
RENAISSANCE PIECES FOR CLASSICAL GUITAR - Second Book

Easy and intermediate level An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

Hemiola

In music, hemiola is the ratio 3:2. The equivalent Latin term is sesquialtera. In rhythm, hemiola refers to three beats of equal value in the time normally occupied by two beats. In this book, hemiola is indicated by dashed lines.

List of works

Anonyme - Kemp's Jig Anonyme - La vielle Anonyme - Volt Jean-Baptiste Besard - Branle Gay Pierre Attaingnant Tordion Adrian Le Roy - Neuvieme Branle de Bourgongne Adrian Le Roy - The Paduane Anonyme - Wilson s Wilde Giulio Cesare Barbetta - Baletto de rusia deto l'orso John Dowland - John Dowlands Midnight Pierre Attaingnant Pavane Richard Allison Almain Adrian Le Roy - Branle simple de moy pitie Adrian Le Roy - L este chault bouilloit Adrian Le Roy - Tourdion Adrian Le Roy - Troisieme Branle de Bourgongne Anonyme - Branle de la Torche Anonyme – Grimstock

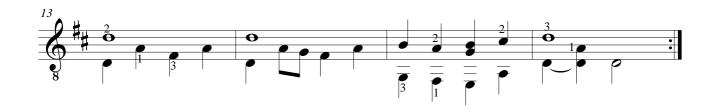
Anonyme - Pavane Anonyme - The Moris Anonyme - Welscher Tanz Anonyme & Chilesotti - Mascherada Anonyme & Chilesotti - Spagnoletta Francis Cutting - Toy Giacomo Fogliano - L amor donna chio te porto Guillaume Morlaye - Gaillarde folio 18r Guillaume Morlaye - Gaillarde la gamba Pierre Attaingnant Roque Adrian Le Roy - Branle gay Anonyme - Courante Anonyme - Coventry Carol Anonyme - Passamezzo Anonyme - Pezzo tedesco Anonyme - Une jeune fillette Anonyme & Chilesotti - Italiana Cesare Negri - La Catena d'Amore Cesare Negri - Lo Sagnoletto Guillaume Morlaye - Bransle Luys de Narvaez - Fantasia 14 Tielman Susato - Pour quoy Anonyme - Amy Helas Joan Ambrosio Dalza Calata ala Spagnola 1 Joan Ambrosio Dalza Calata ala Spagnola 6 Joan Ambrosio Dalza Piva Philip van Wilder - Branle gay Thomas Robinson A Galliard Alonso Mudarra - Tiento I Anonyme - Fantasia Michael Praetorius - Ballet

ANONYME KEMP'S JIG









ANONYME LA VIELLE

1640



ANONYME (ca. 1600) VOLT









Jean-Baptiste BESARD (1567-1625) PREMIER BRANLE GAY

Thesaurus Harmonicus - 1603, folio 142r









Pierre ATTAINGNANT (1494-1552) TORDION



Adrian LE ROY (ca. 1520-1598) NEUFYESME BRANLE DE BOURGONGNE

Premier livre de tablature de guiterre - Paris 1551, folio 24r



Adrian LE ROY (ca. 1520-1598) THE PADUANE

A briefe and easye instruction to learn the tablature, London 1568, f.19v.



ANONYME WILSON'S WILDE

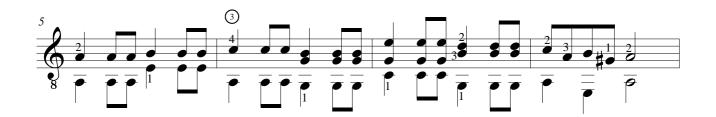
Folger Shakespeare Library, 1590



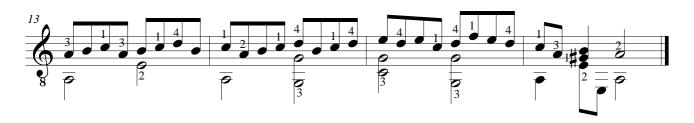
Giulio Cesare BARBETTA (ca. 1540-1603) BALETTO DE RUSIA DETO L'ORSO

Intabolatura di liuto - Venezia, 1585









John DOWLAND (1563-1626) MR. DOWLAND'S MIDNIGHT 1610



Pierre ATTAINGNANT (1494-1552) PAVANE



Richard ALLISON (1560-1610) ALMAIN

en mi mineur



Adrian LE ROY (ca. 1520-1598) BRANLE SIMPLE "n'aurez vous point de moy pitié"

Premier livre de tablature de guiterre - Paris 1551, folio 17





Adrian LE ROY (ca. 1520-1598) L'ESTÉ CHAULT BOUILLOIT

Cinqiesme livre de tablature de guiterre - Paris 1551, folio 3









Adrian LE ROY (ca. 1520-1598) TOURDION

Tiers livre de tablature de guiterre - Paris 1552, folio 6



Adrian LE ROY (ca. 1520-1598) TROISIESME BRANLE DE BOURGONGNE

Premier livre de tablature de guiterre - Paris 1551, folio 22r



ANONYME GRIMSTOCK

Holmes Lute Book, 1588



ANONYME BRANLE DE LA TORCHE

Selectissima elegantissimaque, Pierre Phalèse, 1570









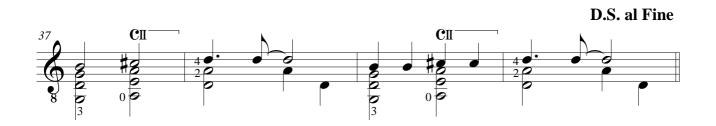












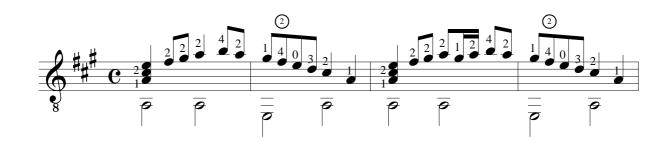
ANONYME PAVANE

Dixhuit Basses Dances - Paris, 1529, folio 30



ANONYME THE MORIS

Mynshall's Lute Book (1600)







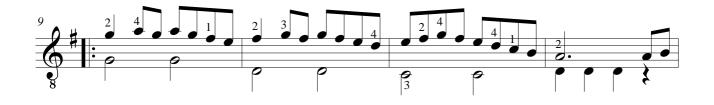


ANONYME WELSCHER TANZ

1600









ANONYME & Oscar CHILESOTTI MASCHERADA

da un Codice Lauten-Buch del Cinquecento, 1550, Chilesotti



ANONYME & Oscar CHILESOTTI SPAGNOLETTA

Lautenspieler des XVI Jahrhunderts, 1550, Chilesotti



Francis CUTTING (ca. 1600) TOY

en la majeur



Giacomo FOGLIANO (1468-1548) L'AMOR, DONNA, CHIO TE PORTO 1520



Guillaume MORLAYE (1510?-1558?) GAILLARDE

Premier livre, folio 18r – Paris, 1552



Guillaume MORLAYE (1510?-1558?) GAILLARDE, la gamba

Second livre - Paris, 1552, folio 21r



Pierre ATTAINGNANT (1494-1552) LA ROQUE



Adrian LE ROY (ca. 1520-1598) BRANLE GAY "A mes peines et ennuits"

Second livre de tablature de guiterre - Paris 1555, folio 15

Révision pour guitare de Jean-François Delcamp

Placez un capodastre à la frette V de votre guitare. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

Place a capo at fret V of your guitar. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).



ANONYME COURANTE

1600

Adaptation pour guitare de Jean-François Delcamp



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ANONYME (1591) COVENTRY CAROL

Christmas carol

Arrangement pour guitare de Jean-François Delcamp



ANONYME PASSAMEZZO

Thysius Lute Book (1600)



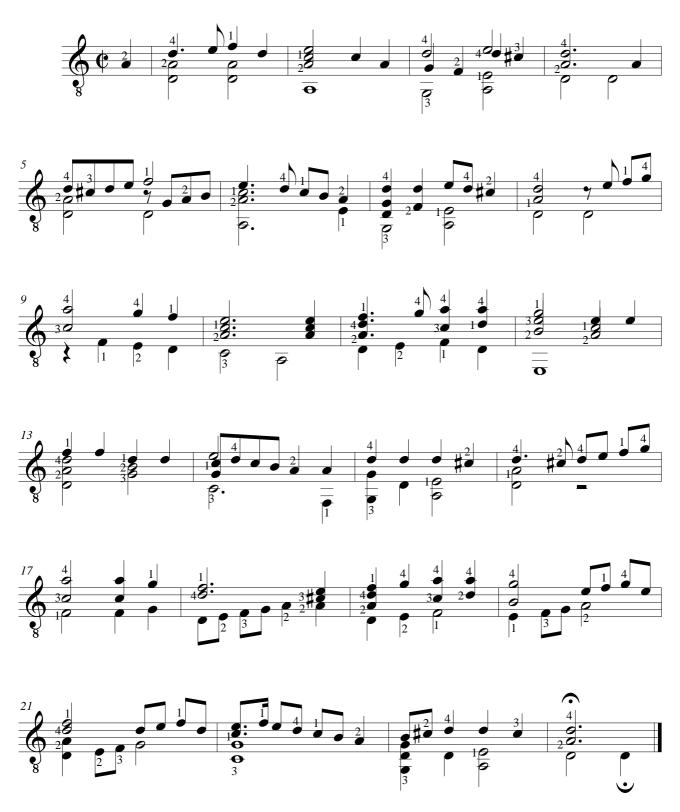
ANONYME PEZZO TEDESCO

en la mineur



ANONYME UNE JEUNE FILLETTE

1580



ANONYME & Oscar CHILESOTTI ITALIANA

da un Codice Lauten-Buch del Cinquecento, 1550, Chilesotti



Cesare NEGRI (c.1535-c.1605) LA CATENA D'AMORE

Nuove inventioni di balli - Le gratie d'amore, 1602



Cesare NEGRI (c.1535 - a.1604) LO SPAGNOLETTO

Le Gratie d'Amore - Nuove inventioni di balli - 1602



Guillaume MORLAYE (1510?-1558?) BRANSLE

Premier livre - Paris, 1552, folio 26r

Révision pour guitare de Jean-François Delcamp

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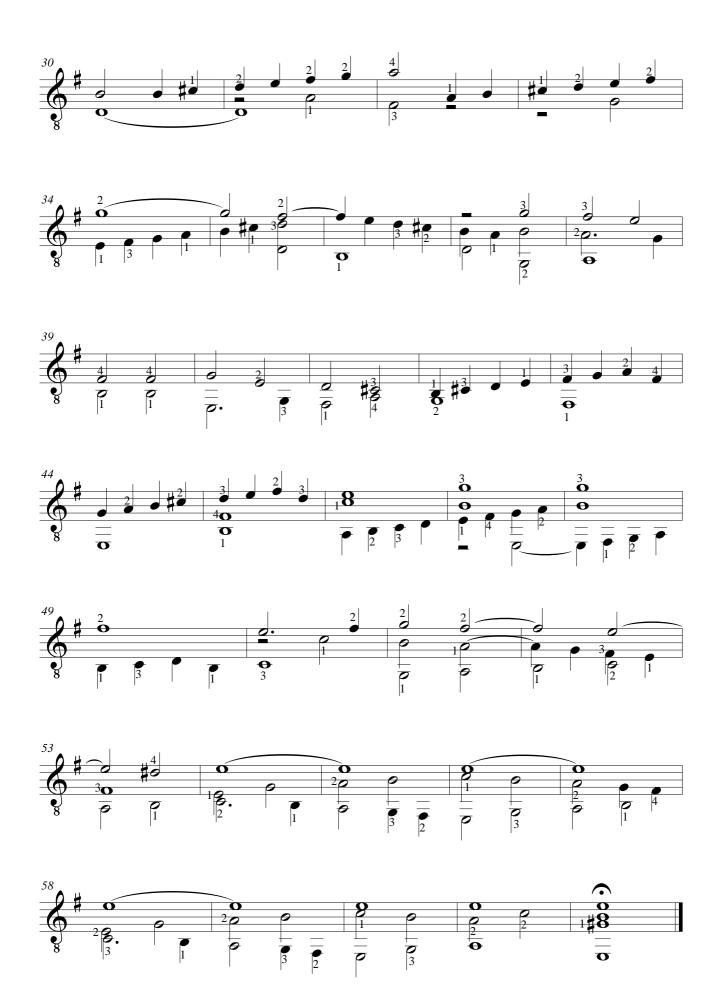
Place a capo at fret V of your guitar. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).



Luys de NARVÁEZ FANTASIA XIV

Los seys libros del Delphin de música de cifra para tañer vihuela, Livre 2, Valladolid, 1538





Tielman SUSATO (1510-1570) POUR QUOY

Ronde



ANONYME AMY HÉLAS

Hortus Musarum, Pierre Phalèse, 1552



Joan Ambrosio DALZA (?-1508) CALATA ALA SPAGNOLA 1

Intabulatura de Lauto. Libro Quarto, Venise, 1508





Joan Ambrosio DALZA (?-1508) CALATA ALA SPAGNOLA 6

Intabulatura de Lauto. Libro Quarto, Venise, 1508









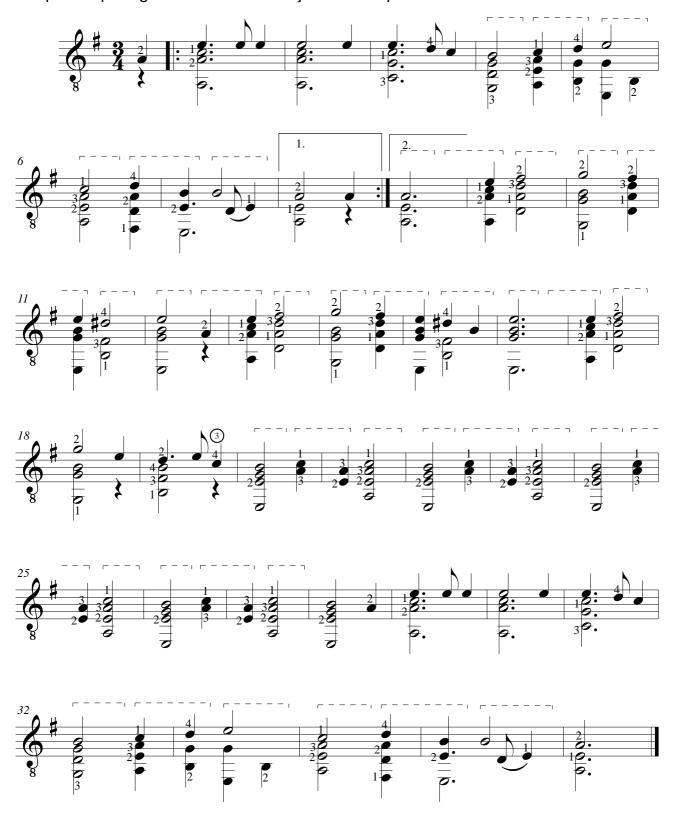
Joan Ambrosio DALZA (?-1508) PIVA

Intabulatura de Lauto. Libro Quarto, Venise, 1508





Philip van Wilder (ca.1500-1554) BRANLE GAY, je file quand Dieu me donne de quoy, je file ma quenouille 1555 Sixième livre de danceries de Claude Gervaise



Thomas ROBINSON (1588-1610) A GALLIARD



Alonso MUDARRA (1510-1580) TIENTO I, del primer tono

Tres libros de musica en cifra para vihuela - Sevilla, 1546



ANONYME FANTASIA



MICHAEL PRAETORIUS (1571-1621) BALLET

Terpsichore - 1612





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