

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 20]

## N° 20

WeissSW45.1 à 6

La majeur

### **Manuscrit de Dresde D-DI2841**

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*Pas de correspondance.*



# *Les pièces de la Suite*

*Introduzione*

*Cour[ante]*

*Bourrée*

*Sarab[ande]*

*Menuet*

*Presto.*



# - Introduzione

8

3

5

7

9

11

13

15

18

*all[egro]*

21  
8

25  
8

29  
8

33  
8

37  
8

41  
8

44  
8

48  
8

52  
8

55  
8

58

62

65

69

72

75

78

81

84

86

88

8va

90

8va

93

8va

96

8va

99

*Largo*

8va

102

8va

105

8va

# - Cour[ante]

1

4

9

14

19

24

30

37

43

49

8

54

8

59

8

64

8

70

8

75

8

79

8

84

8

89

8

1. Tablature originale : Sol dièse.

94

99

105

110

115

120

125

130

135

1. Tablature originale : Ré.

140

145

150

155

160

165

170

175

180

1. Tablature originale : Sol dièse.

# - Bourrée

8

5

8

10

8

15

8

20

8

26

8

31

8

37

8

42

47

52

57

62

67

72

77

82

# - Sarab[ande]

5

4

6

8

10

12

14

16

18

20

22

24

26

Detailed description: This image shows a musical score for Suite 20, measures 18 through 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper voice and a supporting bass line. The bass line includes several octaves, indicated by the '8va' marking. The piece concludes with a double bar line and repeat dots at measure 26.

# - Menuet

3  
8<sup>va</sup> p.

6  
8<sup>va</sup> p.

11  
8<sup>va</sup> p.

16  
8<sup>va</sup> p.

21  
8<sup>va</sup> p.

26  
8<sup>va</sup> p.

31  
8<sup>va</sup> p.

36  
8<sup>va</sup> p.

41

46

51

56

61

66

71

76

81

- Presto.

8

5

10

14

19

23

27

31

34

This image shows a page of musical notation for a piece in G major, measures 37 through 80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of octaves marked with '8va' above or below notes. A repeat sign with first and second endings is present between measures 48 and 51. The piece concludes with a final cadence in measure 80.

78

82

87

91

95

99

103

109

112

(1\*)

1. Tablature originale : Ré.