

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 23]

*Suonata del Sigre S. L. Weiss*

WeissSW30\*, WeissSW48.1 à 6

Fa dièse mineur

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# *Les pièces de la Suite*

*Prelude.*

*Allemande.*

*Courrante.*

*Bourée.*

*Sarabande andante.*

*Presto.*

*Menuet.*



Andante (1\*)

- Allemande.

1. Tablature originale : l'indication rythmique est une noire.

This image shows a page of musical notation for Suite 23, en Fa dièse mineur, measures 32 through 50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The notation includes a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Some notes in the bass line are marked with an '8va' (octave) symbol. The piece concludes with a double bar line and repeat dots at measure 50.

# - Courrante.

5

11

17

23

29

35

41

47

53

59

65

70

75

81

86

91

96

101

This image shows a page of musical notation for a piece in F# minor. The score is organized into eight systems, each beginning with a measure number: 106, 112, 118, 124, 130, 136, 142, and 154. Each system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Below the staff, there are numerous figured bass notations, including symbols like '8', '8va', and 'p.' with horizontal lines underneath, indicating specific fingerings and octaves for the left hand. The piece concludes with a double bar line and repeat dots at the end of the eighth system.



- Bourée.

5

10

15

20

25

30

35

40

1. Tablature originale : Ré.
2. Tablature originale : Fa bécarré.
3. Tablature originale : Ré.

45

8 8<sup>va</sup>

50

8 8<sup>va</sup>

54

8 8<sup>va</sup>

58

8 8<sup>va</sup>

62

8 8<sup>va</sup>

66

8 8<sup>va</sup>

71

8 8<sup>va</sup>

76

8

80

8 8<sup>va</sup>

- Sarabande andante.

The image displays a musical score for a Sarabande in F# minor, 3/4 time, by Silvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#). The time signature is 3/4. The piece is marked 'andante'. The score is divided into nine systems, each beginning with a measure number: 1, 3, 6, 8, 10, 12, 14, 16, and 18. The notation includes various note values, rests, and dynamic markings such as '8va' and '8va p'. The piece concludes with a double bar line and repeat dots at the end of the 18th measure.

20

22

25

28

30 (1\*) (2\*)

32

34

36 (3\*)

38

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.

# - Presto.

5

9

13

17

21

25

29

33

1. Note effacée dans la tablature originale.

37

41

45

49

53

57

61

65

69

74

78

82

86

90

94

98

103

107

111

115

1. Note effacée sur la tablature originale.

120

124

128

132

136

139

The image displays a musical score for Suite 23, measures 120 through 139. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and eighth rests in the upper voice, and bass notes with various ornaments (trills, mordents) and triplets in the lower voice. Measure numbers 120, 124, 128, 132, 136, and 139 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 139.

# - Menuet.

5 (1\*)

10

15

20

25

30

35

40

1. Tablature originale : Fa dièse.

45

50

55

60

65

70

74

78

83

1. Tablature originale : Fa bécarré.
2. Basse absente de la tablature originale.