

GRANDE SONATE

pour la
Guitare
composée
par

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N^o II



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1924
782.

50.

II^e
SONATE. Moderato.

f *p* *Cresc.* *dol.* *sf* *p* *dol.* *f* *p* *dol.* *Cresc.* *sp* *espres* *f*

GUITARRA.

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as *p*, *f*, and crescendos, and tempo markings like "calando". The piece concludes with a "P.L." marking.

This page of guitar sheet music contains ten staves of music. The notation includes a variety of rhythmic values and chordal structures. Key features include:

- Staff 1:** Starts with a treble clef, two sharps, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a *dol.* (dolce) marking and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 3:** Shows a *Cres.* marking and a forte (*f*) dynamic, with a piano (*p*) section following.
- Staff 4:** Features a melodic line with various accidentals and a forte (*f*) dynamic.
- Staff 5:** Continues the melodic development with a forte (*f*) dynamic.
- Staff 6:** Includes a *Cres.* marking and a forte (*f*) dynamic, with a piano (*p*) section following.
- Staff 7:** Features a melodic line with various accidentals and a forte (*f*) dynamic.
- Staff 8:** Includes a *Cres.* marking and a forte (*f*) dynamic, with a piano (*p*) section following.
- Staff 9:** Features a melodic line with various accidentals and a forte (*f*) dynamic.
- Staff 10:** Concludes the piece with a forte (*f*) dynamic and a final double bar line.

5.

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GUITARRE.

Andante
Con
Espressione.

Andante
Con
Espressione.

The musical score is written for a piano and consists of ten staves. The tempo is marked 'Andante' and the mood is 'Con Espressione'. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *sf*, *ppp*, *mezz: voc.*, *dim.*, *morendo.*, *ten.*, *Cres.*, and *expres.*. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'mezz: voc.' which might indicate a vocal-like passage. The score ends with a final chord and a fermata.

GUITARRE.

7.

expres: *sf* *sf* *mp* *p*

pp *dol.* *II pos:* *V pos:*

con expres: *sf* *sf*

sf *sf* *sf* *f* *barrez*

ritar: *pp* *moriendo.* *ten:*

ten: *f* *f*

sf *cres:* *sf*

mp *mp* *pp* *1/3 4* *1/3 4* *1/3 4*

Variations sur l'air allemande par Heydn.

/ : Liebes Mädchen hör mir zu, laß dir noch was sagen.

Tempo
moderato
Thema.

Var: 1.

Var: 2.

9.
GUITARRE.

1 2 1 3 1 4 1 1 2 1 1 1 4

p

f VII pos: *f*

Var. 3.

callan - do

Var: 4.

con tre deti pizz.

con due deti pizzicato.

f *p* *Cres* *f*

Minore.

Var: 5.

semp: *p* *dim:* *Cres:* *f* *pp*

sf *sf* *f* *p* *Cres: f* *p*

GUITARRE.

Var: 6.

Var: 7.

dolce con delicate

4 pos.

diminuendo

Cres.

Var: 8.

p *mf* *con due deti pizz:* *p* *Cres:* *f* *sf* *senza Tempo.* *ad libitum ritard:* *a tempo* *p* *Cres:* *smorz:* *f* *p* *Cres:* *sf* *2 1*

GUITARRE.

The sheet music is written for guitar in D major (two sharps). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *sf* (sforzando) and *f* (forte) markings. The third staff has a first ending bracket labeled '1.' and a piano (*p*) dynamic. The fourth staff contains triplets and a *Cres.* (crescendo) marking. The fifth staff features a forte (*f*) dynamic and a *p* (piano) dynamic. The sixth staff continues with various fingerings. The seventh staff includes a *decres.* (decrescendo) marking. The eighth staff has a *cen* (crescendo) marking. The ninth staff ends with a *do* note and a fortissimo (*ff*) dynamic. The piece concludes with a 'Fine' marking.

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