

Ф. Морено. Торроба

ПРОИЗВЕДЕНИЯ
ДЛЯ
ШЕСТИСТРУННОЙ
ГИТАРЫ

Ф. Морено. Торробо

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Федерико Морено-Торроба, известный испанский композитор и дирижер, родился в 1891 году в Мадриде. Окончил мадридскую консерваторию, где изучал композицию у К. дель-Кампо.

Ф. Морено-Торроба — автор опер, симфонических и вокальных произведений, а также большого числа пьес для шестиструнной гитары. Из сочинений крупной формы пользуются известностью его опера «Девственница из Майо», оркестровые произведения «Романтическое каприччио», «Золотой браслет», «Лоранда», «Севильская мозаика», «Сады Гренады», сарсуэлы «Пастораль», «Луиза Фернандо», «Озорница», «Смуглая Палома» и другие.

Сочинения Ф. Морено-Торробы для гитары, рожденные в содружестве с крупнейшим гитаристом современности А. Сеговией, по праву входят в сокровищницу музыкальной литературы для этого инструмента. Основанные на испанском фольклоре, написанные с использованием богатейшей палитры современных средств музыкальной выразительности, они открыли новую яркую страницу в гитарной литературе.

Многие произведения Ф. Морено-Торробы программны в лучшем значении этого слова. «Замки Испании», «Ворота Мадрида», «Ламанчские напевы» — в этих сочинениях живет бессмертный дух романтической Испании, давшей миру Сервантеса, Кальдерона, Гойю, Альбениса, Гранадосу, де Фалью и многих других прославленных писателей и поэтов, художников и музыкантов.

В нашей стране сочинения для гитары Ф. Морено-Торробы, вошедшие в отдельный сборник, получили известность у широкого круга музыкантов.

Е. Ларичев

IMPROVISANDO

ФЕДЕРИКО МОРЕНО-ТОРРОБА
FEDERICO MORENO-TORROBA

Шестиструнная гитара

Шестиструнная гитара

Allegretto

ФЕДЕРИКО МОРЕНО-ТОРРОБА
FEDERICO MORENO-TORROBA

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VII

V

pulgar pizzicato

armo 12

armo 12

Tempo cantabile

rit.

III

VIII

VI

rit.

a tempo

III

V

Musical score for guitar, Op. 10, No. 2, by Frederic Chopin. The score is in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like "p" (piano) and "rit." (ritardando). The piece concludes with a final chord.

КОЛЫБЕЛЬНАЯ

NANA (BERCEUSE)

This page contains six systems of musical notation for a guitar piece. The notation is written on a single staff per system, using a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' at the beginning. The piece includes various musical elements such as notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'rit.' (ritardando), and 'a tempo'. The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece is divided into sections labeled with Roman numerals: II, VII, V, III, IV, and V. The notation is complex, with many notes and rests, and a variety of dynamic markings.

НОСТАЛЬГИЯ

NOSTALGIA

Andante

6^a en R^e

III

VII

V

X

V

acc

i

m

p

pp

f

cantado

rit.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also fingerings indicated by numbers 1-5 and breath marks. The system concludes with a *cresc.* (crescendo) marking.

Musical score for "The Merry Widow" waltz, measures 1-4. The score is in 4/4 time, key of C major. It features a piano introduction with a forte (*f*) dynamic, followed by a melody with various ornaments (*m*, *i*) and a final measure with a piano (*p*) dynamic.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents (acc) over the notes. The first measure has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic. The seventeenth measure has a piano (p) dynamic. The eighteenth measure has a piano (p) dynamic. The nineteenth measure has a piano (p) dynamic. The twentieth measure has a piano (p) dynamic. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are labeled with letters (a, m, i) and numbers (0, 1, 2, 3, 4, 5) indicating fingerings. The score includes a double bar line and a repeat sign at the end.

[illegible]

ПОМАHC COCEH

ROMANCE DE LOS PINOS

Largo

This image shows a page of musical notation for a piano piece, likely a 20th-century work given the complex textures and dynamic markings. The notation is arranged in six systems, each consisting of a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent use of slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also markings for articulation like *acc.* (accents) and *rit.* (ritardando). The notation includes various note values, rests, and fingerings indicated by numbers in parentheses. The overall style is modern and expressive, with a focus on tonal color and dynamic contrast.

ЛАМАНЧСКИЕ НАПЕВЫ

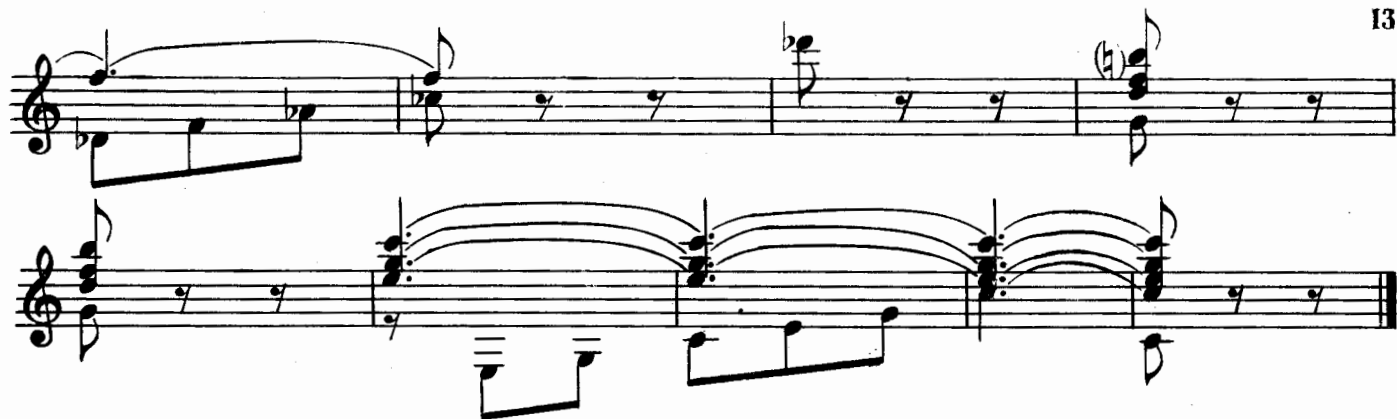
AIRES DE LA MANCHA

1. ХЕРИНГОНСА

1. JERINGONZA

Allegro ma non troppo

This page contains ten staves of musical notation for guitar. The notation is written in a style typical of guitar sheet music, featuring treble and bass clefs, notes, rests, and triplets. The key signature has one flat (B-flat). The music is written in a style typical of guitar sheet music, with some staves showing complex rhythmic patterns and triplets. The page number 12 is in the top left corner, and the number 11136 is at the bottom center.



2. ПРИХОД ЗИМЫ

2. YA LLEGO EL INVIERNO

Andante



3. ПЕСЕНКА

3. COPLILLA

Allegro moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score is divided into six systems, each containing a single staff. The first system begins with a repeat sign (double bar line with two dots). The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a repeat sign. The sixth system begins with a repeat sign and ends with a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The overall structure is a single melodic line with various rhythmic patterns and rests.

Andante

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *cresc.* (crescendo), and *p* (piano). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

5. СЕГИДИЛЬЯ

5. LA SEGUIDILLA

Allegretto vivace

The musical score is written for guitar in A major (three sharps) and 3/4 time. It consists of 12 staves. The tempo is *Allegretto vivace*. The piece begins with a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. A key signature change to one sharp (F#) occurs in the middle section. The score concludes with a first ending marked with a double bar line and a first ending symbol, and a second ending marked with a double bar line and a second ending symbol. The dynamics range from forte (*f*) to piano (*p*).

3. Морено-Торрера

11136

ЗАМКИ ИСПАНИИ*)

Сюита
РАССВЕТ НАД ТОРМЕСОМ
(Песня трубадура)

Редакция Андреса Сеговии

[Moderato]

CASTILLOS DE ESPAÑA

La Suite
ALBA DE TORMES
(Trova)

Revision por Andres Segovia

*) Части сюиты носят названия старинных замков Испании.

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11136

АЛКАНЬИС
(Праздничная)

ALCANIZ
(Festiva)

19

Allegro

f *p* *mf* *rit.* *f* *p* *f* *cresc.*

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p *cresc.*

f

p *cresc.*

rit. *molto rit.*

a tempo *mf* *pp* *f*

f

p

mf *pp*

dim. *rit.* *ppp secco*

11136 *p*

ЗАМОК СЕГОВИИ
(Призыв)

ALCAZAR DE SEGOVIA
(Llamada)

Allegro moderato

f

f

mf

cresc.

f

rit.

a tempo

mf

p *cresc.* *mf*

f *p* *rit.* *mf* *f* *f*

mf *a tempo* *p*

f *mf*

musical score for piano, page 23, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *dim.*, *p*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *ff*

МАНСАНАРЕС
(Девушке-красавице)
Allegretto vivace

(A la Moca Ferosa)

The musical score is written for guitar and consists of several staves. It includes various musical notations such as chords, fingerings, and dynamic markings. The score is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, X). The tempo and mood are indicated by 'Allegretto vivace' and 'A la Moca Ferosa'. The score includes dynamic markings such as *f*, *cresc.*, *mf con gracia*, *poco rit.*, *a tempo*, *cediendo poco*, *cediendo*, *acc. poco*, and *p*. The score also includes various musical notations such as chords, fingerings, and slurs.

Largo
6ª en Re

p
express.

VII IX VII

mf

IX

Arm

più animato

VI

a tempo

più animato

a tempo

I

cresc.

rit.

a tempo

espr.

p

VII IX VII IX
mf
Arm *più animato* VI
a tempo *più animato* *a tempo*
cresc.
 I rit. *a tempo*
espress. *p*
 VII IX VII IX
 II
Arm *Arm* *Arm* 12
piano ma sonoro

[Moderato]

2p. 2p. 1p.

1p.

con grazia

con grazia

senza rilardare

IX VII VIII VII VII VIII V VII

p mf f p

V III V

poco rit.

VII V

a tempo

suave

sfz

Arm 12

leggiere

VIII V

leggiere

f

II rit. II poco rit.

pesante *leggiere*

a tempo

II

VII

VIII

II

VII

VIII

VII

VI

IV

IV

VI

IV

p

mf

f

p

11136

rit. *a tempo*

II II

VII VII VIII VII

IX VI

VIII VII

rit. *a tempo*

II

f *f*

pizzicato

pp *pp*

11136

СИГУЭНСА
(Сон инфанты)

SIGÜENZA
(La Infanta Duerme)

Andantino

p *mf* *cresc.* *f* *p* *rit.* *a tempo* *p* *mf* *p* *pp* *rit.*

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КАЛАТРАВА
(Праздничная)

CALATRAVA
(Festiva)

Allegretto

f

p *cresc.*

dim. *p*

pp *p* *mf*

dim. *f*

p

rit. *Menos* *tr* *cresc.* *mf*

tr *cediendo* *p*

a tempo *mf*

f

rit. *Tempo I* *p*

p *cresc.*

dim. *p* *pp*

mf

p

f

f

rit.

a tempo

p

dim.

pp

p

mf



ХАВЬЕР
(Воспоминание)

JAVIER
(Evocación)

Allegretto

The 'Allegretto' section consists of four staves of music. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The fourth staff continues the piano accompaniment, featuring a 'rall.' (rallentando) marking and a 'mf' (mezzo-forte) dynamic. A 'dim.' (diminuendo) marking is also present in the piano part.

Moderato

The 'Moderato' section consists of four staves of music. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The fourth staff continues the piano accompaniment, featuring a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. A 'dim.' (diminuendo) marking is also present in the piano part.

This musical score is for page 37 of a piece in Allegretto tempo. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The music is characterized by a series of eighth-note patterns, often beamed together, and frequent use of slurs and ties. The dynamics shift to piano (*p*) in several measures. The piece concludes with a final double bar line and a repeat sign.

Vivace

Musical score for "OLITE" in D major, 2/4 time, Vivace tempo. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff also features a crescendo (*cresc.*) marking. The sixth staff includes a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages and a driving bass line.

dim.

cresc.

f

p

mf

f

p

mf

rit.

Lento

f

p

mf

rit. Tempo I

p *f*

mf *f*

Tempo I

p *p*

f *f*

p *cresc.* *f*

РЕДАБА

REDABA

Allegretto

f

mas

p

cresc.

cediendo

dim.

p

Tempo I

rit.

pp

mf

ff *mf* *f* *dim.* *p* *f* *dim.* *mf* *rit.* *p* *f* *pesante* *a tempo* *f* *mf* *mf*

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines with dynamics *ff* and *mf*. The second staff continues the melody with a *f* dynamic and a *dim.* marking. The third staff shows a change in key signature to two flats (Bb, Eb) and includes a *p* dynamic followed by a *f* dynamic and a *dim.* marking. The fourth staff returns to the original key signature and features a *mf* dynamic. The fifth staff includes a *rit.* (ritardando) marking and a *p* dynamic, followed by a *f* dynamic and a triplet of eighth notes. The sixth staff continues the melodic development. The seventh staff begins with a *pesante* (heavy) marking and a *f* dynamic, followed by a *mf* dynamic and a *a tempo* marking, concluding with a *mf* dynamic.

СИМАНКАС
(Игровая)

SIMANCAS
(Juglaresca)

Andante mosso

The musical score is written for a single instrument, likely a guitar, in 3/4 time and the key of D major (indicated by two sharps). The tempo is 'Andante mosso'. The score consists of 11 staves. The first staff shows the beginning of the piece with a melody in the upper voice and a bass line in the lower voice. The second staff introduces a complex accompaniment pattern in the lower voice, consisting of eighth and sixteenth notes. The third staff continues this pattern, with the upper voice melody moving. The fourth staff features a dynamic marking of *mf* and a *dim.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *dim.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *a tempo* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff concludes the piece with a final cadence.

dim. *mf* *cresc.* *cedendo* *dim.* *a tempo* *rit.* *p* *mf* *p*

САФРА
(Призраки)

ZAFRA
(Fantasmas)

Allegretto vivace

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegretto vivace'. The first measure starts with a piano (*p*) dynamic and a half note B-flat. The melody is composed of eighth and sixteenth notes, often beamed together. A crescendo (*cresc.*) is indicated over the first two measures. The score consists of six staves of music. The key signature changes to two flats (B-flat and E-flat) at the beginning of the fifth staff. The piece concludes with a double bar line at the end of the sixth staff.

The musical score consists of seven staves of music, all in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a *cresc.* marking and a forte *f* dynamic. The second staff continues the melodic line with eighth-note patterns. The third staff features a piano *p* dynamic marking. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff continues the melodic development. The sixth staff features a more complex rhythmic pattern with sixteenth notes. The seventh staff concludes the piece with a final cadence. The notation is clear and professional, typical of a published musical score.





БОРОТА МАДРИДА
Цикл пьес для гитары

PUERTAS DE MADRID
Coleccion para guitarra

БОРОТА ТОЛЕДО

PUERTA DE TOLEDO

Allegretto ♩ = 116

This musical score is written for a piece in E major, indicated by the four sharps in the key signature. The notation is spread across nine staves. The first staff begins with a treble clef and a key signature of four sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The second staff includes a measure with a whole rest. The third staff has a measure with a whole rest and a measure with a triplet of eighth notes. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest and a measure with a triplet of eighth notes. The seventh staff has a measure with a whole rest and a measure with a triplet of eighth notes. The eighth staff has a measure with a whole rest and a measure with a triplet of eighth notes. The ninth staff has a measure with a whole rest and a measure with a triplet of eighth notes. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The piece concludes with a double bar line.

БОРОТА АЛКАЛА

PUERTE DE ALCALA

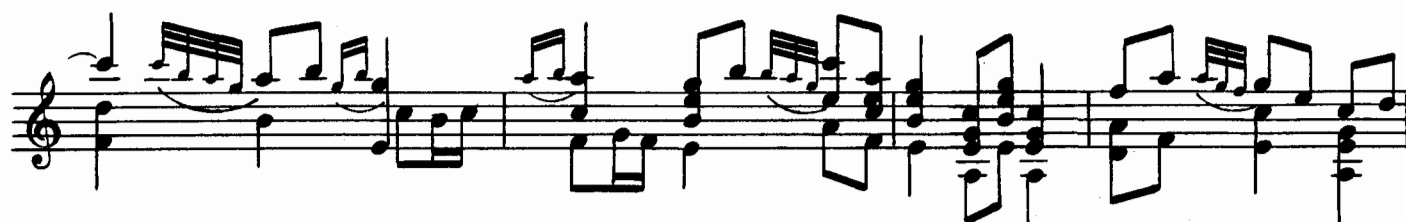
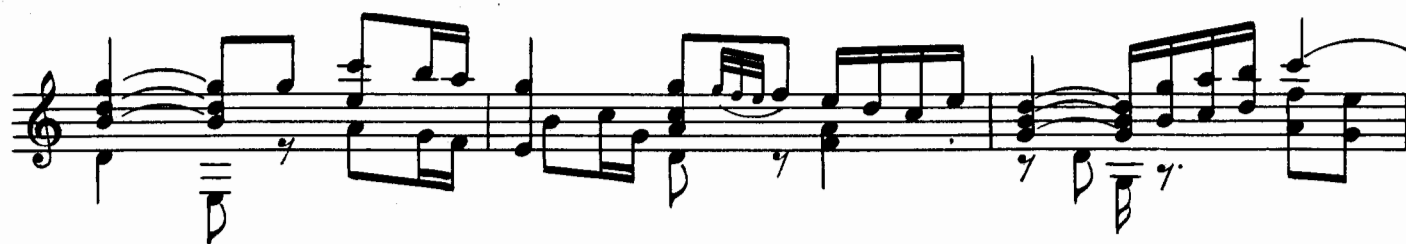
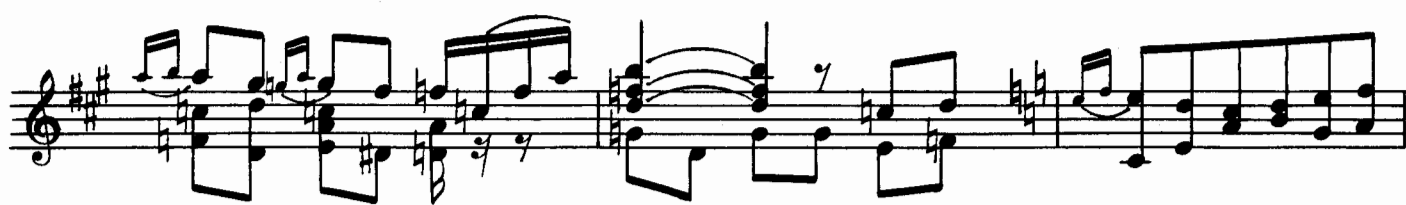
Largo ♩ = 76

mf

rit.

p

a tempo



Allegro gracioso ♩ = 72

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro gracioso' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music. The first staff begins with a forte dynamic 'f'. The second staff features a series of eighth notes. The third staff includes the instruction 'cediendo' (yielding) and 'expresivo' (expressive), with a 'rit.' (ritardando) marking at the end. The fourth staff is marked 'tranquilo' (calm). The fifth staff has a 'rit.' marking. The sixth staff is marked 'menos' (less) and 'p' (piano). The seventh staff is marked 'accel.' (accelerando). The eighth staff is marked 'a tempo' (return to tempo). The music is characterized by frequent use of slurs, ties, and various note values including eighth and sixteenth notes.

rit. a tempo *f* *dim.* *p*

cresc. Tempo I

p *p*

3

11136

Detailed description: This is a page of a musical score, page 54, for a piano piece. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'rit.' (ritardando) marking, followed by an 'a tempo' marking. Dynamics include 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). A 'cresc.' (crescendo) marking appears in the third staff. A 'Tempo I' marking is placed between the third and fourth staves. The score concludes with a triplets (3) marking and a final 'p' (piano) dynamic. The page number '11136' is printed at the bottom center.

ЖЕЛЕЗНЫЕ ВОРОТА

PUERTE DE HIERRO

Allegro vivace ♩ = 208

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a forte (f) dynamic. The tempo is marked 'Allegro vivace' with a quarter note equal to 208 beats per minute. The time signature is 3/8. The key signature has one flat (B-flat). The score contains several triplet markings (3) and slurs, indicating complex rhythmic patterns. The piece ends with a final cadence on the ninth staff.

11136

МАВРИТАНСКИЕ ВОРОТА

PUERTE DE MOROS

Andante $\text{♩} = 60$

pp

cediendo

pesante

f

ten.

The musical score is written for a piano and consists of seven staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements such as triplets, dynamics, and tempo markings.

- Staff 1:** Features a triplet of eighth notes, a tenuto mark (*ten.*), and a triplet of eighth notes. The dynamics are *p* (piano) and *acceler.* (accelerando).
- Staff 2:** Includes a ritardando marking (*rit.*), a triplet of eighth notes, and a tempo marking *a tempo*. The dynamics are *f* (forte) and *pp* (pianissimo).
- Staff 3:** Starts with a ritardando marking (*rit.*) and a tempo marking *Tempo I*. The dynamics are *p* (piano) and *mf* (mezzo-forte).
- Staff 4:** Features a marcato marking (*marcato*) and a triplet of eighth notes. The dynamics are *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 5:** Includes a tenuto mark (*ten.*), a triplet of eighth notes, and a triplet of eighth notes. The dynamics are *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo).
- Staff 6:** Features a piano marking (*p*).
- Staff 7:** Includes a pesante marking (*pesante*) and a fortissimo marking (*ff*).

Allegro $\text{♩} = 192$

The musical score is written for a single instrument, likely piano, in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 192 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The third staff continues the melodic and harmonic development. The fourth staff shows a change in the bass line with more sustained notes. The fifth staff is characterized by a series of chords, some with sharp signs indicating a key change or modulation. The sixth staff returns to a more active melodic line. The seventh staff features a series of chords and a final melodic phrase. The eighth staff concludes the piece with a final chord and a melodic flourish.

60

Menos

p *f*

rit.

a tempo

p *f*

11136

3 3

rit. a tempo

3 3 3 3 3 3

3 3 *f*

Tempo I

più mosso

3 3 3 3 3 3

f 3

БОРОТА АНГЕЛА

PUERTE DEL ANGEL

Allegro vivace ♩ = 116

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score consists of nine staves of music. The first five staves are in the original key of B-flat. The sixth staff begins a key change to D major, indicated by two sharps (F# and C#). The seventh staff contains the markings 'rit.' (ritardando) and 'a tempo' (return to tempo). The piece concludes on the ninth staff with a final cadence in D major.

СОНАТИНА И ВАРИАЦИЯ

SONATINA Y VARIACIÓN

Allegro moderato

ВАРИАЦИЯ

VARIACION

Presto

Handwritten musical score for a piece titled "Presto". The score consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The tempo is marked "Presto".

The first staff begins with a dynamic marking of *mf* and a piano (*p*) marking. It features various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The dynamics fluctuate, including *p*, *p cresc.*, and *ff*. The staff concludes with a section marked "VII".

The second staff continues the piece, starting with a piano (*p*) marking and a forte (*f*) marking. It includes numerous fingerings and articulation marks. The dynamics include *f*, *p*, and *ff*. The staff ends with a section marked "VIII".

rit.
cresc.
f

a tempo
p
f
p
f

СОНАТИНА

Аппликатура Андреса Сеговии
Allegretto

SONATINA

Digitada por Andres Segovia

I

mf
p
f
p
f

VII
VII
VIII
V

[illegible]

68

a tempo
bien cantado
rall.

IV VI II

II

Arm.
pizz.

Arm.
pizz.

V VIII VII

V

11136

IX - VII VII 3 1 3 1 4 2 1 1 2 4 1 2 1 0 II III 4 1 3

pizz.

The first system of the musical score for 'The Swan' is shown. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system is divided into four measures. The first measure contains a whole note chord (F#4, C#5, G#4) and is labeled with a Roman numeral 'II' above it. The second measure contains a half note chord (F#4, C#5, G#4) and is labeled with a Roman numeral 'III' above it. The third measure contains a half note chord (F#4, C#5, G#4) and is labeled with a Roman numeral 'V' above it. The fourth measure contains a half note chord (F#4, C#5, G#4) and is labeled with a Roman numeral 'V' above it. The notes are written as whole notes in the first measure, half notes in the second and third measures, and half notes in the fourth measure. The notes are F#4, C#5, and G#4.

IV

Allegretto

Arm.

pizz.

pizz.

con gracia

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two lines of the melody. The second system contains the next two lines of the melody. The score ends with a double bar line.

II

Andante

6ª en Re

II

VII-

VIII

f

accel.

a tempo

Arm 8^o

accel. pesante

Arm.

rall.

dolce

p

VIII

III-

III-

f

cediendo

a tempo

VII

pp

This page contains ten staves of musical notation for a guitar piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 0, 12, 19), dynamics (e.g., *pp*, *f*, *p*, *ppp*), and articulations (e.g., *rall.*, *a tempo*, *Arm. 80*, *Arm. natural*). The piece is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many triplets, slurs, and specific fingering instructions for the left hand. The piece concludes with a double bar line and the word *ppp*.

11136

III

Allegro

f gallardamente

p

m

pp

11136

II VII

cresc.

IX X

f ff

V II V

p

V

Arm 12

p p

I VI

cresc.

This page contains ten staves of musical notation. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with each staff representing a different voice or instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'p m'. Roman numerals (III, VII, VIII, V, VI, IV) are placed above certain staves, likely indicating fingerings or specific musical sections. The music is written in a single system, with each staff representing a different voice or instrument part.

IV

IX

f

VII

pp

IV

IV

II

fff

Andante

Arm

accel.

pesante

plú

ten.

f

III

VII

Allegro

accel.

VII

IX

X

This page of musical notation is for guitar, written in D major (two sharps). It consists of seven staves of music. The notation includes various guitar-specific symbols:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a sequence of notes with fingerings (3, 4, 5, 6) and dynamic markings *ff* and *p*. A section marker **V** is placed above the staff.
- Staff 2:** Continues the melodic line with various fingerings and dynamic markings.
- Staff 3:** Features a sequence of notes with fingerings and dynamic markings.
- Staff 4:** Includes a section marker **VII-** above the staff. It features a sequence of notes with fingerings and dynamic markings.
- Staff 5:** Continues the melodic line with various fingerings and dynamic markings.
- Staff 6:** Includes a section marker **II-** above the staff. It features a sequence of notes with fingerings and dynamic markings.
- Staff 7:** Continues the melodic line with various fingerings and dynamic markings.

The notation is written in a style that includes many slurs, ties, and fingerings, suggesting a complex and technically demanding piece. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

fff

VII

III

VIII

Arm

ppp

V

Ar 8

f

fff

II

X

ff

Arm

pp

Arm

ff

11136

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