

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 30]

WeissSW 51.1 à 6

Sol mineur (et Si bémol majeur)

Manuscrits de Dresde

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek

(D-Dl Ms. Mus. 2841/V/1)

Volume 4

Pages 251 à 257

Les pièces de la Suite

Allemande

Courante

Bourrée

Polonoise

Presto

Menuet

- Allem[ande]

1
3
5
7
9
11
13
16

This image shows a page of musical notation for Suite 30, en Sol mineur, measures 18 through 34. The score is written in G minor (one flat) and 3/4 time. It consists of a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bass line features several instances of the '8va' marking, indicating an octave shift. The piece concludes with a double bar line at measure 34.

- Cour[ante]

8

5

12

19

26

32

39

46

53

60

1. Les barres obliques marquant le détachement des notes sont absentes de la tablature originale.

127

8

133

8

138

8

144

8

150

8

156

8

162

8

168

8

174

8

180

8

- Bourrée

5

10

15

21

26

31

37

40

45

50

55

61

67

72

77

83

88

92

- Polonoise

The musical score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, numbered 1 through 30. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The left hand accompaniment is characterized by a rhythmic pattern of eighth notes, often marked with an *8va* (octave) and a *p* (piano) dynamic. The right hand features a mix of eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line and repeat dots at the end of the 30th measure.

32

36

40

44

48

53

57

61

65

69

8

73

8

77

8

82

8

87

8

91

8

95

8

99

8

103

8

107

111

115

119

123

127

- Menuet

6

11

16

21

26

31

37

1. Tablature originale : Ré.

43

8

48

8

53

8

58

8

63

8

68

8

73

8

78

8

R

(1*)

83

8

1. Tablature originale : Ré.