

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 26]

WeissSW 15.2, 3, 1, 7 - WeissSW 23.3, 8 et 5

Si bémol majeur

Manuscripts de Dresde

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)*

Volume 4

Pages 217 à 225

Voir dans le manuscrit de Londres GB-Lbl30387 :

*... page 137 à 147, la Plainte de Mons[ieur] Weiß, l'Allemande, la
Courante et la Gigue de la Suite X. [WL30]*

*... page 226 à 229, la Bourée, le Menuet et la Gavotte de la Suite XVII,
Divertimento à solo. [WL43]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 20r, la Bourée
del Sig. S.L. Weiss. [Mun25]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, pages 32 à 43 (folios 16v
à 22r), l'Allemande, la Courante, la Sarabande et la Gigue de la Parthia
ex B Auth. Sig. Weiss. [PLWu2004_6]*

Les pièces de la suite

Allemande

Courante moderato.

Bourrée

Sarabande

Menuet

Gavotte

Gigue

- Allem[ande]

8

4

7

10

12

14

17

20

8va

p

23

26

29

32

35

38

41

44

1. Tablature originale : Fa, Do, La bémol.

2. Tablature originale : Do.

- Cour[ante] moderato.

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

- Bourrée

5

10

15

21

26

31

37

(1*)

C2

8va

8va p

8va

1. Tablature originale : Ré.

43

R

49

55

Handwritten musical score for three systems of music. The first system (measures 43-48) includes a repeat sign with a first ending bracket and a measure rest. The second system (measures 49-54) continues the melody and bass line. The third system (measures 55-60) concludes with a final cadence. The key signature has one sharp (F#).

- Sarab[ande]

The image displays a musical score for a piece titled "Sarab[ande]". The score is written in Si bémol majeur (B-flat major) and 3/4 time. It consists of ten staves of music, each beginning with a measure number (1, 5, 9, 12, 17, 21, 25, 29, 32). The notation includes various musical symbols such as notes, rests, and dynamic markings like *8^{va}* (octave) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the final staff.

- Menuet

8

7

14

22

28

34

40

- Gavotte

5

10

14

17

21

25

29

33

36

R.

- Gigue

4

8

10

8

15

8

20

8

25

8

30

8

35

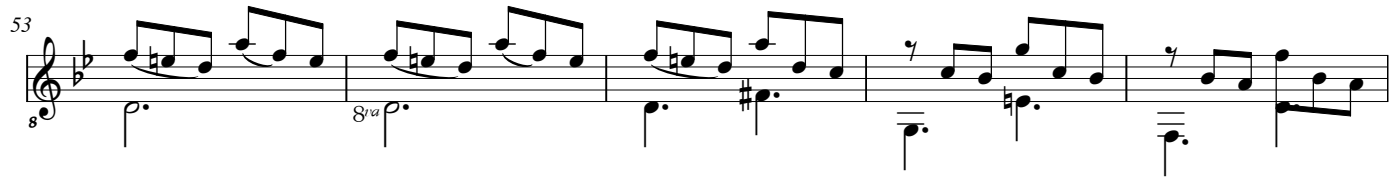
8

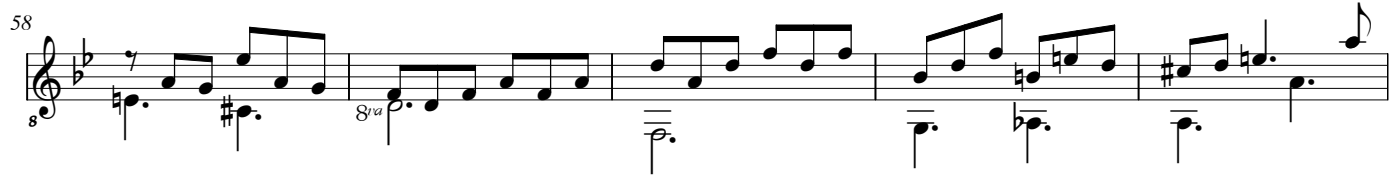
40

8

43  8

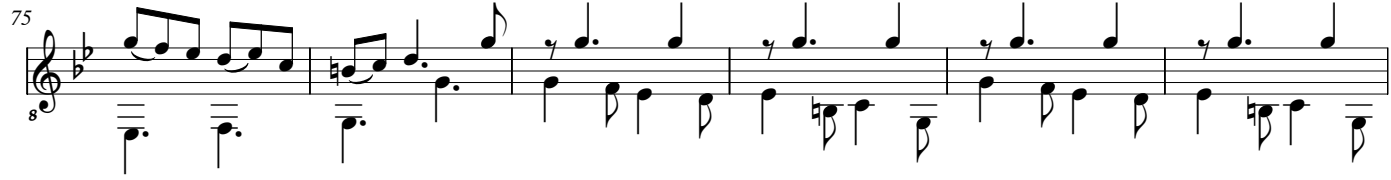
48  8

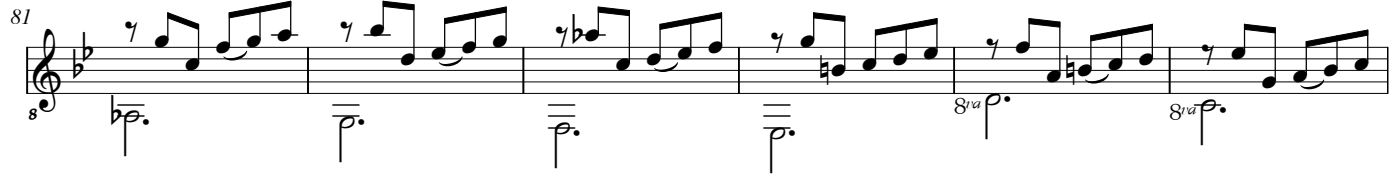
53  8

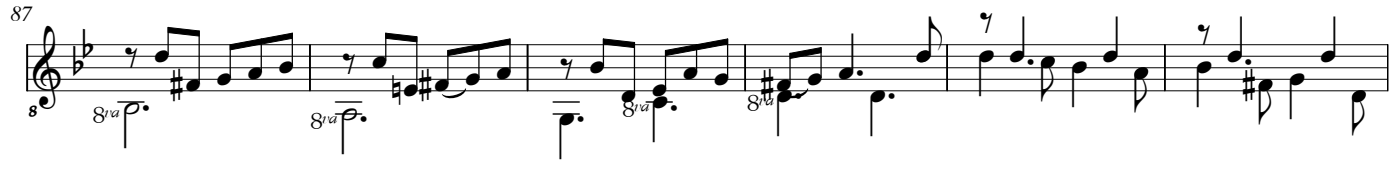
58  8

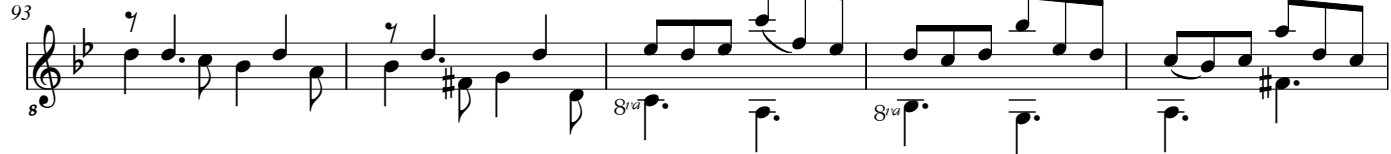
63  8

69  8

75  8

81  8

87  8

93  8

98

103

108

113

118

123

128

133

138

143

1. Tablature originale : Ré.