

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 12]

P. S. A. S. M. L. D. de Lobkowitz / N. 12. / Januarius
(Pour son Altesse Sérénissime Monsieur le Duc de Lobkowitz...)

WeissSW 40.1 à 6

La mineur

Manuscrit de Dresde

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)

Volume 2

Folios 90 à 100

Les pièces de la suite

Entrée

Cour[ante]

Paisañe

Sarab[ande]

Allegro

Men[uet]

This image shows a page of musical notation for a piece in G minor, Suite 12. The score is written in treble clef with a common time signature. It consists of eight systems of music, each starting with a measure number: 23, 26, 29, 32, 35, 38, 41, and 44. The notation includes a melodic line with various rhythmic values (eighths, sixteens, and dotted notes) and a bass line with chords and single notes. Some notes in the bass line are marked with '8va' and a 'p' (piano) dynamic. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

- Cour[ante]

8 3 7 8^{va} p.

4 8^{va} p. 8^{va} p. p. 8^{va} p. p.

9 8^{va} p. p. 8^{va} p. p. p.

14 p. p. p. p. p. p. p. p.

19 p. p. p. p. p. p. p. p.

24 p. p. 8^{va} p. 8^{va} p. 8^{va} p.

29 p. p. p. p. p. p. p. p.

34 p. 8^{va} p. 8^{va} p. p. 8^{va} p.

39 8^{va} p. p. 8^{va} p. p. 8^{va} p.

44 p. p. p. p. 8^{va} p.

49

54

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

147

153

159

(1*)

1. Les 2 dernières mesures sont illisibles dans le manuscrit et ont été réconstituées.

- Paisaño

5

12

18

23

28

33

37

43

48

54

60

66

73

80

87

94

100

(1*)

1. Accord partiellement effacé dans la tablature originale.

- Sarab[ande]

The image displays a musical score for a Sarabande in G minor, BWV 912, page 9. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number (3, 7, 11, 14, 17, 21, 24) and a dynamic marking of *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

1. Tablature originale : note illisible.

This image shows a page of musical notation for a piece in G minor, Suite 12. The page contains ten staves of music, numbered 31 through 58. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with '8va' (octave up) and some are beamed together. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 58.

61

65

(1*)

68

71

74

77

80

83

86

89

1. Tablature originale : sol (a sur le 7ème chœur).

- Men[uet]

5

10

15

20

25

30

35

40

46

