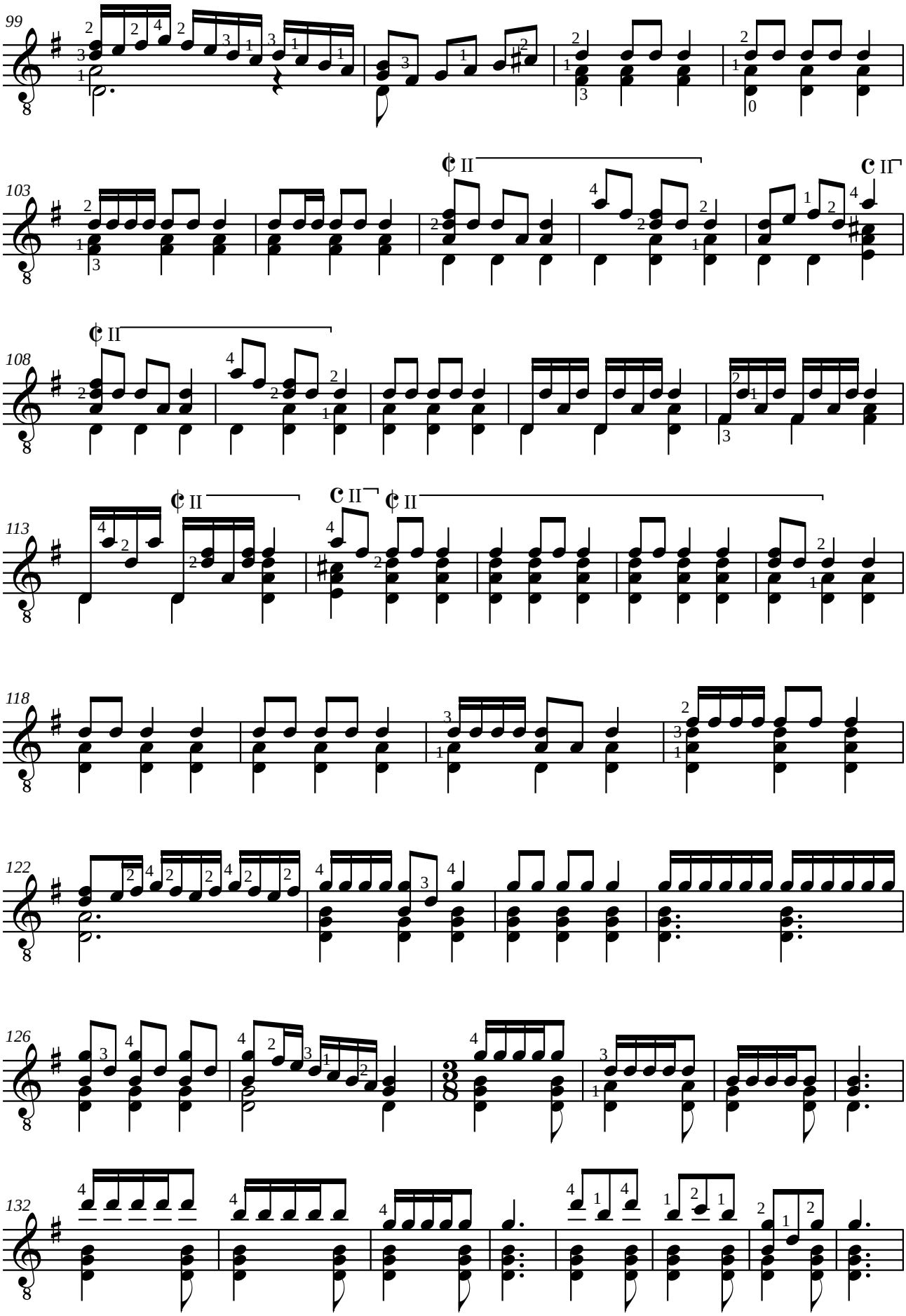
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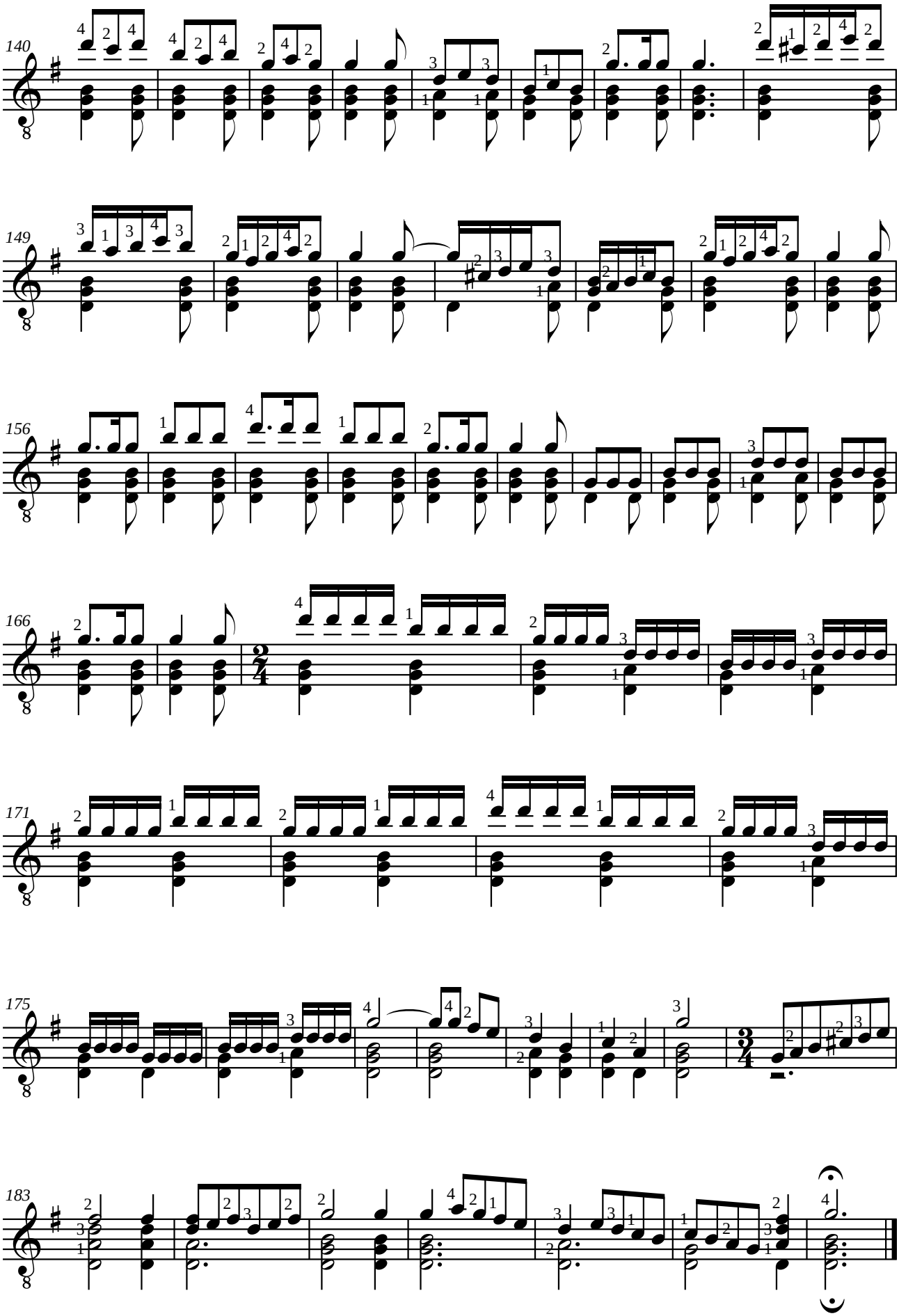

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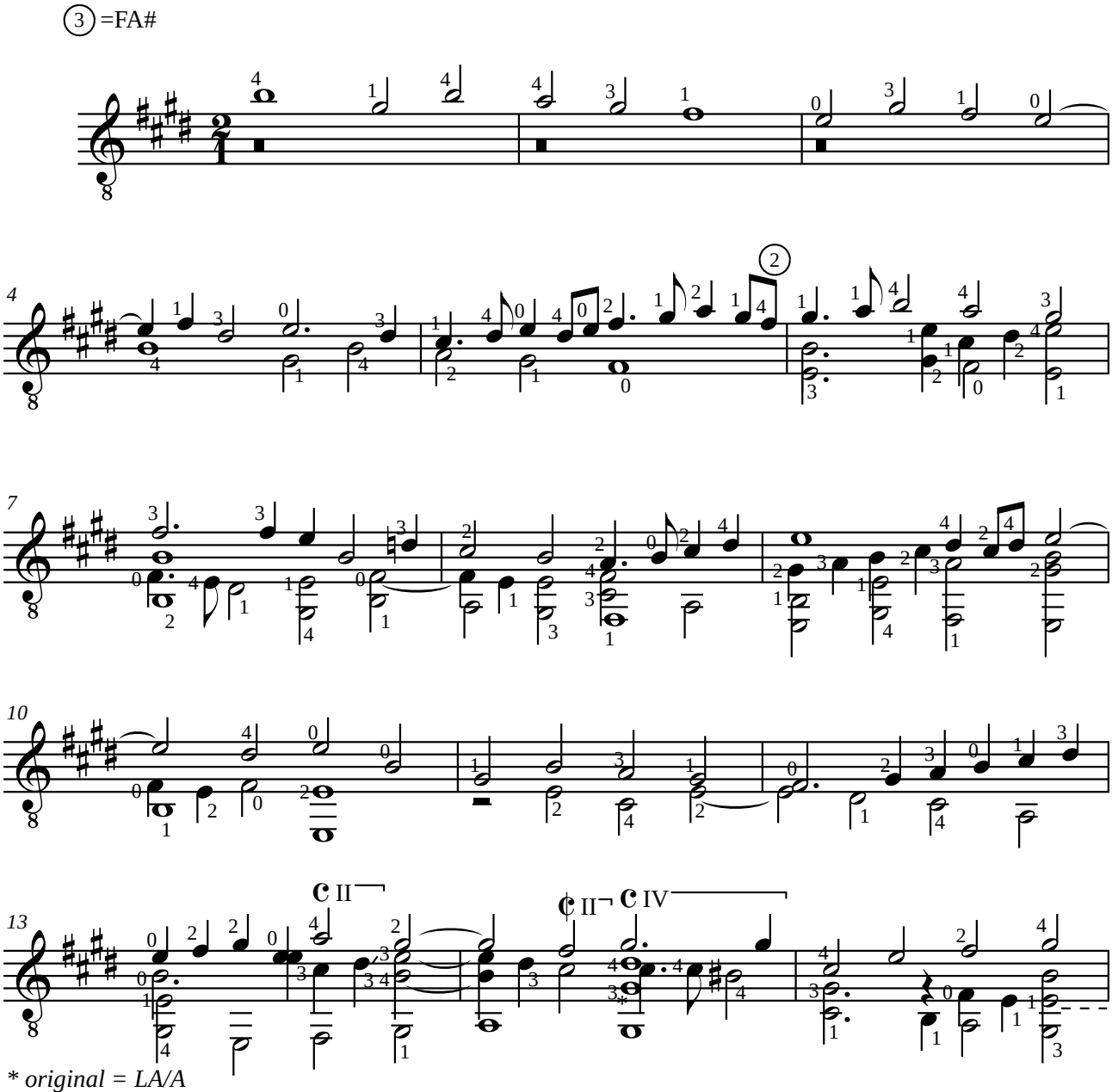
John DOWLAND (1563-1626)
A FANTASIE
Varietie Of Lute Lessons (London 1610)

Adaptation pour guitare de Jean-François Delcamp

Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL – DO – FA –LA – RE – SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.



** original = LA/A*

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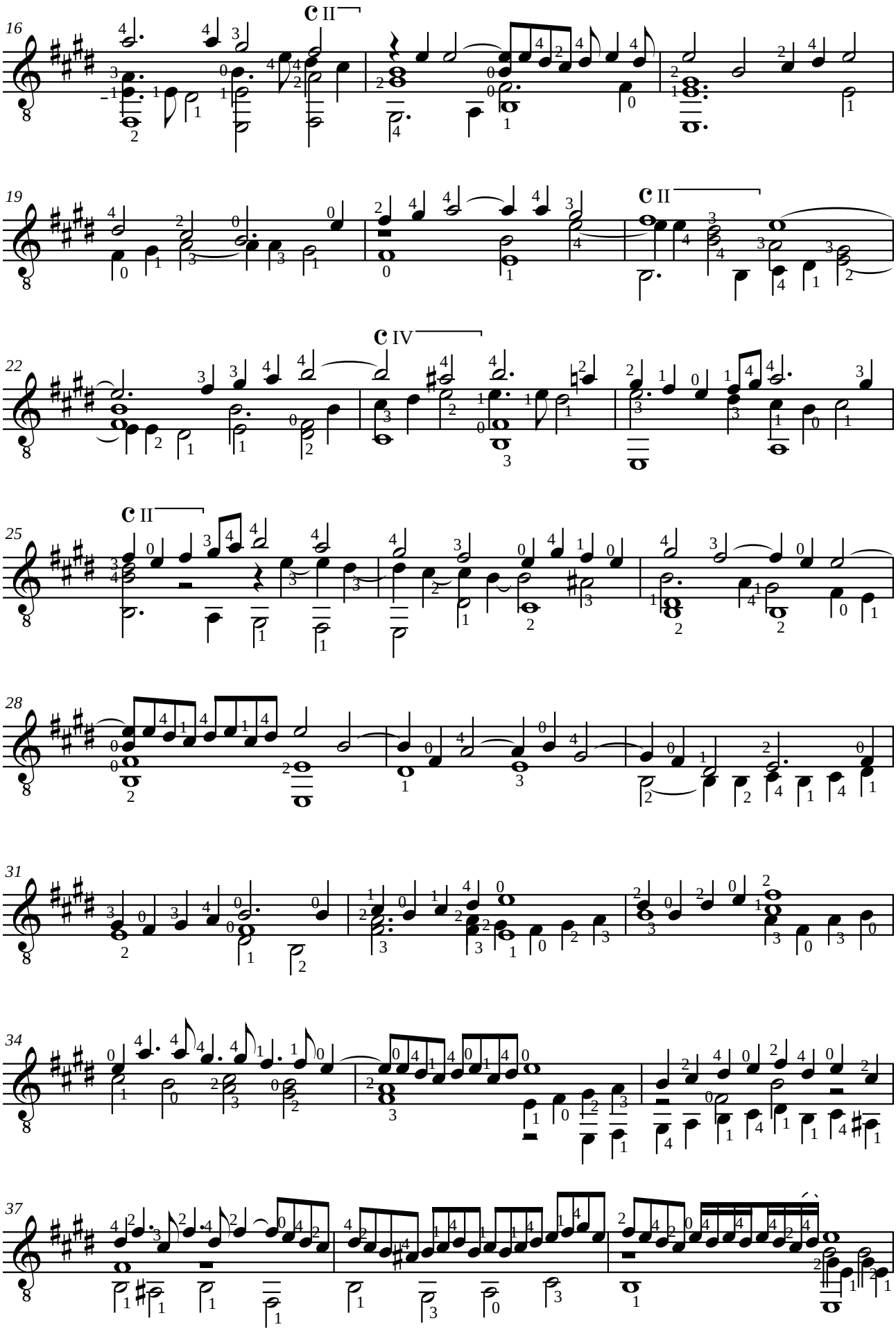

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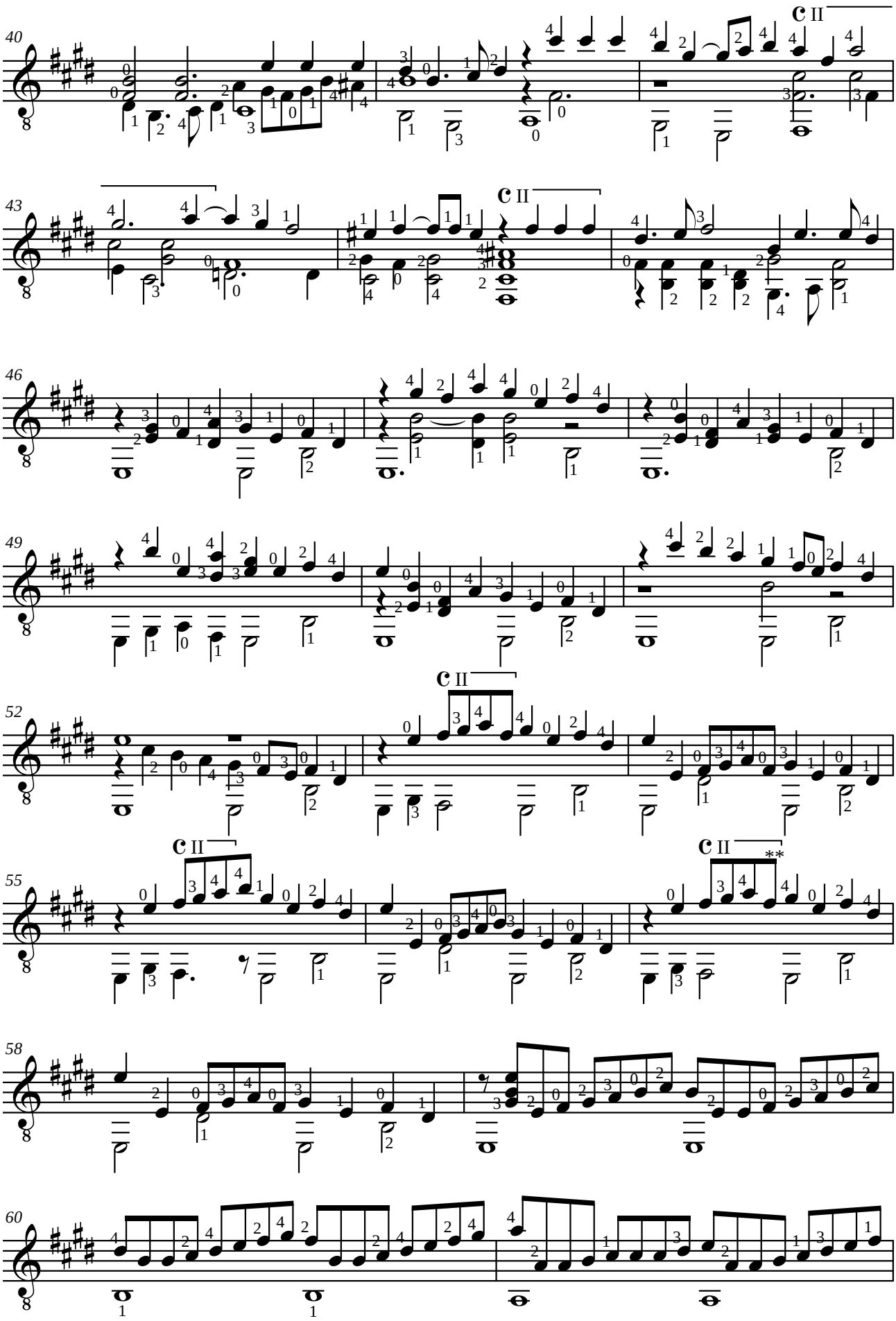

** *original = SOL/G*

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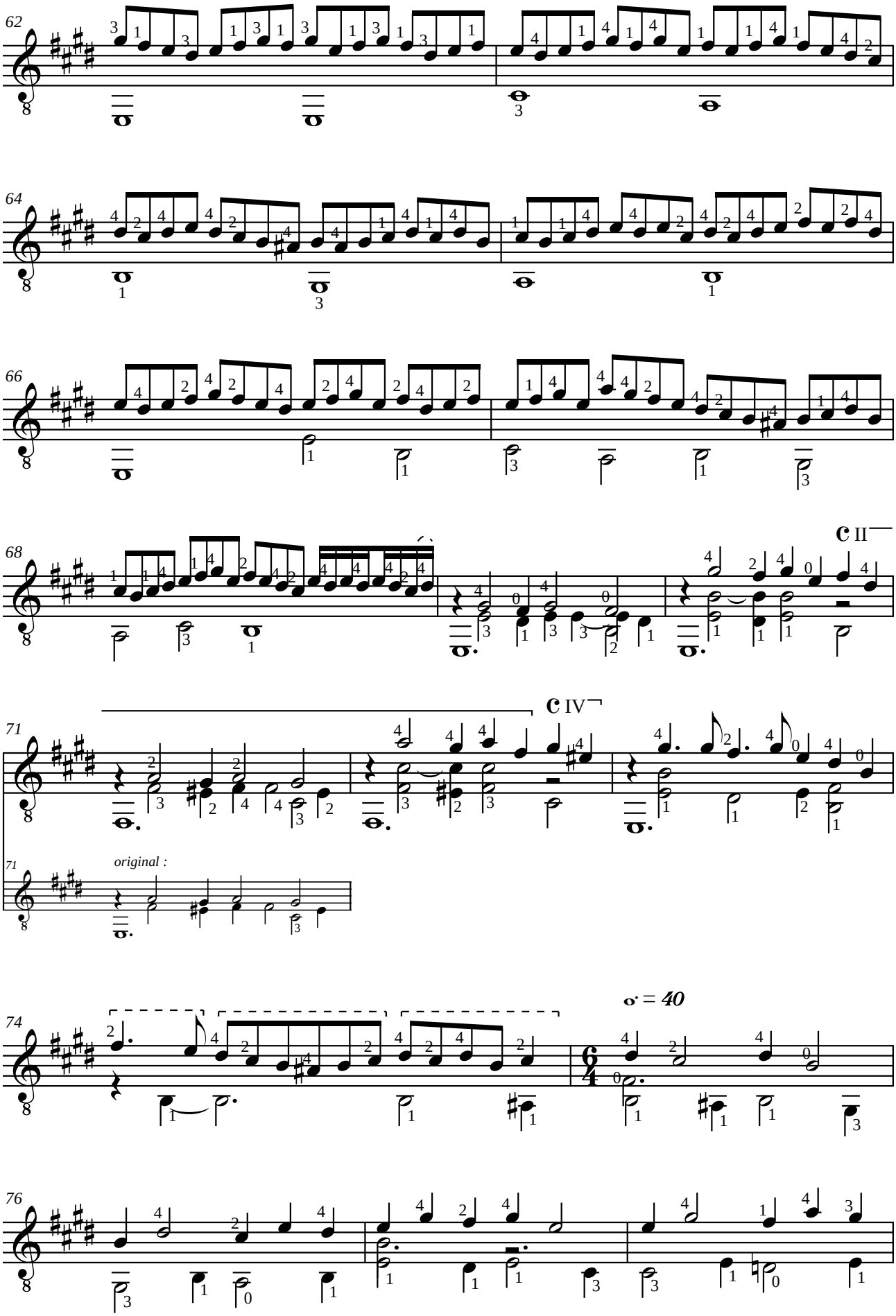
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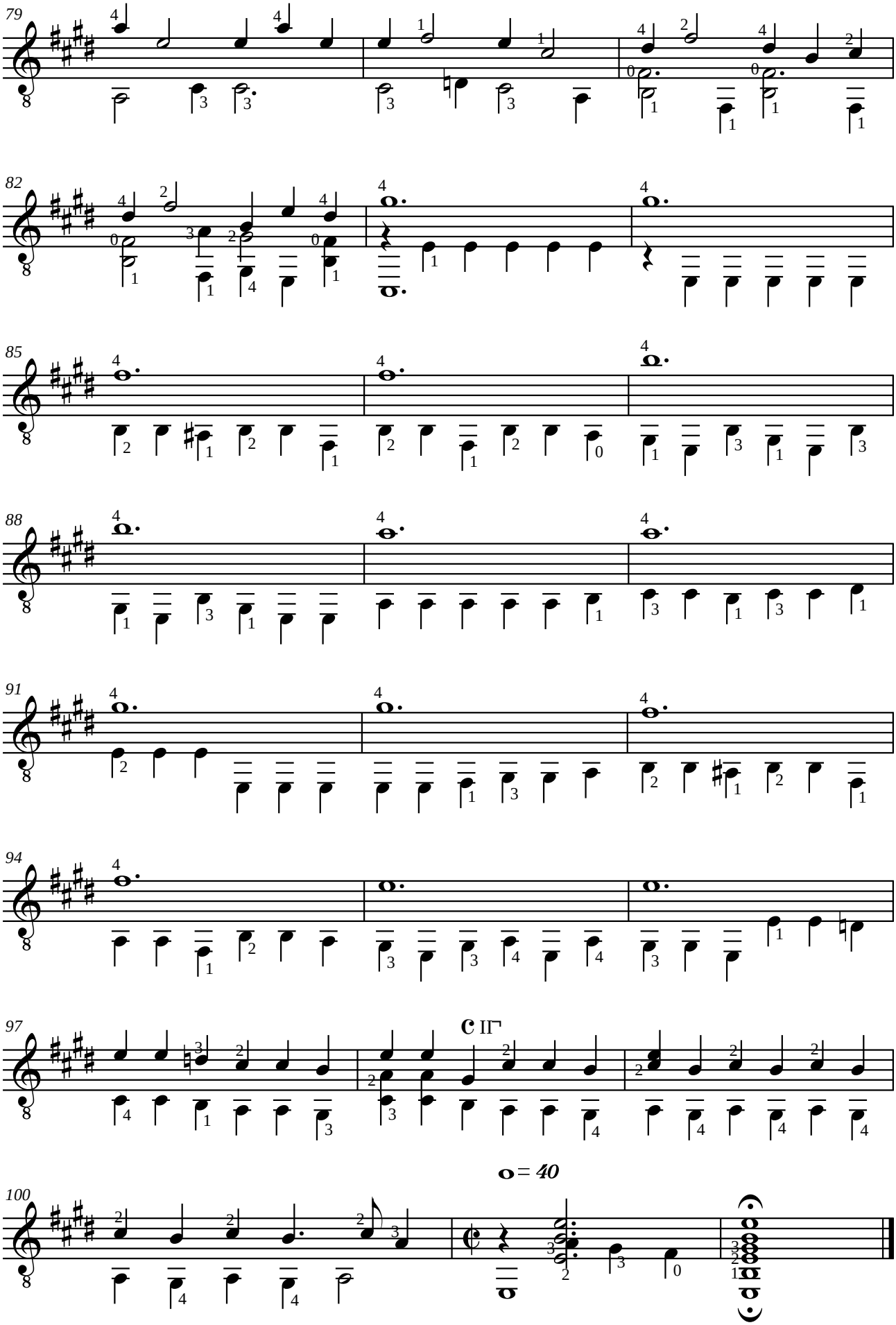

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John DOWLAND (1563-1626)
FORLORN HOPE FANCY
Fantasie

Adaptation pour guitare de Jean-François Delcamp

Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE - SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

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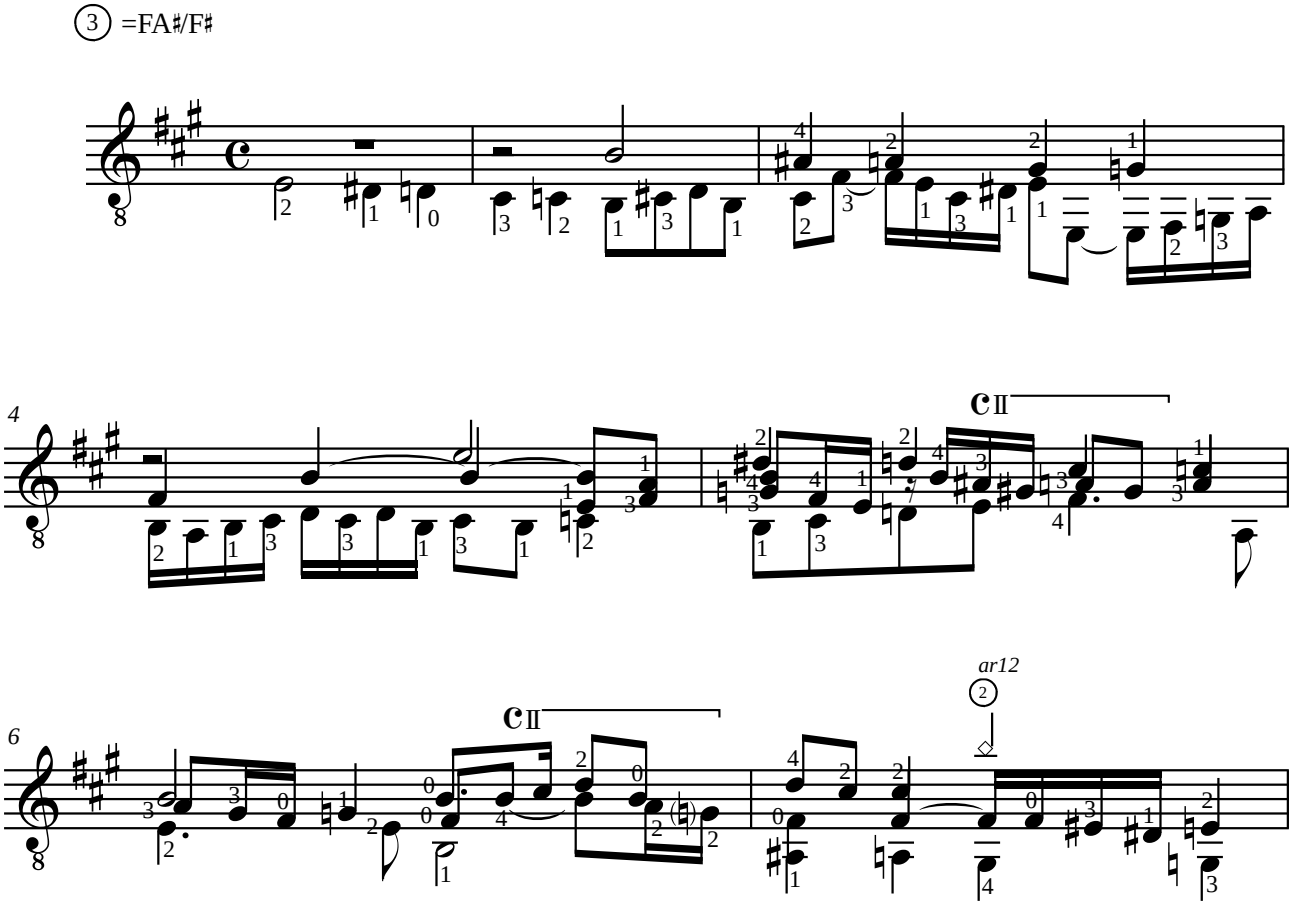

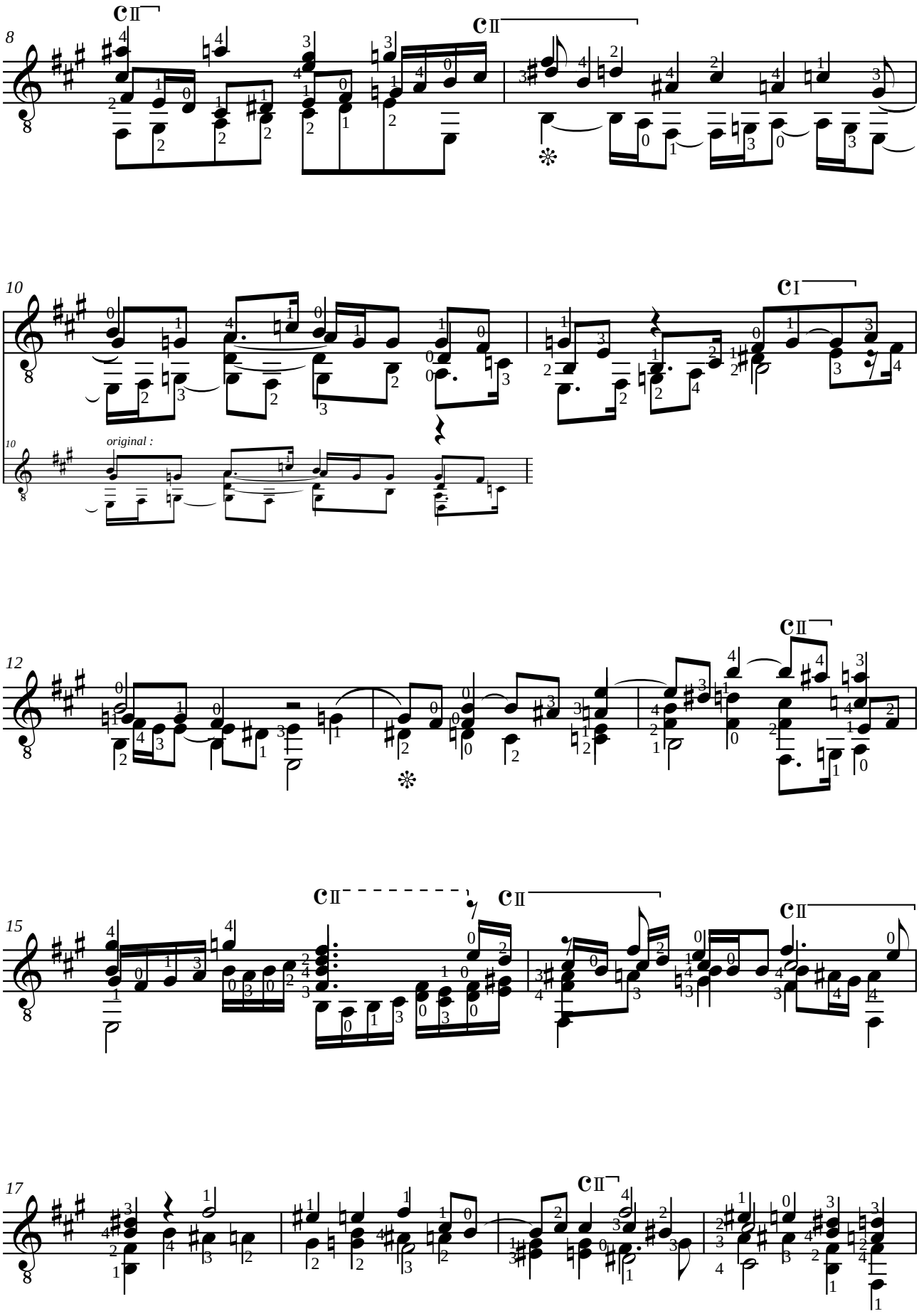
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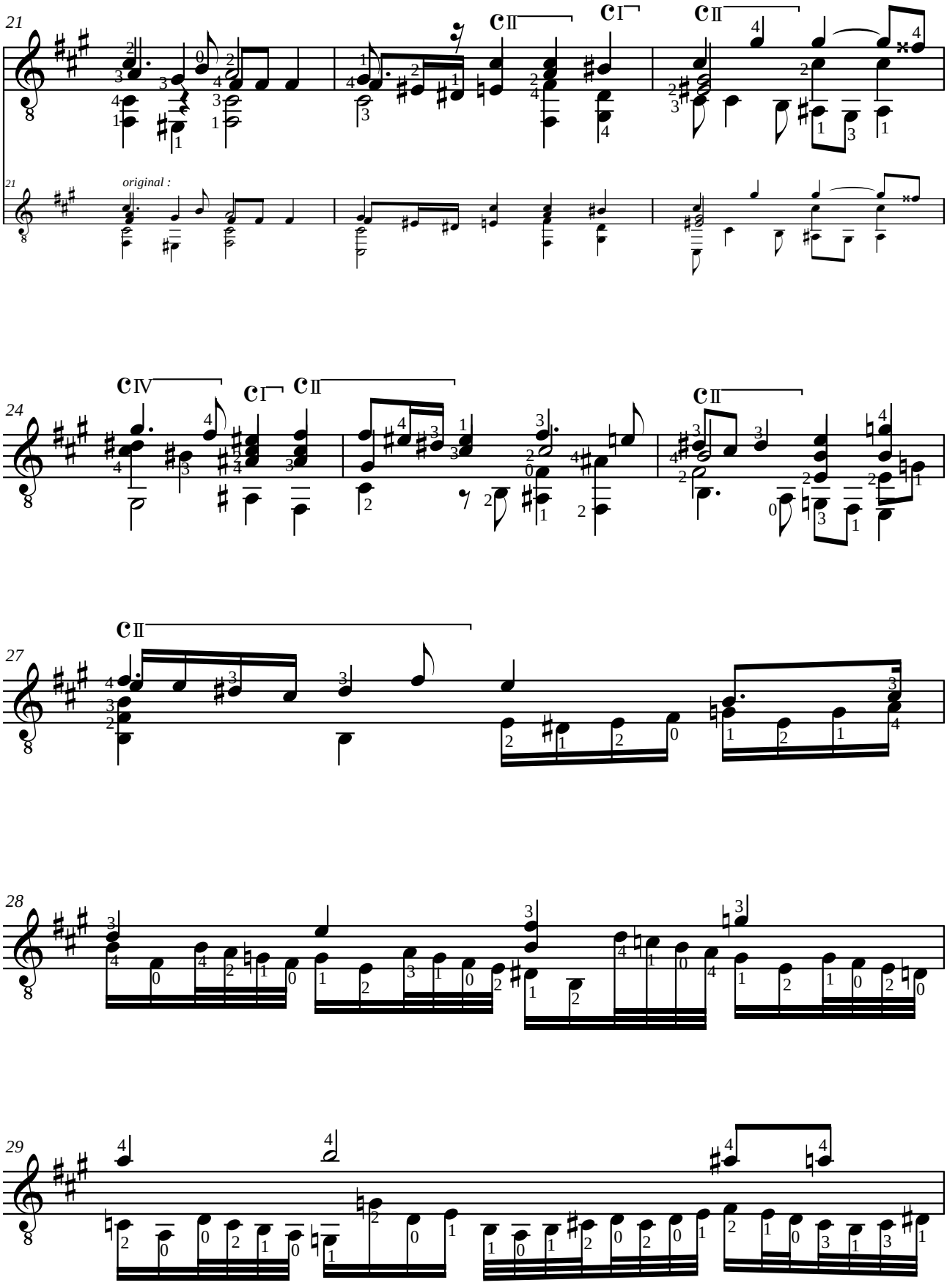
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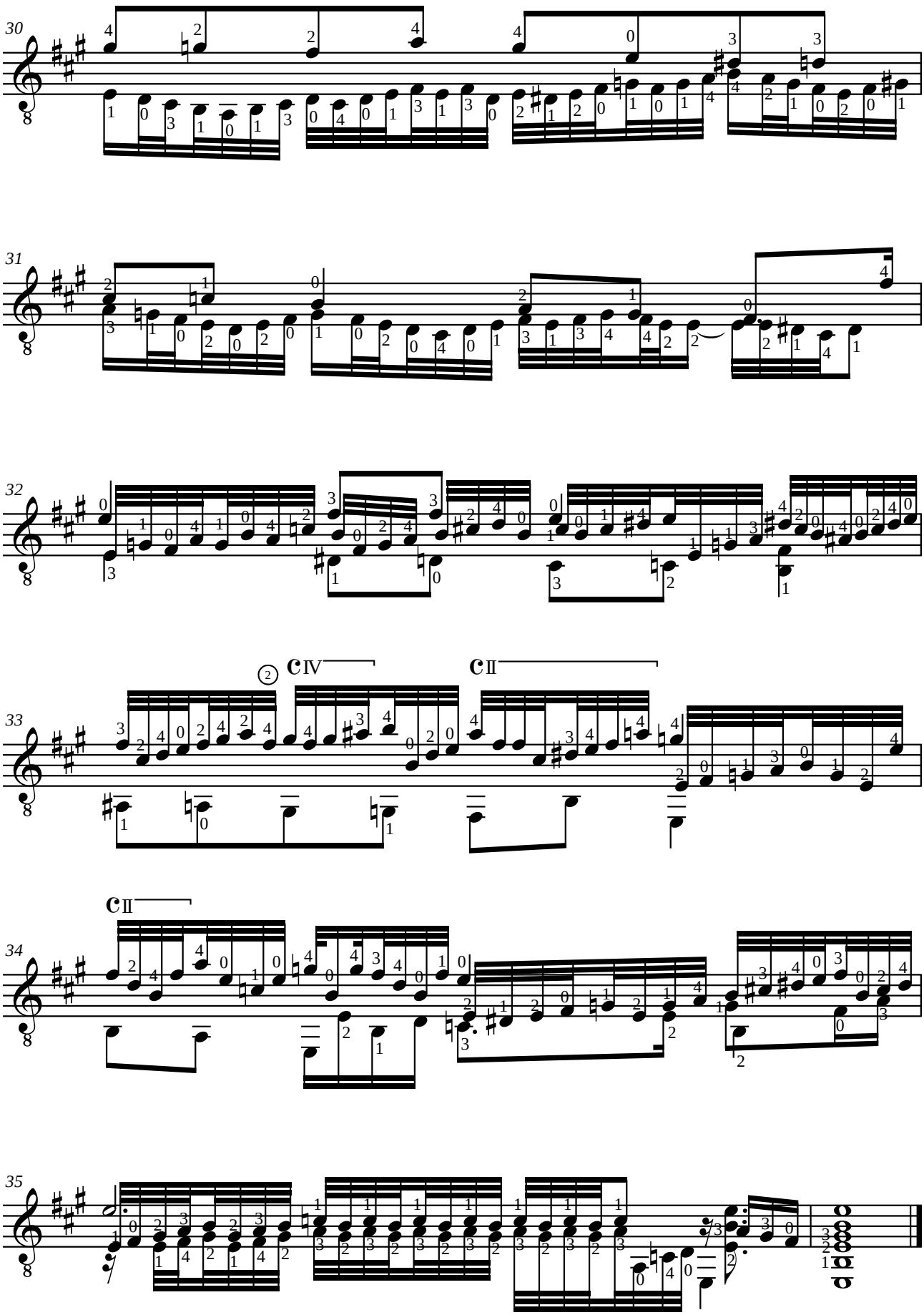

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