

GRANDE SONATE

pour la
Guitare

composée
par

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N^o 2013

Publiée a Vienne chez Artaria et Compagnie.

1924
781

502
1.70

Maestoso.

Maestoso.

gliss. GUITARRE.

fp p pp fp fp p

dol.

pp p fp p f pp p

fp fp pp mf

f sf sf

f sf

dol.

pp f

2013.

GUITARRE.

.Cres.

expres

expres

sf

sf

dot.

p sfp

f

expres

p

expres

sotto Voce

f

f

5 pos.

7 pos

3 pos

1 pos 4

5

Flagioletto

pp

12 pos

rff

p

2013

P. S.

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *cres.*, *f*, *p*, *mol.*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *mol.*, *f*, *pp*, *rfp.*, *rfp.*
- Staff 4: *mfz*, *p*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *f*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*
- Staff 9: *mol.*

GUITARRE.

ritar - tar do

de - ces - cen - do

a tempo

ritar - tan - do

presto

cres - 3 pos - 5 pos - 7 pos - cen - do

do f f f f f

ad libitum f p f p f p

GUITARRE.

Andante mollo.

The musical score consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Andante mollo.' The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'rf'. There are also performance instructions like 'I^{ma.}' and '2^{da.}' with slurs. The bottom of the page shows the year '2013.'

GUITARRE.

7.

cres.
3 pos.
f 5 pos.
sf
p
pp

Allo n molto.

Rondo
Capriccioso.

p
f
f
p
f
1^{ma.}
2^{da.}
p
mf
mf
cres.
cen
do
f
2^{da.}
f

GUITARRE.

9

pizzicato col tre ditti pizzicato col due ditti

pizzicato col tre ditti presto ad libitum

pizzicato col due ditti sempre

ritartan do Imo tempo

p *f*

3 pos *1 2 4* *1 3 4*
rfp *1 pos* *rfp* *rfp* *2 pos* *rfp* *1 pos*

2 3 2 1 *2 1 3 1 2* *1 3 1 3 1 3*
rfp *3 pos* *rfp* *p* *rf* *p* *ppv* *expres*

2 pos *1 pos* *4 pos* *2 pos* *1 pos* *f* 2.^a S.

GUITARRE.

p

pp *f* *rf* *f* *rf* *f*

p

p

rf *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *p*

f

GUITARRE.

1^{mo} tempo

ritar.

p *pp* *ff* *f* *p* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *f*

dol. *5 pos*

2 pos *3 pos* *2 pos* *p*

f

