

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 16]

WeissSW43.1 à 7

La mineur

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# *Les pièces de la Suite*

*Allemande*

*Cour[ante]*

*Bour[rée]*

*Sarab[ande]*

*Menuet 1*

*Menuet 2*

*Presto*



# - Allemande

*andante*

4

7

9

12

15

17

19

22

(1\*)

3

1. Tablature originale : la note n'est pas pointée.

25

28

31

34

37

40

43

46

49



# - Cour[ante]

4

10

16

24

30

36

42

48

54

61

68

74  
8  
8<sup>va</sup> p.  
80  
8  
8<sup>va</sup> p.  
86  
8  
8<sup>va</sup> p.  
92  
8  
8<sup>va</sup> p.  
98  
8  
8<sup>va</sup> p.  
103  
8  
8<sup>va</sup> p.  
109  
8  
8<sup>va</sup> p.  
115  
8  
8<sup>va</sup> p.  
122  
8  
8<sup>va</sup> p.  
128  
8  
8<sup>va</sup> p.  
135  
8  
8<sup>va</sup> p.  
142  
8  
8<sup>va</sup> p.

147

153

158

165

171

177

The image shows a musical score for a piece in G minor, Suite 16. It consists of six systems of music, each starting with a measure number (147, 153, 158, 165, 171, 177). Each system is written on a single staff in treble clef with a common time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. Some notes are marked with '8va' (octave) and 'p.' (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

- Bour[rée]

4

8

12

16

20

24

28

33

37

C7

7

42

46

50

55

60

65

69

73

77

81

# - Sarab[ande]

1

3

6

9

12

15

17

20

23

26

29

32

35

38

40

*R*

Detailed description: This image shows a page of musical notation for a piece in G minor. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several rests, some marked with a 'z' symbol. The bass line consists of chords, many of which are marked with '8va' (octave) and a fermata. A repeat sign with first and second endings is present at measure 38. The piece concludes with a double bar line and repeat dots at measure 40.

- Menuet 1

5

11

17

23

29

35

42

48

*R*

55

# - Menuet 2

1. Note effacée dans la tablature originale.

2. Accord effacé dans la tablature originale.



- Presto <sup>(1\*)</sup>

1. Dans le manuscrit, ce Presto est placé entre la Sarab[ande] et le Menuet 1.

31

35

38

41

44

47

50

53

56

59

62

65

68

71

74

The image displays a musical score for a piece in G minor, Suite 16, measures 62 through 74. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation includes a continuous eighth-note melody in the upper voice and a bass line in the lower voice. The bass line features several octaves, indicated by the '8va' marking. The piece concludes with a double bar line and repeat dots at measure 74.