№668

STUDIES

FOR THE

GUITAR

BY

LUIGI MOZZANI.

Part 1 Part 2 Part 3

5

NEW YORK:
PUBLISHED BY F.A. MILLS, 45 WEST. 29TH ST.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

BIBLIOTHEK

FOR THOSE WHO SERIOUSLY CONTEMPLATE THE STUDY OF THE GUITAR THE METHOD HERE PRESENTED IS SOLELY INTENDED.

IT IS THE RESULT OF MANY YEARS OF ATTENTIVE STUDY ON THE PART OF THE AUTHOR AND LONG AND ZEALOUS CONSIDERATION OF THE SYSTEMS OF LEADING MASTER INCLUDING J. K. MERTZ, LUIGI LEGNANI, FERDINAND SOR, MAURO GIULIANI AND GIULIO REGONDI WHOSE BEST IDEAS HAVE AFFORDED CONSIDERABLE INSPIRATION FOR THIS ACHIEVEMENT. THOSE WHO BECOME ADEPTS IN THIS METHOD WILL HAVE NO DIFFICULTY IN ATTAINING THE FACILITY OF EXECUTION WHICH CHARACTERIZES THE OLD MASTERS AND ACQUIRING THEIR COMPOSITIONS IN ADDITION TO THE OTHER PRODUCTIONS OF THE AUTHOR.

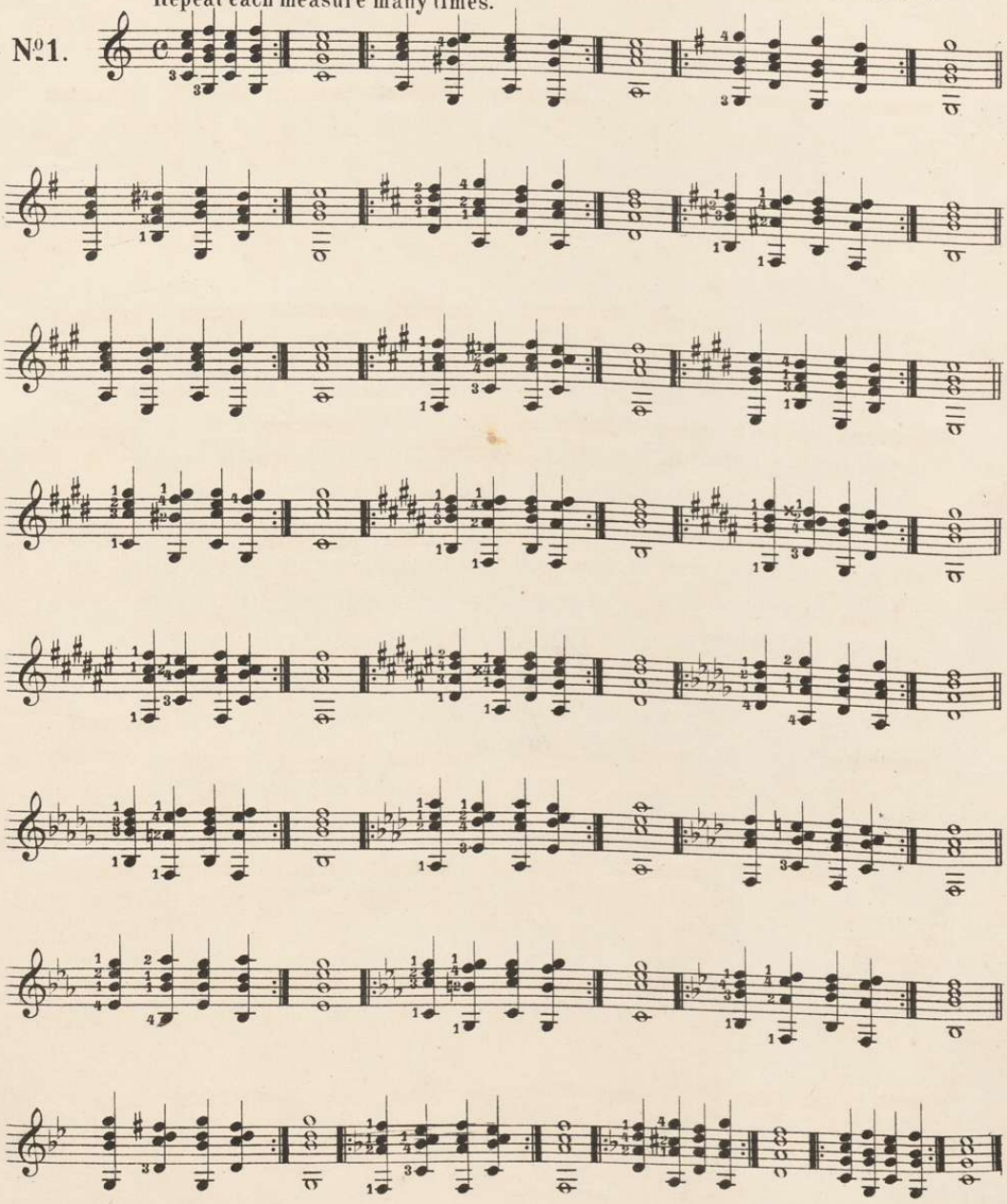
Luigi Mozzani.

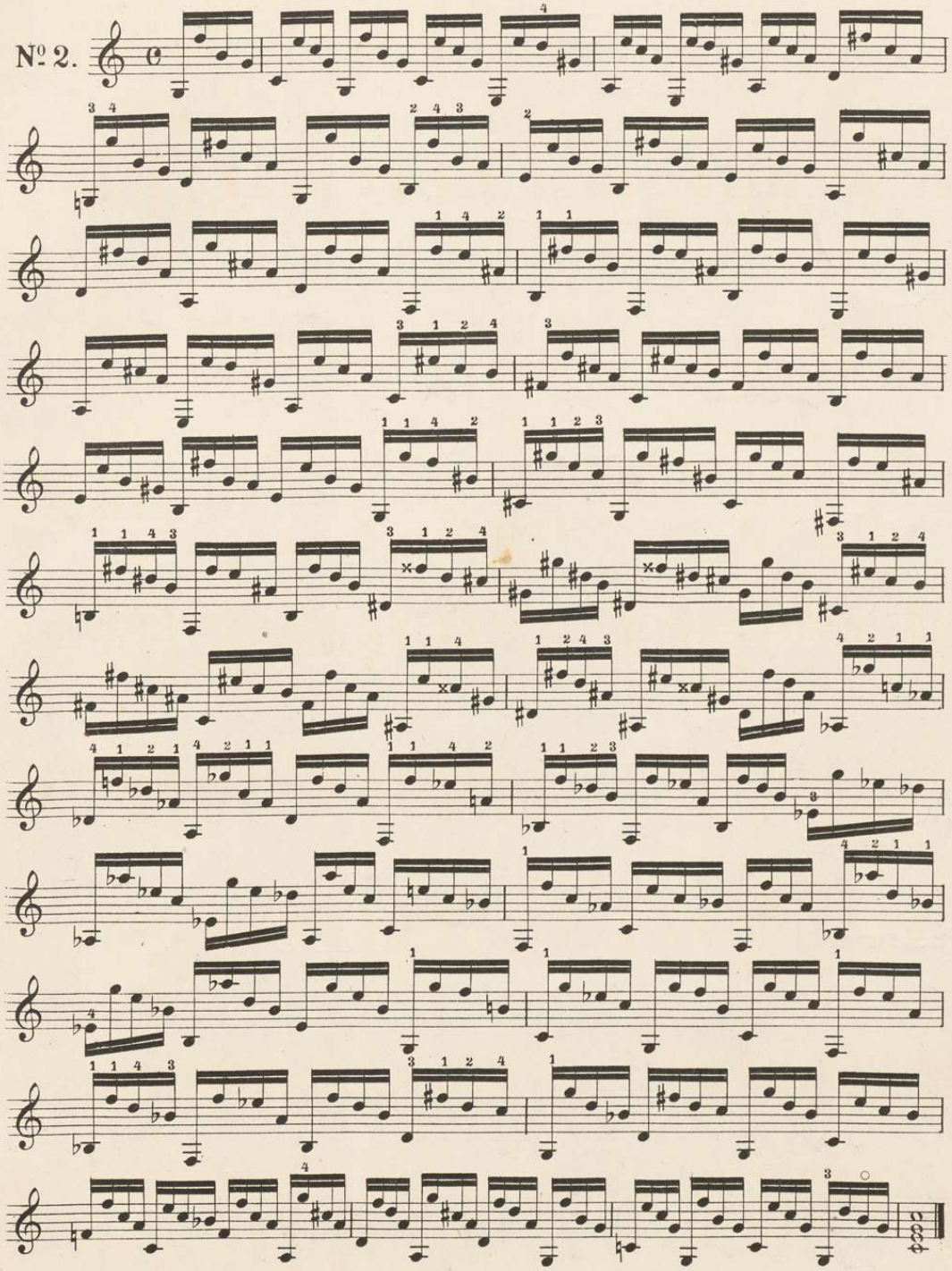
Part I.

v Thumb, right hand.
· 1st finger " "
·· 2nd " " "
··· 3rd " " "
× Thumb, left hand.

Repeat each measure many times.

№1.

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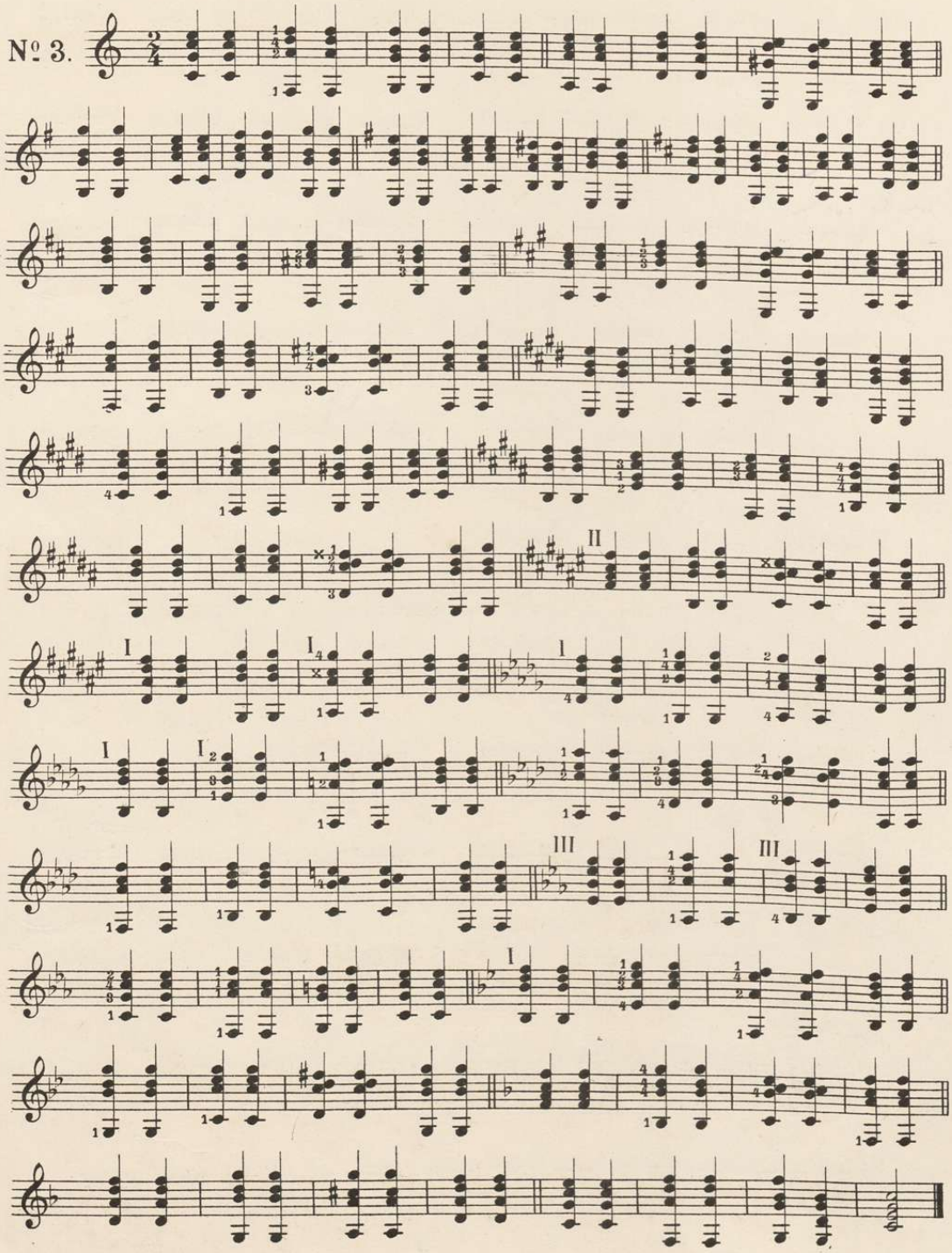
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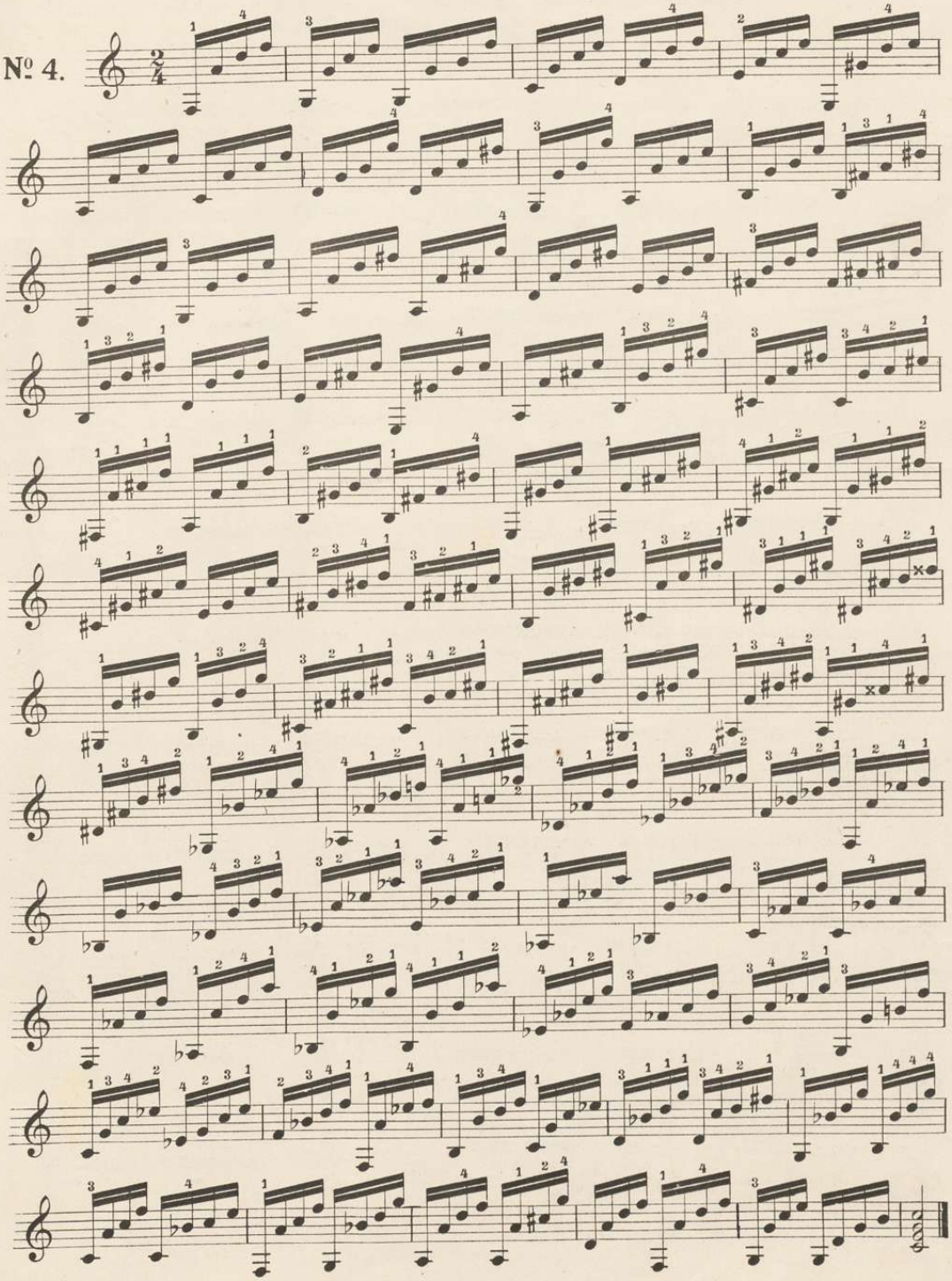
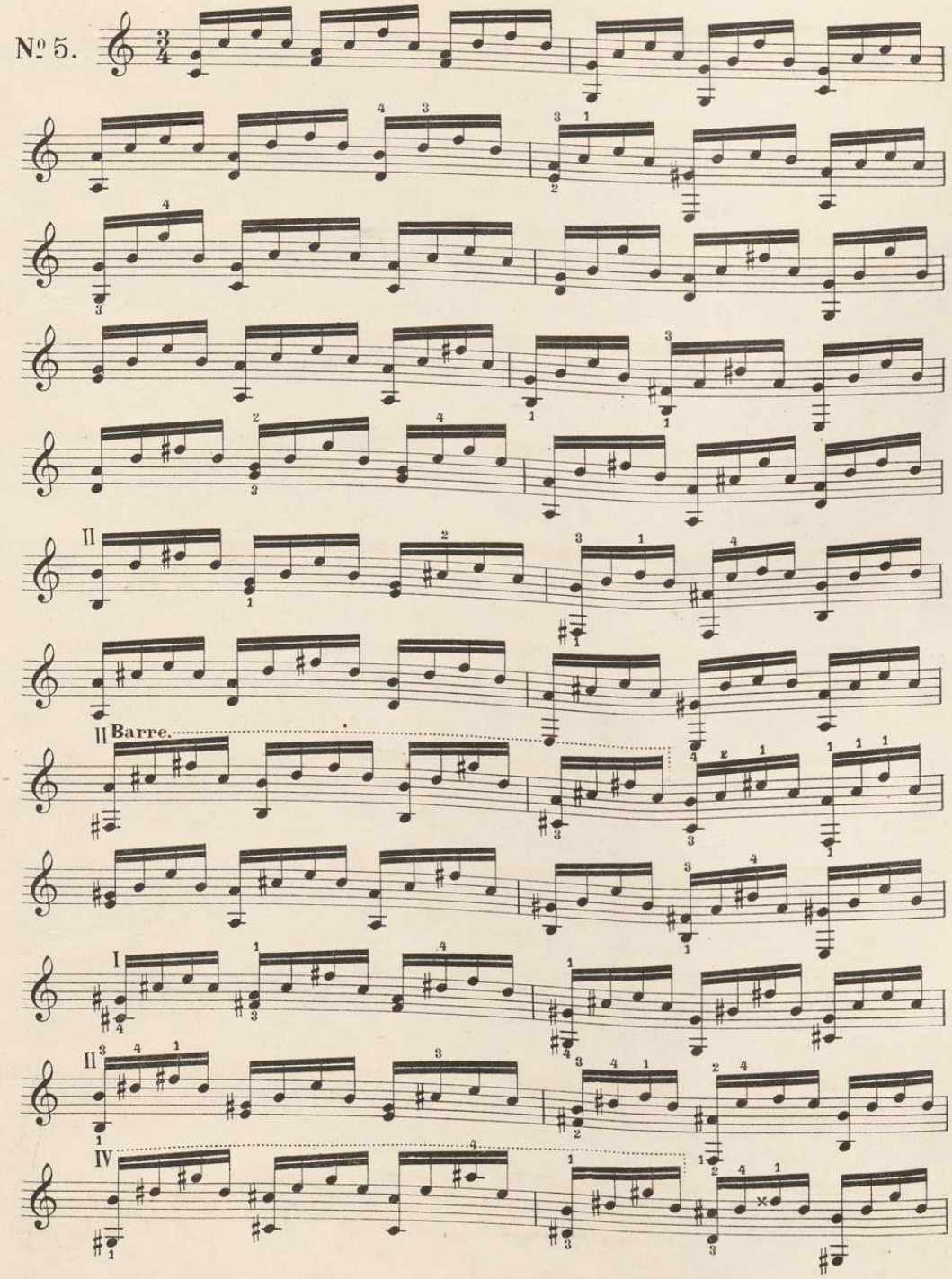
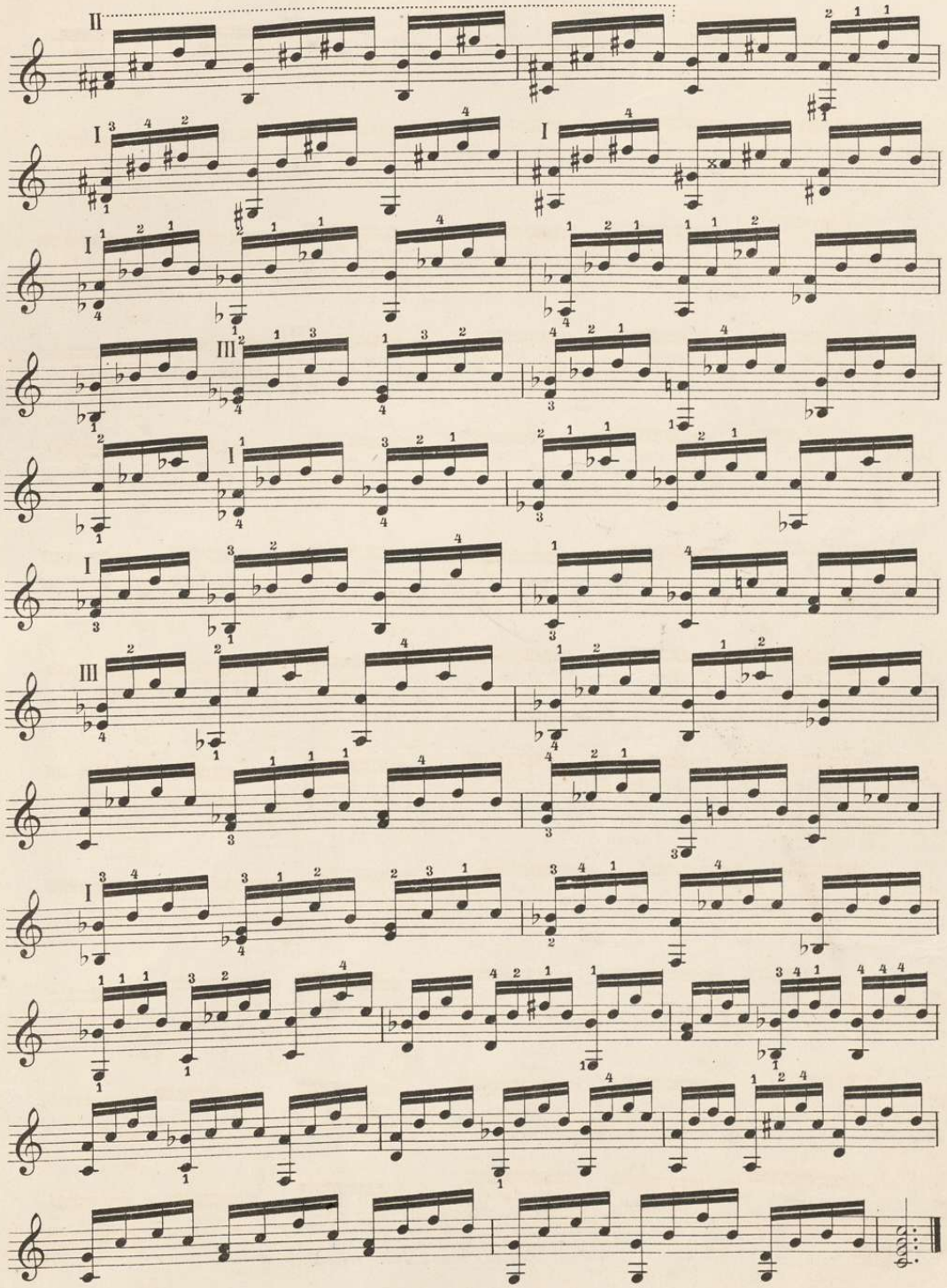
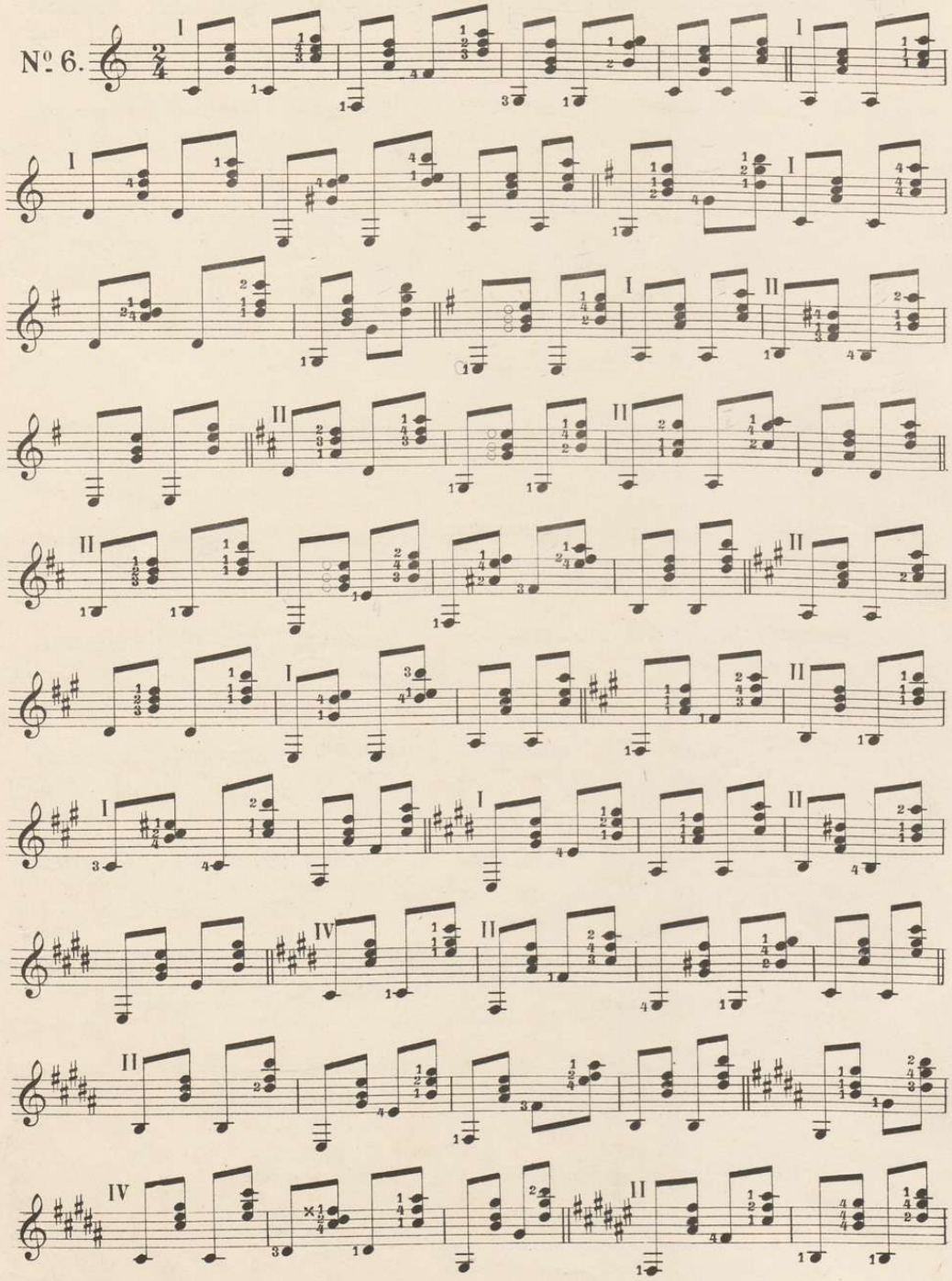
№ 4.




№ 5.
II
II Barre.
I
II
IV

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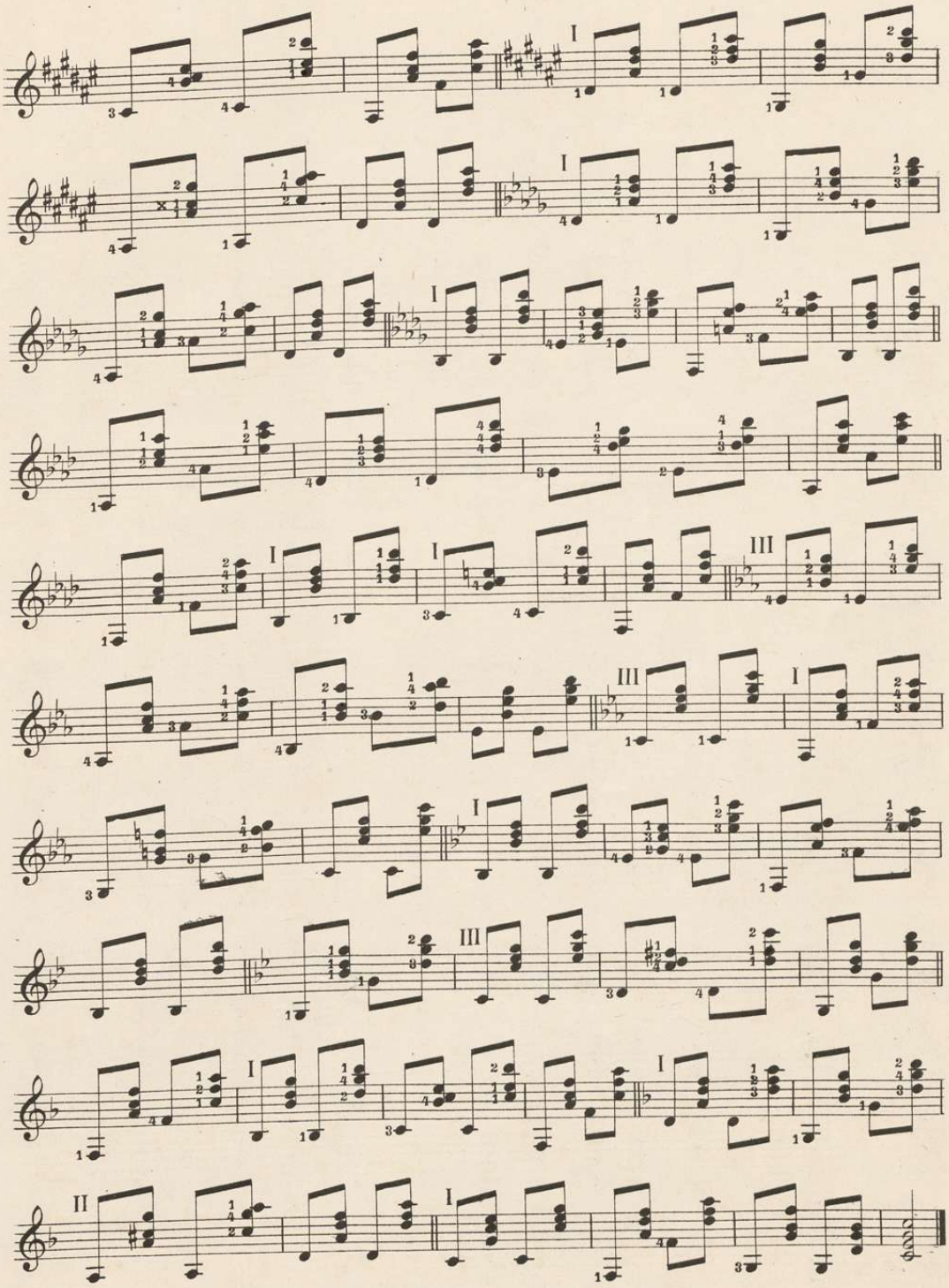
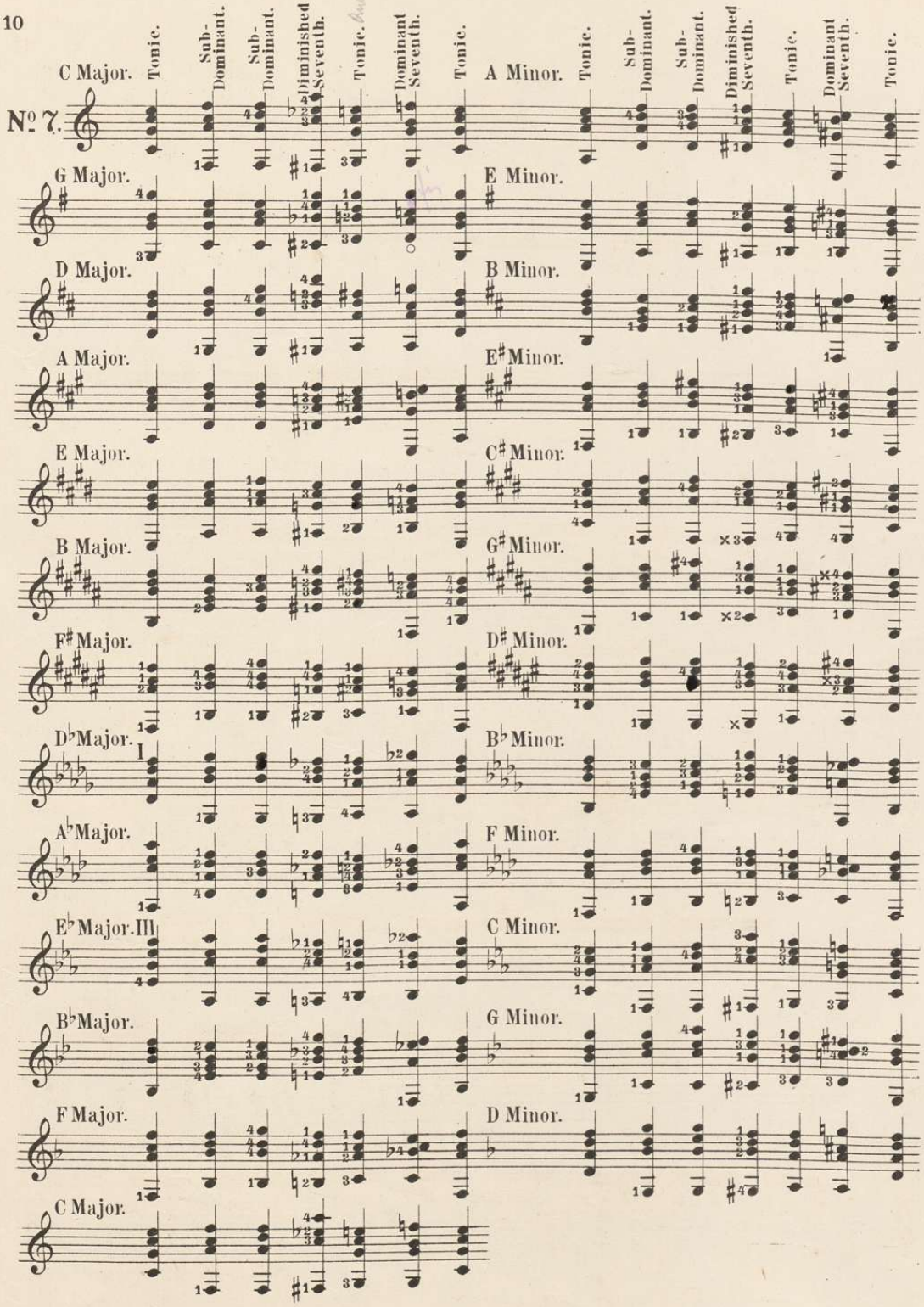
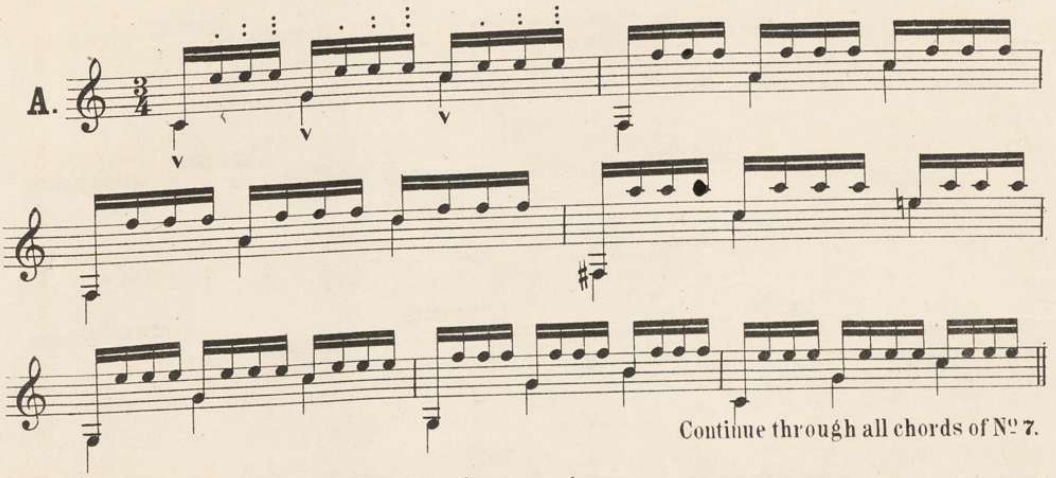
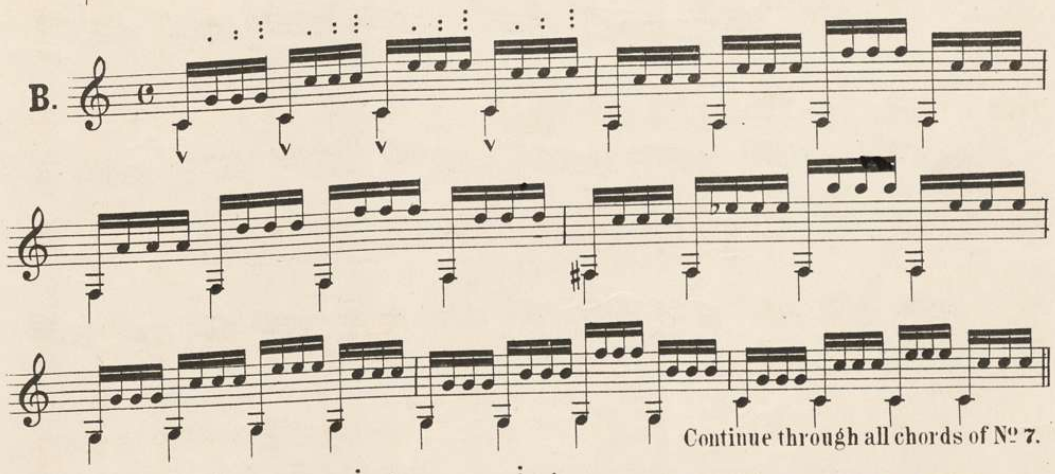
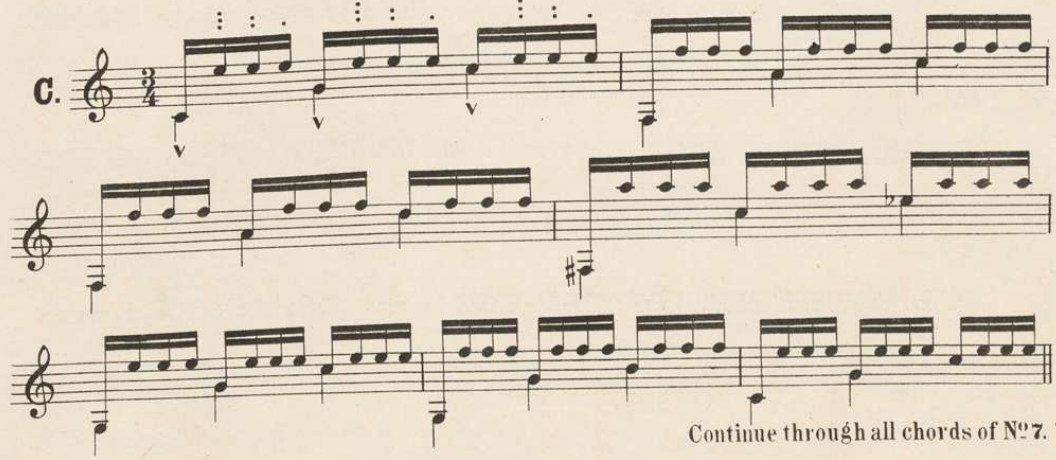


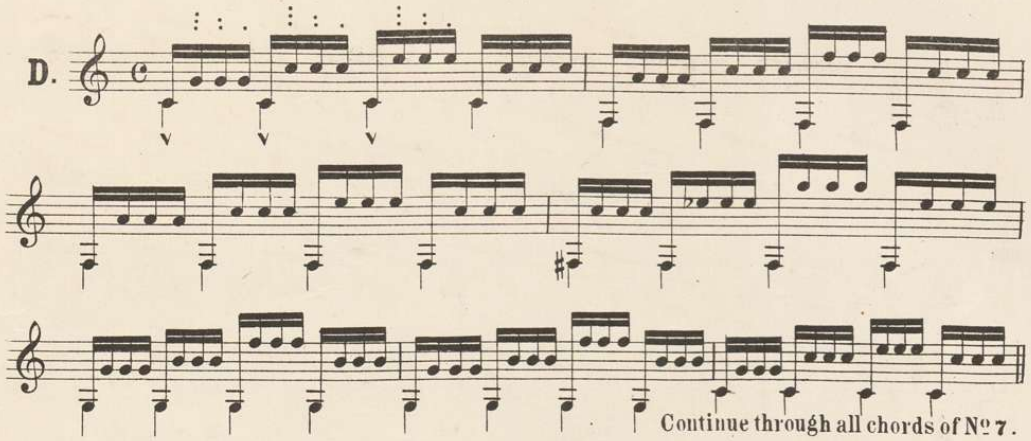

No. 7.
C Major.
Tonic.
Sub-Dominant.
Sub-Dominant.
Diminished Seventh.
Tonic.
Dominant Seventh.
Tonic.
A Minor.
Tonic.
Sub-Dominant.
Sub-Dominant.
Diminished Seventh.
Tonic.
Dominant Seventh.
Tonic.
G Major.
E Minor.
D Major.
B Minor.
A Major.
E♯ Minor.
E Major.
C♯ Minor.
B Major.
G♯ Minor.
F♯ Major.
D♯ Minor.
D♭ Major.
B♭ Minor.
A♭ Major.
F Minor.
E♭ Major.
C Minor.
B♭ Major.
G Minor.
F Major.
D Minor.
C Major.


A.
Continue through all chords of № 7.


B.
Continue through all chords of № 7.

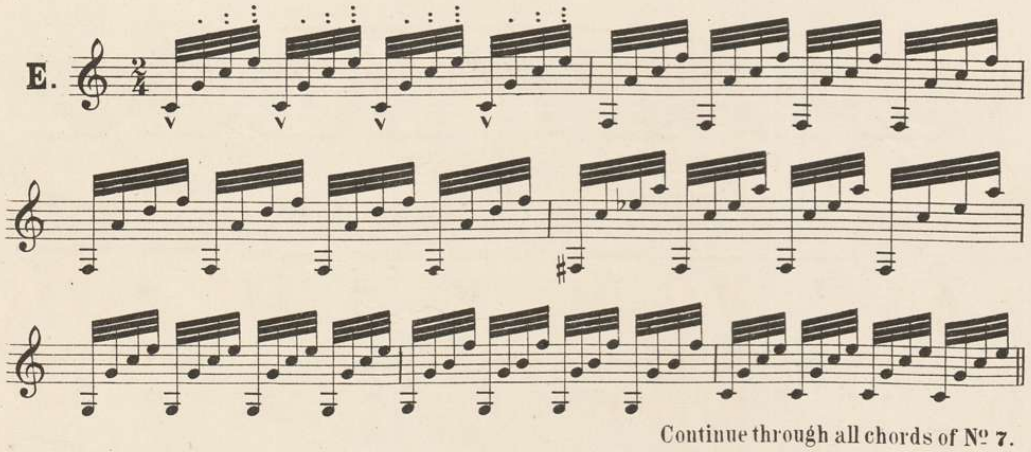

C.
Continue through all chords of № 7.

D.



Continue through all chords of № 7.

E.



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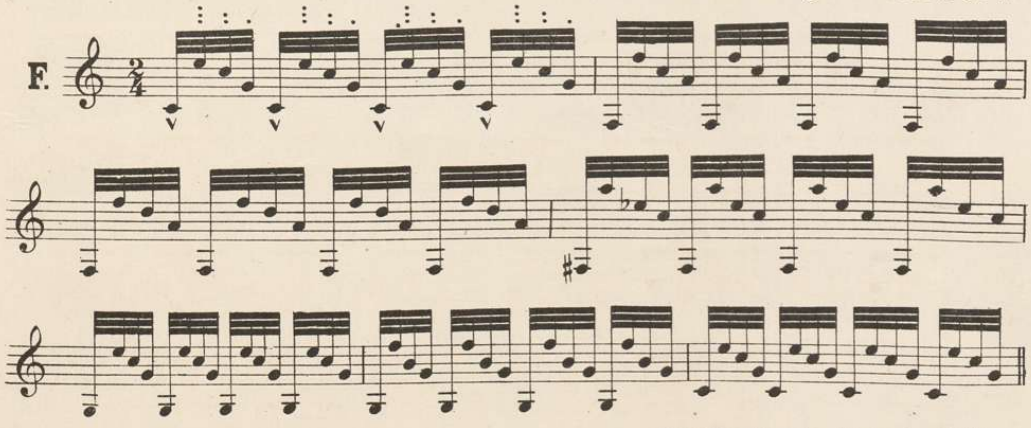
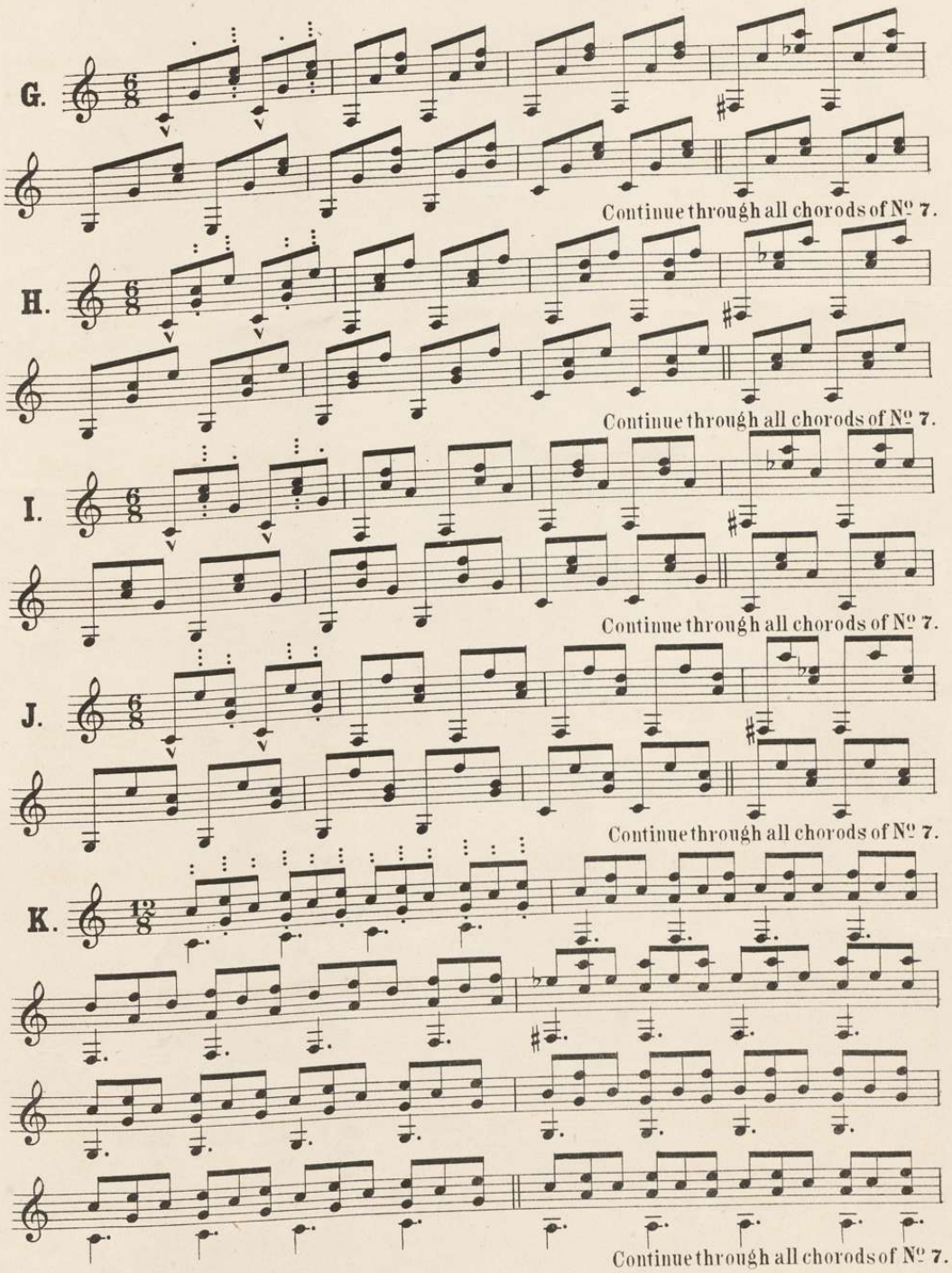
F.



Continue through all chords of № 7.

Bayerische Staatsbibliothek München


G.
Continue through all chorods of № 7.
H.
Continue through all chorods of № 7.
I.
Continue through all chorods of № 7.
J.
Continue through all chorods of № 7.
K.
Continue through all chorods of № 7.

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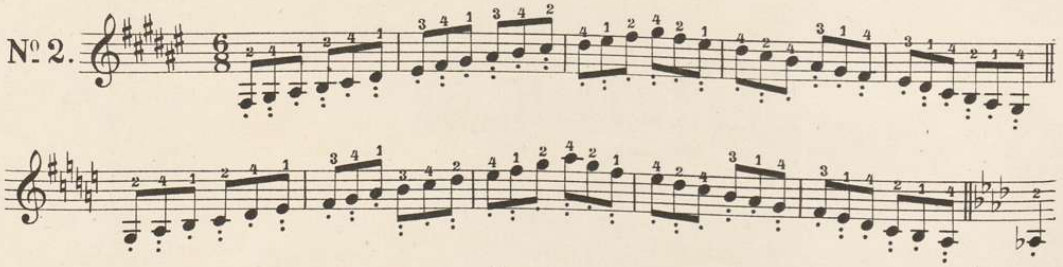
Part II.

Each exercise from № 1 to № 17 should be continued to 9th position, possible more and return.

№ 1.

№ 2.



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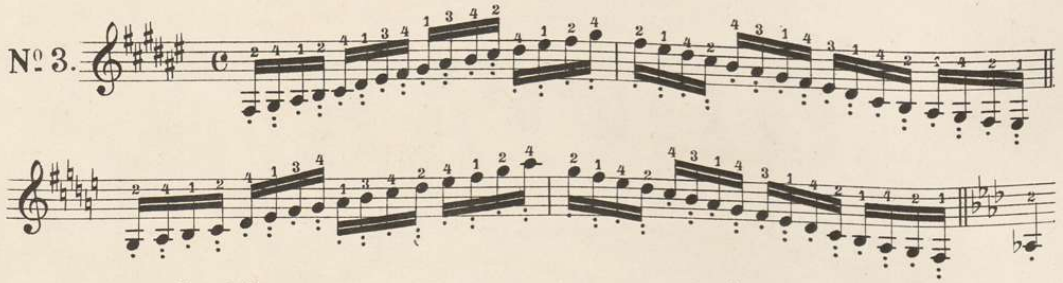
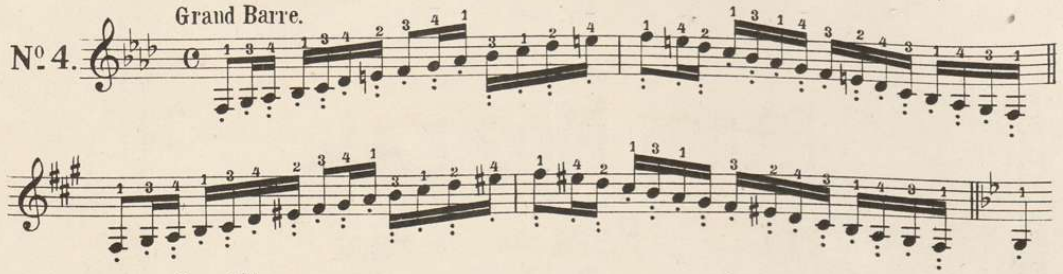


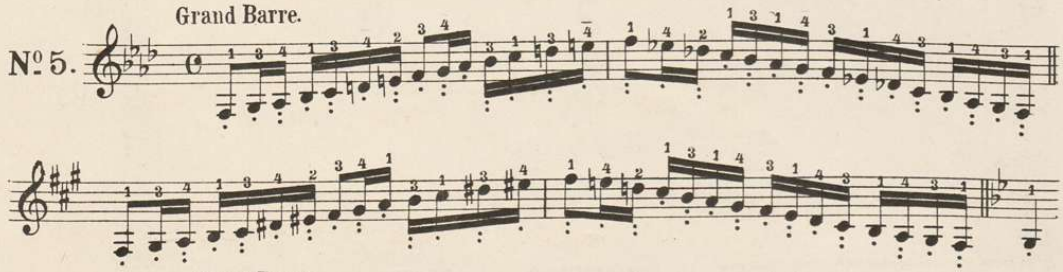
№ 4.

Grand Barre.



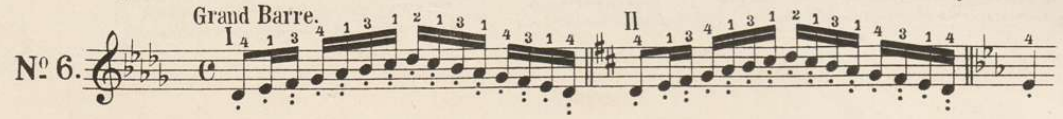
№ 5.

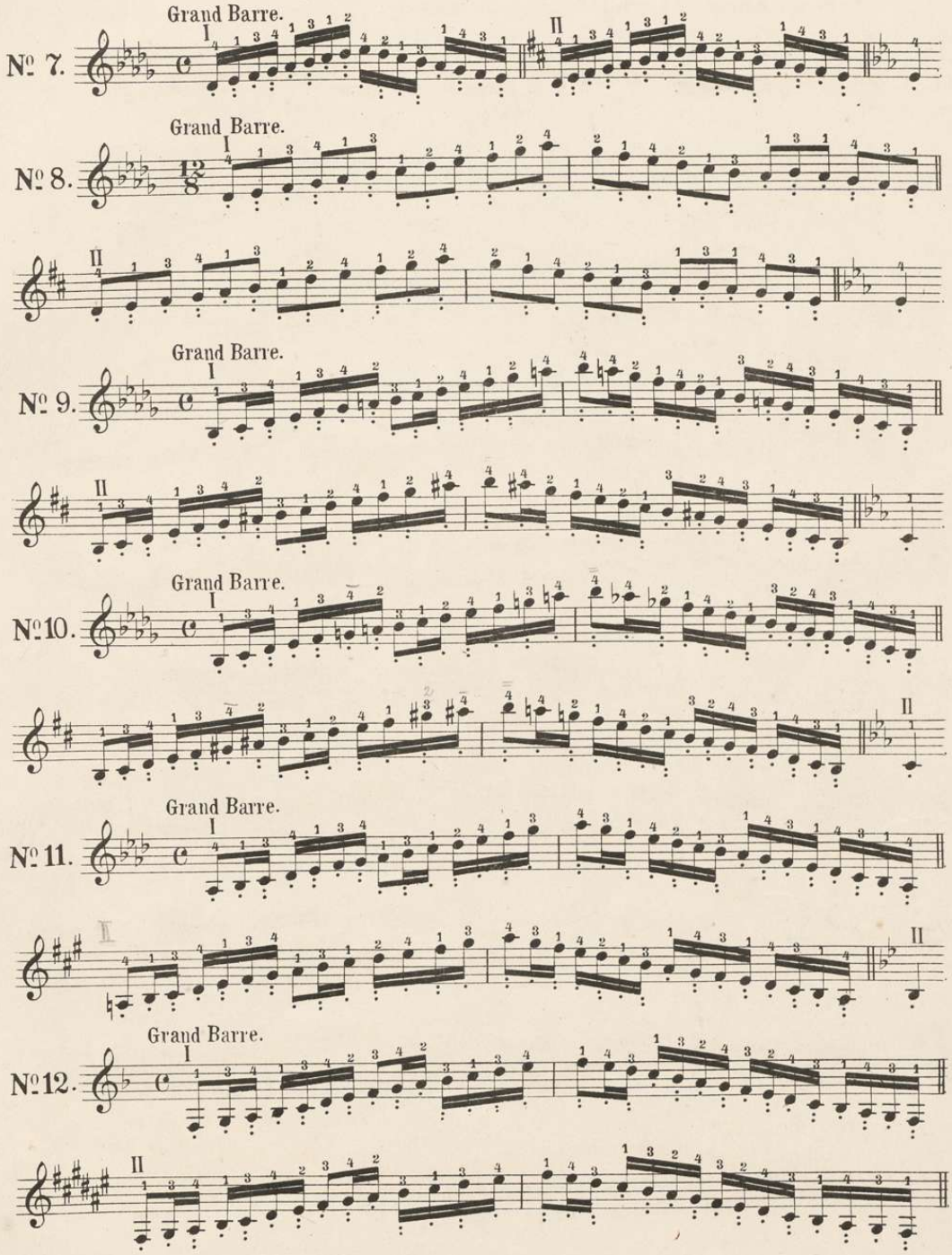
Grand Barre.

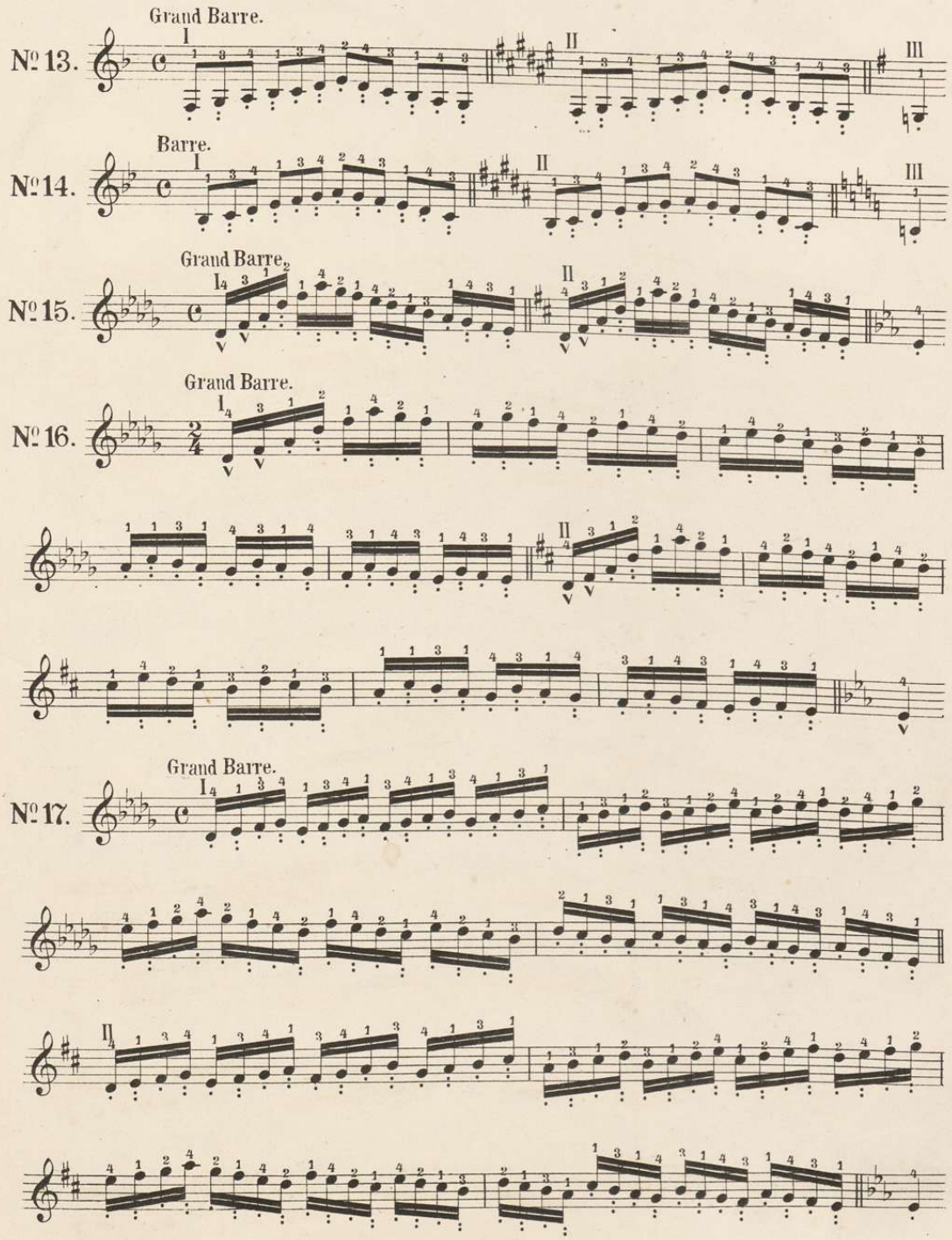


№ 6.

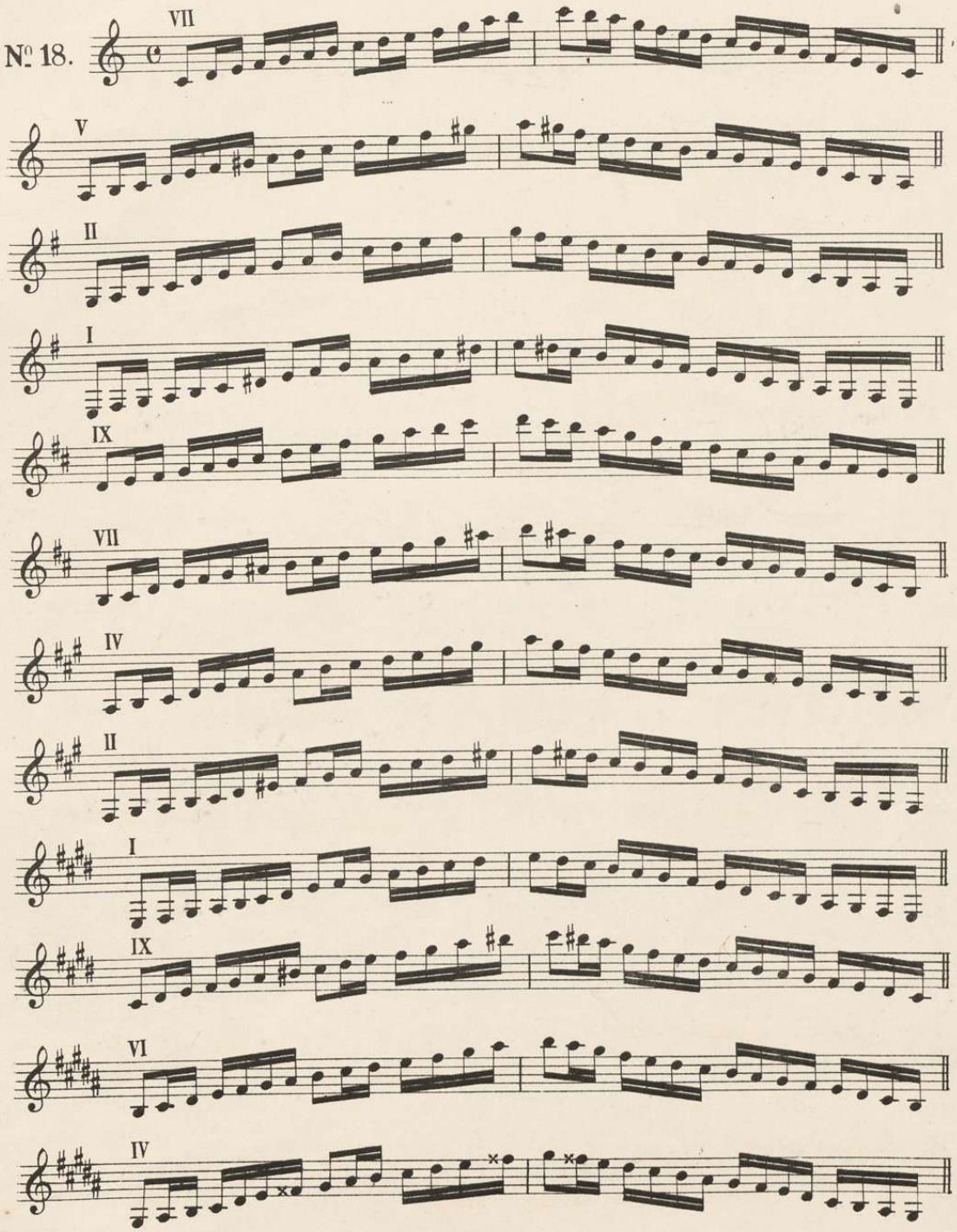
Grand Barre. I II

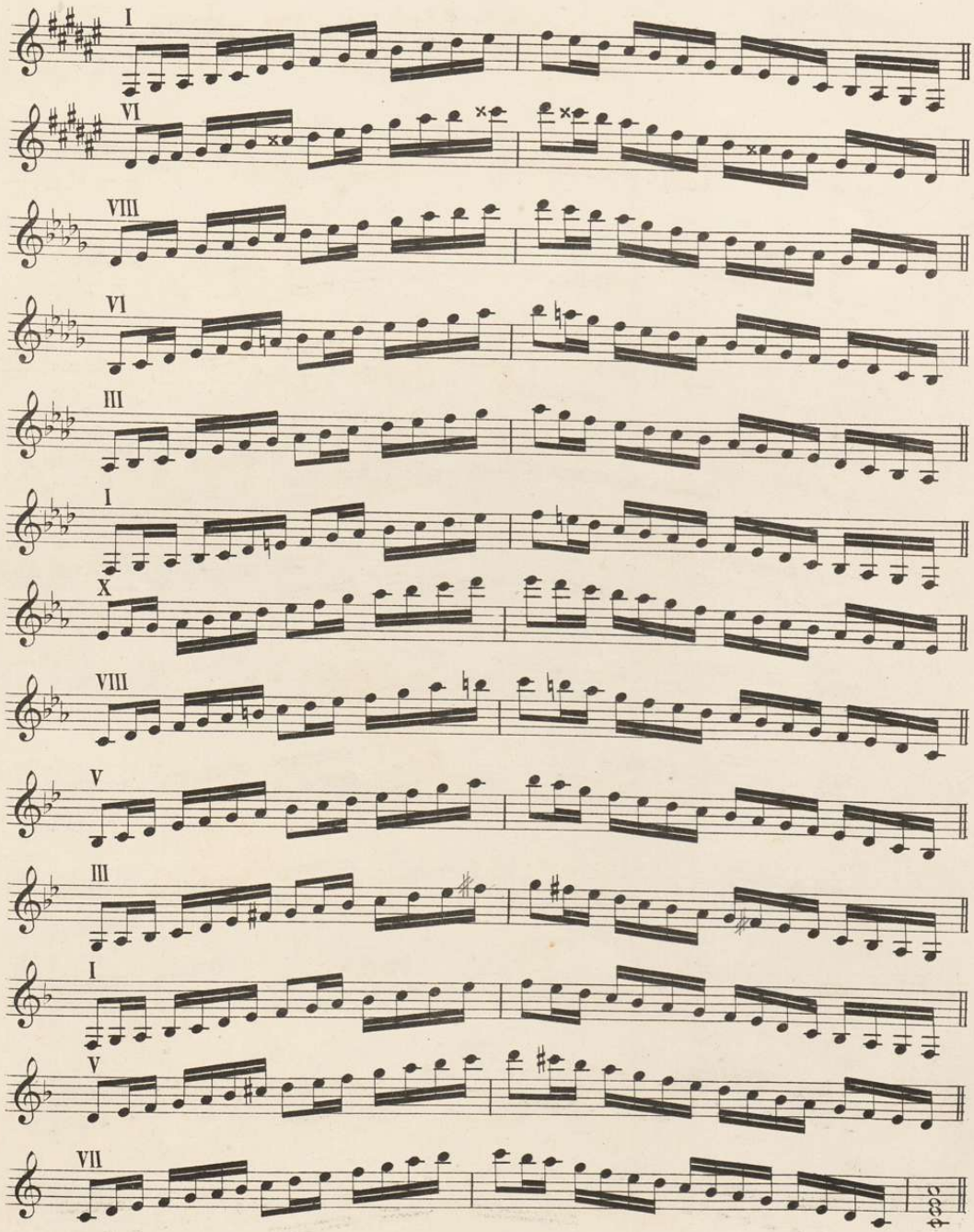


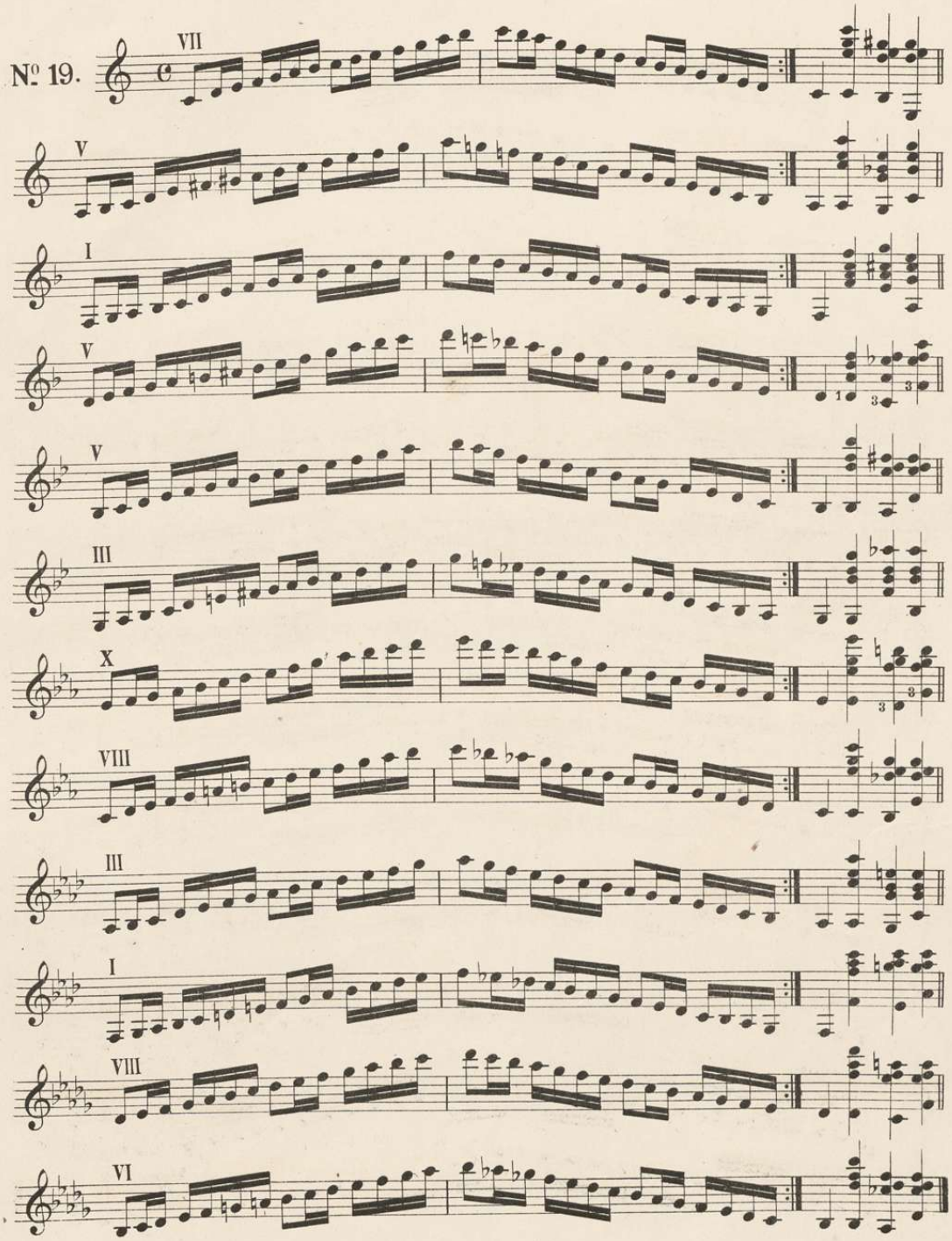

Grand Barre.
№ 7.
Grand Barre.
№ 8.
Grand Barre.
№ 9.
Grand Barre.
№ 10.
Grand Barre.
№ 11.
Grand Barre.
№ 12.

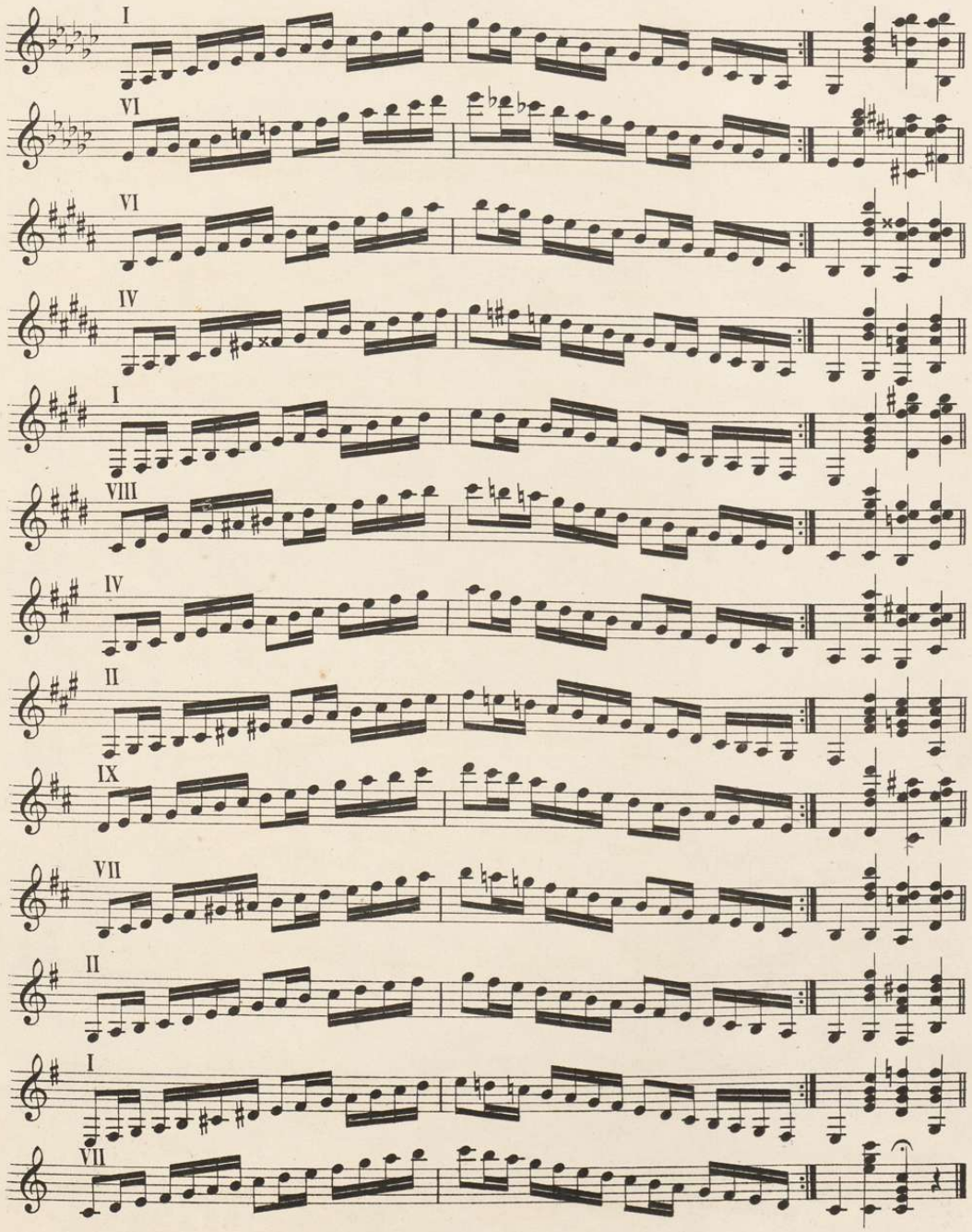

Grand Barre.
№ 13.
Barre.
№ 14.
Grand Barre.
№ 15.
Grand Barre.
№ 16.
Grand Barre.
№ 17.

№ 18.

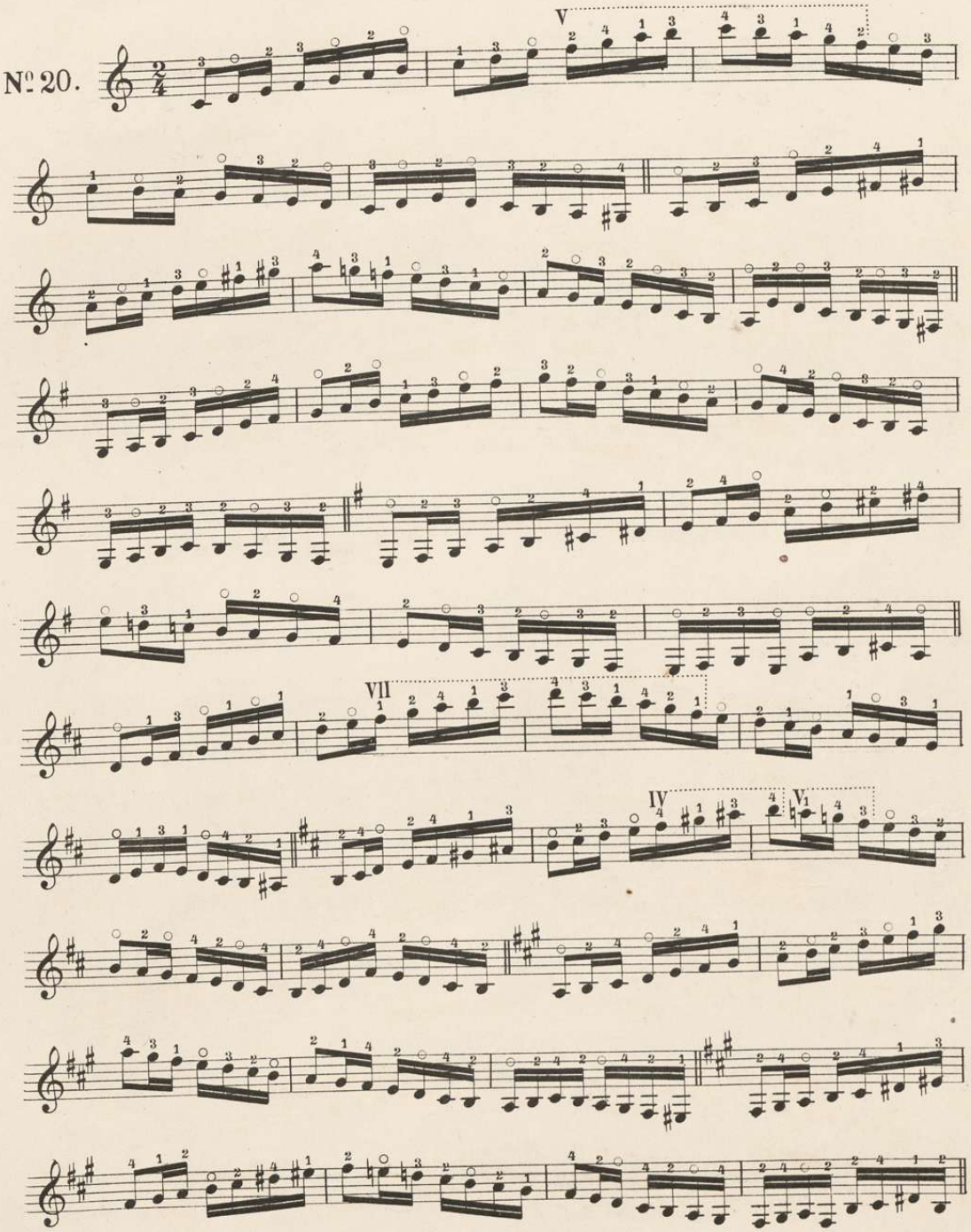


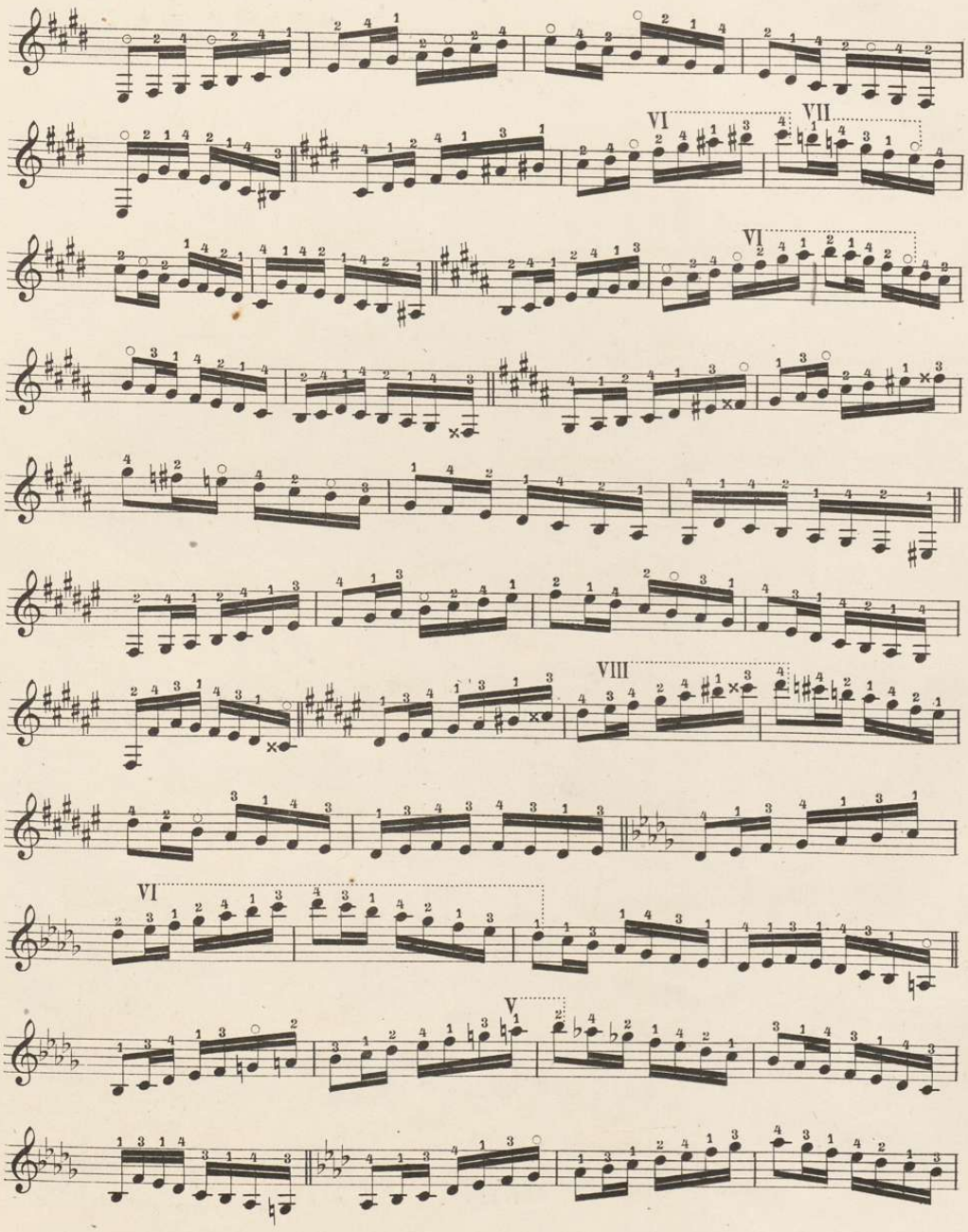

I
VI
VIII
VI
III
I
X
VIII
V
III
I
V
VII

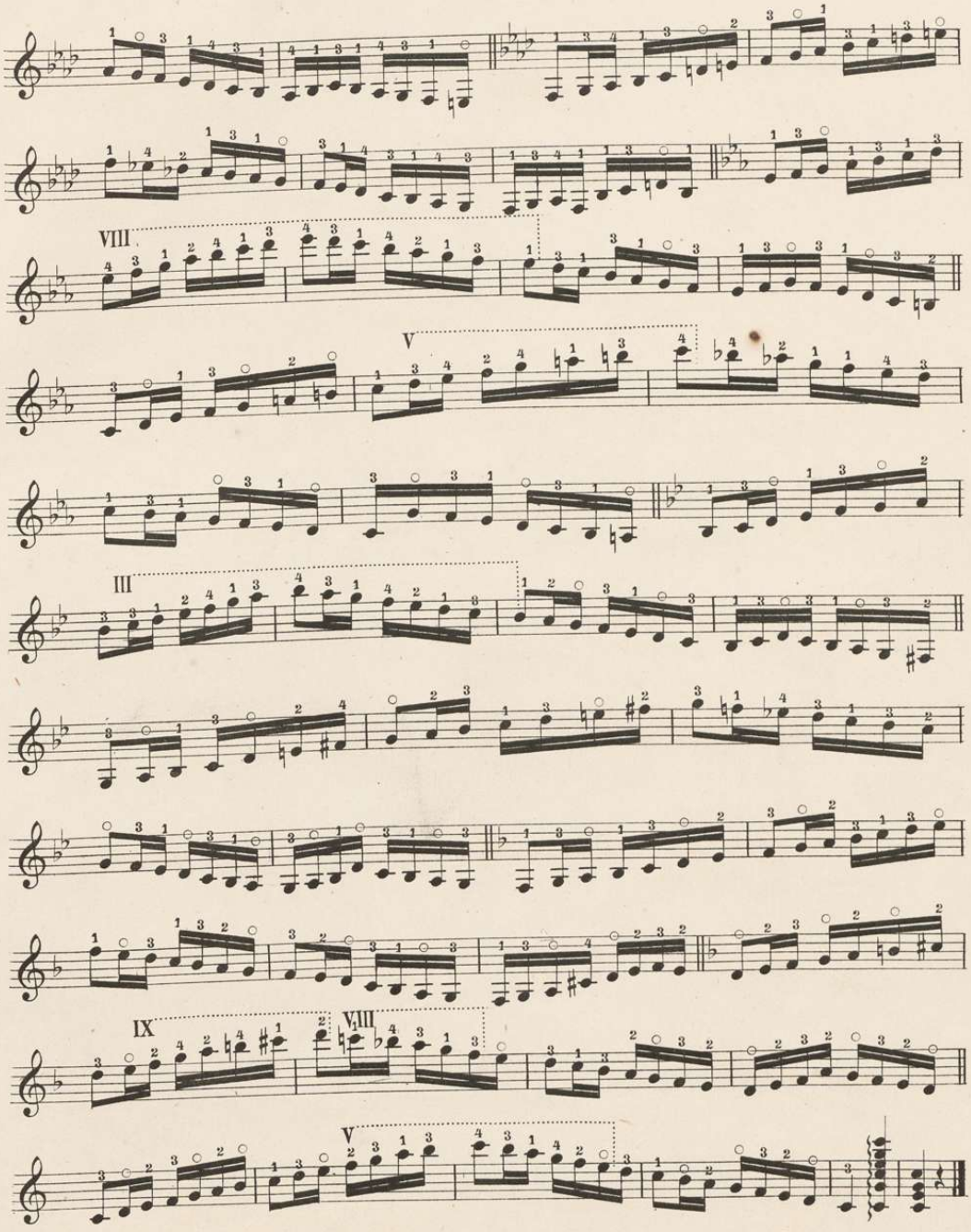

№ 19.
VII
V
I
V
V
III
X
VIII
III
I
VIII
VI


I
VI
VI
IV
I
VIII
IV
II
IX
VII
II
I
VII

№ 20.




VI
VII
VI
VIII
VI
V


VIII
V
III
IX
VIII
V

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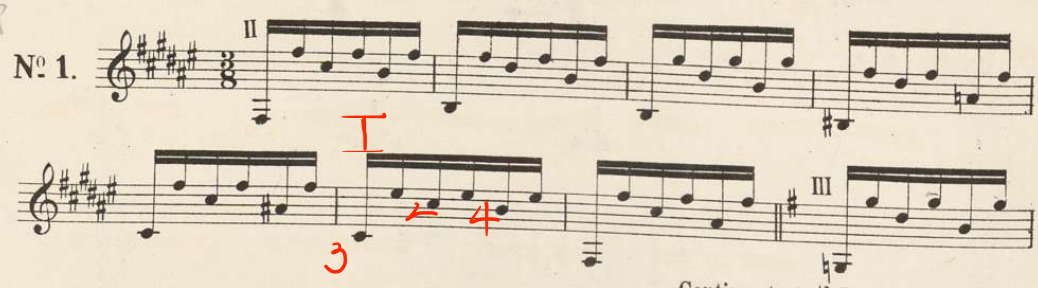
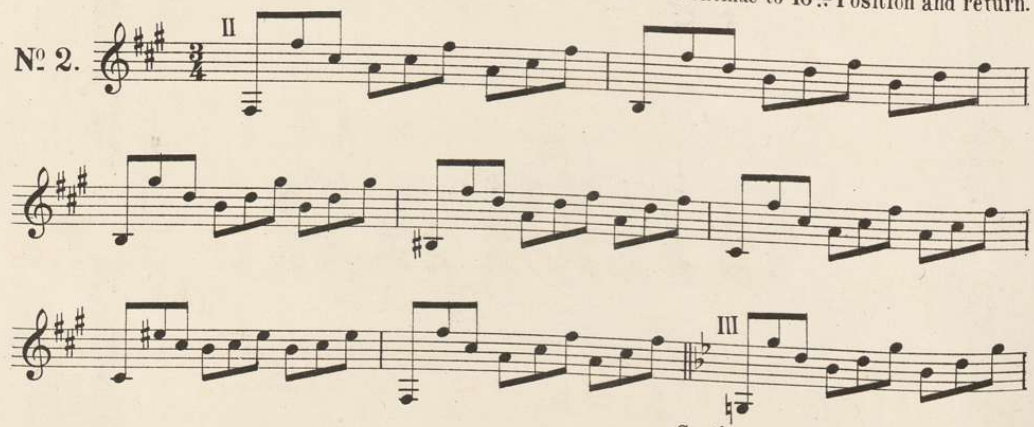
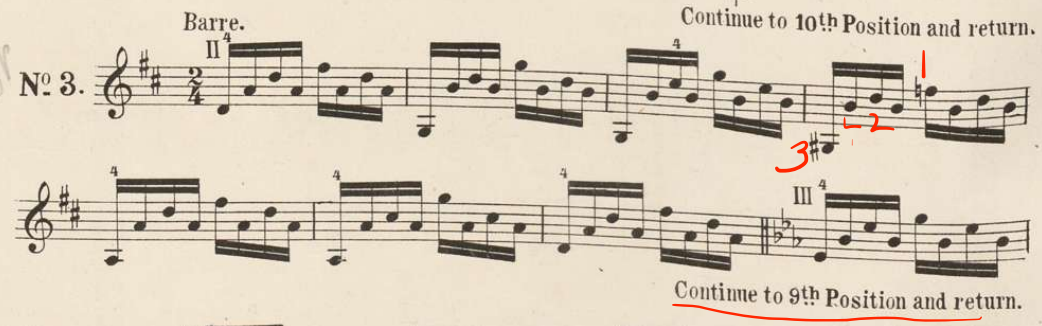
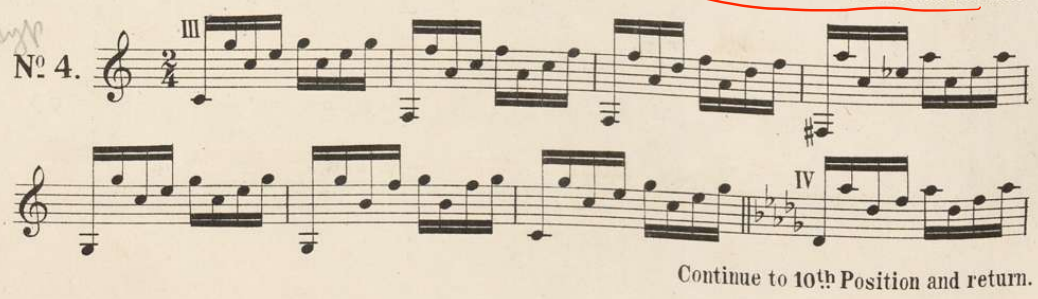
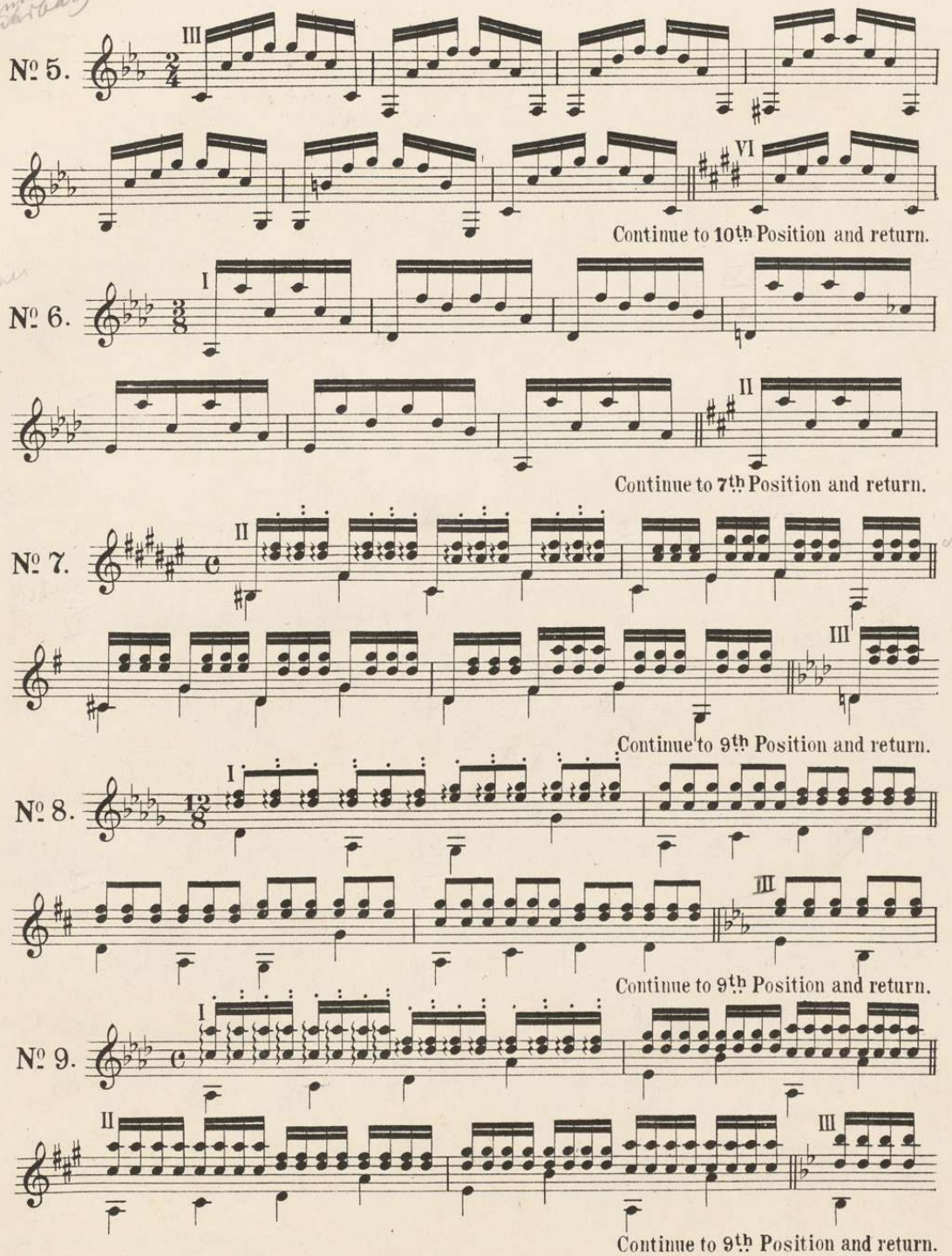
Part III.

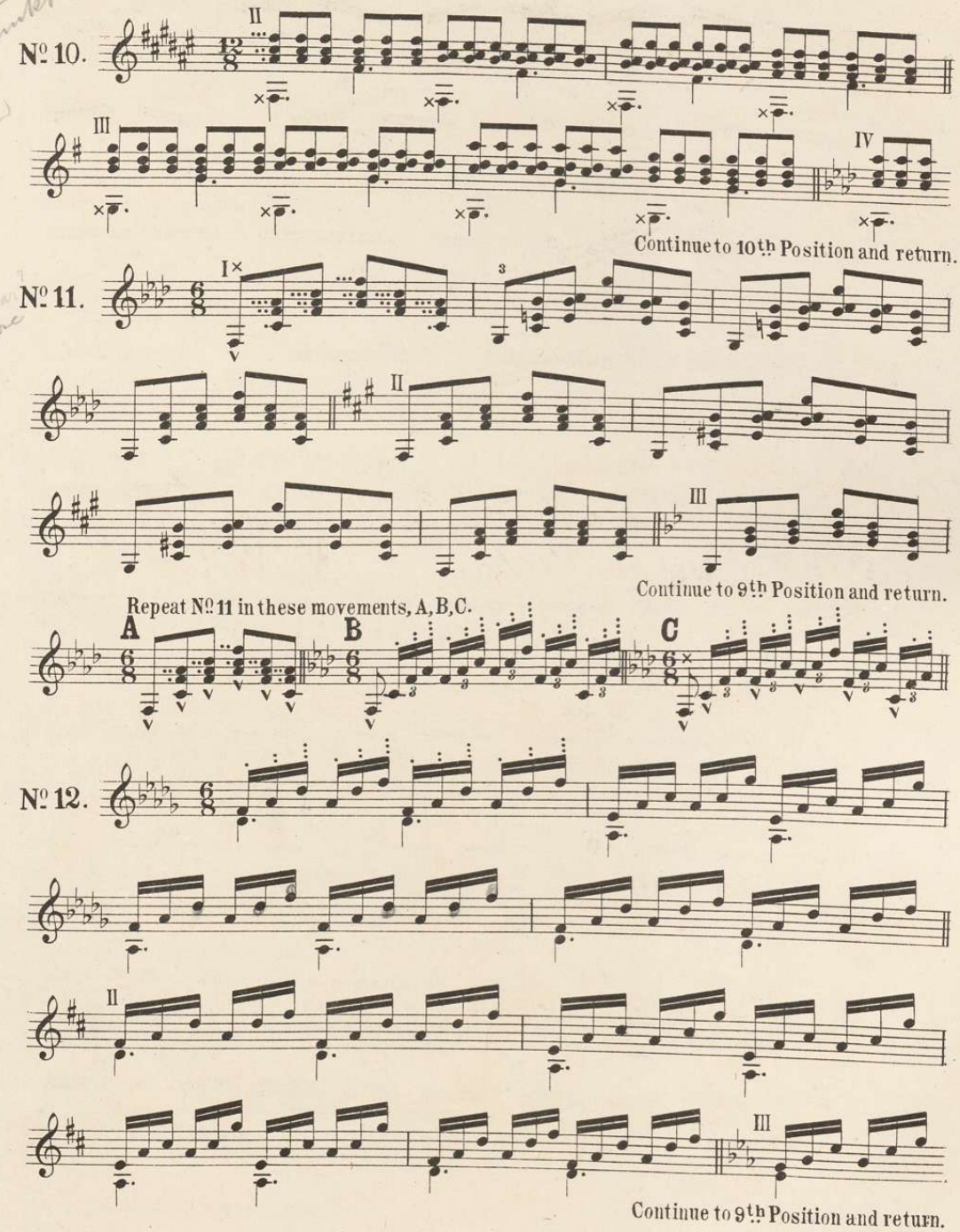

No. 1.
II
I
III
Continue to 10th Position and return.

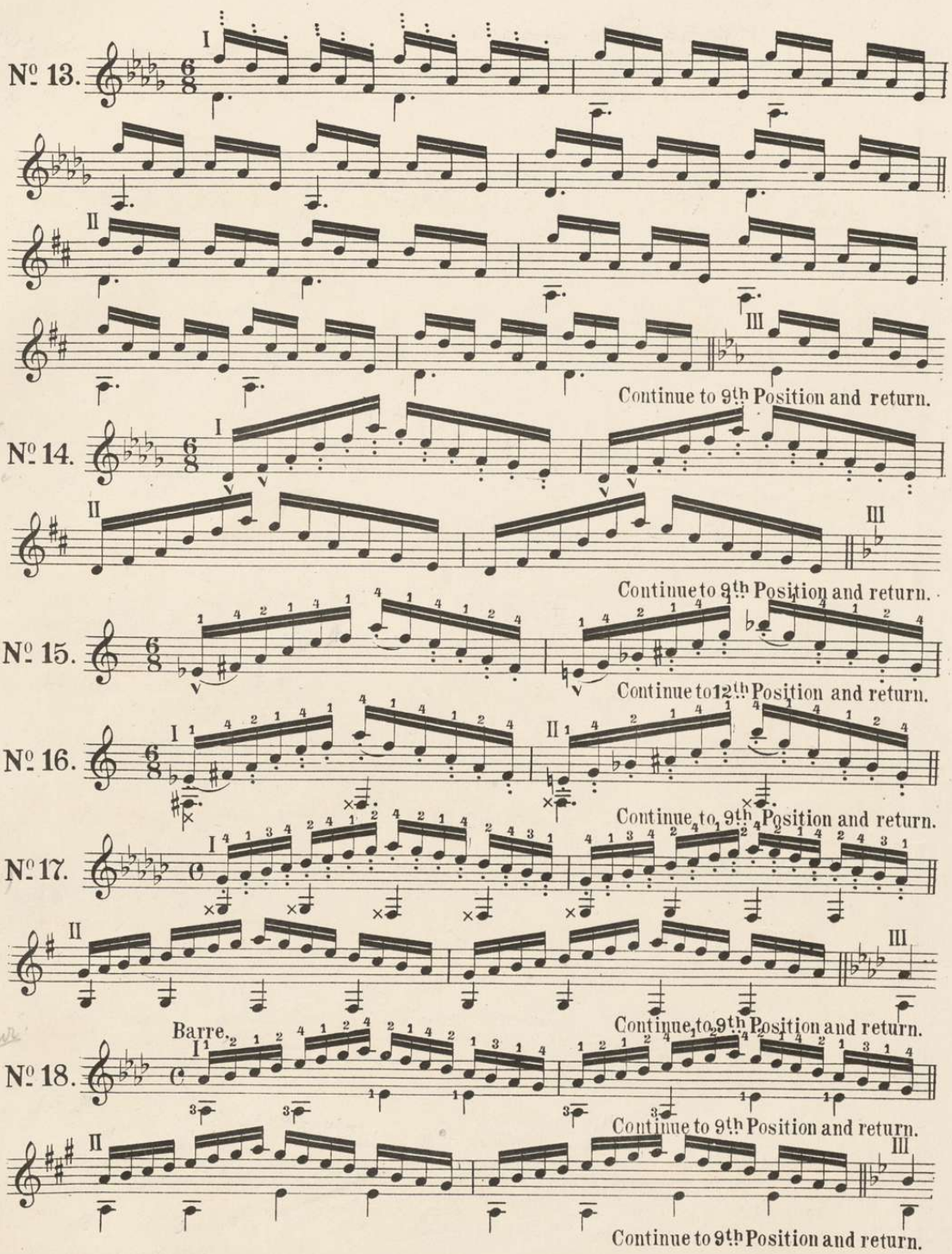

No. 2.
II
III
Continue to 10th Position and return.


Barre.
No. 3.
II
III
Continue to 9th Position and return.


No. 4.
III
IV
Continue to 10th Position and return.


№ 5.
III
VI
Continue to 10th Position and return.
№ 6.
I
II
Continue to 7th Position and return.
№ 7.
II
III
Continue to 9th Position and return.
№ 8.
I
III
Continue to 9th Position and return.
№ 9.
I
II
III
Continue to 9th Position and return.


№ 10.
II
III
IV
Continue to 10th Position and return.
№ 11.
I
II
III
Continue to 9th Position and return.
Repeat № 11 in these movements, A, B, C.
A
B
C
№ 12.
II
III
Continue to 9th Position and return.


№ 13.
I
II
III
Continue to 9th Position and return.
№ 14.
I
II
III
Continue to 9th Position and return.
№ 15.
Continue to 12th Position and return.
№ 16.
I
II
Continue to 9th Position and return.
№ 17.
I
II
III
Continue to 9th Position and return.
№ 18.
Barre.
I
II
III
Continue to 9th Position and return.
Continue to 9th Position and return.
Continue to 9th Position and return.

Repeat many times.

№ 19.

№ 20.

Repeat many times.

№ 21.

№ 22.

Repeat many times.

№ 23.

№ 24.

Barre.

№ 25.

Continue to 12th Position and return.

Barre.

№ 26.

Continue to 12th Position and return.

Barre.

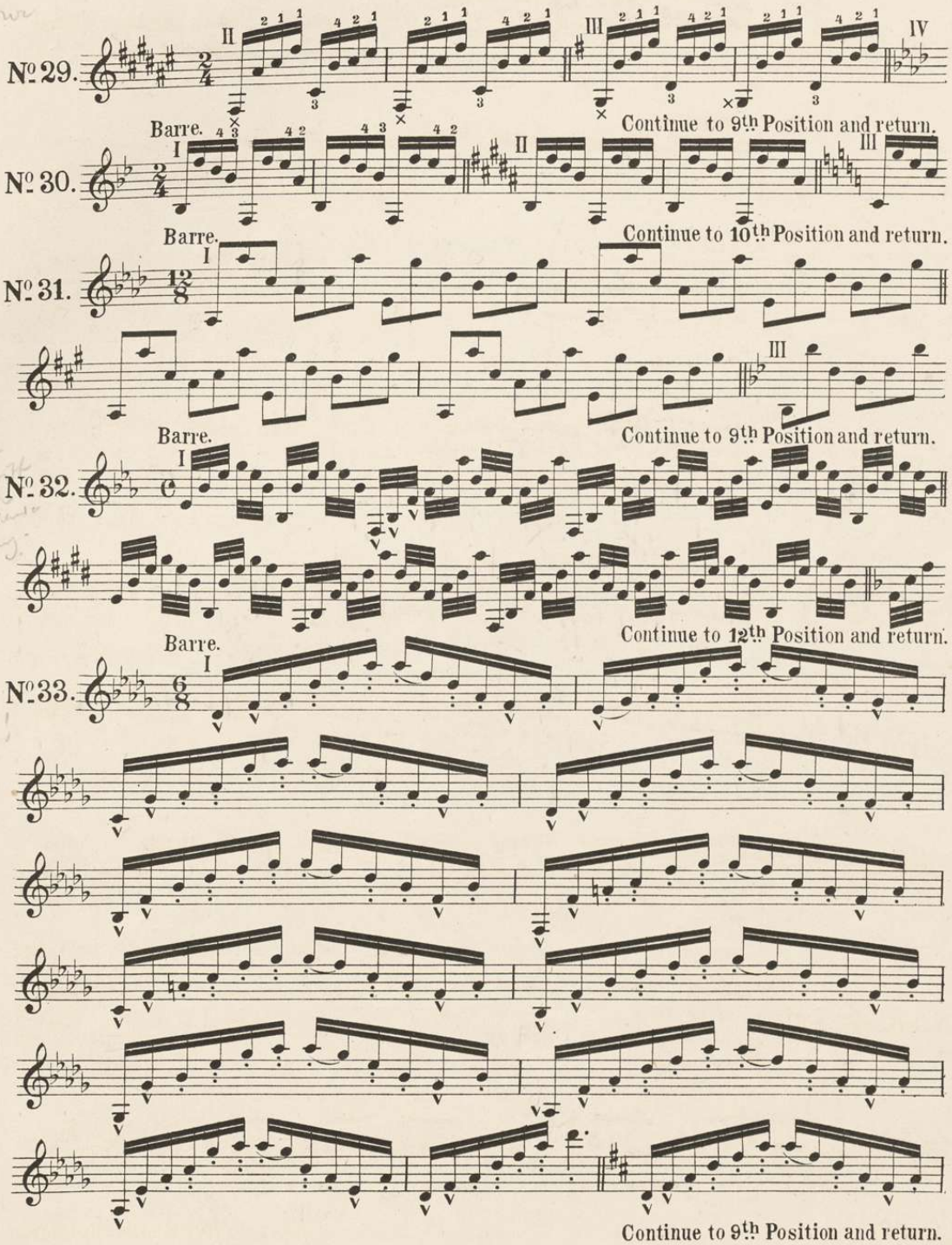
№ 27.

Continue to 10th Position and return.

Barre.

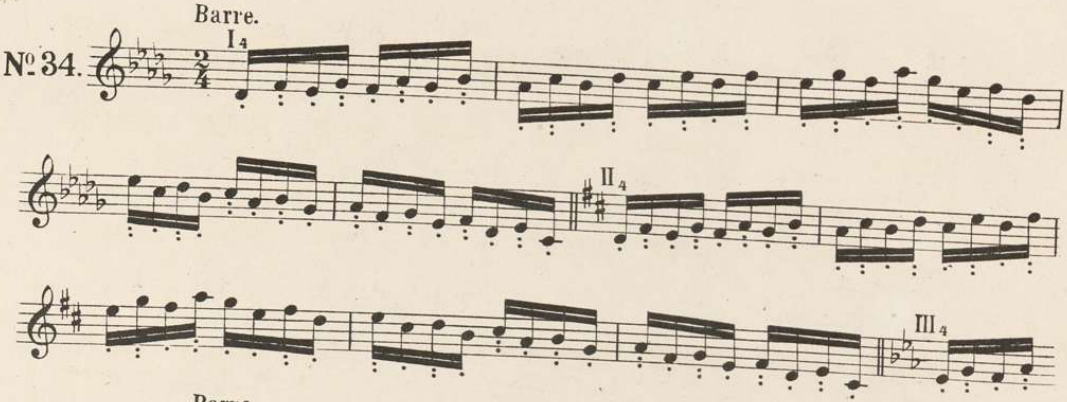
№ 28.

Continue to 10th Position and return.


№ 29.
Continue to 9th Position and return.
Barre.
№ 30.
Continue to 10th Position and return.
Barre.
№ 31.
Continue to 9th Position and return.
Barre.
№ 32.
Continue to 12th Position and return.
Barre.
№ 33.
Continue to 9th Position and return.

Barre.

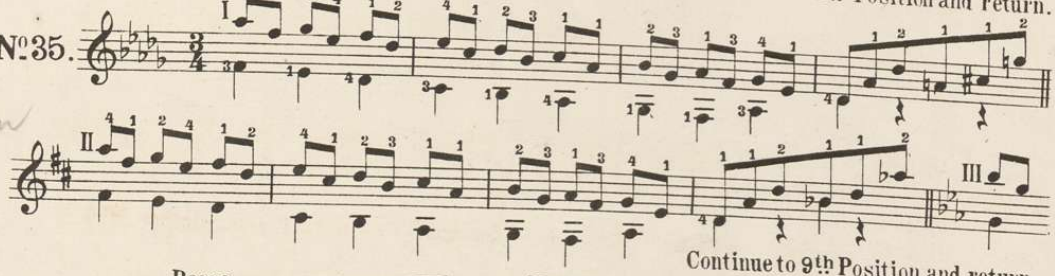
№ 34.



Barre.

Continue to 9th Position and return.

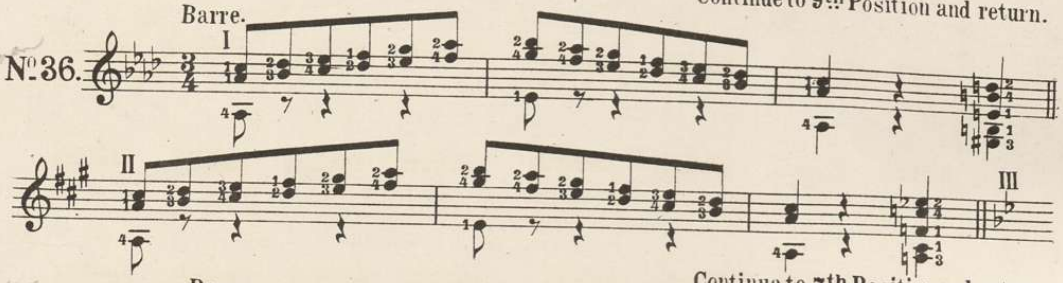
№ 35.



Continue to 9th Position and return.

Barre.

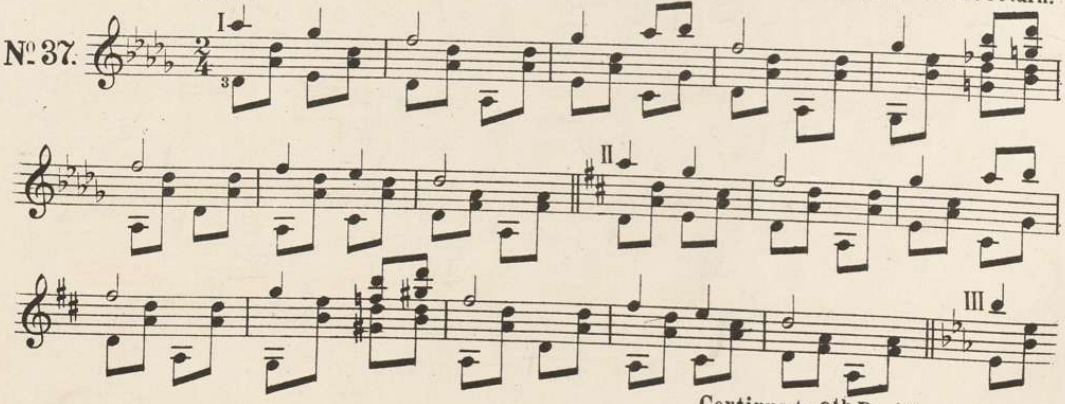
№ 36.



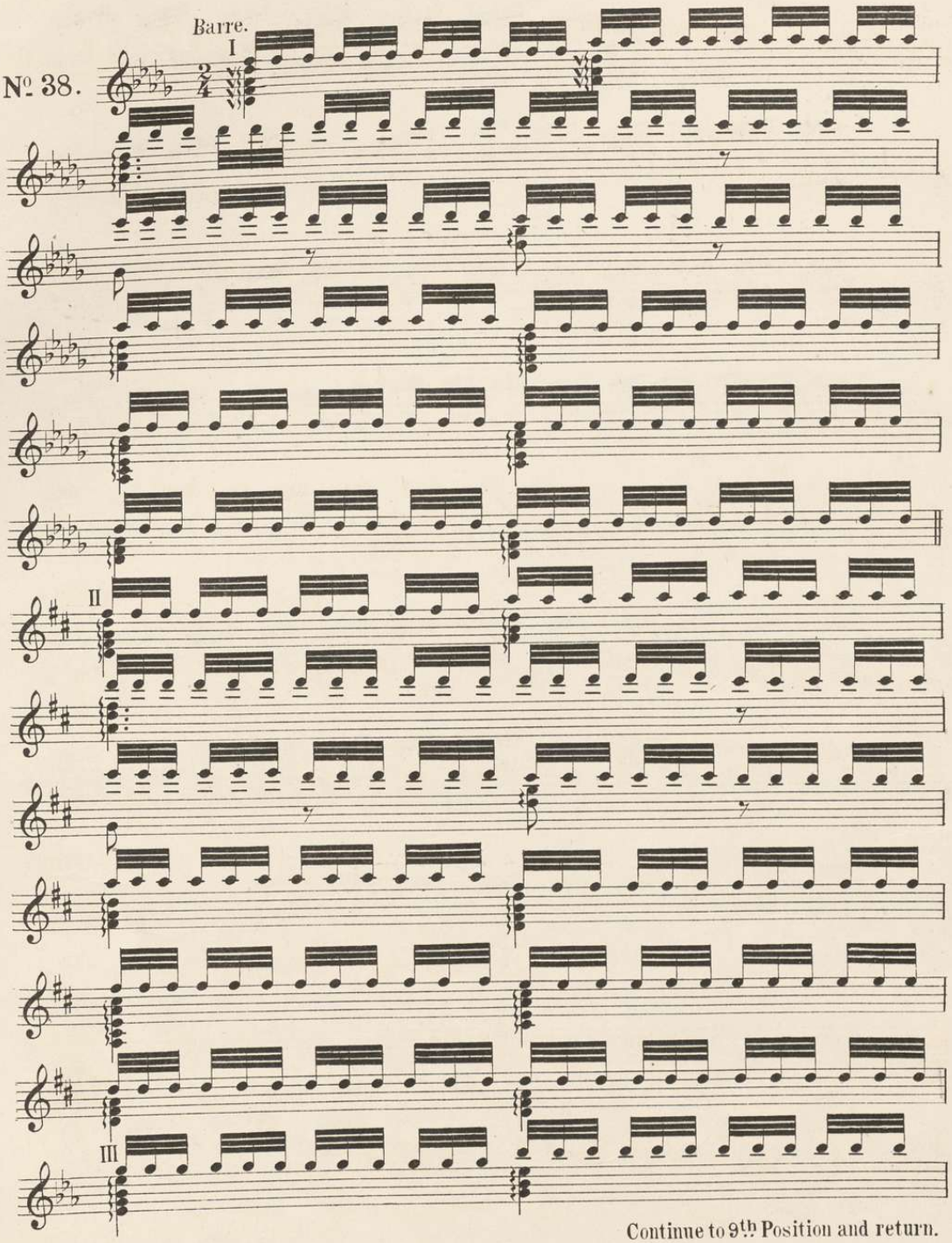
Continue to 7th Position and return.

Barre.

№ 37.

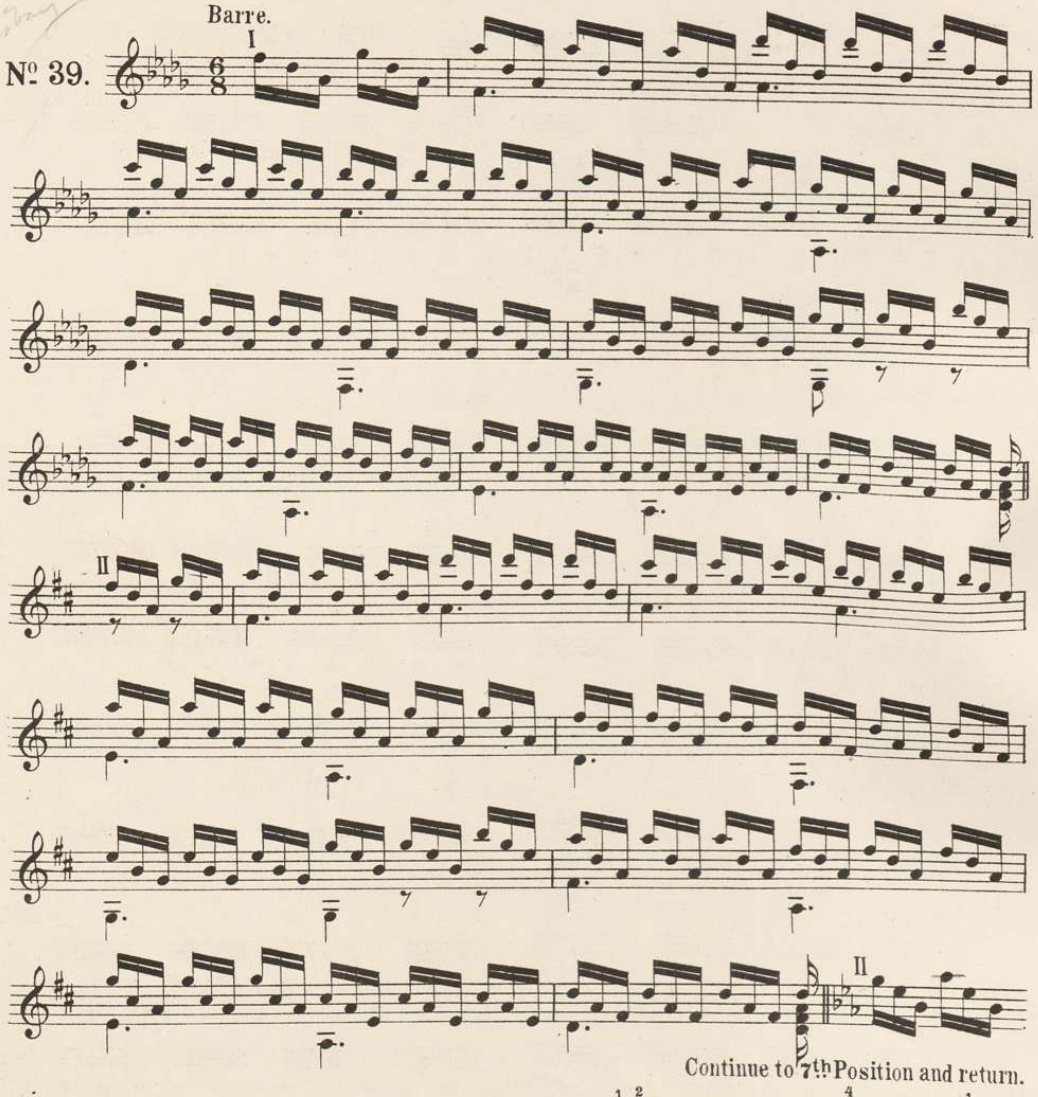


Continue to 9th Position and return.


Barre.
I
№ 38.
2/4
II
III
Continue to 9th Position and return.

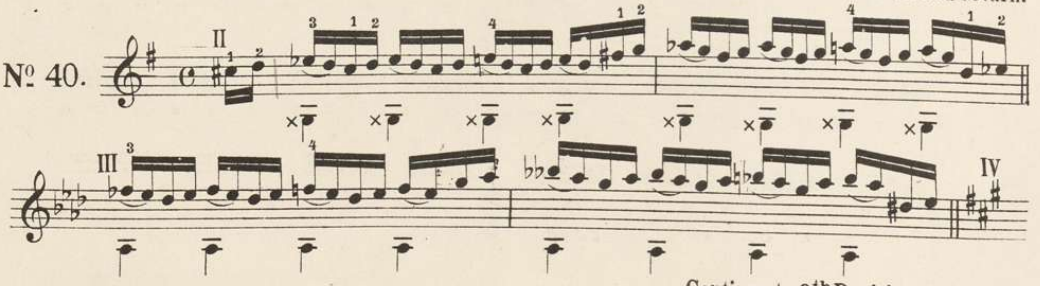
Barre.

№ 39.



Continue to 7th Position and return.

№ 40.



Continue to 9th Position and return.

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