

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 29]

S.L. Weiß

WeissSW32* - WeissSW25.1, 2, 3, 7, 5, 6

Sol mineur

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Les pièces de la Suite

Prelude

Allemande]

Passepied

Bourée

Sarabande]

Menuet

Gigue

- Prelude

The image shows a musical score for a prelude in G minor, consisting of four staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes with beams, often followed by a slash, indicating a specific articulation. The bass line is indicated by a small '8' below the notes. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '2' at the beginning. The third staff is marked with a '3' and includes a measure with a double bar line and a circled '1*' below it. The fourth staff is marked with a '4' and ends with a final note on a whole rest.

1. Tablature originale : la basse est placée avant l'accord avec une indication rythmique de croche.

- Allem[ande]

andante

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is G minor (two flats). The tempo is marked *andante*. The score consists of 22 measures, with measure numbers 1, 4, 7, 10, 13, 15, 19, and 22 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplets and slurs. Dynamic markings include *p* (piano) and *8^{va}* (octave). Chord symbols *C1* and *C7* are placed above the staff. A first ending bracket labeled (1*) spans measures 19 and 20. A specific note in measure 1 is marked with a '1' and a bracket, corresponding to the footnote below.

1. Note absente de la tablature originale.

25

8

28

8

31

8

34

8

- Passepied

1
2
1

5
1
3

10
8^{va} p.
8^{va} p.

15
3
2

21
3
4
4
2
1

28
4
3
4
1

34
8^{va} p.
8^{va} p.
8^{va} p.
8^{va} p.
8^{va} p.

39
8^{va} p.
8^{va} p.
8^{va} p.

44
3
8^{va} p.
8^{va} p.
8^{va} p.

- Bourée

8

6

11

16 C2

20

23

28

33

8^{va}

22 C1—

25

27 C1—

30 *R* 11

32

Detailed description: This is a musical score for a piece in G minor, Suite 29 by Silvius Leopold Weiss. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of five systems of music, numbered 22 to 32. The first system (measures 22-24) features a treble line with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment. A 'C1' marking is present above the first measure. The second system (measures 25-26) continues the eighth-note accompaniment and includes triplets in the treble. The third system (measures 27-29) shows a more complex treble line with triplets and a bass line with eighth notes. A 'C1' marking is above the first measure. The fourth system (measures 30-31) includes a rest 'R' in the treble line and a 11-measure phrase in the bass line. The fifth system (measures 32) concludes the piece with a final chord in the bass line.

39 ^{C5}

44

48

52

56 ^{C1}

60

65 ^{C4}

70

33

36

40

Finis