

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 28]

WeissSW 21.1, 2, 4, 3, 6, 5

Fa mineur

Manuscrits de Dresde

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Pages 235 à 242

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 200 à 209 (folios
100v à 105r), la Suite XV. [WL41]*

Les pièces de la suite

Allemande.

Courrante.

Bourrée

Sarab[ande] adagio

Gigue.

Menuet.

18

20

22

24

26

- Courrante.

The image displays a musical score for a Courrante in F minor, BWV 828, page 4. The score is written in treble clef with a 3/4 time signature and a key signature of two flats (F minor). The piece is in 3/4 time. The score is divided into measures, with measure numbers 5, 10, 16, 22, 28, 34, 39, and 43 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *8va p*. The score concludes with a double bar line and repeat signs.

48

54

60

66

72

78

83

88

93

98

- Bourrée

8

5

8^{va}

11

8

16

8

22

8

28

8

33

8

38

8

8^{va}

- Sarab[ande]

adagio

8

6

9

12

16

21

26

29

oder

(1*)

1. Liaison absente de la tablature originale.

32

35

39

43

47

50

- Gigue.

5

10

16

21

26

32

37

43

47

51

55

60

65

69

74

79

84

88

92

- Menuet.

8

6

11

16

21

28

36

42

(1*)

(2*)

1. Tablature originale : note effacée.

2. Cette répétition de mesure est absente de la tablature originale.

47

52

57

62

67

73

79

(1*)

1. Cette répétition de 2 mesures est absente de la tablature originale.