

Jean-François DELCAMP (1956)

PASSAGE, opus 49

Pour guitare

⑥ = RE/D Allegretto (♩ = c. 104)

mf

f

mf

f

rall.

animando

f

rall.

cediendo

mp

T
A
B

0 1 0 4 0 3 0 3 3 1 3 5 2 0 5 3 1 0 1

5 1 0 4 1 3 2 1 0 0 0 2 5

0 1 0 3 2 0 4 2 0 4 5 3 0 3 2 1 0 0 0 0 4

0 2 4 4 2 0 4 5 5 3 1 0 0

8 8 8 8 8 8 8 8 10 0 3 2

0 0 7 5 0 0 0 7 0 7 0 0

6 0 0 6 0 0 0 0 0 4 5 0

7 0 0 2 1 3 2 3 3 1 0 3

0 7 0 2 1 2 0 2 0 2 3 3 2 4 0

0 2 0 2 3 0 1 0 0

25 *a tempo sul tasto* *a tempo nat.* *CV*

25 3 5 6 5 3 5 2 2 3 2 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0

31 *a tempo ponticello* *nat.* *cediendo* *f* *mf* *rall.*

31 0 1 3 0 1 0 3 0 0 3 0 0 3 2 0 2 3 3 1 5 8 0 6 0

2 3 0 0 3 0 0 3 0 0 1 2 3 3 1 5 8 0 6 0

37 *1. a tempo* *mp* *mf* *f* *mp*

37 3 2 3 3 2 0 3 2 0 3 2 0 3 5 6 6 13 13 10 10

0 0 3 2 0 3 0 0 3 2 0 0 3 5 6 6 13 13 10 10

43 *a tempo* *animando* *cediendo* *f* *rall.*

43 5 5 5 5 2 3 1 0 0 0 1 0 0 0 0 0 3

0 0 4 0 0 3 1 0 0 0 4 3 2 1 2 0 0

48 *a tempo* *ar19* *mf* *ar12* *durée : 3'12"*

48 0 2 3 0 3 2 0 1 0 0 0 0 4 0 0 10 10

4 0 5 0 3 0 0 1 0 0 0 0 4 0 0 10 10