

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 14]

WeissSW 42.1 à 6

La mineur

Manuscrit de Dresde

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)

Volume 2

Folios 111 à 118

Les pièces de la Suite

Allem[ande]

Allegro.

Bourrée.

Sarab[ande]

Menuet.

Giga.

- Allegro.

8

4

8

12

16

20

24

28

8va

p.

32

8

35

8

39

8

42

8

46

8

50

8

54

8

58

8

62

8

66

70

74

78

82

86

90

94

Posato
- Bourrée.

8

4

7

11

15

19

22

25

28

32

35

38

41

45

48

52

56

61

66

70 (1*)

1. Tablature originale : si.

- Sarab[ande]

The image displays a musical score for a Sarabande in G minor, BWV 914 by Johann Sebastian Bach. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each beginning with a measure number (1, 3, 7, 10, 13, 15, 18, 21, 24). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is indicated by a 'p' (pedal) symbol and an '8va' (octave) marking. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

- Menuet.

8 7 4 3 (1*)

6 8 8^{va} p.

11 8 8^{va} p.

16 8 8^{va} p.

21 8 p.

26 8 p.

32 8 8^{va} p.

37 8 8^{va} p.

1. Dans le manuscrit, ce Menuet est placé après la Giga.

(1*)

1. Tablature originale : Mi.

Presto
- Giga.

4
8
8
12
16
20
24
28
32
36

40

44

48

52

56

60

64

68

72

76