

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 11]

WeissSW 39.1 à 6

Do majeur

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[A_GO1_9]



Les pièces de la Suite

Ouverture

Cour[ante]

Bourrée

Sarab[ande]

Menuet

Presto

27

31

36

41

46

51

55

60

64

68

72

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

C5

77

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

82

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

C2

87

8^{va} p.

92

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

97

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

C2

101

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

105

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

109

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

113

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

117

121

126

130

134

139

143

146

Largo C_2

Detailed description: This image shows a page of musical notation for a piece in G major. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 117, 121, 126, 130, 134, 139, 143, and 146 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The tempo marking 'Largo' and the time signature 'C2' (cut common time) appear above measure 143. The piece concludes with a double bar line at measure 146.

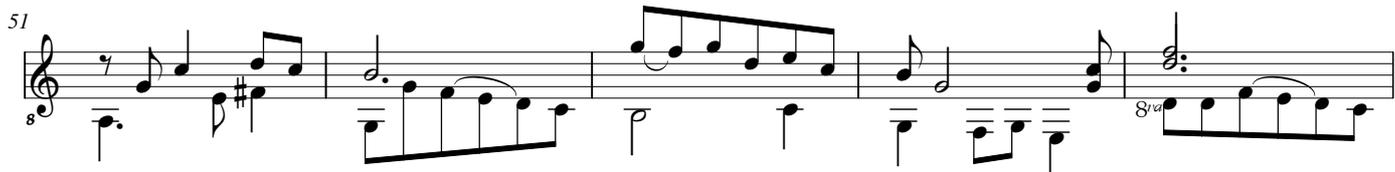
43



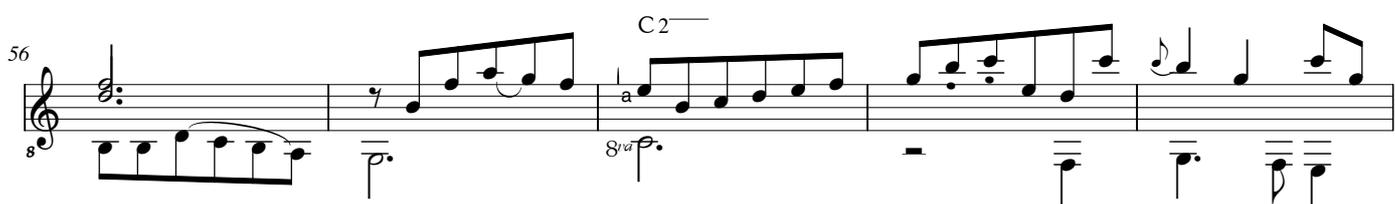
47



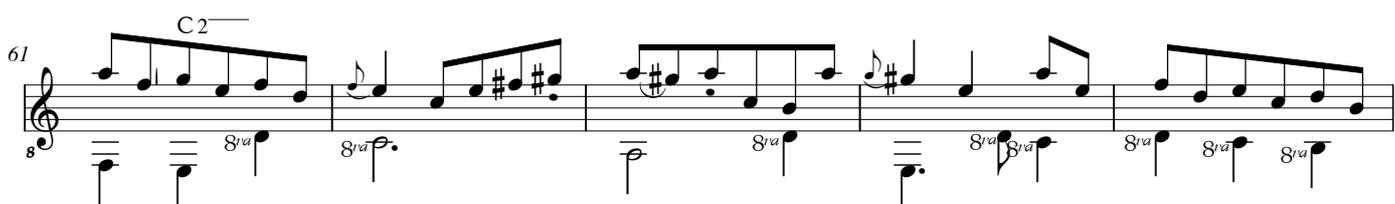
51



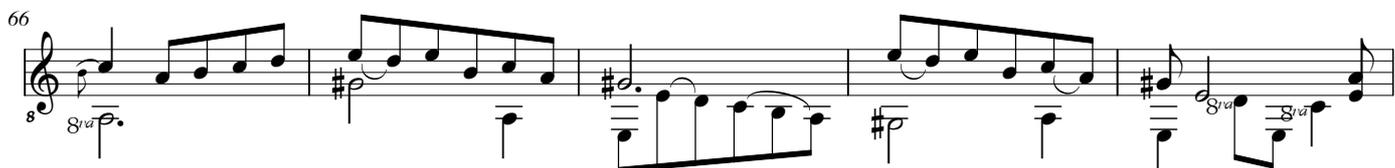
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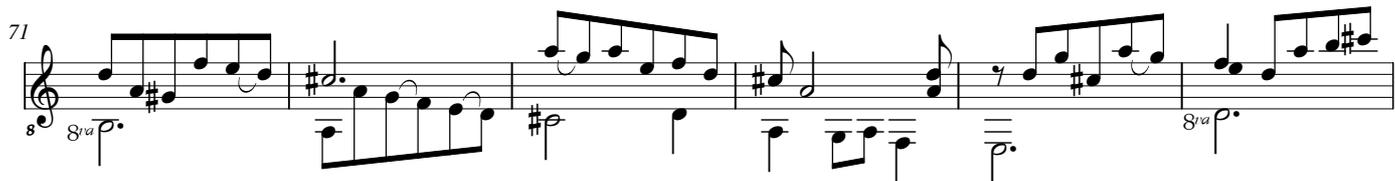
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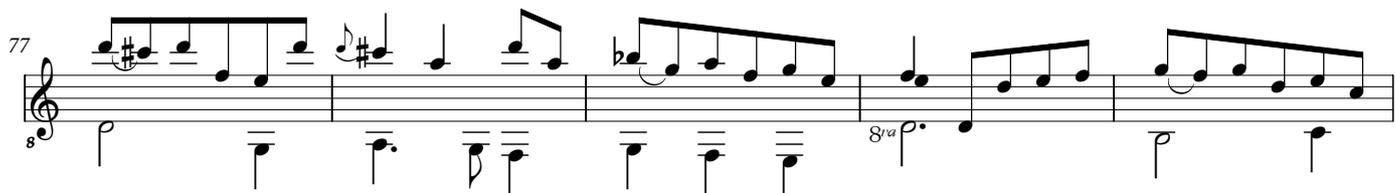
66



71



77



82



87 C^2

8 8^{va}

92 C^2

8 8^{va}

97

8 8^{va}

102

8 8^{va}

107 C^2

8 8^{va}

112 G^2

8 8^{va}

116

8 8^{va}

Detailed description: This image shows a page of musical notation for a piece in G major. The score is written in treble clef with a common time signature. It consists of seven systems of music, each starting with a measure number. The first system (measures 87-91) features a melodic line with eighth-note patterns and a bass line with dotted half notes, marked with C^2 and 8^{va} . The second system (measures 92-96) continues the melodic and bass lines, also marked with C^2 and 8^{va} . The third system (measures 97-101) shows a melodic line with eighth-note runs and a bass line with dotted half notes, marked with 8^{va} . The fourth system (measures 102-106) features a melodic line with eighth-note patterns and a bass line with dotted half notes, marked with 8^{va} . The fifth system (measures 107-111) includes a melodic line with eighth-note patterns and a bass line with dotted half notes, marked with C^2 and 8^{va} . The sixth system (measures 112-115) shows a melodic line with eighth-note patterns and a bass line with dotted half notes, marked with G^2 and 8^{va} . The seventh system (measures 116) concludes the piece with a final melodic line and a bass line with a dotted half note, marked with 8^{va} .

- Bourrée

5

11

17

22

27

32

37

42

8

47

8

53

8

60

8

66

8

72

8

- Sarab[ande]

The image displays a musical score for a Sarabande in D major, Suite 11 by Silvius Leopold Weiss. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, numbered 1 through 18. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots below the staff, and some are marked with '8va' (octave) or 'C2', 'C4' (crescendo). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

C7

21

24

27

30

33

36

38

40

1. Tablature originale : Mi (c sur le 5ème chœur).
2. Liaison absente de la tablature originale.

45

50

55

60

65

70

75

80

85

90

- Presto

1. Liaison absente de la tablature originale.

20

22

24

26

28

31

33

35

37

C4

C6

C6

39

41

43

45

47

49

51

53

55

1. Liaison absente de la tablature originale.

57

59

61

63

65

68

71

1. Liaison absente de la tablature originale.