

# *Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

## [Suite 15]

WeissSW29.1, 2, 5, 4, 3, 6

La mineur

### **Manuscrit de Dresde D-Dl2841**

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek  
(D-Dl Ms. Mus. 2841/V/1)*

Volume 2

*Pages 2.59 à 2.64*

*Voir le manuscrit de Londres GB-Lbl30387, pages 276 à 282,  
la Suite XXIII : L'Infidèle. [WL53]*

*Voir dans le manuscrit de Varsovie PL-Wu2003, folio 58r, le Menuet de  
la Suite 6. [PLWu2003\_36]*

*Voir dans le manuscrit de Varsovie PL-Wu2005, page 23, le Menuet de  
la Suite 3. [PLWu2005\_3]*



# *Les pièces de la Suite*

*Entrée*

*Cour[ante]*

*Musette*

*Menuet*

*Sarab[ande]*

*Paisanne*



# - Entrée

1. Tablature originale : Sol.  
 2. Tablature originale : Sol.  
 3. Liaison absente de la tablature originale.

26

8

29

8

32

8

# - Cour[ante]

8 3/4 8va p. 8va p. 8va p. 8va p.

5 8 p. p. p. p.

9 8 8va p. p. 8va p. p.

13 8 8va p. 8va p. p. p. -.

17 8 - 8va p. 8va p.

21 8 p. 8va p. 8va p. 8va p.

25 8 8va p. 8va p. #p. #p.

29 8 8va p. p. p. 8va p. p.

33

8va p.

37

8va p.

41

8va p.

46

8va p.

50

8va p.

54

8va p.

# - Musette

5

10

15

20

24

29

34

39

44

(1\*)

(2\*)

(3\*)

(4\*)

1. Liaison absente de la tablature originale.
2. Tablature originale : Sol.
3. Basse absente de la tablature originale.
4. Tablature originale : Ré.

49

54

59

64

68 (1\*)

73

77 (2\*) (3\*)

81

85 (4\*)

90

1. 2 liaisons absentes de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.
4. 2 liaisons absentes de la tablature originale.

# - Menuet

1. Tablature originale : Si.  
 2. Mesure absente de la tablature originale.

- Sarab[ande]

3

6

9

12

16

20

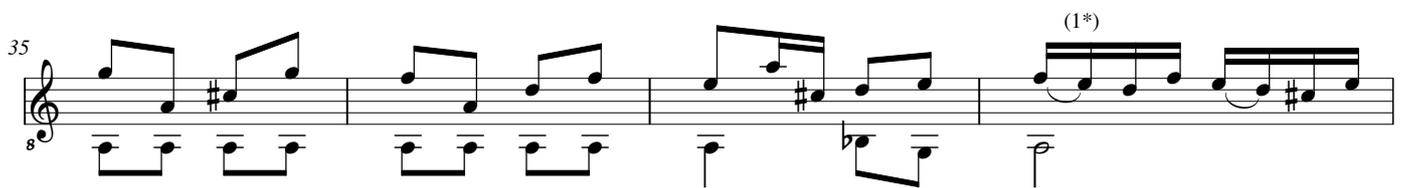
23

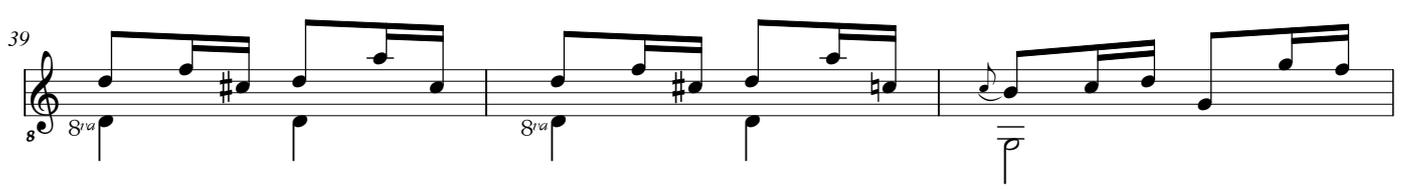
26

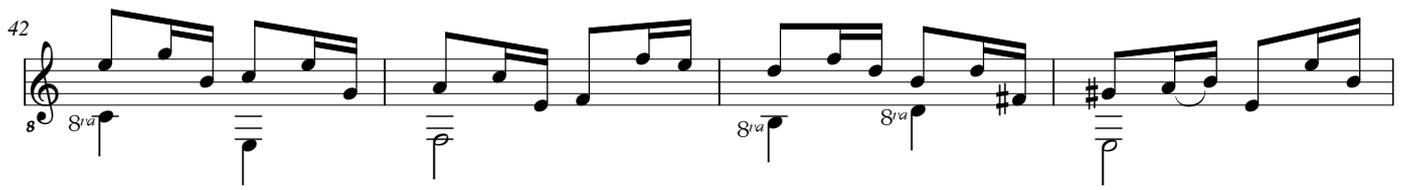
1. Tablature originale : Si bémol.

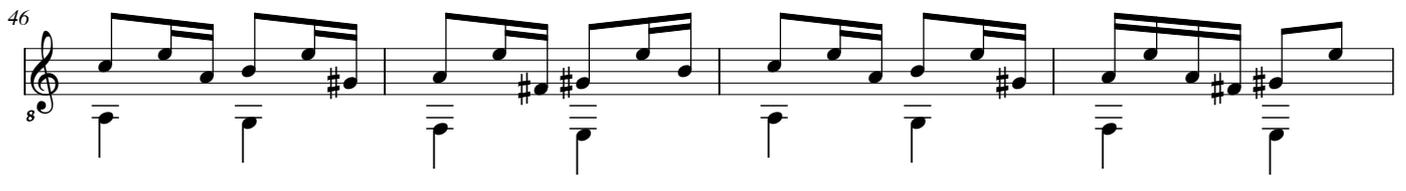
# - Paisanne

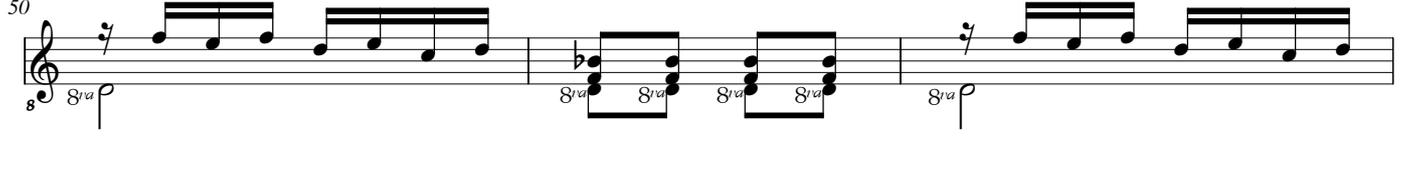
The musical score for "Paisanne" is written in G minor, 2/4 time. It consists of a single system with a treble clef and a piano accompaniment. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 26, and 31 indicated at the beginning of their respective lines. The melody is characterized by eighth-note patterns and rests, often marked with a 'z' symbol. The piano accompaniment features a steady eighth-note bass line, with some chords marked with a 'p' (piano) and a bar line. The piece concludes with a double bar line and repeat dots at the end of the final measure.

35 

39 

42 

46 

50 

53 

56 

*Fine*

1. Tablature originale : liaison décalée sur les deux notes suivantes.
2. Tablature originale : Mi.
3. Tablature originale : Ré.